

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto I.

Adagio. 2 Solo. *p* *fz* *dim* *p* *ff*

Vcello. Corni.

Allegro molto. 8 *mp* 13 *ff* *fz*

Oboi.

Viol. *fz* *fz* *ff* 11 2 4 *p* *p* *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f* *p* *p*

3 5 Solo. *pp* *p* 3 3

14 *ff* 1. 2 6 2. 15

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2

Flauto I.

Fl. piccolo. *p* 12 7 Tromba *ff*

ff 3 4

ff *f* *f* *f* *f* *ff* 8

f *f* *f* *f* 15 9 8

Oboi. *p* *f* 15

10 12 Fl. II. *p*

cresc. *fz* 5 11 3 *f* *ff*

dim. *p* *fz* *p*

dim. *p* 3 *fz*

Flauto I.

Musical score for Flute I, measures 6-18. The score is written in E minor (three flats) and 2/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *pp*, *f*, and *fff*. Fingerings are indicated with numbers 1-5. A *Viol. I.* part is also visible in the upper staves.

II.

Musical score for Flute II, measures 18-24. The score is written in E minor (three flats) and 2/4 time. It begins with a *Largo* tempo marking and a *Clar.* part. Dynamics include *p*, *cresc.*, *fz*, and *ff*. The tempo changes to *Un poco più mosso*. The score includes triplets and various articulations. Dynamics range from *pp* to *f*. A *Solo* marking is present. The score concludes with a *dim.* marking.

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4

Flauto I.

Meno. 12

Solo. *p*

mf

f *ff* *ff* *dim.*

Meno mosso. *rit.* 5 *Tempo* 6 9 *rit. intempo* 1 4 *Viol.* *rit.* *Molto Adagio.* *pp*

III. Scherzo.

Molto vivace.

32 *Viol. I.*

ff

Poco sostenuto.

8 *p*

7 *f*

1 2 3 4 5 6 7 *p* *cresc.* *f* *dim.*

2 *a tempo* *Viol. I.* *f*

14

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Flauto I.

3 *ff*

10 *fp* 4 *Vcllo.* *p* 10

4 *p* *p*

1. 2. 5 8 *p* *fp* *fp*

dyn *dyn* 8 *dyn* 1 *dyn* 1 *dyn* 1

dyn *p*

cre - - - scen - - - do - - - *fz* 6 9 *Scherzo D.C. al*
e poi la Coda.

Coda. 20 *Corni.* 7 *Oboi.* *f* *ff*

13 *G.P.* *fff* *dim.* 1 *ff*

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6

Flauto I.

IV.

Allegro con fuoco.

Quartett.

4

7

1

2

3

3

3

3

3

3

mf

p

dim.

pp

9

4

1 3 8

Clar.

Solo.

ff

f

fz

fz

fz

fz

4

Flauto I.

f *dim.* *mp* *dim.* *p* *pp*

pp *fz* *dim.* *p*

pp *f* *p*

fz *fz* *fz* *p*

f *p* *pp* *pp*

p *cresc. molto* *ff* *p*

cresc. *ff* *p*

fp *cresc.* *f* *cresc.*

ff *ff* *f* *f* *cresc.* *ff*

ff *ff* *ff* *f*

fff **9** *Meno mosso.*

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8

Flauto I.

in tempo
Viol. *mp* *string.* *mf*

f *f* *p*

f *dim.* *dim.* *p* *p* *f* *p*

f *p* *pp*

f *p* *f* *pp*

11 *Tempo I.* *string.* *ff* *fff* *fff*

12 *ff* *f* *f* *f* *fff* *Solo. 3* *pp*

p. a p. rit. in tempo *Viol.* *Meno.* *rit.* *in tempo* *fff*

Un poco meno mosso. *in tempo* *(Allegro con fuoco.)* *fff*

lungo *dim.* *ppp*

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Flauto II.e Piccolo.

