

J.S. Bach
Christmas Oratorio, BWV 248

Erster Teil.

Am ersten Weihnachtsfesttage.
„Jauchzet, frohlocket, auf, preiset die Tage“

Nº 1. Coro.

Andantino festoso. (Gut gehalten) ♩ = 120.

Ob. Viol.

Musical score for measures 30-32. The score is in treble and bass clefs with a key signature of two sharps (D major). Measure 30 is marked with a forte dynamic (f). Measure 31 is marked with a first ending bracket (1). Measure 32 is marked with a first ending bracket (1) and includes a pedaling instruction (Ped.).

Musical score for measures 39-49. The score is in treble and bass clefs. Measure 39 is marked with a first ending bracket (1) and a fortissimo dynamic (ff). Measure 49 is marked with a first ending bracket (1) and includes a pedaling instruction (Ped.).

Musical score for measures 50-60. The score is in treble and bass clefs. Measure 50 is marked with a mezzo-forte dynamic (mf) and includes a manual change instruction (Man.). Measure 60 is marked with a first ending bracket (1) and includes a pedaling instruction (Ped.).

Musical score for measures 61-71. The score is in treble and bass clefs. Measure 61 is marked with a mezzo-forte dynamic (mf). Measure 71 is marked with a first ending bracket (1).

Musical score for measures 72-81. The score is in treble and bass clefs. Measure 72 is marked with a first ending bracket (1). Measure 81 is marked with a first ending bracket (5) and includes a crescendo instruction (cresc.) and a forte dynamic (f).

Orgel.

87 **C**
6 7 *f* 1
Bässe Ped.

99 **D**
mf
Man.

109
Ped.

120
cre - scen do

130 *un poco rit.* **E legato**
ff mp
Fine. *p*

139
Man.

147
Ped.

155

cresc.

This system contains measures 155 through 162. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note passages in both hands. A *cresc.* (crescendo) marking is present in the right hand.

163

mf 13

This system contains measures 163 through 170. The notation continues with similar sixteenth-note patterns. A *mf* (mezzo-forte) marking is present. A box containing the number '13' is located at the end of the system.

184

F 14 15 *mf* *cresc.*
Bässe Ped.

This system contains measures 184 through 191. It begins with a dynamic marking of **F** (forte) above the treble staff. Measures 14 and 15 are indicated below the bass staff. A *mf* marking is present, followed by a *cresc.* marking. Pedal points are indicated as 'Bässe' and 'Ped.' below the bass staff.

194

un poco rit.

This system contains measures 194 through 201. The music continues with a *un poco rit.* (un poco ritardando) marking above the treble staff.

Da Capo.

Nº 2. Recitativo, Nº 3. Recitativo und Nº 4. Aria für Alt tacet.

Nº 5. Choral.
Mit schlichtem Ausdruck.

Ped.

This system shows the beginning of Choral No. 5. It features a treble and bass clef with a common time signature (C). The music is characterized by simple, block-like chords and moving lines. A 'Ped.' marking is present below the bass staff.

6

dim.

This system shows the beginning of Recitativo No. 6. It features a treble and bass clef with a common time signature (C). The music consists of simple, sustained chords. A *dim.* (diminuendo) marking is present above the treble staff.

Nº 6. Recitativo tacet.

... Raum in der Herberge.

Orgel.

Nº 7. Choral.

Andante. *Ob.* *fr* Recitativo. 1

9 10 11 Flöte 8' und 4' col Soprano.

19 Andante. Recitativo. Andante.

4 1 4

42 Recitativo. Andante. Recitativo. Andante. 9

1 3 1

Nº 9. Choral.

Nº 8. Aria tacet.

Belebt. *f*

Ped.

8

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend.“

Nº 10. Sinfonia und Nº 11. Recitativo tacet.

... und sie furchten sich sehr.

Nº 12. Choral.

Frisch.

Ped.

6

Orgel.

Nº 13. Recitativo.

Evangelist. Engel.

Und der Engels sprach zu ihnen: Fürchtet euch nicht, siehe, ich verkündige euch große Freude, die allem Volke wider-

Cembalo. Orgel. *p*

Man.

