

CARMEN

GEORGES BIZET.

1
PRELUDE.

G^{de} FL pte FL.
à 2. All^o giocoso.

FLÛTES.

The musical score is written for two flutes and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'All^o giocoso'. The first system shows the flute parts with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings like *pp*, *ff*, and *UNIS.*. The piece concludes with a double bar line and the number 20.

f

p

f

pp *tr* cre - scen - do - molto. *ff* UNIS.

tr

tr

3 20

FLUTES.

von

FL. *p* *ff*

ff

espress.

p

ere - sen - do. *f* ere - sen - do. *ff*

à 2. ⁵

ff

tr *tr*

tr *tr*

più f

6 And^{te} mod^{to} CL.

silence. 22

Prenez la 6^{de} FL.

ff

Enchaînez.

ACTE I.

All^{to} mod^{to}

2 2 G^{des} FL. 4 *p*

cre - - - - - scen - - - - - do.

dim. 1

FLUTES.

Animez un peu.

FLUTES.

pp *cresc.* *f cresc.*

ff *dim.* *p* 1

Un peu retenu.

pp 2 1 *ff* 1 *ff* *ff* *pp*

11 Tempo. FL. 3
vous suivez.

1 *pp* 1 *pp* 3

Un peu retenu. suivez.

CHANT.

8 *f dim.*

pp *cresc.* *f cresc.*

12

FLUTES.

7

ff pp cre - - scen - - do. *f cresc.*

ff 1 *ff* 3 *f* 2

1° Tempo.

1° Tempo.

pp

SOLO.

1 *p* *pp*

ten. *ten.*

f. ff. pp p

cre - - scen - - do. *f ff*

1^{re} pte FL. All^o P^{on} dans la coulisse.

3

12

pp

ten.

un poco meno pp

ten.

14

meno p

cre - - - - - scen

do - - poco - - a -

poco ab

mf

1

1

The musical score consists of two staves (treble and bass clef) for the first flute. It begins at measure 12 with a dynamic of *pp* and a *ten.* marking. The melody features eighth-note patterns with trills. At measure 14, the dynamic changes to *un poco meno pp*. The score continues with various dynamics including *meno p* and *mf*, and includes performance instructions such as *cre - - - - - scen* and *do - - poco - - a - poco ab*. The piece concludes at measure 14 with a first ending bracket.

FLUTES.

Prenez la 6^{de} FL.

First system of musical notation for Flutes. It consists of two staves. The upper staff begins with a dynamic marking of *f*. Both staves contain complex rhythmic patterns with various accidentals and articulations. A measure rest is present in the upper staff at the end of the first measure. The system concludes with a measure number '2' in the right margin.

Second system of musical notation for Flutes. It consists of two staves. The lower staff begins with a dynamic marking of *p*. The system includes a measure rest in the lower staff at the end of the first measure. Dynamics include *mf* and *f* *cresc.*. The system concludes with a measure number '2' in the right margin.

Third system of musical notation for Flutes. It consists of two staves. The lower staff begins with a dynamic marking of *ff*. The system includes measure rests in both staves at the end of the first and third measures. Dynamics include *ff*, *p*, *mf*, and *f*. The system concludes with a measure number '1' in the right margin.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The system includes a measure rest in the lower staff at the end of the first measure. Dynamics include *p*. The system concludes with a measure number '1' in the right margin.

Fifth system of musical notation for Flutes. It consists of two staves. The system includes a measure rest in the lower staff at the end of the first measure. Dynamics include *p*. The system concludes with a measure number '1' in the right margin.

Sixth system of musical notation for Flutes. It consists of two staves. The lower staff begins with a dynamic marking of *p*. The system includes a measure rest in the lower staff at the end of the first measure. Dynamics include *p* and *crescendo.*. The system concludes with a measure number '1' in the right margin.

10

FLUTES.

pp

moins p

p

p

mf

f

17

ff

f

Prenez le 1^{er} Fl.

Récit.

fff

pp

1^{er} FL. SOLO.

19

ff

ten.

musical notation for the first system, featuring two staves with various notes and dynamics.

musical notation for the second system, including a dynamic marking *meno f* and a *ten.* marking.

musical notation for the third system, starting with **FL. 20** and *p*, and including a *tr* marking.

musical notation for the fourth system, including a *dim.* marking.

musical notation for the fifth system, including dynamic markings *pp* and *pppp*, and the instruction *Enchaînez.*

musical notation for the sixth system, labeled **3 BIS.** and *Mod.to*, including the number **35** and the instruction *Enchaînez.*

FLUTES.

