

Gustav Mahler
Kindertotenlieder

Nº 1 bis 4 tacent.

Nº 5.

„In diesem Wetter!“

Kleine Flöte.

Mit ruhelos schmerzvollem Ausdruck.

The musical score is written for a piccolo (Kleine Flöte) and includes parts for Violin, Clarinet, and English Horn. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo and mood are indicated as "Mit ruhelos schmerzvollem Ausdruck." The score consists of nine staves of music. The first staff is the piccolo part, starting with a forte (*f*) dynamic and a tempo marking of 4. The second staff is the Violin part, starting with a forte (*f*) dynamic and a tempo marking of 2. The third staff is the Clarinet part, starting with a piano (*p*) dynamic and a tempo marking of 7. The fourth staff is the English Horn part, starting with a forte (*f*) dynamic and a tempo marking of 5. The fifth staff is the piccolo part, starting with a fortissimo (*ff*) dynamic and a tempo marking of 6. The sixth staff is the piccolo part, starting with a fortissimo (*ff*) dynamic and a tempo marking of 7. The seventh staff is the Clarinet part, starting with a fortissimo (*ff*) dynamic and a tempo marking of 8. The eighth staff is the English Horn part, starting with a fortissimo (*ff*) dynamic and a tempo marking of 1. The ninth staff is the piccolo part, starting with a piano (*p*) dynamic and a tempo marking of 9. The score concludes with a key signature change to two sharps (D major) and a tempo marking of 11.

4 *f* 1 1 6 *f* 1

2 2 *f* *p* 8 3 2 Viol. *tr tr tr tr*

7 4 *p* *f* *tr tr tr tr*

7 5 1 10 *f* *p*

6 6 *ff* *stetig steigend* Fl.

7 *ff* *ff* *ff* 6

2 8 Allmählich langsamer. *ff-p* *ff-p* 1 3

(Clar) Engl. Horn. *ff-p* *ff-p*

Langsam. 9 13 10 8 11 6

p 11

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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Flöte I.

Langsam und schwermütig. 1 7 2 6

Ob. *p*

3 *p*

4 8 5 6 Ob. *f*

6 *p* *f* *f*

7 5 Viol. I. *sf* *pp*

8 *f* *f* *f* *f* *f*

zurückkehrend - *p*

9 5 10 5 11 6 *dim.* *pp*

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Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Flöte I.

Ruhig, nicht schleppend.

2 p pp 1

4 p 4

1a 6 2 1 Etwas bewegter. 3 2a 1

sf Viol. I. *p* *p*

1 1 rit. 3 Tempo I. 1

Viol. I *p*

pp *pp* *pp* *f* *p*

2

5 Etwas bewegter. 3 6 2

pp *pp*

Oboe. ritard. *sf* *p* *pp* *pp* *morendo*

Detailed description: This is a page of a musical score for Flute I. It contains eight staves of music. The first staff is in 4/4 time, marked 'Ruhig, nicht schleppend.' (Calm, not dragging). It features a melodic line with dynamics *p* and *pp*. The second staff continues the melody with dynamics *p*. The third staff is marked 'Etwas bewegter.' (Somewhat more moving) and includes a *sf* (sforzando) marking for the Violin I part. The fourth staff is marked 'Tempo I.' and includes a *rit.* (ritardando) marking. The fifth staff is in 4/4 time with dynamics *pp*, *f*, and *p*. The sixth staff is in 4/4 time with dynamics *pp* and *f*. The seventh staff is in 4/4 time with dynamics *pp* and *pp*. The eighth staff is in 2/4 time, marked 'Oboe.', and includes markings for *ritard.*, *sf*, *p*, *pp*, and *morendo*.

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Nº 3.

„Wenn dein Mütterlein.“

Flöte I.

Schwer, dumpf. **Fließender.**
ohne Ausdruck

pp Oboe *pp*

5 6 1

Ob.

