

FLUTE 1

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

4  
Allegro vivo (♩ = 152)

41 42 43 44 45 46

56 **5** Solo (Picc.)

60 *mf*

63 **6** *f*

68 **7** *ff*

73

76

79 *mf* **5** **Accelerando**  
Bsns.

90 **8** Allegro (♩. = 69) *mf < sf* *ff*

100

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 100-102 feature eighth-note patterns with slurs and accents. Measure 103 has a trill (tr) over a quarter note. Measures 104-105 are quarter notes with slurs and accents.

106

Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-107 are quarter notes with slurs and accents. Measures 108-110 feature eighth-note patterns with slurs and accents. Measure 110 has a trill (tr) over a quarter note. Measure 111 is a quarter note with a slur and accent. A box containing the number '9' is positioned above measure 110. A bar line with the number '8' below it spans measures 110 and 111. The dynamic marking *ff* is placed below measure 111.

120

Musical staff 120-125: Treble clef, key signature of two sharps. Measures 120-122 are quarter notes with slurs and accents. Measures 123-125 feature eighth-note patterns with slurs and accents.

126

Musical staff 126-132: Treble clef, key signature of two sharps. Measure 126 has a trill (tr) over a quarter note. Measures 127-132 feature eighth-note patterns with slurs and accents.

133

Musical staff 133-138: Treble clef, key signature of two sharps. Measures 133-134 feature eighth-note patterns with slurs and accents. Measure 134 has a trill (tr) over a quarter note. A box containing the number '10' is positioned above measure 134. A bar line with the number '8' below it spans measures 134 and 135. Measure 135 is labeled 'Ob. 1' and contains a half note. Measures 136-138 contain half notes with slurs.

148 **11** *p* *tr* *tr* *tr* *tr* *tr* *tr*

157 *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

164 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **12** *ff*

172 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

178 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

185 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **13** *ff*

199 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

205 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

15

Presto (♩. = 100)

211 **14** 8 Vln. I 11 10 Ob. 1

245 **16** 4 Ob. 1

255 **17** 7 p ff

268

274

280

286

292 sf

18

299

2

Obs.

3

*f*

19

311

2

*f*

6

Bsn. 1

6

Vln. I

330

5

Vln. I

20

342

2

*f*

2

351

2

2

21

360

8

Ob. 1

Moderato (alla breve) ( $\text{♩} = \text{♩} = 100$ )

13

22

Cor Ang.

23

386

13

12

*f*

403

406

409

412

415

418

**24**  
**Presto** (♩ = 100)  
Vln. I

435

**8** Ob. 1

449

**5** Ob. 1

460 *p* **25** *ff*

473

479

485

490

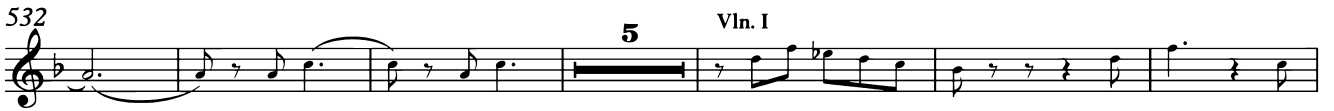
495 **26** 2 Obs.

504 3 2

515 **27** 6 Bsns. 6 Vln. I



532 Vln. I



543

28



(Chorus) *ff*

555



29 Allegro con spirito (♩ = 152)

571



*f*

574



577

30



*ff*

580



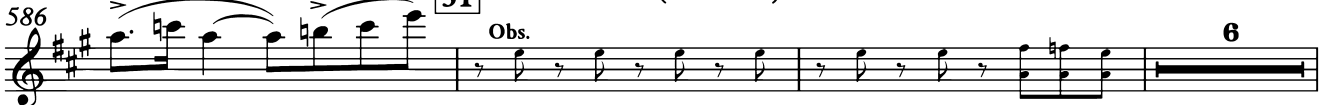
583



31 Più animato (♩ = 176)

586

Obs.