4 *All^o* *pp* *cre - - - - - scen. - - - - - do.*

Gdes FL. 10

ff *All^{to} mod^{to}* **22** *pp*

pp **5** *pp* **1**

Plus lent. CHANT

1 *poco sf* **1** *p* **2** *pp* **3** *pp*

FL. *Encore plus lent. CHANT.* *FL.* *And^{no}* **23** *pp* *long.* *pp*

pp *f* *pp* **3**

24

1 *pp* 1 3

This system contains the first six measures of a musical piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for two staves. The first measure is marked with a '1' and 'pp'. The second measure is marked with a '1'. The third measure is marked with a '1'. The fourth measure is marked with a '1'. The fifth measure is marked with a '1'. The sixth measure is marked with a '3'.

p 2 *poco cresc.* *dim.*

This system contains the next six measures. The first measure is marked with a '*p*'. The second measure is marked with a '2'. The third measure is marked with '*poco cresc.*'. The fourth measure is marked with '*poco cresc.*'. The fifth measure is marked with '*poco cresc.*'. The sixth measure is marked with '*dim.*'.

pp 2 *pp* 2 *poco cresc.* *dim.*

This system contains the next six measures. The first measure is marked with '*pp*'. The second measure is marked with a '2'. The third measure is marked with '*pp*'. The fourth measure is marked with a '2'. The fifth measure is marked with '*poco cresc.*'. The sixth measure is marked with '*dim.*'.

25

3 *ppp* 3 1 1

This system contains the next six measures. The first measure is marked with a '3'. The second measure is marked with '*ppp*'. The third measure is marked with a '3'. The fourth measure is marked with a '1'. The fifth measure is marked with a '1'. The sixth measure is marked with a '1'.

3 *p* 1 *p*

This system contains the next six measures. The first measure is marked with a '3'. The second measure is marked with '*p*'. The third measure is marked with a '1'. The fourth measure is marked with '*p*'. The fifth measure is marked with a '1'. The sixth measure is marked with '*p*'.

26

f 3

This system contains the final six measures. The first measure is marked with '*f*'. The second measure is marked with '*f*'. The third measure is marked with '*f*'. The fourth measure is marked with '*f*'. The fifth measure is marked with '*f*'. The sixth measure is marked with a '3'.

mf dim. 8 pp 4

27 All^{to} molto. All^o mod^{to} ff 6

p cresc

28 SOLO. f ff. poco f SOLO. SOLO. 3 2 2

SOLO. And^{te} quasi and^{te} SOLO. poco f dim. pp pp p 1 4 1

1^o Tempo. sùitez. pp SOLO. SOLO. pp 2 2 Enchaînez.

All^o quasi and^o CHANT. FL. SOLO.

5

2 Gdes 7 pp

29

pp

7 f 2 f 1

p

f 2 f 1 ff 2

31

FL.

Musical notation for measures 31-32, flute part. Measure 31 features a triplet of eighth notes. Measure 32 begins with a piano (*pp*) dynamic. The notation is on a single treble clef staff.

32

Musical notation for measures 32-33, piano accompaniment. Measure 32 starts with a piano (*pp*) dynamic. Measure 33 features a triplet of eighth notes. The notation is on a grand staff (treble and bass clefs).

Musical notation for measures 33-34, piano accompaniment. Both measures feature triplet markings over eighth notes. The notation is on a grand staff.

Musical notation for measures 34-38, piano accompaniment. Measure 34 starts with a forte (*f*) dynamic. Measures 35 and 36 are marked with fingerings '2' and '1' respectively. Measure 37 ends with a piano (*p*) dynamic. The notation is on a grand staff.

Musical notation for measures 38-42, piano accompaniment. This system contains five measures of piano accompaniment with complex rhythmic patterns. The notation is on a grand staff.

34

Musical notation for measures 34-38, flute part. Measure 34 starts with a forte (*f*) dynamic. Measures 35 and 36 are marked with fingerings '2' and '1' respectively. Measure 37 ends with a fortissimo (*ff*) dynamic. The notation is on a single treble clef staff.

Enchaînez.

6

All^o mod^{to}
ALTO. FL.
2 Gdes FL. *mf*

And^{te} mod^{to} 35 All

11 2

36 And^{to} quasi all^{to}

pp 2 *pp* *f* *ff*

8- 1

mf *p* 5

Enchaînez.

6 BIS.

And^{te} mod^{to} CHANT. 37 FL. *p*

5 2

All^o

1 2 *f* 5

Enchaînez.

And^{no} non troppo. CHANT. FL. CHANT.

7 2^{des} FL. 13 *pp* a Tempo. 13

FL. SOLO. Un peu plus lent. SOLO.

p *sf* *p* 1 1 *ppp* SOLO. *ppp*

a Tempo.

All^{to} CHANT. Un peu moins vite. FL.