Adagio.

Fl. II.

Allegro molto.

5

2

1

8

13

11

14

3

4

Fl. I

1

2

6

5

18

Viol. I

1

2

6

11

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2

Flauto II.e Piccolo.

This page contains the musical score for the Flauto II.e Piccolo part of Dvorak's Symphony No. 9. The score is written in E minor and 2/4 time. It features several staves with various dynamics and articulations. The first staff includes parts for Corneo, Picc. Solo, and Flauto gr. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *ff*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The fourteenth staff is marked *f*. The fifteenth staff is marked *f*. The sixteenth staff is marked *f*. The seventeenth staff is marked *f*. The eighteenth staff is marked *f*. The nineteenth staff is marked *f*. The twentieth staff is marked *f*. The twenty-first staff is marked *f*. The twenty-second staff is marked *f*. The twenty-third staff is marked *f*. The twenty-fourth staff is marked *f*. The twenty-fifth staff is marked *f*. The twenty-sixth staff is marked *f*. The twenty-seventh staff is marked *f*. The twenty-eighth staff is marked *f*. The twenty-ninth staff is marked *f*. The thirtieth staff is marked *f*. The thirty-first staff is marked *f*. The thirty-second staff is marked *f*. The thirty-third staff is marked *f*. The thirty-fourth staff is marked *f*. The thirty-fifth staff is marked *f*. The thirty-sixth staff is marked *f*. The thirty-seventh staff is marked *f*. The thirty-eighth staff is marked *f*. The thirty-ninth staff is marked *f*. The fortieth staff is marked *f*. The forty-first staff is marked *f*. The forty-second staff is marked *f*. The forty-third staff is marked *f*. The forty-fourth staff is marked *f*. The forty-fifth staff is marked *f*. The forty-sixth staff is marked *f*. The forty-seventh staff is marked *f*. The forty-eighth staff is marked *f*. The forty-ninth staff is marked *f*. The fiftieth staff is marked *f*. The fifty-first staff is marked *f*. The fifty-second staff is marked *f*. The fifty-third staff is marked *f*. The fifty-fourth staff is marked *f*. The fifty-fifth staff is marked *f*. The fifty-sixth staff is marked *f*. The fifty-seventh staff is marked *f*. The fifty-eighth staff is marked *f*. The fifty-ninth staff is marked *f*. The sixtieth staff is marked *f*. The sixty-first staff is marked *f*. The sixty-second staff is marked *f*. The sixty-third staff is marked *f*. The sixty-fourth staff is marked *f*. The sixty-fifth staff is marked *f*. The sixty-sixth staff is marked *f*. The sixty-seventh staff is marked *f*. The sixty-eighth staff is marked *f*. The sixty-ninth staff is marked *f*. The seventieth staff is marked *f*. The seventy-first staff is marked *f*. The seventy-second staff is marked *f*. The seventy-third staff is marked *f*. The seventy-fourth staff is marked *f*. The seventy-fifth staff is marked *f*. The seventy-sixth staff is marked *f*. The seventy-seventh staff is marked *f*. The seventy-eighth staff is marked *f*. The seventy-ninth staff is marked *f*. The eightieth staff is marked *f*. The eighty-first staff is marked *f*. The eighty-second staff is marked *f*. The eighty-third staff is marked *f*. The eighty-fourth staff is marked *f*. The eighty-fifth staff is marked *f*. The eighty-sixth staff is marked *f*. The eighty-seventh staff is marked *f*. The eighty-eighth staff is marked *f*. The eighty-ninth staff is marked *f*. The ninetieth staff is marked *f*. The ninety-first staff is marked *f*. The ninety-second staff is marked *f*. The ninety-third staff is marked *f*. The ninety-fourth staff is marked *f*. The ninety-fifth staff is marked *f*. The ninety-sixth staff is marked *f*. The ninety-seventh staff is marked *f*. The ninety-eighth staff is marked *f*. The ninety-ninth staff is marked *f*. The hundredth staff is marked *f*.

