

Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)  
for Flute and Strings  
*Flauto traverso*

Allegro

The image displays a single-staff musical score for the Flute part of Vivaldi's Concerto in F Major, Op. 10, No. 1, "The Sea Tempest." The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Allegro." The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. A "Solo" marking appears above measure 16. The music consists of a continuous, rhythmic pattern of eighth and sixteenth notes, characteristic of Vivaldi's "The Sea" concertos.



25

28

31

34

37

40

43

46



51 Solo

54

57

59

61

63 Tutti

66

69

72



## II.

Largo

Solo

Musical notation for measures 1-5. The piece is in 3/4 time, F major, and Largo. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a triplet of eighth notes. Measures 2-5 feature a melodic line with slurs and accents, including a half note with a sharp sign and a quarter note with a sharp sign.

Musical notation for measures 6-8. This section consists of continuous eighth-note triplets with slurs and accents.

Musical notation for measures 9-11. This section continues with eighth-note triplets and slurs.

Musical notation for measures 12-15. Measures 12-14 contain eighth-note triplets, while measure 15 has a quarter rest.

Musical notation for measures 16-17. This section consists of continuous eighth-note triplets with slurs and accents.

Musical notation for measures 18-20. Measures 18-19 contain eighth-note triplets with slurs and accents. Measure 20 features a half note with a sharp sign, a quarter rest, and a final triplet of eighth notes.



III.

Presto

8

16 Solo

24

31

43


50 Tutti

56


66 Solo



76




82




88

Tutti




95

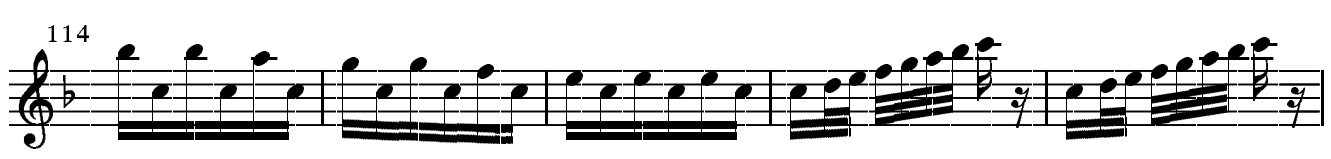


105

Solo




114




119

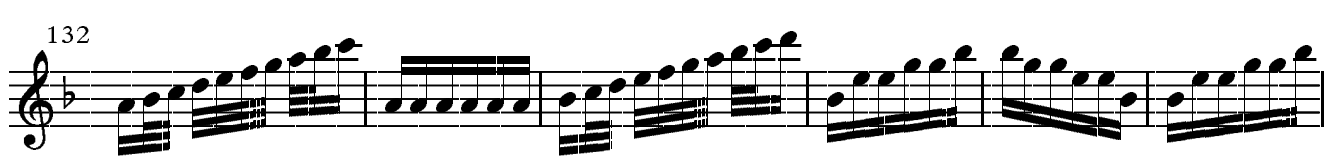
Tutti



126



132



138

