

Hector Berlioz  
Symphonie Fantastique, Op. 14

Flauto I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

Fl. gr. Largo. (♩ = 56)

pp<sup>3</sup> ppp

C. B. pizz. pp

Più mosso. Poco più mosso.

Viol. I. cresc.

poco rall. - - - - -

riten. al tempo I.

ff dim.

4

p < sf > p < sf > p < sf > p dim.

Tempo I.

p dolce sf

p

cresc.

f > p p pp

p pp p pp mf p

f > p p

Flauto I.

1 **4** *senza rall.*

*p* *pp*

*cresc. poco a poco*

**5** *Allegro agitato e appassionato assai. (♩=132)*

*mf* *dim* *p* *cresc.* *ff* *ppp* *ff* *p* *pp* *ff* *p* *pp*

*solo*

*p espr.* *poco sf*

*dolce* *cresc. poco a poco*

*animato* *cresc.* *sf* *dim.* *p* *poco f* *p*

*animato* *riten.* *a tempo*

*rit.* *poco rit.* *a tempo con fuoco*

*sf* *ff* *un poco rit.*

**6**

*ff* *un poco rit.* *p* *poco più animato*

*poco più animato* *mf* *f* *ff*

*mf* *ff*

**7**

*f* *pp* *f* *dim.*

*mf* *pp cresc.* *ff*

**8** *Solo.*

*Solo.* *dolce* *ff* *dolce* *ff* *sf* *sf*

*cresc.* *ff* *p*

*mf > p* *mf > p* *f*

*cresc.* *f*

**9** *f* *f* *p* *f*

*p* *f* *p* *f*

*mf* *cresc. molto* *ff* **11** *senza accel.* *pp* *pp* *pp*

G. P. **1** **2** **3**

*Viol. I.* *pp* *Solo.* *dolce*

*cresc. ed un poco string.*

*rit.* *a tempo* *p* *sf > p* *sf > p*

**12** **12**

Berlioz — Symphonie Fantastique

Flauto I.

13 *f* *ff* *p* *ff* *p*

14 *ff* *ffp* *pp* *f* *f*

15 Solo. *p* *riten.* *Tempo I.* 21 6 16 16 Ob. I. *b* *sf*

17 *cresc.* *cresc. molto* *f*

18 *ff* *mf* *cresc.*

19 *animato* *mf* *rall. poco a poco* *Tempo I. più animato.* *ff* *f* *pp* *mf*

*cresc.*

20

*ff sf sf sf sf sf sf sf sf*

*mf* *ff p ff p ff* *rit. poco a poco*

*poco più lento Religiosamente.*

10

*ppp*

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo.

(♩ = 60) 23

Basso.

21

*p cresc. ff*

22

*f* *rall. 2* *Tempo I. 10* *Viol. 11*

23

*mf* *p cresc. sf pp* *solo*

24

*sf p pp*

25

*p sf p p* *senza rit.*

26

*sf ff ff ff*

**Solo.**  
*p espr.*

*cresc. poco a poco.*

**27** *p* *pp* *dim.*

**28** *pp* *ff*

*p pp*

*p cresc.* *f*

**29** *p* *cresc.* *f* *pp* *f* *p*

**30** *p* *cresc. poco a poco* *cresc. molto*

*f p* *f* *p*

**31** *pp* *G.P.* *mf*

Detailed description: This page of a musical score for Flute I contains measures 27 through 31. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a 'Solo' marking and a dynamic of 'p espr.'. The melody features a series of eighth and sixteenth notes with slurs and accents. A 'cresc. poco a poco.' marking spans from measure 27 to 28. Measure 28 starts with a 'Solo' marking and a dynamic of 'pp', followed by a 'dim.' marking. Measure 29 contains a 'Solo' marking and a dynamic of 'pp', with a 'dim.' marking. Measure 30 begins with a 'Solo' marking and a dynamic of 'pp', followed by a 'cresc. molto' marking. Measure 31 starts with a 'Solo' marking and a dynamic of 'pp', followed by a 'G.P.' (Grave) marking and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

*rall.*

Tempo I.

Tempo I.