-fah-ren wird. Denn euch ist heute der Heiland ge-bo-ren, welcher ist Christus, der Herr in der Stadt Davids.

Nº 14. Recitativo und Nº 15. Aria für Tenor tacet.

Nº 16. Recitativo.

Evangl.

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln ge-wickelt, und in ei-ner Krippe liegend.

p

Nº 17. Choral.

Schlicht.

Ped.

Nº 18. Recitativo, Nº 19. Aria für Alt und Nº 20. Recitativo tacet.

... lobten Gott und sprachen:

Orgel.

Nº 21. Coro.

Vivace.

Musical notation for measures 1-6. The score is in G major and common time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment. Dynamics include *f* and *Man.*

Musical notation for measures 7-10. The treble clef part continues the melodic development with various articulations, and the bass clef part maintains the accompaniment.

Musical notation for measures 11-14. The treble clef part shows a change in texture with some rests, and the bass clef part continues with a steady accompaniment.

Musical notation for measures 15-20. Section marker **A** is present at the beginning of measure 15. The treble clef part features a melodic line with a fermata in measure 16, and the bass clef part continues with a steady accompaniment.

Musical notation for measures 21-24. The treble clef part continues with a melodic line, and the bass clef part provides a steady accompaniment.

Musical notation for measures 25-30. Section marker **B** is present at the beginning of measure 25. The treble clef part features a melodic line with a fermata in measure 26, and the bass clef part continues with a steady accompaniment. The instruction *Ped.* is at the end of the system.

Musical notation for measures 31-36. Section marker **C** is present at the beginning of measure 31. The treble clef part features a melodic line with a fermata in measure 32, and the bass clef part continues with a steady accompaniment. The instruction *I Man.* is at the end of the system.

Orgel.

The image displays a musical score for an organ, consisting of seven systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The systems are numbered on the left as 36, 40, 43, 47, 51, 56, and 62. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'D' above the treble staff at measure 47, 'E' above the treble staff at measure 56, and 'II p' above the treble staff at measure 56. Dynamic markings include 'ff' at measure 47, 'Man I f' at measure 56, and 'molto cresc.' at measure 62. Performance instructions include 'Ped.' at measure 56 and 'con Ped.' at measure 62. The piece concludes with a 'rit.' (ritardando) marking at measure 62.

Nº 22. Recitativo tacet.

... uns kann es, so wie euch, erfreuen.

Nº 23. Choral.
Freudig.

Orgel.

Musical score for No. 23 Choral, measures 1-7. The score is in G major and 12/8 time. It features a treble and bass clef. The bass line is marked with a 'Ped' (pedal) instruction. Dynamics include *f* and *ff*. A first ending bracket labeled '1' spans measures 5-7.

Musical score for No. 23 Choral, measures 8-14. The score continues in G major and 12/8 time. Dynamics include *ff*. A first ending bracket labeled '1' spans measures 10-12. The piece concludes with the instruction *un poco rit. a tempo*.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.
Allegro.

Musical score for No. 24 Coro, measures 1-13. The score is in G major and 3/8 time. It features a treble and bass clef. The bass line is marked with 'Bässe'. Dynamics include *mf*. Section A is indicated above the staff.

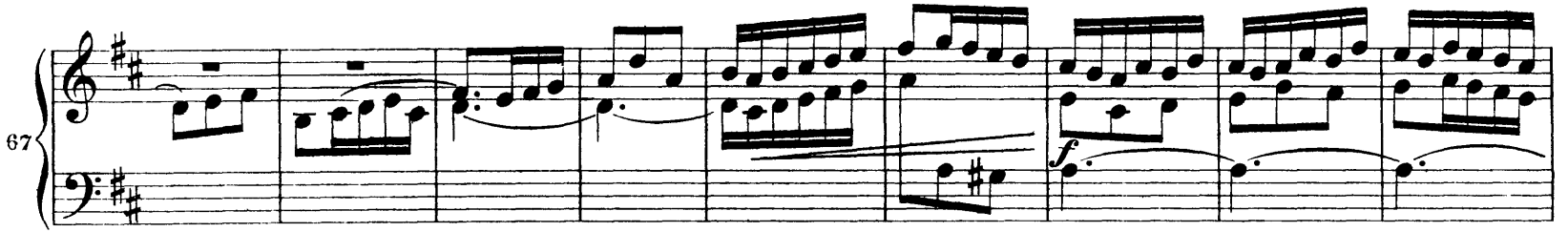
Musical score for No. 24 Coro, measures 14-23. The score continues in G major and 3/8 time. The bass line is marked with 'Bässe'. Measure numbers 14, 15, and 16 are indicated above the bass staff.

