

LA TRAVIATA

N° 1. PRELUDIO

FLAUTO I. (OTTAVINO II. in mancanza della Banda al N° 9 - BACCANALE -)

Adagio

16

1



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ATTO PRIMO

N° 2. INTRODUZIONE

Allegro brillantissimo e molto vivace

ff

1 *p*

1 *f*

cresc.

2 **20** *p*

3 *f*

cresc. **22** Miei

cari, se - dete; è al con - vito che s'apre ogni cor. Ben di - ceste, **3**

4 *p* *tr.*

5 *f* *tr.* **39**

p *cresc.* *tr.* *cresc. sempre*

6 *f*

ff **1** **2** **8** Si?l'ho già in cor. Dunque at.

ff *tor.* **7** **12** **8** tenti. Si, at - tenti al can -

BRINDISI NELL'INTRODUZIONE

Allegretto

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto'. The score consists of ten staves of music, with various dynamics and repeat signs. The first staff begins with a measure rest labeled '1' and a dynamic of *p*. The second staff starts with *ppp* and includes a dynamic change to *f*. The third staff has a *ppp* dynamic and a measure rest labeled '41' with a repeat sign. The fourth staff begins with a measure rest labeled '1' and a boxed '8', indicating an 8-measure repeat. The fifth staff has a measure rest labeled '39' with a repeat sign and a dynamic of *p*. The sixth staff starts with a measure rest labeled '1' and a boxed '9', indicating a 9-measure repeat, with a dynamic of *mf*. The seventh staff has a dynamic of *pp*. The eighth staff has a measure rest labeled '17' with a repeat sign. The ninth staff begins with a boxed '10' and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

cresc.

f *ff*

tr

VALZER - DUETTO NELL'INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

173

(In mancanza della BANDA)

f *p* *ff* *p* *f*

1

This page of musical notation consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The dynamics are marked as follows: *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes various articulation marks such as accents (>), trills (*tr*), and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with many accidentals. The first staff begins with a double bar line and a repeat sign. The second staff has a dynamic marking of *f* followed by *pp*. The third staff has a trill marking (*tr*). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a trill marking (*tr*). The seventh staff has a dynamic marking of *f* followed by *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* followed by *f*.

4

Ah si, da un an - no. Un

(ORCHESTRA)
Andantino

11 di. **4**

(BANDA)

12 I. Tempo

Ad -

(In mancanza della BANDA)

The musical score is written on a single staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* and *p*. The main melody is marked *f* and *p* and includes various articulations such as accents (>), slurs, and trills (*tr*). A dynamic marking *f* appears at the end of the first system, and *p* appears at the end of the second system. The score concludes with a final chord marked *f*.

- di - o. **3** Ad - di - o. **4**

- di - o. Ad - di - o.

STRETTA DELL'INTRODUZIONE

Allegro vivo

13

2

mf

tr

18

pp cresc. poco a poco sino al.....

14

ff

15

tr

Detailed description: This is a page of musical notation for a piano piece. It features three systems of staves. The first system starts at measure 13 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music begins with a half rest followed by a series of eighth notes with accents and trills. The dynamic is marked *mf*. The second system continues the melodic line and includes a piano part with a *pp* dynamic and a crescendo instruction: *pp cresc. poco a poco sino al.....*. The third system starts at measure 14 with a *ff* dynamic and continues the melodic and piano parts. Measure 15 is also indicated. The notation includes various ornaments like trills and accents, and a fermata at the end of the piece.

N.º 3. Scena ed Aria Violetta - Finale Atto I.

Allegro 19 del viver mi - o? **16** **Andantino**

25 16 25

15 ah! delizia al cor!

Allegro 17 Follie!.. fol - lie!.. 10 che far deg - g'io? Gio - ire,.. di voluttà ne'

vortici, di voluttà perir! **Allegro brillante** gio - ir! gio - ir! 2 18

libera 1 2 4

3

Andantino 14

19

Allegro

I. Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *ff* and includes first and third endings. A boxed measure number '20' is present, followed by the instruction 'Sempre libera'. The second staff has a dynamic marking of *pp* and includes trills. The third staff has a dynamic marking of *p* and includes a third ending. The fourth and fifth staves continue the melodic and harmonic development. The sixth and seventh staves feature first and second endings. The eighth staff begins with a boxed measure number '21' and a dynamic marking of *f*. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final cadence.

Fine dell'Atto I.

ATTO SECONDO

N.º 4. SCENA ED ARIA ALFREDO

All^o vivace *REC.^{vo}* Andante Allegro

12 25 1 30 2 9

Per alie-nar cavalli cocchi e quanto an-

a tempo

-cor possiede... Che mai sento! 14

ff

Allegro

3 4

p

1 3

quest'onta, quest'onta lave.

ff

ro.