3 8 39 *pp*

7 *pp* *poco sf*

a Tempo un poco animato. Tempo. And^{no} inod^{to}

1 *p* *moins p* 1 4 5

FL. *pp* 1

FLUTES.

41

19

rit. Un peu plus lent.

42

suites a Tempo.

FL.

a Tempo un peu retenu.

43

All^o mod^{to} CHANT.

FL.

UNIS. *p* *cedez.*

44 *pp* **1** *pp* *dim.* *e rit.*

a Tempo. *sempre rit.* *pp* *scm* *Enchaînez.*

UNIS. Récit. **16** **45** **18** *Enchaînez.*

7 BIS.

All^o vivo. *von* *Fl.* *f* *ff*

8 **10**

46 **2** **2**

1 *pp* **1** *cre* **1** *- scm* **1**

FLUTES.

First system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff contains a measure with a dynamic marking of *p*. The system includes two measures with a measure number '2' and a dynamic marking of *mf*. The system concludes with a *cresc.* marking and a final dynamic marking of *f*.

Second system of musical notation. The upper staff begins with a measure number '6' and a dynamic marking of *f*. The lower staff contains a measure with a dynamic marking of *ff*. The system concludes with two measures marked with a double bar line and a repeat sign.

Third system of musical notation. The upper staff contains a measure with a dynamic marking of *f*. The lower staff contains a measure with a dynamic marking of *f*. The system includes two measures with a measure number '3' and a dynamic marking of *f*.

UNIS.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *p* and includes the lyrics "cro - scen - do molto." with an 'x' over the first note. The lower staff contains a measure with a measure number '50' and a dynamic marking of *ff*.

Fifth system of musical notation, consisting of a single staff. It begins with a measure number '1' and ends with another measure number '1'.

Sixth system of musical notation. The upper staff begins with a measure number '51' and a dynamic marking of *ff*. The system consists of two staves of musical notation.

Von

FL.

Seventh system of musical notation. The upper staff begins with the instrument designation 'FL. FL.' and a measure number '20'. The lower staff contains a measure with a dynamic marking of *pp*. The system concludes with a measure marked 'FL.'.

Enchaînez.

Récit. All^o molto mod^{to} CHANT. FL.

9 2 G^{des} FL. 10 5

2 7 pp

53 All^o ff

4

1^o Tempo. pp 3 pp

13

54 FL. pppp

10

Récit. All^o CLAR. FL. p

4 16 5 2

Enchaînez.

FLUTES.

10

All^{to}.
2 Gdes FL. *pp*

55

18

ten.
pp

ten. CHANT. *suiv.*

14

56

FL. CHANT.

p 6 *pp*

1 *pp* 2

57

Mod^{to} CHANT.

poco rit.

FL. Tempo.

pp

58

Mod^{to} CHANT. FL. Mod^{to} CHANT. FL. SOLO.

pp cresc. *sivez*

8

Mod^{to}

2

1^o Tempo all^{to}

pp

ten.

ten.

59

1-3-1-14-1 CHANT.

FL. *ff*

17

Enchaînez.

FLUTES.

All^o vivo.

All^o mod^{to}
CHANT.

All^{to} quasi and^{to} CHANT.

11

Musical notation for measures 47-50. The top staff is a flute part with a melody. The bottom staff is a piano accompaniment. Measure numbers 47 and 50 are indicated. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 51-54. The top staff is a flute part with a solo section starting in measure 53. The bottom staff is a piano accompaniment. Dynamics include *pp* and *p*. Measure numbers 52 and 53 are indicated. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 55-60. The top staff is a piano accompaniment with a complex rhythmic pattern. The bottom staff is also a piano accompaniment. The key signature has two flats and the time signature is 3/4.

All^o vivace.

61

Musical notation for measures 61-64. The top staff is a piano accompaniment with a *ff* dynamic. The bottom staff is also a piano accompaniment. A flute entry is marked in measure 64. The key signature has two sharps and the time signature is 3/4.

Musical notation for measures 65-68. The top staff is a piano accompaniment with a *ff* dynamic. The bottom staff is also a piano accompaniment. The key signature has two sharps and the time signature is 3/4.

UNIS.

Musical notation for measures 69-72. The top staff is a unison flute line. The bottom staff is a piano accompaniment. The key signature has two sharps and the time signature is 3/4.

Musical notation for measures 73-76. The top staff is a piano accompaniment. The bottom staff is also a piano accompaniment. The key signature has two sharps and the time signature is 3/4.

Fin du 1^{er} Acte.

All^o mod^{to} 1

ENTRACTE.

20 7 *pp* 2

FL.

3

CLAR.

FL.

p SOLO.

Enchaînez.

ACTE II.