Musical score for No. 24 Coro, measures 24-31. The score continues in G major and 3/8 time. Dynamics include *ff*. Section B is indicated above the staff. The instruction 'Ped.' is written below the bass staff.

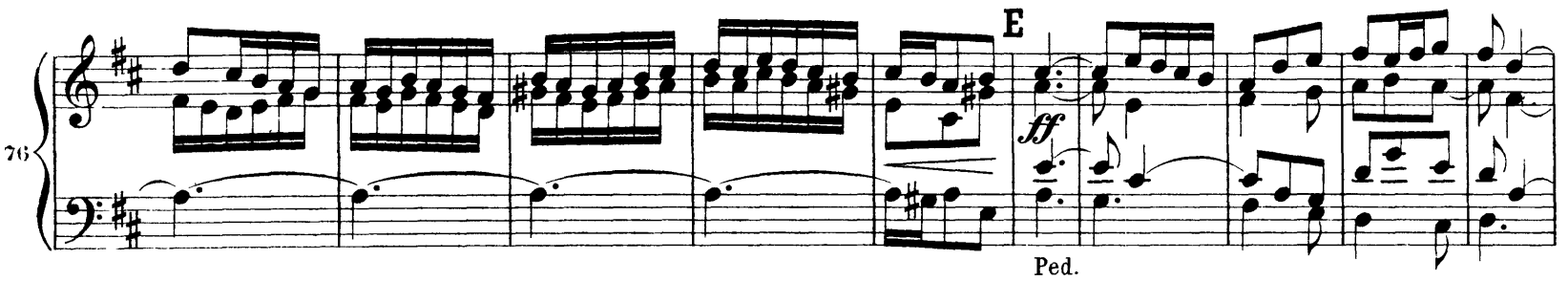
Musical score for No. 24 Coro, measures 32-41. The score continues in G major and 3/8 time. Dynamics include *mf*. Section C and D are indicated above the staff. Measure numbers 14, 15, and 16 are indicated above the bass staff. The instruction 'Bässe' is written below the bass staff.

Orgel.

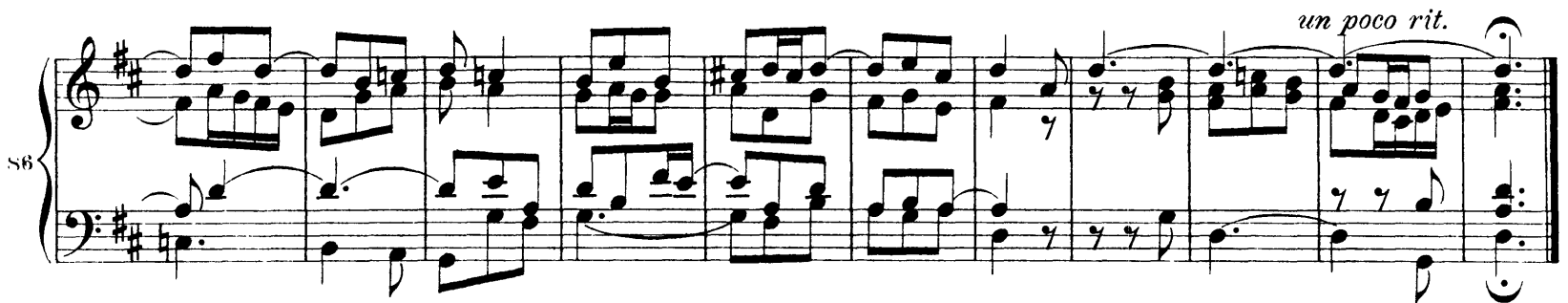
67



76



86



Nº 25. Recitativo tacet.

--- sprachen die Hirten unter einander:

Nº 26. Coro.

Animato.



8



15



22



Nº 27. Recitativo tacet.

