

Flauto piccolo.

I.

Préambule.

Alexandre Glazounow, Op.52 N°1.

Allegro.

1 6 2 6

f

Alla breve.

3 *ff* *f* *ff* *f* *mf*

4 *ff*

Allegretto.

5 11 6 8 7 16 8 12

9 8 10 12 11 12 16 13 Fl.

14 *f cresc.* *ff* *ff*

Flauto piccolo.

II.

Marionnettes.

Alexandre Glazounow, Op. 52 N° 2.

Allegro.

The musical score is written for a piccolo flute in 3/8 time and the key of D major. It begins with a first-measure rest, followed by a series of eighth notes. The first staff includes a first-finger fingering (1) and a piano-piano (*pp*) dynamic marking. The second staff starts with a first-measure rest, followed by a first-finger fingering (1) and a piano (*p*) dynamic marking. The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The score concludes with a first-measure rest, a first-finger fingering (1), and a final measure with a first-finger fingering (4) and a first-measure rest.

Flauto piccolo.

p *p* *pp* *cresc. poco* *mf dim.* *pp* *mf* *dim.* *p* *p* *pp* *poco mf*

5 6 7 8 9 10 11

Flauto piccolo.

III.

Mazurka.

Alexandre Glazounow, Op. 52 N°3.

The musical score is written for a piccolo flute in 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes measures 15, 1, and 4. The second staff features a *fp* dynamic, a *cresc.* marking, and a *riten. poco* instruction, with measures 2, 16, 3, and 7. The third and fourth staves continue the melodic line with *mf* and *f* dynamics. The fifth staff is marked *Poco meno mosso.* and includes measures 4, 14, and 2. The sixth staff is marked *Tempo I.* and includes measures 5, 12, 6, and 3. The seventh staff includes measures 1 and 7, 14. The eighth and ninth staves include measures 8, 20, 9, 6, and 2, with the instruction *poco più sostenuto animando*.

Flauto piccolo.

10 *a tempo*
mf *f*

11 *Poco più sostenuto. animando*
mf *f* 6 4

12 *Tempo I.*
14 13 7

13 *ff* *mf*

14 *ff*

14 *Coda. 12* 15 *ff*

15 *ff*

16 *ff*

16 *ff*

16 *f cresc.* *f* *ff*

Flauto piccolo.

IV. Scherzino.

Alexandre Glazounow, Op. 52 N° 4.

Allegro. $\frac{2}{4}$ $\frac{3}{4}$

mf *mp* *p cresc.* *f* *mp* *f* *p < mf* *mp* *p cresc.* *mf* *f* *pp* *pp*

Solo

1 2 3 5 2 3 2 3 2 1 4 6 5 8 6 4 2 7 2 8 6 9 5 10 2 1

V.
Pas d'Action.

Alexandre Glazounow, Op. 52 N° 5.

Adagio.

Viol.

Clar.

Vcell.

Fl.

animando poco a poco

Più mosso.

calando

dim.

mf

f

mf

cresc.

f

dim.

mf

allarg.

ff

p

1

2

3

4

5

6 a tempo

7

7

3 rall.

Flauto piccolo.

VI.

Danse Orientale.

Alexandre Glazounow, Op. 52 N° 6.

Allegretto.

Oboe.

2

1

11

1.

7

7

2

1

Oboe.

5

3

4

mf

tr

tr

tr

tr

5

9

6

12

7

20

ff \rightarrow *mf*

VII.
Valse.

Allegro moderato.

Alexandre Glazounow, Op. 52 N° 7.

Viol. I.

Clar. I.

5 Solo.

p

mf

1 6 7 *stringendo poco a poco riten. a tempo*

mp

8 *stringendo poco a poco riten. a tempo*

9 14 *agitato poco* *a tempo* *riten.* 10 *a tempo* 11 Solo.

6 2 2 16 *p*

12 *f* *mf*

2 13 16 14 24

Flauto piccolo.

VIII.

Polonaise.

Alexandre Glazounow, Op. 52 N° 8.