12

And^{mo}

2 G^{des} FL. 2

pp

First system of musical notation, measures 1-4. The music is in G major and 2/4 time. It features a melodic line in the upper voice and a supporting bass line in the lower voice. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns. There are slurs and ties across measures, and some dynamic markings are visible.

5

Third system of musical notation, measures 9-12. Measure 9 includes a *dim.* marking. Measure 10 has a '2' above the staff. Measure 11 has a *p* marking. Measure 12 has a '2' above the staff. The music continues with melodic and harmonic development.

6

Fourth system of musical notation, measures 13-16. Measure 13 has a '2' above the staff and a *p* marking. Measure 14 has the word *smorzando* written across the staff. Measure 15 has a '1' above the staff and a *pp* marking. Measure 16 has a '1' above the staff. The music concludes this section with a final note.

Fifth system of musical notation, measures 17-20. Measure 17 has a '3' above the staff. Measure 18 has a *ppp* marking. Measure 19 has a *1^{re} FL.* marking. Measure 20 has a '3' above the staff. The music features a change in dynamics and texture.

7

a Tempo. CHANT.

Sixth system of musical notation, measures 21-24. Measure 21 has a *sp* marking. Measure 22 has a '2' above the staff. Measure 23 has a '14' above the staff. Measure 24 has a '2' above the staff. The music concludes with a final chord and a fermata.

FLUTES.

8

FL.

pp

2

pp

9

pp

1

pp

pp

2

pp

a Tempo animato.

10 11 CHANT.

FL.

f

1

1-9-4-1

13

12

3

pp

f

1

pp

f

1

pp

f

1

p

cresc.

f

FLUTES.

Plus vite.
13 CHANT.

pp *f* 1 *pp* *f* 4 *ff* 15

prenez la G^{de} FL.

14 Presto.
G^{de} FL.

f *ff*

tr *forza.*

Enchaînez

12 BIS.

Récit. CHANT. FL.

18

p *f*

16

Enchaînez.

13

All^o /-17-18-1

2 G^{des} FL. 25

Vou

17

f cre - -

- - - sen - - - do.

ff

1 *sempre ff* 1

sempre ff

tr 2. *tr*

tr

Enchaînez.

FLUTES

14

G^{de} II All^o mod^{to}

Musical notation for measures 14-17. The top staff is for Flute (G^{de} II) and the bottom staff is for Piano (pte FL.). The tempo is marked *All^o mod^{to}*. The dynamic is *f*. Accents (^) are placed over many notes. Measure 14 starts with a piano introduction. Measures 15-17 continue the melodic line with various rhythmic patterns and accents.

Musical notation for measures 18-21. The piano part features several triplet markings (3) and dynamic markings including *f*. The flute part continues with melodic lines and accents.

Musical notation for measures 22-25. The piano part has dynamic markings *ff* and *pp*. The flute part continues with melodic lines and accents.

Musical notation for measures 26-29. The piano part has dynamic markings *f* and *ff*. The flute part continues with melodic lines and accents.

Musical notation for measures 30-33. The piano part has dynamic markings *f* and *ff*. The flute part continues with melodic lines and accents.

Musical notation for measures 34-37. The piano part has dynamic markings *f*, *ff*, and *pp*. The instruction *f suivrez.* is present. The flute part continues with melodic lines and accents.

Flute part, measures 1-4. Dynamics: *p*, *f*, *p*, *f*.

Flute part, measures 5-8. Dynamics: *mf*, *f*. Chant part begins in measure 7.

Flute part, measures 9-12. Dynamics: *pp*, *f*, *f*. Instruction: *suivez Tempo.*

Flute part, measures 13-16. Dynamics: *f*, *pp*, *pp*.

Flute part, measures 17-20. Dynamics: *f*. Measure markings: 8, 1, 3.

Flute part, measures 21-24. Measure markings: *b*, *b*, 3, 3.

FLUTES.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff contains a bass line with a '3' marking. Dynamics include *f* and *ff*.

Second system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with triplet markings. The lower staff contains a bass line. Dynamics include *f*, *ff*, and *pp*.

Third system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with triplet markings. The lower staff contains a bass line with a '2' marking. Dynamics include *f*, *ff*, and *f*.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with triplet markings. The lower staff contains a bass line with a '5' marking. Dynamics include *pp*, *f* *suivez.*, and *p*. A tempo change is indicated by '19 A. Tempo.'

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with triplet markings. The lower staff contains a bass line with a '1' marking. Dynamics include *f*, *p*, *f*, *mf*, and *f*.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with triplet markings. The lower staff contains a bass line with a '1' and '6' marking. Dynamics include *pp* and *suivez.*. A section marker '20 A' is present at the beginning of the system.

FL.

f *f*

pp *pp* *ppp* *poco rall*

a Tempo.

f *ff*

UNIS.

ff Enchaînez.