*f* *p* *Animato.*

33

*ff* *p*

*p* *cresc.*

34

*f* *cresc.* *ff*

*ff*

35 *poco ritenuto* Solo. *p* *rall. poco* *Tempo I.* *ff con fuoco*

36 *sf* *sf* *sf* *sf* *sf* *ff* *animato* *mf* *più vivo* *string.* *ff*

*cresc.*

Detailed description: This page of a musical score for Flute I contains measures 32 through 36. The music is in the key of D major (two sharps) and 3/4 time. Measure 32 begins with a melodic line marked 'rall.' and 'Tempo I.'. Measure 33 features a more rhythmic passage with triplets and dynamic markings of 'f' and 'p'. Measure 34 continues with a melodic line marked 'p' and 'cresc.', leading to a 'ff' dynamic. Measure 35 is a 'Solo' section marked 'poco ritenuto', starting with a 'p' dynamic and ending with 'ff con fuoco' and 'Tempo I.'. Measure 36 is marked 'animato' and features a series of accented notes ('sf') and a final 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Ob. e Cor. ingl.

Musical staff 1: Flute I part, measures 1-10. Includes dynamic markings like *sf* and *p*.

Musical staff 2: Flute I part, measures 11-20. Starts with **Solo.** and *pp*.

Musical staff 3: Flute I part, measures 21-30. Includes *cresc. poco a poco* and *dim.*

Musical staff 4: Flute I part, measures 31-40. Includes *sf* and *p*.

Musical staff 5: Flute I part, measures 41-50. Includes *cresc.*, *sf*, *dim.*, and *rit.*

Musical staff 6: Flute I part, measures 51-60. Starts with **a tempo** and includes *cresc.*, *f*, *p*.

Musical staff 7: Flute I part, measures 61-70. Includes *sf* and *p*.

Musical staff 8: Flute I part, measures 71-80. Includes *cresc.*, *f*, *p*, *pp*, and **solo senza acceler.**

Musical staff 9: Flute I part, measures 81-90. Includes *cresc.*, *f*, *ff*, and *pp*.

Musical staff 10: Flute I part, measures 91-100. Includes *f*, *ff*, *pp*, and **40**.

Musical staff 11: Flute I part, measures 101-110. Includes *mf*, *cresc.*, and *ff*.



Flauto I.

solo  
*p espress.*  
*poco animato*  
*sf*  
 42 *poco animato*  
*f* *foroso.* *ff* *ff*  
*rallent.* *Tempo I.* *solo*  
 43 *dim.* *p* *morendo* *pp* *p*  
 44 *p* *cresc.* *mf* *p dolce*  
 45 *quasi niente* *pppp* *sf > p* *sf > p* *sf >*  
 46 *solo* *f* *p* *f* *rall.* *a tempo*  
 47 *solo* *mf* *p* *f > p*  
 48 *solo* *p leggiero* *pp* *perdendo sempre* *pp*  
 49 *Solo.* *pp* *poco rit.* 24

Flauto I.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩=72)

Basso.

50 24 51 6

52 12 53

54 2

55 1

56 6

*mf* *cresc.*

Detailed description: This page contains the musical score for the first flute part, measures 50 through 58. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The tempo is 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The music begins at measure 50 with a forte (*f*) dynamic. It features a series of sixteenth-note patterns, often with accents and slurs. Measure 51 includes a 'Basso.' marking and a fortissimo (*ff*) dynamic. Measure 52 starts with a forte (*f*) dynamic. Measure 53 continues the sixteenth-note patterns. Measure 54 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score concludes with a final flourish in measure 58.

Flauto I.

Musical score for Flute I, measures 57-59. The score is written in a single system with six staves. The key signature is one flat (B-flat). Measure 57 is marked with *pp* and *ff*. Measure 58 is marked with *f* and *dim.*. Measure 59 is marked with *p*, *pp*, *ff*, and *rall. poco a tempo*. The score includes various dynamics, articulations, and a triplet in measure 59.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68)

*sol*

*3*

Musical score for Hexensabbath, measures 60-62. The score is written in a single system with three staves. The key signature is one flat (B-flat). Measure 60 is marked with *mf* and *dim.*. Measure 61 is marked with *p*. Measure 62 is marked with *mf* and *dim.*. The score includes various dynamics, articulations, and a triplet in measure 62.