Moderato. 11

1 3 *fp*

mf *fp*

fp cresc. 1 *rit.* *f cresc.* *sf*

2 3 2 *sf* *mf cresc.* *f*

3 8 4 *ff* 1 *f* *f*

ff *p cresc.* *f* 5 5

p 6 3

3 7 3 *f* *sf* *f*

p cresc. *f*

8 5 *mf* *f*

Flauto piccolo.

p

9 3 2 10 8 11

sf *mf cresc.* *f* *ff*

1 1 2 1

12 Coda. 3 1

p cresc. *f* *f* *f*

13 1 1 1

14 2. 2. 1

sf *mf* *sf* *sf*

2 15 4

p cresc.

16

sf *f* *f* *ff* *f cresc.*

ff *f cresc.* *ff*

Flauto I.

I.

Préambule.

Alexandre Glazounow, Op.52 N°1

Allegro.

6 1 6 2

Alla breve.

3 4

Allegretto. 10

Flauto I.

dolce
mp **6**

7 *mf*

8 *mf* *f*

9 *mf* *p* *mf* *f* **10**

11 *ff* *f* **3**

12 *mp* *mf* *mp*

13 *p*

cresc. poco a poco *mf* *cresc.*

14 *f* *cresc.* *ff* **1**

f **3** **3** *f* *f*

Detailed description: This page of a musical score for Flauto I contains measures 6 through 14. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as follows: *dolce* and *mp* at the beginning; *mf* and *f* in measures 7-8; *mf*, *p*, *mf*, and *f* in measures 9-10; *ff* and *f* in measures 11-12; *mp*, *mf*, and *mp* in measures 12-13; and *f*, *cresc.*, *ff*, and *f* in measures 14 and the final measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are enclosed in boxes. There are also boxed numbers 3 and 1 at the end of the piece. The final measure features a triplet of eighth notes.

II.
Marionnettes.

Alexandre Glazounow, Op. 52 N° 2.

Allegro.

1

pp

p

1

2

1

3

pp

p

pp

p

4

5

3

3

3

3

3

Flauto I.

This musical score for Flauto I consists of ten staves of music, numbered 6 through 11. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and articulations:

- Measure 6:** Starts with a *pp* (pianissimo) dynamic. The melody is characterized by slurs and ties.
- Measure 7:** Includes a *mf dim.* (mezzo-forte, decrescendo) dynamic marking.
- Measure 8:** Features a *pp* dynamic at the beginning, followed by a *mf* (mezzo-forte) dynamic, and ends with a *dim.* (decrescendo) marking.
- Measures 9-11:** These measures contain complex triplet patterns. Measure 9 begins with a *p* (piano) dynamic. Measure 10 starts with a *p* dynamic. Measure 11 begins with a *pp* dynamic.
- Final Measure:** The piece concludes with a *poco mf p* dynamic marking, indicating a slight increase in volume followed by a decrease.

III.

Mazurka.

Alexandre Glazounow, Op. 52 N°3.

14 1 *mf* *cresc.*

sp *sp* *sp* *cresc. riten. poco* 2 8 *f*

3 *f* *mf* *f*

4 8 *f* *ff*

Solo. *Poco meno mosso* 5 8 *dolce* *mf* *p*

Tempo l. 6 *p* *sf* *sf* *sf*

7 8 *sf* *sf* *sf*

8 20

Flauto I.

9 *poco più sostenuto* 4 *p* *mf* *animando* **10** *a tempo* *mf*

11 *Poco più sostenuto.* *dolce* *mf* *animando* *f* *mf* *cresc.*

12 *Tempo I.* 8 *f* *mf*

13 *f* *mf*

14 *Coda.* 8 *ff* *mf*

15 *cresc.* *ff* *mf*

16 *mf cresc.* *f* *ff*

Detailed description: This page of a musical score for Flauto I contains measures 9 through 16. The music is written in treble clef with a key signature of one sharp (F#). Measure 9 begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked 'poco più sostenuto' and 'a tempo'. Measure 10 continues the melodic line with 'animando' and 'a tempo' markings. Measure 11 features a 4-measure rest, then a melodic line with 'Poco più sostenuto.', 'dolce', and 'animando' markings. Measure 12 is marked 'Tempo I.' and '1 8', with a 1-measure rest followed by a melodic line. Measure 13 continues the melodic line. Measure 14 is marked 'Coda.' and '8', with an 8-measure rest. Measure 15 features a melodic line with 'cresc.' and 'ff' markings. Measure 16 concludes with a melodic line and 'mf cresc.', 'f', and 'ff' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Scherzino.

Alexandre Glazounow, Op.52 N°4.

Allegro.

Solo.