4

1

3

st'onta, quest'onta lave .rò

N° 5. SCENA E DUETTO

RECITATIVO

Allegro moderato

animando

76 6 23 re - sistere, no, no, non voglia il vostro cor, no, no. 2

1 1 accel. a poco a poco

7 7 **ff**

lunga **Vivacissimo** **I. Tempo** 11 9 Al - fredo? Ah il sup -

Ancora più vivo
-plizio

ff

f ff preferirò mo -

8 -rir **Andante piuttosto mosso** 9 10 1

pp 1 1 3

Andantino

Allegro

Allegro moderato

Mor - rò **16**

animando

sempre a .

5

animando

2

pp *pp*

f

del mio cor

1 **12** **1**

f *f*

Adagio (a piacere)

12 fin l'ultimo... Ad - dio! Addio! Felice

f *ff*

siate... Ad - di -

ff

N°6. SCENA VIOLETTA

Adagio Allegro Adagio Allegro

Allegro assai mosso a tempo

6 8 8 8 Recit. 7 3 tu lo calma 26

(Cl.)

9 8 13

pp *ff*

7

SCENA ED ARIA GERMONT

Andante Allegro Andante

9 25 6 Io tremo!.. Oh ciel!.. Co. raggio!.. «Alfredo, al giungervi di questo foglio..»

Allegro

14 11

ff *p*

Andante piuttosto mosso

15 allarg.

p

4 3 1 1

pp *pp*

2

allarg. 4 3

pp

1 1 2

pp

ma... se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau-di!

morendo

Allegro 2 a tempo

col canto *p* *sf* *p*

Assai moderato

p

conso-lar. No, non udrai rim- proverì;

col canto *f*

vieni, t'affretta a conso-

- lar.

f

tr *tr*

p

Un padre e una suora

p

a conso - lar. No, non udrai rim - proverì;

f

col canto

f

vieni, t'affretta a conso.

f

Poco più vivo

- lar, 1

p *f*

p *f*

16 3 1 a tempo

ff

ff

N° 7. FINALE II.

Allegro brillante

f p

f p

2
p

17
f p

f p

13

18
f

CORO DI ZINGARELLE

Allegro moderato

8
p

19
3



CORO DI MATTADORI

Allegro assai mosso



The first system consists of three staves of music. The top staff features a treble clef, a key signature of two flats, and a 3/8 time signature. It contains several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* and *ff*. The middle staff begins with a large '3' indicating a triplet and includes *f* dynamics. The bottom staff concludes with a first ending bracket labeled '1' and a double bar line.

Allegro assai vivo

22

The second system begins with measure 22, marked with a boxed '22'. It features a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by triplet markings and dynamic markings of *p* and *f*. The system includes several staves of music, with measure numbers 18 and 23 appearing. Measure 23 is marked with a boxed '23' and a dynamic of *f*. The system concludes with a double bar line and the number 18.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a melodic line with eighth notes and a complex chordal accompaniment with many beamed notes.

Musical staff 2: Continuation of the melodic and chordal lines from the first staff.

Musical staff 3: Continuation of the melodic and chordal lines.

Musical staff 4: Continuation of the melodic and chordal lines. Includes a piano (*p*) dynamic marking.

Musical staff 5: Continuation of the melodic and chordal lines. Includes a measure with a fermata and a measure with a **9** fingering. A boxed **24** indicates the start of a new section. Dynamics include *ppp* and *cresc.*

Musical staff 6: Continuation of the melodic and chordal lines.

Musical staff 7: Continuation of the melodic and chordal lines. Includes a *cresc. ancora* dynamic marking.

Musical staff 8: Continuation of the melodic and chordal lines. Includes a boxed **25** and a *ff* dynamic marking.

Musical staff 9: Continuation of the melodic and chordal lines.

Musical staff 10: Continuation of the melodic and chordal lines, ending with a final cadence.

SEGUITO DEL FINALE II.

Allegro Allegro agitato

20 28 39

pp

9 1 1

12

pp

9 12

pp

8 ppp

Allegro agitato assai vivo

8 27 5 9 ff

28 a tempo ff 18 p

11

5 f

6 4 29 ff

11 non sa-pete? Ah! taci. No. f

Allegro sostenuto

Più animato

30

Musical staff 1: Treble clef, common time signature. It begins with a 7-measure rest, followed by a melodic line with slurs and accents. This is followed by a 2-measure rest and another melodic line, and finally a 3-measure rest.

Musical staff 2: Treble clef, key signature of one flat. It contains a melodic line with slurs and accents, ending with a fermata. A dynamic marking 'f' is placed below the staff.

31

Velocissimo

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. It starts with a dynamic marking 'ff' and contains a series of chords with accents.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. It contains a melodic line with slurs and accents, followed by chords with accents.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. It contains a series of chords with accents.

32

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. It contains a series of chords with accents.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. It contains a series of chords with accents.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. It contains a series of chords with accents.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. It contains a series of chords with accents, followed by a melodic line with slurs and accents, ending with a fermata. A dynamic marking 'ff' is placed below the staff.

LARGO DEL FINALE II.