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Flauto II. e Piccolo.

3

12 Solo.

14 13

1 1

1 1

1 1

1 1

II.

Largo. 18 Clar. Solo. 3

7 1 11 2 Un poco più mosso. Poco meno mosso. Clar. I.

8 13 12 4 2

3 Poco più mosso. Meno.

5 8 9 ritard. in tempo Molto Adagio

1 3 1

Flauto II. e Piccolo.

III. Scherzo.

Molto vivace.

Musical score for Flute II and Piccolo, measures 1-16. The tempo is *Molto vivace*. The key signature is one sharp (F#). The score includes a *Solo.* marking and a *p* dynamic. The Flute II part is on the top staff, and the Piccolo part is on the bottom staff. The Piccolo part has a *16* measure rest. The Flute II part has a *8* measure rest. The Piccolo part has a *1* measure rest. The Flute II part has a *1* measure rest. The Piccolo part has a *8* measure rest.

Poco sostenuto.

Musical score for Flute II and Piccolo, measures 17-32. The tempo is *Poco sostenuto*. The key signature is one sharp (F#). The score includes a *11* measure rest for the Flute II part, a *14* measure rest for the Piccolo part, and a *2^a tempo* marking. The Flute II part is on the top staff, and the Piccolo part is on the bottom staff. The Flute II part has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The Piccolo part has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The Flute II part has a *1* measure rest, a *12* measure rest, and a *17* measure rest. The Piccolo part has a *1* measure rest, a *4* measure rest, and a *17* measure rest. The Flute II part has a *1* measure rest, a *5* measure rest, and a *8* measure rest. The Piccolo part has a *1* measure rest, a *5* measure rest, and a *8* measure rest. The Flute II part has a *1* measure rest, a *5* measure rest, and a *8* measure rest. The Piccolo part has a *1* measure rest, a *5* measure rest, and a *8* measure rest.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

Flute II and Piccolo part, measures 6-13. The score includes dynamics such as *resc.*, *fz*, *Scherzo D.C. al fine poi la Coda.*, *Coda.*, *Corn.*, *Solo.*, *p*, *fff*, *dim.*, and *G.P.F.F.*. Measure numbers 6, 9, 13, and 1 are indicated.

IV.

Allegro con fuoco.

Flute II and Piccolo part, measures 14-17. The score includes dynamics such as *Quartett.*, *mf*, *p*, *dim.*, *pp*, and *fz*. Measure numbers 4, 7, 13, and 17 are indicated.

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6

Flauto II. e Piccolo.

Viol. I.

4

f *ff*

f *f* *f* *f*

dim. *mp* *pdim.* *pp*

pp *f* *dim.* *p* *pp*

f *p* *f*

f *p* *f* *p*

pp *pp*

p *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

pp *cresc.* *f* *ff*

pp

3 5 6

6

1 3 1 3

7

8

1

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Flauto II. e Piccolo.

7

9 *Meno mosso.* *in tempo*

10 *Un poco sostenuto.*

11 *Tempo I.*

12

13 *poco rit.* *a tempo* Viol. I.

4

Meno. *rit.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

tango

dim. ppp

The score consists of ten staves of music. The first staff is the Flute II and Piccolo part, starting with a melodic line in E minor. The second staff is the Violin I part, which begins with a rhythmic accompaniment. The third and fourth staves are the Flute I and Violin parts, showing a melodic line with dynamics like *p* and *fz*. The fifth staff is the Violin part, featuring a rhythmic pattern. The sixth and seventh staves are the Flute I and Violin parts, continuing the melodic and rhythmic themes. The eighth staff is the Violin part, with a *poco rit.* marking. The ninth and tenth staves are the Flute I and Violin parts, ending with a *tango* marking and a *dim. ppp* dynamic.