

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Flauto I.

Allegro.

The musical score is written on a single treble clef staff in 4/4 time, starting with a key signature of one flat (F major). The tempo marking is *Allegro.*. The score features several dynamic markings: *ff* (fortissimo) at the beginning, followed by *fz* (forzando) and *fz* throughout. It includes complex passages with triplets and sixteenth-note runs. There are first and second endings, and a section marked *poco rall* (poco rallentando) with a *dim.* (diminuendo) marking. The score concludes with a *p* (piano) dynamic and a *9* measure rest. The final staff includes a *Clarr. Flag.* marking and an *Ob.* (oboe) part.

ff *fz* *fz* *fz*

fz

fz

fz *fz*

fz *fz*

fz

dim. *p* *poco rall*

a tempo, ma tranquillo *p*

9 *5* *Ob.*

Clarr. Flag.

Flauto I.

f *cresc.*

f *dim.* *p* *mp*

pp *un pochettino di più* 6 5 10 8 1

Clar. *tranquillo* *risolto e giusto* *ff*

fz *ff*

accel. 10 *Tempo I.* *ff*

pesante ma glorioso. *fff*

11 *tr* 1 2 3 4

dim. *p*

pp 1 1

Flauto I.

poco accel.

poco più vivo.

10 13 16 14 7 2

15 3 16 2

ff

ff *ff* *ff*

19 1 20 2

ff *dim.*

6

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4

Flauto I.

Musical score for Flute I, measures 21-24. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 21 begins with a dynamic of *ff* and a *dim.* marking. The tempo is marked *molto tranquillo*. Measure 22 includes a *poco rit.* marking and a change to *al tempo*. Measure 23 features a *Tempo I.* marking. Measure 24 continues with various dynamics and articulations. The score includes numerous slurs, ties, and dynamic markings such as *pp*, *mp*, *ff*, *cresc.*, and *dim.*. There are also some performance instructions like *Ob. III* and *Tempo I.* The notation includes various note values, rests, and slurs.

Flauto I.

25 *ff*

1 *f* 1

27 *ff*

4 5 6 7 *dim.* 1 2 *dim.*

3 4 5 6 7 8 11 *dim.*

Poco allegretto. rall. a tempo Clar. I.

Clar. I. calando PP

PPP PP mp dim. dim.

poco rall. 28 a tempo, ma tranquilla. PP

2 *PPP*

4 6 *PP*

Flauto I.

29 4 *Ob. I.* *pp*

pp *dim.*

30 6 *poco rall.* *a tempo* *pp*

31 *rall.* *a tempo* *pp* *Clar., Fag.*

Clar. I. *(quasi rall.) Solo* *pp*

dim. *Poco adagio quasi andante.* 6 9

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* *Viola, Vel.*

33 14 *poco rall.* 34 *poco adagio* *pp* *Viola, Vel.* *Fin. I*

poco accel. *tranqu.* *poco rall.* *a tempo* *pp*

35 *molto tranquillo* *p* *pp*

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Flauto I.

un poco agitato

poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I.

agitato un poco 37 Tr. I, Viol. I.

38

39

poco rall. 40 adagio

un poco più vivo, ma pesante.

Flauto I.

più lento

41

un poco più vivo, ma tenuto

mf espress.

1

con anima

4 42

10

Allegro.

G-P.

43

stabilimento

44

8 45

ff

1 46 5

Flauto I.

Musical score for Flute I, measures 47-51. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 47: *fz*
- Measure 48: *fz*
- Measure 49: *fz*
- Measure 50: *glorioso.*
- Measure 51: *dim.* and *mp*

The score consists of ten staves of music. Measures 47-48 feature rapid sixteenth-note passages. Measure 49 has a more melodic line. Measure 50 is marked *glorioso.* and features a series of quarter notes. Measure 51 begins with a *dim.* marking and ends with a *mp* marking. The page number 5 is in the top right corner.

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10

Flauto I.

Ob. I. 52 *p*

53 *p espressivo* *p* *f* *p* *f*

54 28 55 6 Ob. I. *ppp espress.*

56

57 Ob. I. 1

p espress. *mfz*

58 *mfz* *mf* *f* *dim.*

13 *rall.* *lunga* *Piu mosso.* *Timp.* 11

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Flauto I.

Ob. I

60 Fl. picc., Clar.
Corni

ff sempre ff

2 61 8 ff

62 accel.