14 BIS. Récit. 21

Enchaînez.

14 TER. All^o mod^{to} UNIS.

f *cresc.* *dim.* Enchaînez.

p *cresc.* *dim.* Enchaînez.

SOLO.

p *pp* Enchaînez.

14 QUATER. Récit. 9

Enchaînez.

All: vivo.

15

2 Gdes FL. *p* 2 *pp* 5

pp 3 *f*

1 *p*

f 7 *p*

24

/-2-/-8-/ CHANT.

FL.

10 *p* 1

25

p 1 *pp* 1

Musical score for Flutes, measures 1-6. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a flute line. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and pianissimo (*pp*).

Musical score for Flutes, measures 7-12. The score continues with piano accompaniment and flute line. Measure 12 ends with the word "FINIS".

Musical score for Flutes, measures 13-16. Measure 13 is marked "2 à 2." and *p*. Measure 14 is marked "1". Measure 16 is marked "6" and "16".

Musical score for Flutes, measures 17-22. Measure 22 is marked "3".

Musical score for Flutes, measures 23-27. The tempo is marked "a Tempo." and dynamics include piano (*p*). Measure 27 is marked "3".

Musical score for Flutes, measures 28-33. Measure 28 is marked "28". Measure 33 is marked "11" and "CHANT."

FL. FLUTES. 29 39

SOLO.

CHANT. Plus lent 1^o Tempo.

31 FL.

32 suivez. a Tempo.

CHANT.

pp 29

FL.

pp mf pp

33

pp 6/16 3 p cre - scen - do molto. UNIS. 6/16

f

di - mi - nuen - do. p 7

34

4 pp 2

1

9

ff

ff UNIS.

Enchaînez.

15 BIS. *Récit.* 12

16 *All^o mod^o* 65

16 BIS. *Récit.* *All^o* *p* *f* 17

Enchaînez.

17

SOLO.

a Tempo

pp

SOLO.

3

5

37

38

CHANT.

39

All^o mod^{te}

Très lent.

All^o molto mod^{to}

vns

FL.

1-16-1-24-1-16-1

56

ff

a Tempo

1

pp

suivez

1

f

2

p

1

p

6

f

UNIS.

40

UN peu retenu

a Tempo

3

6

CHANT.

FL.

1^o Tempo.

p

p

1

à 2.

6

41

Un peu plus vite

f

ff

2

4

Measures 1-6 of the flute part. The music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Measures 7-13 of the flute part. The key signature remains one sharp (F#). Dynamics include *cresc.*, *f*, *ff*, and *pp*. Measure numbers 2, 7, and 42 are marked. At measure 42, the tempo changes to *And.^{te} SOLL.*

Measures 14-20 of the flute part. The key signature changes to two flats (Bb). The music continues with eighth and sixteenth notes, featuring slurs and accents.

Measures 21-27 of the flute part. The key signature remains two flats (Bb). Dynamics include *p*. Measure number 2 is marked.

Animez mais très peu.

Measures 28-34 of the flute part. The key signature remains two flats (Bb). Dynamics include *pp*, *p*, *mf*, and *p*. Measure numbers 2 and 3 are marked.

43

a Tempo. CHANT.

Measures 35-41 of the flute part. The key signature remains two flats (Bb). Dynamics include *p* and *pp*. Measure numbers 7 and 6 are marked.

FL. Ω *pp* *pp* 4 4 *pp* All^{mo} mod^{to}

CHANT. 7 16 FL. *pp*

CHANT. FL. 45 *p* *pp* 9 *p* 1

poco cresc. *p cresc.* *f* 3 *ff*

46 4 *pp* 1

3 *p* *cresc.* 6 *f* 1 47

Enchaînez.

18

All^o mod^{to} *f* *VP* FL. 2 CHANT.

All^o mod^{to} 50 *ff* 1 *pp*

UNIS. cre - - - - - scen do. 3.

51 SOLO *f* *p*

CHANT. 2

FL. *p*

52 1 *f* 1

All^o mod^{to}

CHANT.

2 17

1-8-1-9-1

Fl.

f *dim.* *molto.* *p* 8 *p* 1 *poco.*

cre - *scen* - *do.* *p* *cresc.* *f* 3

54

sf *sf* *f*

f 1

f 1 *f* *f* *f* *f* *mf cresc.* *molto.* 2

55

f *sf* 1-1-1-4-1 5

The musical score is arranged in three systems. The first system (measures 48-50) features two flutes and piano accompaniment. The flute parts are marked 'à 2' and include dynamic markings 'p' and 'cresc.'. The piano accompaniment is marked 'f' and 'cresc.'. The second system (measures 51-55) continues the flute parts with 'cresc.' and 'ff' markings, and the piano accompaniment with 'cresc.' and 'fff' markings. The third system (measures 56-58) begins with measure 56, marked 'tutta forza.', and includes trills in the flute parts.