--- dieses trifft ihr an.

Orgel.

Nº 28. Choral.

Schlicht.

Nº 29. Duetto, Nº 30. Recitativo, Nº 31. Aria und Nº 32. Recitativo tacet.

... für sicheren Beweis erfahren.

Nº 33. Choral.

Zuversichtlich.

Nº 34 Recitativo tacet.

Nº 35. Choral.

Freudig.

... wie denn zu ihnen gesaget war.

Da Capo il Coro Nº 24.

Vierter Teil.

Am Neujahrstage.

„Fallt mit Danken, fällt mit Loben“

Nº 36. Coro.

Vivace.

Musical notation for measures 21-24. The score is in 3/8 time and B-flat major. Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. A dynamic marking of *ff* is present in measure 24. The section is labeled 'A'. Performance markings include 'Bässe' (Basses) and 'Ped.' (Pedal).

Musical notation for measures 31-40. The score continues with complex rhythmic patterns in both hands.

Musical notation for measures 41-50. The section is labeled 'B'. Performance markings include 'Man.' (Manual) and 'Ped.' (Pedal).

Musical notation for measures 51-60. A 'Ped.' (Pedal) marking is present at the beginning of the system.

Musical notation for measures 61-71. The score continues with intricate keyboard textures.

Musical notation for measures 72-81. The section is labeled 'C'. A measure number '14' is written in the final measure of the system.

Orgel.

95

15 16 *mf*

Bässe Man.

105

115

14 15 16 *f*

Bässe Man.

139

149

Ped.

159

ff 2 *f* 2

Ped. Man.

173

ff

Ped.

Orgel.

184

195

205

215

H

Man. Ped. Man.

Ped.

un poco rit. K Tempo I.

16

Detailed description: This block contains four systems of organ music. The first system (measures 184-194) features a treble clef with a key signature of one flat and a common time signature. It includes a 'H' marking above the staff and 'Man.' and 'Ped.' markings below. The second system (measures 195-204) starts with a fortissimo (*ff*) dynamic and a 'Ped.' marking. The third system (measures 205-214) begins with an 'I' marking. The fourth system (measures 215-224) includes the instruction *un poco rit.* and 'K Tempo I.' above the staff, and the number '16' in a box at the end of the system.

Nº 37. Recitativo, Nº 38. Duetto, Nº 39. Aria, Nº 40. Duetto und Nº 41. Aria für Tenor tacet.

Nº 42. Choral.

11

24

Bässe

Ped.

Bässe

Bässe

Detailed description: This block contains three systems of organ music for Choral No. 42. The first system (measures 1-10) is in 3/4 time and includes a 'Bässe' marking and a 'Ped.' marking. The second system (measures 11-23) includes a 'Bässe' marking. The third system (measures 24-32) includes a 'Bässe' marking. The music features various rhythmic patterns and dynamics, with some measures marked with numbers 1, 2, 3, and 4.

Orgel.

Fünfter Teil.

Am Sonntage nach Neujahr.

„Ehre sei Dir, Gott, gesungen“

Nº43. Coro.

Vivace.

The musical score is written for organ in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 14, 21, 28, 35, 41, and 49 are indicated at the beginning of their respective systems. Performance instructions include 'Bässe' (basses) under the first system, 'Ped.' (pedal) under the first, second, and fifth systems, 'Man.' (manual) under the second, third, and fourth systems, and 'cresc.' (crescendo) under the fifth and sixth systems. Dynamics include 'ff' (fortissimo) in measures 16, 41, and 49. Section markers 'A' and 'B' are placed above the first and third systems respectively. A '3' (triple) marking is present in the final measure of the sixth system.

58 *f* **C** *Man.* 3

67 *Ped.*

73 *f* **D** *Man.*

79

85 *cresc.* *ff* *Ped.*

92 *cresc.* *ff* *un poco rit.*

98 *mf* **E** *1* *1* *Fine.*

Orgel.

106

113

121

Da Capo.

Nº 44. Recitativo.

... da kamen die Weisen vom Morgenlande gen Jerusalem und ...

Nº 45. Coro.

Allegro.

sprachen:

Cemb. Man.

Ped.

Recitativo.

