

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Flauto I.

Adagio.

3 *p* *>p* *p*

1 4 *>p* *p*

2 *pp* *p*

3 *p* *f* *mf* *f* *d.m.*

Zum Schluss. Andante.

Pour finir.

Flauto I.

Картина VI.

Вступление.

161 *Andante.*

162 *pp cresc.*

а.) Мазурка.
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 *f* *scherzando Solo.* *dolce*

Fine.

164 *Trio.* *p*

Da capo al Fine senza ripetizione.

Flauto I.

4

165 б.) Шествіе кометы.
Adagio.
dim. poco a poco 10 *poco rit.*
smorz. 1

166 в.) Хороводъ. **167**
Andante non troppo.
Clar. Solo
24
2 *poco rit.* 2

г.) Чарданъ и дождь падающихъ звѣздъ.
158 Allegro.
Clar. *p* *legato*
mf
169 8 **170** *legato* *mf*
accelerando
f *attaca*

171 Allegro assai. **БѢСОВСКАЯ КОЛЯДКА.**
17 Oboe. *cresc.*

Flauto I.

Musical score for Flauto I, measures 172-179. The score is written on ten staves. Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are indicated in boxes above the staves. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *sf*, *mf*, and *flegato*. There are also performance markings like *tr* (trills) and *Oboe.* (Oboe). The notation includes complex rhythmic patterns, slurs, and articulation marks.

Flauto I.

Musical score for Flute I, measures 1-179. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *pp* and a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. A *dim* marking appears near the end of the section.

Musical score for Flute I, measures 180-181. Measure 180 is marked with a box containing the number 180 and a '9' above it. Measure 181 is marked with a box containing the number 181 and a '12' above it. The music includes a *p* dynamic and a *dim* marking.

Musical score for Flute I, measure 182. The measure is marked with a box containing the number 182. The tempo is marked *Moderato.* and the dynamic is *p*. The key signature changes to two flats (Bb).

Musical score for Flute I, measures 183-184. The tempo is marked *Allegro non troppo. (alla polacca.)* and the dynamic is *f*. The music features trills (*tr*) and a *mf* dynamic marking.

Musical score for Flute I, measures 185-189. The tempo is marked *Listesso tempo.* and the dynamic is *mf*. The music features trills (*tr*) and a *f* dynamic marking. The score ends with the instruction *attacca*.

Flauto I.

Картина VII.
Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

Musical score for Flute I, measures 184-192. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo alla polacca. (Listesso tempo.)".

Measures 184-186: *ff* dynamics, featuring rapid sixteenth-note passages. Measure 185 includes a "7" above the staff. Measure 186 includes trills (*tr*) and a *ff* dynamic.

Measures 187-188: *f* dynamic, marked *cresc.* (crescendo). Measure 188 includes trills (*tr*) and a *ff* dynamic. Measure 187 includes a "14" below the staff.

Measures 189-190: *p* dynamic, marked *dolce*. Measure 189 includes a "2" above the staff and a "10" below the staff. Measure 190 includes a "2" above the staff.

Measures 191-192: *p* dynamic, marked *cresc.* (crescendo). Measure 191 includes a "191" above the staff. Measure 192 includes a "4" above the staff.

Instrumentation: Flauto I. (measures 184-186), Trio. (measures 187-188), Oboi (measures 187-188).

Flauto I.

The musical score for Flauto I consists of eight staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *f*. Contains trills (*tr*) and slurs.
- Staff 2:** Continues the melodic line with trills and slurs.
- Staff 3:** Measure 193 is boxed. The dynamic marking changes to *ff*. Includes a fermata and a slur.
- Staff 4:** Measure 194 is boxed. The dynamic marking is *mf*, followed by *cresc.* and *ff*. Includes a slur.
- Staff 5:** Measure 195 is boxed. The dynamic marking is *f*, followed by *cresc.*. Includes a slur.
- Staff 6:** Measure 196 is boxed and labeled "Coda.". The dynamic marking is *mf*, followed by *cresc.* and *ff*. Includes a slur.
- Staff 7:** Continues the melodic line with trills (*tr*) and slurs.
- Staff 8:** Final staff of the page, continuing the melodic line.

Flauto I.

Musical staff 1: Flute I, measures 1-10. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes, followed by a series of eighth notes, and then a trill. Dynamics include *f*, *f*, and *ff*. A box at the end of the staff contains the text "Zum Schluss." and "Pour finir." above and below the staff respectively. A circled cross symbol is positioned above the staff.

Musical staff 2: Flute I, measures 11-15. The staff continues with a quintuplet of eighth notes, followed by a series of eighth notes. Dynamics include *f* and *ff*. A circled cross symbol is positioned above the staff.

Musical staff 3: Flute I, measures 16-20. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, followed by a series of quarter notes. Dynamics include *f* and *sf*. The tempo marking "Allegro assai." is placed above the staff. A circled cross symbol is positioned above the staff.