And^{no} quasi all^{to}

ENTR' ACTE.

2 G^{des} FL. 2

pp

The musical score consists of six systems of music. The first system shows the flute part with a melodic line and a piano accompaniment. The second system continues the flute melody with a first ending bracket labeled '1'. The third system features a first ending bracket labeled '2' and a piano accompaniment. The fourth system continues the flute melody with a first ending bracket labeled '3'. The fifth system features a first ending bracket labeled '2' and a piano accompaniment with dynamics *p cresc.* and *f*. The sixth system features a first ending bracket labeled '2' and a piano accompaniment with dynamics *mf dim.*, *pp dim.*, and *pp smorz.*

ACTE III.

19

G^{de} FL. All^{to} mod^{to}

p^{te} FL. pp

4

8 moins p

5

6

UNIS.

UNIS.

7 7

8

f cresc. 4 *pp* UNIS. //

8

4 *pp* 9 8

f *pp* *f* *ff*

10

f *pp* *f dim. p*

11

ff 6 *f cresc.* 4 *pp* UNIS. //

8

pp //

8

4 *pp smorz.* //

19

BIS

2 Gdes FL.

CHANT.

FL.

pp

13

Récit.

3

pp

f

All^o mod^{to}

CHANT.

14 FL.

ff

Enchaîn.

All^{to} con moto.

ALTO.

15

FL.

pp

2

20

2 Gdes FL. 8

a Tempo animato.

FLUTES.

19

p *f*

CHANT.

pp *f*

And.^{no} quasi all^{to}

1^{re} VP

20 FL. #

pp *f*

SOLO.

21 22

And.^{no} molto mod^o

pp *f*

12 1-27-1-10-1
37

23

Tempo.

p *f*

24

pp *f* *sf*

10 5

20 BIS

All^o 20

Enchaînez.

All^o deciso.

FLÛTES.

55

SOLO.

CHANT.

21

Musical score for measures 21-25. The system consists of two staves. The upper staff is for the flute (FLÛTES) and the lower staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 21 starts with a forte (*f*) dynamic. Measure 25 ends with a fermata and the number 6, indicating a repeat sign.

26 FL.

Musical score for measures 26-31. The system consists of two staves. The upper staff is for the flute (FL.) and the lower staff is for the piano accompaniment. The key signature is three flats and the time signature is common time. Measure 26 starts with a forte (*f*) dynamic. Measure 31 ends with a *dim.* (diminuendo) marking.

Musical score for measures 32-36. The system consists of two staves. The upper staff is for the flute and the lower staff is for the piano accompaniment. The key signature is three flats and the time signature is common time. Measure 32 starts with a piano (*p*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a pianissimo (*pp*) dynamic.

27

Musical score for measures 37-41. The system consists of two staves. The upper staff is for the flute and the lower staff is for the piano accompaniment. The key signature is three flats and the time signature is common time. Measure 37 starts with a forte (*f*) dynamic. Measure 38 has a pianissimo (*pp*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a pianissimo (*pp*) dynamic. Measure 41 has a forte (*f*) dynamic.

28

Musical score for measures 42-46. The system consists of two staves. The upper staff is for the flute and the lower staff is for the piano accompaniment. The key signature is three flats and the time signature is common time. Measure 42 has a pianissimo (*pp*) dynamic. Measure 43 has the instruction *suivez.* Measure 44 has a pianissimo (*pp*) dynamic.

Musical score for measures 47-51. The system consists of two staves. The upper staff is for the flute and the lower staff is for the piano accompaniment. The key signature is three flats and the time signature is common time. Measure 47 has a *poco cresc.* (poco crescendo) marking. Measure 49 has a first ending bracket labeled 1. Measure 50 has a pianissimo (*pp*) dynamic. Measure 51 has a second ending bracket labeled 2.

pp

1 pp

This system contains measures 27 and 28. The music is written for two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure (27) starts with a piano-piano (*pp*) dynamic. The second measure (28) begins with a first ending bracket and also starts with *pp*.

29

f

p cresc.

This system contains measures 29 and 30. Measure 29 features a forte (*f*) dynamic and includes several triplet markings. Measure 30 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

molto.

ff

This system contains measures 31 and 32. Measure 31 is marked *molto.* and measure 32 is marked *ff* (fortissimo).

1

p cresc.

This system contains measures 33 and 34. Measure 33 has a first ending bracket and a piano (*p*) dynamic. Measure 34 includes a crescendo (*cresc.*) marking.

30

ff

ff

sempre ff

This system contains measures 35 and 36. Measure 35 is marked *ff* and includes triplet markings. Measure 36 is also marked *ff* and includes the instruction *sempre ff* (always fortissimo).

