

CONCERTO.

A moll.

Piccolo.

I. II. tacet.

III.

J. J. Paderewski, Op. 17

Allegro molto vivace.

27 Solo

Poco meno mosso.

49

3 1 2 3

3 6 F 79

80 81 82

13 Solo

8 G 3

5

Un poco meno vivo.

27 1 H 3

5

41 col Flauto

42 I 6 Fl. II.

7

5 3 1 3 1

2 3 1 3 2

65 **Meno mosso.** Fl. I.

7 8 9 10 11 12 13 14 15

24

Presto.

25

74

CONCERTO.

A moll.

Flauto I.

Allegro.

I.

J. J. Paderewski, Op. 17.

1 18 p

p

5

f ff

10

mf stacc. mf dim. f

8 19 p f

ff sf mp p mf

5 10 8 mp

2 16 rit. 11 sf p

cresc. D'animato 11

p

1 1 1 più vivo.

7

Flauto I.

Musical score for Flauto I, page 2. The score consists of ten staves of music. It includes various dynamics such as *sf*, *f*, *cresc.*, *ff*, *p*, and *mf*. Performance instructions include "Tempo I.", "rall.", "Meno mos.o.", "Grave", "allarg.", and "agitato". Fingerings and breath marks are indicated throughout the piece.

Flauto I.

22 *rit.* *a tempo*
3 *sf* *L' animato* *molto*
cresc. *p* *p* *p* *p*
p *ff* *f*
1 *più vivo.* *M* 1 1 1 1 3
7 *f* *f* *f* *f* *Tempo I.*
rall. cresc. *sf* *f* *ff*
ff *stacc.* *stacc.*
ff *tempo* *p*
cresc. *ff* *ff* *tempo* *str.* *str.* *Obue I.*
8 *Allegro molto.* *p* *f* 4
tr. *tr.* 9 1
Più mosso. 6 1 1 1 1 1
sf *sf* *sf* *f* *ff* *ff*

II.

Romanza.
Andante.

Musical score for Flute I, Romanza section, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The music features a melodic line with various dynamics including *mf*, *p*, *f*, and *mf*. There are several slurs and phrasing marks. Measure numbers 8, 18, 6, 12, and 1 are indicated. Section markers 'A1', 'B 2', and 'C' are present. Performance instructions include 'Solo' and 'Tempo I.' with a 'rall.' marking. Fingerings are indicated with numbers 1-5.

Allegro molto vivace.

III.

Musical score for Flute I, Allegro molto vivace section, measures 13-27. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro molto vivace'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *f* to *ff*. A 'cresc. molto' instruction is present. Section markers 'E' and 'D' are visible. Performance instructions include 'Solo' and 'Poco meno mosso.' Fingerings are indicated with numbers 1-3.

Flauto I.

ff *p* Solo

pp *p* 10

f Solo *f* 14 7

f *f* *ff* 1

f *ff* 1 1 2 2

p *p* *p* 7 Solo *calando*

Un poco meno vivo. *pp* H 3 4

7 *p*

27 40

Flauto I.

I 6

f *ff*

f *ff*

13

f *leggiero*

4 2 1

Solo. *p* *cresc.* 29 7 *Meno mosso.*

K 7 *mp* *p*

f *Breit.* *f*

13 3 *Presto.*

f *ff* *ff* *cresc.* 8

pp *pp*

11

p

mf *f* *f* *f* *f* *ff*

CONCERTO.

A moll.

Flauto II.

I.

J.J. Paderewski, Op.17.

Allegro.

1 18 *ff* *ff* *p*

7 *sf* *ff*

8 19 *p*

2 B *f* *ff* *sf*

1 *mp* *p* *9* *mf* *mf* *sf* 5

C 20 *f* *mp* 2

16 11 *rit.* *sf* *p*

cresc. *Danimato* 11 *p*

p *f*

1 *più vivo* 7 *sf* *sf* 1 1 1 1 3

Flauto II.

Musical score for Flauto II, consisting of 12 staves of music. The score includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, *allarg.*, *rit.*, and *a tempo*. Performance instructions include *Tempo I.*, *Mem. mosso.*, *Grave.*, *in tempo*, and *agitato*. The score features numerous slurs, accents, and articulations. Fingerings are indicated by numbers 1-5. The piece concludes with a *cresc.* marking and a *p* dynamic.

Flauto II.

molto cresc. **Lanimato** 4

p *p* *p*

p *cresc.* *ff* *f* *1 più vivo*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *rall.*

cresc. **Tempo I.**

f *f* *ff*

ff *p* *staccato* *cresc.*

a tempo *ff* *stacc.* *cresc.* *ff*

ff *a tempo* *p* *Oboe I.* **Allegro molto.** *p* *ff*

ff *Cadenza* *f*

14

ff *f* *f* *ff* *ff*

Più mosso. 6 *f* *f* *f* *f* *f* *f* *ff* *ff*

Flauto II.

Romanza.
Andante.

II.

8 21
mf
p
12 B2 1 mf
6 C 8 6 A 11
un poco animato f rull. p
Tempo I. 11 8 D 12

Allegro molto vivace.

III.

17 17 27
cresc. molto
Poco meno mosso. 3 3 3 F 48
16 1 6
23 G
5 12
H 22 66
un poco meno vivo p p p

Flauto II.

Obor I. *sf* 2 1 *sf* I 1

ff *ff* *ff* 13 4 2 38

leggiro

Meno mosso. *mp* 7 *p* Breit. 1 1 13 3

Presto. *ff* 8 *cresc.* *pp* 3 *pp* 11 *mf* 1 1 3 1 1