Largo

Disprezzo

degno

10

trovar non so.

4

Musical staff 1: Treble clef, key signature of two flats, common time. It begins with a whole rest, followed by a series of notes with slurs and accents. The first measure is marked with a *p* dynamic. There are triplets of eighth notes in the second and third measures.

Musical staff 2: Continuation of the melody. It features a triplet of eighth notes in the first measure, followed by a series of notes with slurs and accents. A box containing the number 33 is placed above the staff. The second measure is marked with a *ff* dynamic. The staff ends with a whole rest and the number 18.

Musical staff 3: Continuation of the melody. It features a series of notes with slurs and accents. The first measure is marked with a *p* dynamic, and the second measure is marked with a *f* dynamic. The staff ends with a whole rest and a *p* dynamic marking.

Musical staff 4: Continuation of the melody. It features a series of notes with slurs and accents. The first measure is marked with a *f* dynamic. The staff ends with a whole rest.

Musical staff 5: Continuation of the melody. It features a series of notes with slurs and accents. A box containing the number 34 is placed above the staff. The first measure is marked with a *f* dynamic, the second with a *p* dynamic, and the third with a *f* dynamic. The staff ends with a whole rest.

Musical staff 6: Continuation of the melody. It features a series of notes with slurs and accents. The first measure is marked with a *p* dynamic, and the second measure is marked with a *f* dynamic. The staff ends with a whole rest.

Musical staff 7: Continuation of the melody. It features a series of notes with slurs and accents. The first measure is marked with a *f* dynamic, and the second measure is marked with a *ff* dynamic. The staff ends with a whole rest.

Musical staff 8: Continuation of the melody. It features a series of notes with slurs and accents. A box containing the number 35 is placed above the staff. The first measure is marked with a *ff* dynamic. The staff ends with a whole rest.

Musical staff 9: Continuation of the melody. It features a series of notes with slurs and accents. The first measure is marked with a *ff* dynamic. The staff ends with a whole rest.

Fine dell'Atto II

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante

11

pp

5

pp

4

3

pp

dim.

RECITATIVO **Andantino** **RECITATIVO** **Andante mosso**

59

16

9 tal morbo ogni speranza è mor - ta!

11

pp dolciss.

2

5

pp legg.

4

1

10

pp

pp dolciss.

5

pp

4

1

PRENDE L'OTTAVINO

pp

N° 9. BACCANALE

3 Allegro vivacissimo

OTT. II.

(In mancanza della Banda)

velocissimo

3

scivolare *f*

ff

ff

tr

1 Pari-

ff

velocissimo

3

scivolare *f*

-gini

ff

ff

PRENDE IL FLAUTO

N° 10. SCENA E DUETTO

Allegro assai vivo

FLAUTO

27

mf ff

21 null'ome o demon, angiol mio, mai più di .vidermi potrà da te.

più da

ff

te.

VUOTA

pp

Andante mosso

53

pp

2

pp

pp

pp

la mia salute ah si rifiori-
 rà. allarg. **7** **14**

pp **Allegro**

Più mosso
14 **8**

ff

7 **9**

p *ff*

9 **31** **Allegro** Oh! Al - fredo, il crudo

p

10 **21**

cresc.

Più mosso

p

11

ff

ff

N° 11. FINALE ULTIMO

Allegro assai vivo

29 La vedi, padre mio?

1

11 Tomato Al - fre - do. **2**

12 Andante sostenuto

ppp

1

1

Poco più animato

Musical score for 'Poco più animato' in treble clef, key of D major. The score consists of five staves. The first staff begins with a triplet of eighth notes, followed by a measure with a box containing the number 13, and then a pair of eighth notes. The second staff continues with a quarter note, a measure with a box containing the number 1, and another pair of eighth notes. The third staff contains a complex rhythmic pattern with various note values. The fourth staff starts with a measure containing a box with the number 14, followed by a measure with a box containing the number 10, and then a pair of eighth notes. The fifth staff continues with a rhythmic pattern similar to the third staff.

Andantino

Musical score for 'Andantino' in treble clef, key of D major. The score consists of one staff. It begins with a quarter note, followed by a measure with a box containing the number 1, then a measure with a box containing the number 12, and finally a measure with a box containing the number 3. The tempo is marked 'Andantino'.

Allegro

Musical score for 'Allegro' in treble clef, key of D major. The score consists of one staff. It begins with a trill (tr.) over a quarter note, followed by a series of eighth notes with a crescendo hairpin. A measure with a box containing the number 16 is marked with a forte (ff) dynamic. The tempo is marked 'Allegro'.

Musical score for 'Allegro' in treble clef, key of D major. The score consists of one staff. It features a series of notes with various dynamics and articulations, including accents and slurs. The tempo is marked 'Allegro'.

Musical score for 'Allegro' in treble clef, key of D major. The score consists of one staff. It features a series of notes with various dynamics and articulations, including accents and slurs. The tempo is marked 'Allegro'.

Fine dell'Opera