1

2

3

4

5

6

7

8

9

10

p *mf* *pp* *poco* *mp*

pp *poco* *mp*

pp *mf* *p cresc.* *f* *dim.*

p *pp* *poco* *mf* *pp*

poco *mp* *p* *mf* *p* *mf* *pp cresc.*

f *mf*

mf *pp* *poco* *mp*

pp *poco* *mp* *p* *mf* *p*

mf *p* *mf* *p cresc.* *f*

dim. *mf*

p *pp* *p* *pp* *pp*

Flauto I.

V.

Pas d'Action.

Alexandre Glazounow, Op. 52 N° 5.

Adagio.

Viol.

1

mf

p

f

p

Più mosso.

animando poco a poco

1 2

f

p

poco mp cresc.

cal.

dolce

3 4

dim.

mf cantabile

5

cresc.

ff

dim.

6

allarg.

f

a tempo

6 6

6

1

mf

p dolce

mf

7

dim.

p

mf

p

rall.

2

p

Flauto I.

VII.

Valse.

Allegro moderato.

Alexandre Glazounow, Op.52 N°7.

Viol. I.

8 1 4

p

1

mf

2 1

p

1

mf

Solo.

3 4

mf

5

4

7 5

p

f

1 6

mf *pp*

Solo. 7

mp *p* *stringendo poco*

a poco

3 3 3 3 3 3

cresc.

riten. *a tempo*

3 3

f *p* *p*

Flauto I.

tr

p *cresc.* *f* *dim.*

8 *stringendo poco a poco* *p*

7 *riten.* *a tempo dolce* *f* *p*

cresc. *p* *cresc.* *f* *p* *cresc.*

mf *f* *mf* *p* *f* *agitato poco*

a tempo *riten.* 10 *a tempo* *f* *ff* *f* *mf* *pp* *p*

11 *p* *f*

mf *p dim.* *pp* *p*

mf *p* *mf*

14 *p* *poco* *p* *poco*

p *pp* *p* *Cant.*

Flauto I.

VIII.
Polonaise. Alexandre Glazounow, Op.52 N°8.

Moderato.

11 1 3

mf cresc. *fp*

fp *rit.* *fp cresc.*

mf cresc. *f* *f* *mf* *f*

f *p cresc.* *f*

3 7 4

ff *mf* *p cresc.* *f*

5 1 1 Solo.

pp 6 3

f 3 7

p cresc. *f*

p cresc. 8 1

Flauto I.

This musical score for Flauto I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, *ff*, *p cresc.*, and *mf cresc.*. Performance markings include *tr* (trills), *tr* (trills), and *tr* (trills). Measure numbers 1, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. A *Coda* section begins at measure 12. The score concludes with a final note in measure 16.

Flauto II.

I.

Préambule.

Alexandre Glazounow, Op. 52 N° 1.

Allegro.

Musical notation for the first section of the Flute II part, marked Allegro. It consists of three staves of music in G major and 12/8 time. The first staff contains measures 1-2 with fingerings 6, 1, 6 and 2. The second and third staves continue the melodic line with various articulations and dynamics like *f* and *mf*.

Alla breve.

Musical notation for the second section of the Flute II part, marked Alla breve. It consists of three staves of music in G major and 2/4 time. The first staff contains measures 3-4 with a triplet and dynamics *ff* and *f*. The second and third staves continue with rapid sixteenth-note passages and dynamics like *ff*.

Allegretto.

Musical notation for the third section of the Flute II part, marked Allegretto. It consists of two staves of music in G major and 6/8 time. The first staff contains measures 5-6 with a triplet and dynamics *sf*. The second staff continues with dynamics *sf* and a final measure marked 10.

Flauto II.

6 *mp*

7

8 *mf* *f* *mf*

9 *f* *mf* *p*

10 *mf* *f* *ff*

11 *f* *f*

12 *mp* *mf* *mp*

13 *p* *cresc. poco*

14 *a poco* *mf cresc.* *cresc.* *ff* *mpizz* *f*

sf *sf*

II.
Marionnettes.

Alexandre Glazounow, Op. 52 N° 2.

Allegro.