Tempo giusto.
Ob.
Clar.

63

64

poco dim. poco f

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Flauto II

Allegro.

The score consists of nine staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff features a series of triplets and slurs, with dynamic markings of *ff* and *ffz*. The second staff continues with similar triplet patterns. The third staff includes a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff concludes with a double bar line and a final measure in 5/2 time. The sixth staff transitions to 3/2 time and features a dense triplet passage with accents. The seventh staff continues with a similar triplet passage and includes the marking *dim.*. The eighth staff begins with a first ending bracket labeled '1', followed by the marking *poco rall.* and then *a tempo ma tranquillo*. The final staff includes first ending brackets labeled '4', '9', and '5'.

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2

Flauto II.

05. *f*

cresc. *f* *dim.*

p *mp*

6 5 *un pochetto in di più* 7 10 8 1 *Clar. tranquillo*

risoluto e giusto *ff*

9 *accel.*

10 *Tempo I.* 4 *ff*

pesante, ma glorioso *ff*

11 *dim.*

poco accel. *poco più vivo* *Fl. I* *3*

12 11 13 16 14 7 2

Viol. Viola Fag. III.

15 3 16 2

Fag. III. Fag. I-III.

17 *con fuoco* *ff*

18 1

2 5 *ff*

19 1 *ff*

1 20 2 *ff*

5 21 *dim.* *p* *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo*

4 22 6 *poco rit.* *mp espress.*

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4

Flauto II.

a tempo

Ob. III

ff *dim.* *mp* *f pespress.*

mp *f* *mp* *poco cresc.* *cresc.* *f cresc.* *poco rall.*

Tempo I. *ff* *f* *f* *f* *f*

23

24

25

26

1

1

f

Detailed description: This page of a musical score is for the second flute part of Nielsen's Symphony No. 4. It contains measures 20 through 27. The score is written on ten staves. The first staff is for the Oboe III (Ob. III) and begins with the tempo marking 'a tempo'. The second staff starts with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to mezzo-piano (mp), and then a crescendo to fortissimo (f) with the instruction 'f pespress.'. The third staff continues with a mezzo-piano (mp) dynamic, followed by a fortissimo (f) dynamic, and then a mezzo-piano (mp) dynamic. The fourth staff features a 'poco cresc.' (poco crescendo) leading to a 'cresc.' (crescendo) and then a 'f cresc.' (fortissimo crescendo). The fifth staff is marked 'Tempo I.' and starts with fortissimo (ff), followed by fortissimo (f) dynamics. The sixth staff begins with measure 24, marked with a fortissimo (f) dynamic. The seventh staff starts with measure 25, marked with a fortissimo (f) dynamic. The eighth staff begins with measure 26, marked with fortissimo (ff). The ninth staff starts with measure 27, marked with fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

27 *pp* *dim.* *dim.* *Poco allegretto.* *Viol. I* *4* *rall.*

a tempo *Clar.* *1* *2* *2* *Clar. I.* *calando*

pp *ppp*

pp *mp* *dim.*

dim. *poco rall.* **28** *a tempo, ma tranquillo.* *20*

Fl. I. *6* **29** *8* *Fl. I.* *Viol. pizz.*

4 **30** *4* *Ob. I.* *bébé* *poco rall.* *a tempo* *pppp*

pp

rall. **31** *a tempo* *3* *2* *Clar., Fag.* *1* *2*

Flauto II.

Clar. I. (quasi rall.)

Poco adagio quasi andante 32 con fuoco poco a poco tranquillo rall. a tempo

Viol. I 8 32

33 16 poco rall. 34 poco adagio poco accel. tranquillo poco rall.

a tempo Fl. I 6 35 molto tranqu. un poco agitato Fl. I poco rit. Tempo I.

36 Clar. un poco agitato poco rit. Tempo I. agitato un poco

37 Tr. I, Viol. I.

38

Flauto II.

39

3

poco rall. 40 *adagio*

dim. *P*

ton. 2 *un poco più vivo, ma pesante* *più lento* 41 1 *Fl. I*

un poco più vivo, ma tenuto 42 *con anima* *Allegro.*

9 *Viol.* 10 *G.-P.* *f*

43 *h₂*

stabilimento 44 *h₂* 8

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Flauto II.