This system contains measures 37, 38, 39, and 40. The music continues with complex rhythmic patterns and dynamic markings consistent with the previous systems.

31

1 *dim.* 2 *mf* 1

mf 1 *dim.* 3

SOLO

pp dim. *ppp* *pppp*

32

22

Mod^{to} And^{to} molto. CORS. FL. *pp*

19 *pp*

pp *pp*

pp *pp*

33

a Tempo.

poco cresc. *poco sf dim.* *p* *pp* 2

poco cresc. *poco sf dim.* *p* *pp*

All: molto mod^{to} CHANT. FL. *pp*

34 a Tempo. CHANT. FL. *p* *f*

CHANT. FL. *p* *dim.* *rull. molto.* *pp* *dim.* 35 a Tempo. *pp*

36 a Tempo. *poco sf dim. pp* *pp cédez un peu. sempre pp*

smorz. *ppp* 4

22 BIS. *All^o* à 2. 6 CHANT. 37 FL. *ff* 1

CHANT. FL. *ff* 1

Enchaînez.

23 *All^o* CHANT. FL. *pp* 3 2 *legg. p*

38 CHANT. FL. *f*

p *p* *f* 1

39 Un peu moins vite.

p

CHANT.

40 1° Tempo.

FL.

CHANT.

Musical score for measures 40-41, first system. The top staff is for the Flute (FL.) and the bottom two staves are for the piano accompaniment. Measure 40 starts with a piano (*p*) dynamic. Measure 41 features a fortissimo (*ff*) dynamic. A 'CHANT' section is indicated above the flute staff in measure 41. A first ending bracket is shown in measure 41.

Tempo.

41

All^o

Musical score for measures 41-42, second system. Measure 41 continues with piano (*p*) dynamics, including a crescendo (*cresc.*) and *molto* markings. Measure 42 begins with a fortissimo (*f*) dynamic. A first ending bracket is shown in measure 42. The tempo is marked *All^o*.

Musical score for measures 42-43, third system. Measure 42 continues with fortissimo (*f*) dynamics. Measure 43 features a pianissimo (*pp*) dynamic. A first ending bracket is shown in measure 43.

42

Musical score for measures 43-44, fourth system. Measure 43 continues with fortissimo (*ff*) dynamics. Measure 44 features a first ending bracket.

Musical score for measures 44-45, fifth system. Measure 44 continues with fortissimo (*ff*) dynamics. Measure 45 features a first ending bracket.

Musical score for measures 45-46, sixth system. Measure 45 continues with fortissimo (*ff*) dynamics. Measure 46 features a first ending bracket.

43 *Même mouvt* **FLUTES.** 61

Même mouvt **CHANT.** 44 *Enchaînez.*

24

FL. *suivez.* *a Tempo animato.*

legg. p 3 2 *pp*

1^o Tempo modto **SOLO.** *Tempo.* 45 *Un peu retenu, a Tempo.*

7 *p* 2 8 7

CHANT. 46 *All^o* **FL.** *pp*

2 *f* *ff* 1

a Tempo.

pp cresc. f

47

1 pp 7

pp cresc. poco sf 1 3 rall. CHANT.

48

FL. pp Moll^o moins p cresc. f f poco meno.

f sf

f cresc. sf f cresc. sf

FLUTES

49

Mod^{to}

All^o

Mod^{to}

All^o

50

All^o mod^{to}

Fin du 3^e Acte.

All^o vivo.
G^{de} FL. et P^{re} FL.

ENTR' ACTE.

ff

HACT.

8 p p^{re} FL. cresc.

1

p dim. 7

p

p ff p

ff p pp

3 tr tr tr tr p sf p

Musical staff 1: Flute part. Dynamics: *sf* \rightarrow *p*, *sf* \rightarrow *p*, *dim.*, 7, *f*. Includes a sixteenth-note scale run at the end.

Musical staff 2: Flute part. Dynamics: *f*. Includes sixteenth-note scale runs.

Musical staff 3: Flute part. Dynamics: *f*, 2, *ff cresc.*, 5. Includes fingerings and accents.

Musical staff 4: Flute part. Dynamics: *ff*, 12, *mf*. Labeled "HAUT.".

Musical staff 5: Flute part. Lyrics: *di - mi - nu - en - do molto.* Dynamics: *p*.

Musical staff 6: Flute part. Dynamics: *pp*, *dim.*. Includes fingerings 3, 2, 1 and 3, 2, 3.

Musical staff 7: Flute part. Dynamics: *pp*, 1. Includes fingerings.

Enchaînez:

ACTE IV.

All^o deciso.
2 6des FL.
UNIS.