6

595 32  
*f* *mf*

598 *cresc.*

602

606 33 *ff*

610

614

617

620

624 *fff*

FLUTE 2

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Musical notation for measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with a slur over measures 2-4. Measure 5 has a fermata. Measures 6-8 continue the melodic line. Measure 9 has a fermata. Measures 10-12 continue the melodic line with a piano-pianissimo (*pp*) dynamic.

Musical notation for measures 13-30. Measure 13 starts with piano-pianissimo (*pp*) and a crescendo hairpin. Measures 14-15 have a slur. Measure 16 has a first ending bracket labeled '1' and a fermata. Measure 17 has a second ending bracket labeled '2' and a fermata. Measure 18 is marked 'Cor Ang.'. Measures 19-24 have a melodic line with a slur. Measure 25 has a fermata. Measure 26 has a first ending bracket labeled '6' and a fermata. Measure 27 has a second ending bracket labeled '6' and a fermata. Measures 28-30 continue the melodic line.

Musical notation for measures 31-34. Measure 31 starts with mezzo-forte (*mf*) and a first ending bracket labeled '3'. Measures 32-34 contain a rapid sixteenth-note melodic line with a slur.

Musical notation for measures 35-37. Measures 35-37 continue the rapid sixteenth-note melodic line with a slur.

Musical notation for measures 38-45. Measures 38-44 continue the rapid sixteenth-note melodic line with a slur. Measure 45 has a fermata and a first ending bracket labeled '5'.

Allegro vivo (♩ = 152)

Musical notation for measures 46-49. Measure 46 starts with a first ending bracket labeled '4' and a fermata. Measure 47 has a second ending bracket labeled '2' and a fermata. Measure 48 is marked 'Cl. 1'. Measures 49-50 continue the melodic line.

Musical notation for measures 50-53. Measure 50 has a first ending bracket labeled '5' and a fermata. Measure 51 has a second ending bracket labeled '6' and a fermata. Measure 52 is marked 'Fl. 1'. Measures 53-54 continue the melodic line.

59 *mf*

63 **6** *f* 3

68 **7** *ff*

73

76

79 *mf* 3 **5** **Accelerando**  
**Bsns.**

**8** **Allegro** (♩ = 69) *mf* 4 *ff*

100 *tr*

106 **9** **8** *ff*

120

126

133 **10** **8** Ob. 1

148 **11** **3** FL. 1 **6**

163 **12** **7** *ff*

176

182 **13** **8**

195 *ff*

201

208 **14** 8 Vln. I

**15** Presto (♩. = 100)

221 **11** **10** Ob. 1 **4**

251 **16** Ob. 1 **3** Fl. 1 **7**

267 **17** *ff*

273

279

285

290

296

18

2

Obs.

*sf*

306

3

2

6

*f*

321

Bsn. 1

6

Vln. I

5

338

Vln. I

344

20

2

*f*

2

353

2

2

8

**21****Moderato (alla breve)** ( $\text{♩} = \text{♩} = 100$ )**22**

369 **Ob. 1** **13** **Cor Ang.**

387 **13** **23** *f*

403

406

409

412

415

**24****Presto** ( $\text{♩} = 100$ )

418 **13** **Vln. I**



435

8 Ob. 1 5

454

Ob. 1 3 Fl. 1 7

25

469

*ff*

475

481

487

492

26

498

2 Obs.

508

3 2 6

523

27

Bsns.

Vln. I

6 5

540

Vln. I

28

(Chorus) *ff*

3 2

550

2 2 2

561

Allegro con spirito (♩ = 152)

29

*f*

8

572

575

578

30

*ff*

581

583

31

586

**Più animato** (♩ = 176)

Obs.

6

V.S.

595 32  
*f* *mf*

598 *cresc.*

602

606 33 *ff*

610

614

617

620

624 *fff*