

Gustav Holst The Planets

FLUTES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro. ①

16 8 Horn I.

33 *f* *f cresc.* *ff sempre cresc.*

39 ② *ff*

54 ③

60

Holst — The Planets

Flutes 1 & 2

2
67

(4)

1 6

77

f

82

(5)

1 Oboe

f

92

f

94

(6)

(d=d)

f

Oboes.

103

(7)

p

Holst — The Planets

Flutes 1 & 2

106

cresc.
cresc.
mf
mf

109

fff
17

130 *1st Violins*

fff
8

137 *1st Oboe*

6
1
9

147

f
f

151

f

Holst — The Planets

Flutes 1 & 2

4

155 *cresc.*

159 *sempre cresc.*

163

167 *fff*

174 *mf cresc. simile*

177 *rall. al Fine.*

II Venus, the Bringer of Peace

Adagio.

2 *p* 2 *p* *pp*

11 *simile*

19 ①

2 *p* *pp*

27 *Andante.*

mf *pp* *Ob.III.

34 ②

mf

Holst — The Planets

Flutes 1 & 2

6

44

p

p

53

Animato.

mp cresc.

f

pp

tall.

3 *Meno mosso.*

mp cresc.

f

pp

62

Largo.

1

70

Animato.

4

2

2

p cresc.

f

p cresc.

f

4

2

2

81

Largo.

Adagio (come prima).

2

3

pp

pp

pp

2

3

92

5

Andante.

1

mf dim.

pp

2

mf — *pp*

mf — *pp*

1

2

Holst — The Planets

Flutes 1 & 2

101

2

112

morendo ⑥ *Tempo I.*

4 p * Cl. III. 2

122

pp

126

simile

pp

132

pp

136

morendo al Fine

pp 2

III Mercury, the Winged Messenger

Vivace.

2 *p* 9 *p*

15 2 3 4 ①

28 *stacc.* *f* *stacc.* *f* 5 10

47 ② *Ob.* 2 *p* *p*

57 ③ *Ob. 1st* *Solo* 26 6 *p*

Holst — The Planets

Flutes 1 & 2

4

9

97

9

p

p

114

Violins:

7

f

f

127

ff

ff

135

dim.

dim.

143

5

6

mf

p subito

p subito

1

157

6

2

p

5

2

Holst — The Planets

Flutes 1 & 2

10
171

p

2

p

177

f

5

f

stacc.

187

7

Viol.

10

pp

203

f

210

f

5

f

8

11

230

Ob.

stacc.

9

pp

** Picc. II. stacc. **

cresc.

stacc.

pp cresc.

f

Holst — The Planets

Flutes 1 & 2

236

5

p

10

247

16

5

pp

Picc. I.

273

pp

276

2

3

pp

288

pp

pp

285

8

pp

pp

Dbn.

In the absence of 2nd piccolo the 2nd flute is to play 2nd piccolo part for these two bars.

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Hrn:

8 1

Detailed description: This system shows the beginning of the piece for Horns 8 and 1. The music is in 2/4 time and begins with a rest for 8 measures for Horn 8 and 1 measure for Horn 1. The melody for Horn 1 starts in the 9th measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The dynamic is *f*.

14

f cresc. *ff sempre stacc.*

p cresc. *ff sempre stacc.*

Detailed description: This system contains measures 14 through 17. Both Flute 1 and Flute 2 play a sixteenth-note triplet pattern. In measures 14 and 15, the dynamics are *f cresc.* and *p cresc.* respectively. In measures 16 and 17, the dynamics are *ff sempre stacc.* and *ff sempre stacc.* respectively.

18

Detailed description: This system contains measures 18 through 21. Both Flute 1 and Flute 2 continue with the sixteenth-note triplet pattern from the previous system.

22

ff *ff* *Trpt.* 9

Detailed description: This system contains measures 22 through 29. Flute 1 and Flute 2 play a melodic line with slurs and accents. A circled '1' is placed above the first measure. Horns 8 and 1 play a melodic line starting in measure 25. The dynamic is *ff*. A '9' is written below the staff in measure 25. The word 'Trpt.' is written above the staff in measure 25.

40

ff *mf* 1 4 *mf*

Detailed description: This system contains measures 40 through 47. Flute 1 and Flute 2 play a melodic line with slurs and accents. A circled '2' is placed above the first measure. Horns 8 and 1 play a melodic line starting in measure 44. The dynamic is *ff*. The numbers '1' and '4' are written below the staff in measures 44 and 45 respectively. The dynamic *mf* is written below the staff in measures 46 and 47.

50

4

57

mf

mf

Ritenuato

61

cresc.

cresc.

f

f

65

3 *a tempo*

trn.

mf

f non legato

mf

f non legato

79

89

4

p

3

4

Holst — The Planets

Flutes 1 & 2

14

100 *p* *cresc.* *f* ⑤ (4=1) 13

121 *f*

126

130 ⑥ *stringendo* *f* 2

136 *Più Mosso.* *ff* 1 2 3 4

141 5 6 7 8 9

Holst — The Planets

Flutes 1 & 2

146

10 11 12 13 14

151

15 16 17 18 19

Tempo I.