25 A.

The musical score is written for two flutes and piano accompaniment. It begins at measure 25, marked 'A.'. The tempo is 'All^o deciso.' and the instrumentation is '2 6des FL. UNIS.'. The key signature is one sharp (F#) and the time signature is 3/4. The flute part starts with a dynamic of *f* and includes several slurs and accents. Fingering numbers 2, 3, 7, and 8 are indicated above notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *f*, *p*, and *cresc.*, along with slurs and accents. Fingering numbers 1 and 3 are shown in the bass clef. The score concludes at measure 29.

pp 1 5 pp 1 1

f > p 10 1 p cresc.

f > p 1 p

11 cre - scen - do. f. ff

1a 2a 3 ff

ff 1

FLUTE ES.

All^o e deciso.
6^{de} FL.

25 B.

3
pte FL.
pp a poco a poco *cresc.*

cresc. *ten.*

mf UNIS. *cresc.*

cre *scen*

do. *ten.* *f*

cre *scen*

do. *ten.* *ff*

cre. *scen* *do.*

ten *fff*

ten.

25 c. *Gle et Pte FL.*
And.^{no} 9 à 2.

ff di - mi - nu - en - do molto.

DANSE BOHEMIENNE

Andantino molto.

FLÛTES

25

D

1^{re} Fl.

2

pp aussi doux que possible.

2^e Fl.

poco più mosso.

pp UNIS.

2^e Fl.

a poco

a poco

acc

le

ran

UNIS.

do e cre - scen - do.

Quasi all^{to} molto.

crescendo - *mf*

acce - le - ran - do.

cre - scen

do - molto.

tr tr tr

All^o

3 *f* tr tr tr tr tr 15

All^o vivo.

VIOLON.

ff cre -

scen - do ac - ce - le - ran - do.

Prèsto.

1 sempre cre - scen -

do. *ff* piu *ff* e piu prèsto.

fff con furia tr tr

26

G^{de} FL. All^o giocoso. HAUT.

FL. *legg.*

Musical notation for measures 10-12. The top staff is for the G^{de} Flute (HAUT) and the bottom staff is for the Piccolo Flute (pte FL). The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 10 starts with a rest. Measure 11 contains a series of eighth-note patterns. Measure 12 begins with a dynamic marking of *mf* and continues with eighth-note patterns.

Piano accompaniment for measures 10-12. The right hand features a complex rhythmic pattern of eighth notes with various accidentals. The left hand has a simpler accompaniment. A *cresc.* marking is present in measure 11.

Musical notation for measures 13-14 of the piano accompaniment. Measure 13 starts with a dynamic marking of *f*. Measure 14 features a dynamic marking of *ff* and the instruction *UNIS.* (unison). The piece concludes with double bar lines in both hands.

Musical notation for measures 15-16 of the flute part. Both measures contain eighth-note patterns with trills (tr) and slurs.

Musical notation for measures 17-18 of the flute part. Both measures contain eighth-note patterns with trills (tr) and slurs.

Musical notation for measures 19-20 of the flute part. Both measures contain eighth-note patterns with trills (tr) and slurs.

Musical notation for measures 21-22 of the flute part. Both measures contain eighth-note patterns with trills (tr) and slurs.

Musical notation for measures 23-24 of the flute part. Both measures contain eighth-note patterns with trills (tr) and slurs.

Musical notation for measures 25-26 of the flute part. Measure 25 starts with a dynamic marking of *p* and contains quarter notes with first finger (1) fingering. Measure 26 continues with quarter notes and first finger (1) fingering.

FL. *pp*

pp **1** *sempre pp*

3

28 *à 2* **1^o** *Tempo all^o* *ff* **1** *mf*

1 *pp* *dim.* **11**

Prenez la 6^e FL.

Prenez la 1^{re} FL.

à 2.

Récit. 6

Mod^{to}

CHANT.

27

Gdes FL.

SOLO.
FL.

Un peu animé. 30
CHANT.

FL. SOLO.

31

Un peu animé.

32

1^o Tempo.

SOLO.

a Tempo.

33

CHANT.

FL.

34

ELUTES:

All^o giocoso.

(36

35

All^o giocoso. CHANT.

2 *ff* 19 6

FL.

pp a poco a poco cre - scen -

37

All^o giocoso.

do..

ff 2 8

38

Mod^{to} CHANT.

ff à 2.

a Tempo.

FL. *ff* à 2.

ff à 2.

a Tempo.

FL. *ff* à 2.

ff à 2.

Même mouvt!

39

mf — *ff*

1-1-1-4-1 *ff* 1

All^o mod^{to} CHANT.

40 9

And^{te} mod^{to}

FL. *ff*

CHANT.

FL.

ff *f* > *ff*

2 *ff* *f* > *ff*

ff *f* > *ff*

suivez.

FIN.