The musical score is written for Flute II and consists of ten staves. The key signature is two sharps (D major), and the time signature is 3/8. The tempo is marked 'Allegro.' and the initial dynamic is 'pp' (pianissimo). The score includes several first endings, numbered 1 through 5, and various musical ornaments such as slurs and accents. Dynamic markings include 'pp', 'p', and 'pp' again. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a first ending bracketed '1'. The third staff has a first ending bracketed '2'. The fifth staff has a first ending bracketed '3'. The sixth staff has a first ending bracketed '4'. The eighth staff has a first ending bracketed '5'. The score concludes with a final cadence on the tenth staff.

Flauto II.

6 *pp*

cresc. poco

7 *mf dim.*

pp

8 *mf* 4 *p* 9 *p*

10 *p*

11 *pp*

poco mf p

IV.
Scherzino.

Alexandre Glazounow, Op. 52 N° 4.

Allegro.

The musical score is written for Flute II and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *cresc.*, and *dim.*, along with articulations like accents and slurs. Rehearsal marks numbered 1 through 10 are placed above the staves. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

VI.
Danse Orientale.

Allegretto.

Alexandre Glazounow, Op. 52 N° 6.

ob.

2

1

p

4

p *mf* *p cresc.* *f*

2

1.

3

pp *mf*

4

f *f*

trm *trm*

ff

5

mf *pp* *p*

6

12

7 Corno inglese

1

mf dim. *pp* *mf* *dim.*

1

1.

1

p

Flauto II.

VII.
Valse.

Allegro moderato.

Alexandre Glazounow, Op. 52 N°7.

8 1 5 1. 2

p

2 2 *p*

1 1. *mf*

3 4 Solo. *mf* *p*

4 7 *mf* *mf* *p*

5 *p* *f*

6 *mf* *pp*

7 *mp* *p* *crisc.*

riten. *a tempo* *tr* *tr* *p* *perisc.*

8 *f dim.* *stringendo poco a poco* *p*

p *cresc.* *f* *riten.*

a tempo *p* *cresc.* *f* *p*

cresc. *mf* *f*

agitato poco *mf* *p* *f* *f* *ff*

a tempo *f* *mf* *riten.* **1** **10** *a tempo* *p*

mf

11 *p*

12 *f* *mf* *p dim.* *pp* **13**

p *mf* *p* *mf* *p* **14**

poco *p* *poco* *p*

pp *p*

VIII.
Polonaise.

Alexandre Glazounow, Op. 52 N° 8.

Moderato. 11

1 3

mf cresc.

fp *fp*

fp cresc.

mf cresc. *rit.* *f* *f*

2

mf *f* *f*

1

p cresc. *f*

3 4

f *ff* *mf*

f *ff*

mf *p cresc.* *f*

5 6

This musical score for Flauto II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) followed by *f* (forte). Includes a box containing the number 6 and a triplet of eighth notes.
- Staff 2: *f* (forte). Includes a box containing the number 7 and a triplet of eighth notes.
- Staff 3: *p* (piano) followed by *cresc.* (crescendo).
- Staff 4: *f* (forte). Includes a triplet of eighth notes.
- Staff 5: *mf* (mezzo-forte) followed by *p* (piano) and *cresc.* (crescendo).
- Staff 6: *f* (forte) followed by *p* (piano). Includes a box containing the number 8 and first endings marked with '1'.
- Staff 7: *p* (piano).
- Staff 8: *f* (forte). Includes a box containing the number 9 and accents.
- Staff 9: *mf* (mezzo-forte) followed by *f* (forte).
- Staff 10: *p* (piano) followed by *cresc.* (crescendo) and *f* (forte). Includes a box containing the number 10 and a triplet of eighth notes.

Flauto II.

Musical score for Flauto II, measures 11 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations:

- Measure 11:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with mezzo-forte (*mf*). Includes accents and slurs.
- Measure 12:** Labeled "Coda." and "1". Starts with *f*, includes a triplet of eighth notes, and ends with *f*. Includes accents and slurs.
- Measure 13:** Starts with *f*, includes trills (*tr*), and ends with *f*. Includes accents and slurs.
- Measure 14:** Starts with *sf*, followed by *mf*, *sf*, and *sf*. Includes accents and slurs.
- Measure 15:** Starts with *p cresc.*, followed by *fp cresc.* and *ff cresc.*. Includes accents and slurs.
- Measure 16:** Starts with *fp cresc.*, followed by *f*, *f*, and *ff*. Includes trills (*tr*) and accents.

The score concludes with a final measure starting with *ff* and ending with a fermata.