Musical staff 4: Flute I, measures 21-25. The staff contains a series of quarter notes, each with a slur above it. Dynamics include *f* and *dim.*

Musical staff 5: Flute I, measures 26-30. The staff contains a series of quarter notes, each with a slur above it. Dynamics include *f*. A measure rest of 15 measures is indicated by a horizontal line with "15" above it. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

Flauto I.

Картина VIII.

Andante.

205 *pp*

Allegro.

206 *sf* *f* Flauto II. 6

Allegro assai.

207 *p*

Viol. I. 2

mf *p*

cresc. *sf* *p*

pp

Moderato.

208 *cresc.* *p* *cresc.* *cresc.* *cresc.*

Fag. I. 1

Flauto I.

209 *Clar. picc. Solo* *Solo. ten. ten.*
cresc. *dolce*

210 *riten. poco a poco* *Andante.* *dolce*
p

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

211

212 *cresc. f dim. p* *sempre tenuto assai*

accelerando *cresc.* *Piu mosso.* *f dim.* *1 213 6* *Tenori.*

pp ten. assai

pp

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Christmas Eve Suite

Flauto II.

Adagio.

3 p 3 5 1 4

9 2 2 1 5

p cresc. *f* *mf* *f* *dim.* Zum Schluss. Pour finir.

161 Andante. 15

Flauto II.

Картина VI.

Вступление.

161 Andante. 15 $\text{\textcircled{C}}$ Obol.

163 а) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.** **164** Trio. 8

Allegro assai. 1 $\text{\textcircled{C}}$ 8 24 2 D.C. $\text{\textcircled{C}}$ al Fine senza ripetizione.

165 б) Шествіе кометы. 12 poco rit.

Adagio. 1

f *dim. poco a poco*

166 в) Хороводъ. **167** 18 poco riten.

Andante non troppo. 8 2

FL. I.

168 г) Чардащъ и дождь падающихъ звѣздъ. legato

Allegro. p

Clar.

169 8

mf p

170 legato

mf

legato

f accel.

Flauto II.

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

17 Ob.

Cresc.

172 17 173 9 Fl. I. 6

174 *p* *sf* *p*

175 12

176 Fl. I. 3 2 *p* 3 Fl. I. 2

177 *p* *mf* *mf* 1

tr *mf* *tr* *tr* *mf* 1

sf *f legato*

178 13 Ob. 3

mf

Flauto II.

179 Fl. III.

Measures 179-180 for Flute III. The music begins with a half note, followed by a triplet of eighth notes. Dynamics include *mf*, *pp*, *cresc.*, and *f*. The score features various articulations and phrasing marks.

180

Measure 180 for Clarinet. The instrument is marked 'Clar.' and plays a half note followed by a triplet of eighth notes. The dynamic is *p*.

181 **182** Moderato.

Measures 181-182 for Corni. The instrument is marked 'Corni.'. Measure 181 includes fingering numbers 1, 12, and 2. Measure 182 includes fingering number 1. Dynamics include *p* and *mf*.

Allegro non troppo. (alla pollacca.)

Measures 181-182 for Flute II. The tempo is 'Allegro non troppo. (alla pollacca.)'. The music consists of repeated eighth-note figures with trills (*tr*). The dynamic is *f*.

183 *Lo stesso tempo.*

Measure 183 for Flute II. The tempo is 'Lo stesso tempo.'. The music consists of repeated eighth-note figures with trills (*tr*). The dynamic is *mf*.

Measures 183-184 for Flute II. The music continues with repeated eighth-note figures and trills (*tr*). The dynamic is *f*.

Measures 184-185 for Flute II. The music continues with repeated eighth-note figures and trills (*tr*). The dynamic is *f*.

attacca.

Flauto II.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (istesso tempo.)

Musical score for Flute II, measures 184-192. The score is in 3/4 time and D major. It features various dynamics and articulations:

- Measure 184: *ff*
- Measure 185: *mf*, *cresc.*, *ff*, *tr*
- Measure 186: *ff*
- Measure 187: *f*, *cresc.*, *ff*, *Trio.*, *Oboi.*
- Measure 188: *p*
- Measure 189: *p*, *Oboe I.*, *dolce*
- Measure 190: *dolce*
- Measure 191: *p*
- Measure 192: *cresc.*

Measure numbers 184, 185, 186, 187, 188, 189, 190, 191, and 192 are indicated in boxes at the start of their respective staves. The score includes various musical notations such as slurs, accents, and trills.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first three staves (measures 188-192) feature a melodic line with frequent trills (tr) and a dynamic marking of *f*. The fourth staff (measures 193-194) begins with a *ff* dynamic and includes a trill. The fifth staff (measures 194-195) starts with *mf*, includes a *cresc.* marking, and ends with *ff*. The sixth staff (measures 195-196) begins with *ff* and includes a *cresc.* marking. The seventh staff (measures 196-197) is marked *mf* and includes a *cresc.* marking. The eighth staff (measures 197-198) is marked *ff* and includes trills. The ninth staff (measures 198-199) is marked *ff* and includes trills. The tenth staff (measures 199-200) is marked *sf* and includes a triplet of eighth notes. The score concludes with a *Coda.* marking.