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

Musical score for Hexensabbath, measures 63-64. The score is written in a single system with two staves. The key signature is one flat (B-flat). Measure 63 is marked with *ff*. Measure 64 is marked with *ff*. The score includes various dynamics and articulations.

Flauto I.

63 Allegro. (♩. = 104)

16

64

(Campane)  
(Glocken)

65 19 66 33

2 (♩. = ♩.)

67 19

68 29

69 14 70

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 7

72

sempre ff

73 *f* *f*

*trun* *ff* *sf*

74 *ff* *Soli.* *p* *dim.*

*mf* *(senza dim.)*

75 *f dim.* *f (senza dim.)*

76 *p subito* *ff* 16

77 16 78 16 79 *Viol. I.* *mf*

*cresc. molto*

80 *ff*

81 13

Detailed description: This page of a musical score for Flute I contains measures 73 through 81. The notation is in treble clef with a key signature of one flat. Measure 73 begins with a forte (*f*) dynamic and features eighth-note patterns. Measure 74 includes a fortissimo (*ff*) section with a trill (*trun*) and a piano (*p*) section marked *Soli.* with a *dim.* instruction. Measure 75 shows a *f dim.* section followed by a *f (senza dim.)* section. Measure 76 starts with *p subito* and ends with *ff*. Measure 77 is a rest for 16 measures. Measure 78 is a rest for 16 measures. Measure 79 is the start of the Violin I part, marked *mf*. Measure 80 is a fortissimo (*ff*) section with a *cresc. molto* instruction. Measure 81 continues the fortissimo section and ends with a 13-measure rest.

Flauto I.

This page contains the musical score for the first flute part, measures 81 through 86. The score is written on ten staves. It begins with a dynamic marking of *ff* and features several measures of sixteenth-note runs. Measure 82 is marked *p*, followed by a dynamic shift to *f*. Measure 83 includes a *mf* marking and trills. Measure 84 is marked *f* and includes the instruction *pleggiero*. Measure 85 is marked *ff* and includes the instruction *poco animato*. Measure 86 is marked *ff*. The score concludes with a final measure on the bottom staff.

Hector Berlioz  
Symphonie Fantastique, Op. 14

Flauto II. (Flauto piccolo.)

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)

Fl. gr.

pp ppp

Più mosso. Poco più mosso.

Viol. I.

poco rall.

pp

2 1 3

2 3

2 3

2 ritenuto al tempo I.

4

un poco rit.

Tempo I.

6

3

f p p pp

dim.

p pp p pp mf p p

4

1 4 senza rall.

p pp

3 6

3 6

3 6

3 6

cresc. poco a poco

mf > pp < ff ppp

dim. cresc.

Allegro agitato e appassionato assai. (♩ = 132)

4 37 Fl. I.

ff p pp ff p pp

poco rit.

1

a tempo con fuoco

6

2 3

ff

7

Viol. II.

Berlioz — Symphonie Fantastique

Flauto II.(Flauto piccolo.)

*poco più animato* Fl. I.

Viol. I.

8 9 *ff*

7 1 3 3 *f* *pp* *pp*

*f dim.* *mf*

8 1 3 *pp cresc.* *ff* *ff* *f* *f*

*cresc.* *ff*

11 *f* *cresc.*

9 4 *f* *f*

10 3 5 5 *f* *p* *f* *p* *f* *p*

*f* *f* *mf* *cresc. molto* *a tempo*

11 3 35 36 37 38 39 40 41

G.P.

12 13 12 *f*

42 43 *p*



6  $ff$   $p$

14  $ff$   $p$   $ff$   $ffp$   $pp$   $f$

15  $f$  *poco rit.* 14 **16** Tempo I. 35

Fl. I. 36 37 38 39 40 41 42 43 44 45 Viol.

46 47 48 49 50 51 Fl. picc. **17**  $f$   $ff$

**18**

*animato* Fl. I. 9 **19**  $ff$  *rall. poco a poco* 6  $ff$  *rall. poco* 3

Flauto II. (Flauto piccolo.)

Tempo I. più animato.

Fl. I.