Allegro.

6

hier wohnt er, mir und ihm zur Lust!

Cemb. Man.

11

16

rit.

Ped.

Nº 46. Choral.

Schlicht im Ausdruck.

Nº 47. Aria, Nº 48. Recitativo und Nº 49. Recitativo tacet.

- - - der Menschen Wohlfahrt zu erneuen!

Nº 50. Recitativo.

Evangelist.

Andante.

...steht geschrieben durch die Pro- pheten: Und du Beth-lehem im jü-dischen Lan-de bist mit

nichten die kleinste un - - ter den Fürsten Ju - da; denn aus dir soll mir kommen der Her - zog,

der ü-ber mein Volk Is - - ra-el ein Herr sei.

Orgel.

Nº 51. Terzetto und Nº 52. Recitativo tacet.

Nº 53. Choral.

... „ist meines Jesu Thron.“

Schlicht.

Ped.

5

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schauben.“

Nº 54. Coro.

Allegro con brio.

A

43 44 45 46 47

Bässe Man.

53 marc.

65 B

76 f marc.

Orgel.

87 **C**

98

108 **D**

20

131

141

151 *un poco rit.* **E a tempo**

Orgel.

164 *ff*
Man.

176 *ff*
marc.

186

196

206 *f*

216 *G*
2 1
Ped. Man.

229 *cresc.*
Ped. *p* *rit.* *ff*

Nº 55. Recitativo, Nº 56. Recitativo, Nº 57. Aria f. Sopr. und Nº 58. Recitativo tacet.

--- Gold, Weihrauch und Myrrhen.

Nº 59. Choral.
Einfach.

Orgel.

Nº 60. Recitativo, Nº 61. Recitativo und Nº 62. Aria f. Ten. tacet.

Nº 63. Recitativo.

Sopran.
Was will der Hölle Schrecken nun, da wir in Je. su Hän. den ruhn,

Alt.
Da wir in Je. su Händen ruhn,

Tenor.
Was will uns Welt und Sün. de tun,

Baß.
Was will der Höl. le Schrecken

Man.

in Je. su Hän. den ruhn, da wir in Je. su Hän. den ruhn?

da wir in Je. su Händen ruhn, da wir in Je. su Hän. den ruhn?

was will uns Welt und Sün. de tun, da wir in Je. su Hän. den ruhn?

nun, der Höl. le Schrek. ken, da wir in Je. su Händen ruhn, in Je. su Hän. den ruhn?

rit.

Orgel.

Nº 64. Choral.

Con moto.

un poco rit. a tempo

The first system of the organ part consists of measures 1 through 10. It is written in G major and 3/4 time. The treble clef part has a whole rest in measure 1, followed by a repeat sign. The bass clef part has a whole rest in measure 1, followed by a repeat sign. Measures 2-10 contain the main melodic and harmonic material. Measure 10 ends with a forte (f) dynamic marking. The word "Bässe" is written below the bass clef staff, and "Ped." is written below the right-hand side of the system.

The second system of the organ part consists of measures 11 through 14. The treble clef part has a whole rest in measure 11, followed by a repeat sign. The bass clef part has a whole rest in measure 11, followed by a repeat sign. Measures 12-14 contain the main melodic and harmonic material. Measure 14 ends with a forte (f) dynamic marking.

The third system of the organ part consists of measures 15 through 18. The treble clef part has a whole rest in measure 15, followed by a repeat sign. The bass clef part has a whole rest in measure 15, followed by a repeat sign. Measures 16-18 contain the main melodic and harmonic material. Measure 18 ends with a forte (f) dynamic marking.

The fourth system of the organ part consists of measures 19 through 26. The treble clef part has a whole rest in measure 19, followed by a repeat sign. The bass clef part has a whole rest in measure 19, followed by a repeat sign. Measures 20-26 contain the main melodic and harmonic material. Measure 26 ends with a forte (f) dynamic marking.

The fifth system of the organ part consists of measures 27 through 32. The treble clef part has a whole rest in measure 27, followed by a repeat sign. The bass clef part has a whole rest in measure 27, followed by a repeat sign. Measures 28-32 contain the main melodic and harmonic material. Measure 32 ends with a forte (f) dynamic marking.