Flauto II.

Musical staff 1: Flute II, measures 1-5. The staff begins with three trills (tr) on a dotted quarter note. The dynamic is *ff*. The staff concludes with a measure containing a quarter note, a quarter rest, and a half note. A box labeled "Zum Schluss." spans the final two measures, and a box labeled "Pour finir." spans the final measure.

Musical staff 2: Flute II, measures 6-10. The staff begins with a quarter note, a quarter rest, and a half note. This is followed by a five-measure rest (marked with a '5'). The staff concludes with a series of eighth notes.

Musical staff 3: Flute II, measures 11-15. The staff begins with a quarter note, a quarter rest, and a half note. This is followed by a five-measure rest (marked with a '5'). The staff concludes with a series of eighth notes. The dynamic is *f*. A box labeled "204" is above the staff. The tempo marking "Allegro assai." is present. The staff concludes with a quarter note, a quarter rest, and a half note. The dynamic is *sf*. A box labeled "7" is above the staff.

Musical staff 4: Flute II, measures 16-20. The staff begins with a quarter note, a quarter rest, and a half note. This is followed by a five-measure rest (marked with a '5'). The staff concludes with a series of eighth notes. The dynamic is *f*. The dynamic marking *dim.* is present.

Musical staff 5: Flute II, measures 21-25. The staff begins with a quarter note, a quarter rest, and a half note. This is followed by a five-measure rest (marked with a '5'). The staff concludes with a series of eighth notes. A box labeled "12" is above the staff. The staff concludes with a quarter note, a quarter rest, and a half note. The dynamic is *f*.

Flauto II.

Картина VIII.

205 *Andante.*

pp

206 *Allegro.*

Clar. picc

Fag. II.

f

f

p

207 *Allegro assai.*

Viol. I.

mf

p *cresc.* *sf*

208 *Moderato.*

Fag. I.

Flauto I.

p *cresc.* *cresc.*

Flauto II.

1 *p* *cresc.*
cresc. 209 *p* *riten. poco a*
 Fl. I Solo

ПОБЪДЪ ОВСЕНЯ И КОЛЯДЫ.
 Andante.

poco 210 *dolce*
 6 Flauto I

211 *f dim.* *sempre tenuto assai*
 212 *cresc.* *p*

Più mosso.

accel. 213 *Tenori.*
cresc. *f dim.* 1 6
pp ten. assai
pp

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Christmas Eve Suite

Flauto gr. III.
Adagio.

Flauto III. (Piccolo.)

3 9 1 14 2 FL. I.

p *mf* *f* *pp* *f*

161

Zum Schluss. Andante.

mf *f* *dim.* *p*

Pour finir.

15

Flauto III. (Piccolo)

Картина VI.

161 Andante. Fl. grande. Вступление.

15

Oboi.

1

162 6 i. s.

pp cresc.

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 Allegro assai. Piccolo. 1 8 24 164 Trio. Piccolo. 5

f Fine. p

б.) Шествіе кометы. Adagio.

165 Fl. grande. 5 poco rit.

pp dim. smorz. 1

D. C. al Fine senza ripetizione.

в.) Хороводъ. г.) Чардашъ и дождь падающихъ звѣ-

166 Andante non troppo. 167 30 poco rit. 168 Allegro. Fl. I. 6

24 2 6 8

Fl. gr. legato

mf p

169 8

170

f accel.

Flauto III. (Piccolo)

171 БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

Piccolo. 20

Fl. *f* Piccolo.

172 19 173 1

Fl. I. *p cresc.* 1 3

8 174 3 8 175 12 176 ob.

1 2 *mf* *p* *mf* tr.

1 2 *p* *p* *mf* tr. tr.

177 *mf* 1 *mf* tr. tr.

f 1 *f* tr. tr.

f *f legato*

178 Fl. grande. 16 Fl. 3

Flauto III. (Piccolo.)

179 Fl. gr. *pp* *cresc.* *f*

Piccolo. 4

Piccolo. *sf* *sf* *sf*

3 180 13

pp

3 181 12

182 Moderato. Allegro non troppo (alla polacca) 183 Listesso tempo. Fl.

10 10 10

f

attacca

Flauto III. (Piccolo.)

Картина VIII.

Andante. Flauto grande III.

205 *pp*

206 Allegro. Flauto II. Piccolo. *f*

207 Allegro assai. Flauto grande. 8 Viol. I. Fl. gr. *mf*

208 Moderato. Piccolo. *p dolce*

209 Fl. I. Solo. Fl. gr. *riten. poco a poco p*

210 ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ. Andante. Flauti I e II. *p*

211 *pp*

212 *cresc. f dim. sempre tenuto assai* Flauto I. Piccolo. *accelerando p cresc.*

213 Più mosso. Flauti I e II. Piccolo. *f dim. pp*