Etwas bewegter.

pp 5

2

pp *p* *espress.*

2 *rit.* 3 **Wie zu Anfang.**

1 5 *pp* Ob.

4 **Etwas fließend.**

p 2 5 4

6 **Etwas bewegter.** 7 1

p

2 8 2 3 *rit.* 9 **Wieder wie zu Anfang.**

p *espress.* 1 1 5

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Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Flöte I.

Ruhig bewegt, ohne zu eilen. *Vel.*

1 2 3 4 5 6 7

Cl.

pp

poco rit. 3 a tempo

Clar.

Oboe.

pp

cresc. rit. 5 a tempo nicht eilen

pp

Viol

pp

rit. a tempo

pp ff

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Flöte I.

Measures 1-8 of the Flute I part. The music is in a minor key and features a variety of dynamics and articulations. Measure 1 starts with a *p* dynamic, followed by *f*, *f*, *f*, *fp*, and *ff*. Measure 2 includes trills (*tr*) and a *ff* dynamic. Measure 3 has a *p* dynamic. Measure 4 features a *fp* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *p* dynamic. Fingerings are indicated by numbers 1, 2, 3, 5, 6, and 8. The instruction *stetig steigend* is present above measure 5, and *sempreff* is written below measure 5.

Langsam. Wie ein Wiegenlied.

Measures 9-11 of the Flute I part. The tempo is marked *Langsam. Wie ein Wiegenlied.* Measure 9 starts with a *p* dynamic and includes a trill (*tr*). Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Fingerings are indicated by numbers 5, 6, 8, 10, and 11. The instruction *Picc.* is written below measure 9. The instruction *espress.* is written below measure 11.

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№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Flöte II.

Langsam und schwermütig.

7 1 2 7 3 3

Flöte I.

4 8 5 6

Ob.

6 *sf*

1 1 1 7 5
sf *sf* *pp*

V.I.

8 *sf*

Mit leidenschaftlichem Ausdruck.
Etwas bewegter. (rubato)

1 *sf* *sf* *sf* *sf*

3 9 5 10 5 11 6
f *p*

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Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Flöte II.

Ruhig, nicht schleppend.

Etwas bewegter.

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Nº 3.

„Wenn dein Mütterlein.“

Flöte II.

Schwer, dumpf. Fließender. 4 Ob. 7 2 4

1 *dim.*

pp Etwas bewegter. 6

2 *p espr.*

2 *ritard.* 3 Wie zu Anfang. 4 Etwas fließend. 1 7 2

2 5 2 Ob. 3 2

6 Etwas bewegter. *p*

7 2 3 8 2 3 *rit.* 9 1 5 Wieder wie zu Anfang. 1

№ 5.

„In diesem Wetter!“

Flöte II.

Mit ruhelos schmerzvollem Ausdruck.

p stacc.

sempre p

trem.

p

ff *p* *ff* *p* *f* *f* *f*

pp *pp* *pp*

pp *p* *p* *p* *p*

f *p* *f* *pp* *f* *tr* *tr* *tr* *tr* *p* Viol.

p *f* *p*

f *p* *f* *pp* *p*

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Flöte II.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *sf*, *sf*, *sf*, *fp*, *ff*.

Musical staff 2: Treble clef, key signature of one flat. Trills: *tr*. Fingerings: 5, 5, 1, 1. Dynamics: *ff*, *p*, *p*, *f*.

Musical staff 3: Treble clef, key signature of one flat. Fingerings: 3, 6. Dynamics: *f*, *f*.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *ff*, *p*, *ff*. Instruction: *stetig steigend*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *sempre ff*.

Musical staff 6: Treble clef, key signature of one flat. Fingerings: 7. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *sempre p*. Fingerings: 3, 8, 6.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *p*. Instruction: *Langsam. Wie ein Wiegenlied. Fl. I.*. Fingerings: 11, 9.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p*. Fingerings: 1, 6, 10, 8, 11, 6.