156

7 8

ff

179

Engl.H.

4 5

Ob. III.

p

190

(♩ = ♩) Andante maestoso

Viol. 1.

3 20

Holst — The Planets

Flutes 1 & 2

16
217

9

225

232

10

Tempo I.

6

pp

p

1

244

cresc.

1

p

p

256

11

Maestosa

cresc.

fff stacc.

fff stacc.

260

Holst — The Planets

Flutes 1 & 2

264

269

p cresc.

f

12

Ob. 1st

4 5

285

mf

290

mf

4

297

cresc.

cresc.

301

accelerando

13 *Meno mosso.*

2

Holst — The Planets

Flutes 1 & 2

18
307 *accel. atempo* *Hrn.* *Clar. 1st*

317

325

(14)

337

(15)

(d = d.)

350

358

(16)

Holst — The Planets

Flutes 1 & 2

367

1 2 3 4 *ff* 5 6

374

7 8 9 10 11 12

380

13 14 15 16 17 18

386

(d. = d) **17** *Lento maestoso.*

19 20 *ff*

389

ff

391

accel. 1

Holst — The Planets

Flutes 1 & 2

20
394

Presto. \flat

fff non legato

399

404

1

V Saturn, the Bringer of Old Age

Adagio.

p 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Flutes 1 & 2

18

18 19 20 21 22 23 24 25

26

① *Poco animato.* Dbn.

② *Tempo I.*
Timp.

26 20

mf pesante *dim.* *p*

52 *Oboes 1-2.*

f *pp* *pp*

61

cresc. *f* *cresc.* *f*

69

animato *atempo* *animato* ④

③ 6 2

ff pesante *fff*

84

2

Holst — The Planets

Flutes 1 & 2

22
95 *Allegretto* (animato)

p 1 2 3 4 5 6 7 8 9

105 ⑤ *Andante*. *D. basses:*

9 *pp* *pp*

⑥

Holst — The Planets

Flutes 1 & 2

132

Musical notation for measures 132-134. Two staves of music with treble clefs. The top staff has a circled '7' above the first measure. The bottom staff has a '2' below the first measure. Both staves feature rapid sixteenth-note passages with slurs and accents.

135

Musical notation for measures 135-137. Two staves of music with treble clefs. Both staves feature rapid sixteenth-note passages with slurs and accents.

138

Musical notation for measures 138-140. Two staves of music with treble clefs. Both staves feature rapid sixteenth-note passages with slurs and accents.

141 (7)

2

Musical notation for measures 141-144. Two staves of music with treble clefs. The top staff has a circled '7' above the first measure. The bottom staff has a '2' below the first measure. Both staves feature rapid sixteenth-note passages with slurs and accents.

145

2

Musical notation for measures 145-150. Two staves of music with treble clefs. The bottom staff has a '2' below the first measure. Both staves feature rapid sixteenth-note passages with slurs and accents.

151

Musical notation for measures 151-154. Two staves of music with treble clefs. Both staves feature rapid sixteenth-note passages with slurs and accents.

39

Musical notation for measures 39-44. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment. The word *dim.* appears in the upper staff at measure 42 and in the lower staff at measure 43.

45

Musical notation for measures 45-50. The system consists of two staves. A circled '2' is placed above the first measure of the upper staff. The word *pp* appears in the upper staff at measure 46 and in the lower staff at measure 47.

51

Musical notation for measures 51-56. The system consists of two staves. The upper staff features a melodic line with various accidentals, including a flat in measure 56. The lower staff provides a harmonic accompaniment.

57

Musical notation for measures 57-61. The system consists of two staves. The upper staff contains a melodic line with many flats, and the lower staff contains a harmonic accompaniment.

62

Musical notation for measures 62-66. The system consists of two staves. The word *stacc.* appears above the upper staff at measure 62. The word *p cresc.* appears in the lower staff at measure 64, with *stacc.* written below it.

67

Musical notation for measures 67-72. The system consists of two staves. The word *f* appears in the lower staff at measure 68. The word *cresc.* appears in the upper staff at measure 70 and in the lower staff at measure 71. A circled '3' is placed above the final measure of the upper staff. The number '13' is written in a box in the lower staff at the end of the system.

Holst — The Planets

Flutes 1 & 2

26
85

Ob. I.

92

98

125

151

157

Holst — The Planets

Flutes 1 & 2

165

p stacc.

p stacc.

171

mf cresc.

10

mf cresc.

189

rall.

a tempo

a tempo

198

206

215

rall.

8 *Lento.*

rall.

9

28
231

Allegro. (6/8) *Largo.* (1/4)
Viol. 1st

8 1 4

VII Neptune, the Mystic

Andante. (3 beats followed by 2)

pp

1

6

pp

10

1

2

16

19

2

3 3

29

3 4

9

* Cl. III. *

47

5 Allegretto.

2 7

Bass Fl.

64

6

1

71

2 3 4 5 6 7 8 9 10 11 12

82

7

13 14 15

* Cl. III. *

1 6