

Ding Dong Merrily on High

Traditional

arr. Sean Michael Salamon

Quasi Handel

Cello

Harp

sfz *f* *f*

1&2 First *f*, second *p*

Vc.

Hp.

pizz. *arco* *Glissando* *8va*

Vc.

Hp.

11 *11*

Ding Dong Merrily

16

Vc.

Hp.

22

3

Vc.

Hp.

f

f

p

Glissando

27

Vc.

Hp.

Glissando

First *p*, second *f*

Ding Dong Merrily

31

Vc.

31

Hp.

Musical notation for measures 31-33. The Vc. staff (bass clef) contains eighth-note patterns with slurs and accidentals (sharps). The Hp. staff (treble and bass clefs) contains eighth-note patterns in the treble clef and rests in the bass clef.

34

Vc.

34

Hp.

Musical notation for measures 34-37. The Vc. staff (bass clef) contains eighth-note patterns with slurs and accents. The Hp. staff (treble and bass clefs) contains eighth-note patterns in the treble clef and chords in the bass clef, with chord labels F# and F#m.