1 2 3 4 *mf* *cresc.* 20 *ff* *f* *f* *f* *f* *rit.* 9 *poco più lento* 8 *Ob.* 9 10 *ff* *p* *ff* *p* *ff*

Religiosamente.

Fl. I.

11 12 13 14 15 16 17 18 19 20 21 22 *pp*

II.

Ein Ball.

Un Bal. A Ball.

Valse. Flauto gr. Allegro non troppo. (♩ = 60)

Bassi. Fl. gr.

23 *Bassi.* 24 25 26 *Fl. gr.* 21 *p* *cresc.* *ff* 22 *rall.* 12 *Tempo I.* 10 *Viol.* 11 *mf* 23 24 10 *Fl. I.* 11 12 *sf* *p* *senza rit.* 25 26 44 27 11 *Fl. I.* 12 13 *ff* 28 *ff* *ff* *p* *pp*

*p cresc.* *f* *p cresc.*

**29** *f* *f* *p* *f*

**30** *p*

**31** *mf*

**32** *rall.* *Tempo 1.*

*rall.*

*Tempo 1.* *Animato.* *p*

**33** *ff* *p*

**34** *cresc.* *f*

Fl. piccolo. *2* *1* *pp* *G. P.*

*2* *2* *7* *4*

*cresc.* *ff*

*ff* *p*

35 *poco rit.* *rall.*

Clar. *rall.* *ff*

15 16 17

36

*sf* *ff*

*animato* 8 *mf* *cresc.*

*più vivo string.* *ff*

*ff*

III.

Auf dem Lande.

Flauto gr.

Scène aux champs.

In the country.

Adagio. (♩=84)

1 1 4 10 11 12 13 *p*

37 38

*cresc.* *sf* *dim.*

*rit.* *a tempo*

*f* *p* *f* *p*

*f* *cresc.*

**39** *f* **40** *f* *ff*

**41** *ff* *poco animato* **42** *poco animato*

*f cresc.* *ff* *ff*

*rall.* *dim.* *p* *morendo* *pp* *Tempo I.* *p*

**43** *p* *pp* *Clar. I.* **44** *p cresc.* *mf*

**45** *f* *p* *f* *f* **46** **47** *Viol.*

*f* *p* *f* *dim.* *p* *poco rit.* *perdendo*

**49** *sempre* *pp* *pp* *pp* *pp*

# IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

*Allegretto non troppo.*

(♩=72)

14 **50** 18

Viol. I.

Bassi.

**51**

6

**52**

19 20 21

12 **53**

**54**

**55**

**56**

*cresc.*

V.

Hexensabbath.

Fl. piccolo. *Songe d'une nuit du Sabbat. A witches' sabbath.*

Larghetto. (♩ = 63)

Flauto II. (Flauto piccolo.)

**63** Allegro. (♩ = 104)  
6

*mf*

*sempre cresc.*

*f*

*cresc.* *ff*

**64**

(♩ = ♩.)

**65** 19 (Glocken.) (Campane.) **66** 33 Tromb.

*ff* 19 34 35 36

*ff*

*f*

*f*

*f*



69 14 70  
*f cresc. - - ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 7  
*ff f sf*

72  
*ff sempre ff*

73  
*f f f f*

74 5 10  
*ff f dim. f (senza dim.)*

75 1  
*f p subito*

76 3 16 77 16  
*ff*

78 16 79 6 FL. I. 10 80 1  
*ff*

79 16 80 1  
*ff*

80 1  
*ff*

81 3 15  
*ff*

This page of the musical score for Flauto II (Flauto piccolo) from Berlioz's *Symphonie Fantastique* contains measures 82 through 86. The score is written on ten staves. The first staff begins with a *ff* dynamic and features a melodic line with slurs. The second and third staves continue this melodic line. The fourth staff marks measure 82 and includes a *f* dynamic. The fifth staff marks measure 84 and begins with a *p leggiero* dynamic, followed by a *f* dynamic. The sixth staff marks measure 85 and includes dynamics of *ff*, *fff*, and *f*. The seventh staff is marked *poco animato* and *ff*, featuring a series of slurred notes with accents. The eighth staff marks measure 86 and begins with a *ff* dynamic. The final two staves continue the melodic line with various dynamics and articulations.