45

1 46 15 2

47 5

6 48 *poco pesante*

49

5

50 *glorioso*

8

Detailed description: This page contains the musical score for the second flute part of Nielsen's Symphony No. 4, measures 45 through 50. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 45 begins with a forte (*fz*) dynamic and features a complex melodic line with many accidentals. Measure 46 contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. Measure 47 continues the melodic development with a forte (*fz*) dynamic. Measure 48 is marked *poco pesante* and features a more rhythmic, descending melodic line. Measure 49 continues this line with a forte (*fz*) dynamic. Measure 50 is marked *glorioso* and features a more lyrical, ascending melodic line. The page concludes with measure 51, which begins with a forte (*fz*) dynamic and a melodic line similar to the previous measures.

Flauto II.

Musical staff 1: Flute II, measures 1-21. Includes dynamic marking *dim.* and measure numbers 1, 51, 21.

Musical staff 2: Flute I, measures 52-64. Includes dynamic marking *pp*.

Musical staff 3: Flute I, measures 12-53. Includes dynamic marking *dim.*.

Musical staff 4: Flute I, measures 54-64. Includes dynamic marking *p*.

Musical staff 5: Flute I, measures 28-55. Includes dynamic markings *f* and *dim.*.

Musical staff 6: Flute I, measures 56-64. Includes dynamic marking *dim.*.

Musical staff 7: Flute I, measures 15-57. Includes dynamic marking *pp*.

Musical staff 8: Flute I, measures 1-3. Includes dynamic markings *p espress.* and *mf*.

Musical staff 9: Flute I, measures 58-64. Includes dynamic markings *mf* and *f*.

Musical staff 10: Flute I, measures 13-19. Includes markings *rall.*, *larga*, *Piu mosso*, and *Fl. picc. a.*.

Musical staff 11: Flute I, measures 59-60. Includes markings *Fl. picc.* and *Corni*.

Flauto II.

Musical score for Flute II, measures 60-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Tempo giusto*. The dynamics range from *ff* (fortissimo) to *poco dim.* (poco diminuendo) and *poco f* (poco fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 61, 62, 63, and 64 are clearly marked. The score concludes with a double bar line and a repeat sign.

60 *ff* *sempre ff*

61 *ff*

62 *accel.*

Tempo giusto.
Ob., Clar.

63 *ff*

64 *ff* *poco dim.* *poco f*

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Flauto III e Piccolo.

*Allegro.
Piccolo.*

1 *ff* *fz* *fz* *fz*

2 *fz* *fz* *fz* *fz*

3 *poco rall.*
Viol. I

a tempo ma tranquillo
Fl. grande

4

5 *Ob.*

9 *Clar., Fag.*

Detailed description: This page contains the musical score for Flauto III e Piccolo, measures 1 through 9. The score is written on nine staves. The first staff begins with the tempo marking 'Allegro. Piccolo.' and measure number '1'. It features a series of eighth notes with dynamic markings 'ff' and 'fz'. The second and third staves contain complex passages with triplets and slurs, marked with 'fz'. The fourth staff starts with measure '1' and continues with eighth notes and slurs. The fifth staff starts with measure '2' and continues with eighth notes and slurs. The sixth staff starts with measure '3' and includes the instruction 'poco rall.' and 'Viol. I'. The seventh staff starts with measure '4' and includes the instruction 'a tempo ma tranquillo' and 'Fl. grande'. The eighth staff starts with measure '5' and includes the instruction 'Ob.'. The ninth staff starts with measure '9' and includes the instruction 'Clar., Fag.'.

Flauto III e Piccolo.

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with a forte (*f*) dynamic. The staff contains a melodic line with triplets and slurs. It ends with a *resc.* (ritardando) marking.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*p*) dynamic. The staff contains a melodic line with triplets and slurs, ending with a pianissimo (*pp*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a pianissimo (*pp*) dynamic. The staff contains a melodic line with slurs and fingerings (5, 6, 10, 8, 1). It includes the instruction *un pochetto di più* and *Clar. I. II. tranquillo*.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and fingerings (2). It includes the instruction *risoluto e giusto*.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and fingerings (1, 9, 3).

Musical staff 6: Treble clef, key signature of two sharps. Starts with an *accel.* (accelerando) marking. The staff contains a melodic line with slurs and fingerings (10). It includes the instruction *Tempo I.* and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a fortissimo (*fff*) dynamic. The staff contains a melodic line with slurs and fingerings (10). It includes the instruction *pesante, ma glorioso.*

Musical staff 8: Treble clef, key signature of two sharps. Starts with a fortissimo (*fff*) dynamic. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7). It includes the instruction *tr.* (trill).

Musical staff 9: Treble clef, key signature of two sharps. Starts with a fortissimo (*fff*) dynamic. The staff contains a melodic line with slurs and fingerings (13, 3, 12, 11, 13, 16). It includes the instruction *poco accel.* and *poco più vivo.*

Musical staff 10: Treble clef, key signature of two sharps. Starts with a fortissimo (*fff*) dynamic. The staff contains a melodic line with slurs and fingerings (14, 7, 2, 15). It includes the instruction *Fag. III.*

Musical staff 11: Treble clef, key signature of two sharps. Starts with a fortissimo (*fff*) dynamic. The staff contains a melodic line with slurs and fingerings (3, 16, 2). It includes the instruction *Fag. I-III.* and *Piccolo.*

Flauto III e Piccolo.

17 *con fuoco*

molto marc.

Tr.

18

19 20 21 *Fl. I. II.*

22 23 24 25 *molto tranquillo* *rit. a tempo* *Fl. I.*

26 27 28 29 *poco rall.* *Fl. I.*

Tempo I.

30 31 32 33 34 35 36 37 38 39 40 41

Flauto III e Piccolo.

Fl. I. I. *ba ba* *27* *fff*

Poco allegretto. *Viol. I.* *21*

rall. *a tempo* *Clar. I.* *4* *1* *2*

Clar. I. *calando* *Fl. grande.* *2* *pp*

ppp *pp* *mp*

dim. *dim.* *2* *poco rall.* *1*

28 *a tempo, ma tranquillo* *Fl. I.* *11*

Piccolo. *pp* *1*

ppp *29* *5* *8* *Fl. I.*

4 *30* *poco rall.* *a tempo* *Fl. grande.* *pp*

3 *rall.* *1*

Flauto III e Piccolo.

31 *al tempo* 3 2 2 2 *Clar. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco tranquillo* *rall.*

12 *tempo* 33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

poco rall. *al tempo* *Fl. I.* 35 *molto tranquillo*

un poco agitato *Fl. I.*

poco rit. *Tempo I.* 36 *un poco agitato* *Ob., Clar.* *poco rit.* *Tempo I.* *ff dim.* *PPP*

agitato un poco 37 6 *Fl. I. I.* 38 2 *Fl. I. I.* *Piccolo.*

39 5

Flauto III e Piccolo.

trm trm trm trm trm trm trm
poco rall. 40 *adagio*
ff dim. p

Fl. grande *ten.* 2 *un poco più vivo, ma pesante* *più lento* *Fl. I*
p

41 *un poco più vivo, ma tenuto* 42 *con anima* *Allegro.* *Fl. gr.*
10 Viol. 10 G.P. f

43 *ff*

44 *stabilimento* *ff* 8

45 *ff*

1 46 5 *Piccolo.* *ff* *ff*

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Flauto III e Piccolo.

47 5 *b* *b* *b* *b* *b* *b* *b* *b*

6 48 *poco pesante* *fz* *fz* *fz* *fz* 3

3 49 4 *fz* *fz* 4

5 4

1 50 *glorioso* 15

Ob. I. 1 10 51 21

52 *Fl. I.* *b* *b* *b* *b* *b* *b* *b* *b* 30 *Fl. I.* *h* *h* *h* *h* *h* *h* *h* 53

14 54 28 55 6 *Ob. I.* *p.* *p.*

Fl. I. *p.* *p.* 56 15 57 6 *Fl. I. II.*

11 58 *Tr. I.*

Fl. grande. *mf* *f* *dim.* *pp* 13 *rall.* *lunga* *Viol.*

Flauto III e Piccolo.

Piu mosso. *Ob. I.* *Piccolo.*
18 *mp* *cresc.*
59 *ff* *fff* *dim.* *ppp*
3 *ff* *pp* *ff* *pp* 60 *f*
1 1
1 1
2 61 8 *ff*
62 *b*
6 *accel.* *Tempo giusto.* *Fl. I.* 4 63 8 *Fl. I.*
64 *ff* 1 2 3 4 5 6
5 *P* *poco f*