

SINFONIA in D MAJOR

(from: *Kantate 'Gloria in excelsis Deo', BWV 191.1*)

for 3 Natural Trumpets, Timpani and Organ

Score (06':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

2

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

4
45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

52

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

59

Timp.

59

Org.

67

C Tpt. 1

C Tpt. 2

C Tpt. 3

67

Timp.

67

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

6
75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

83

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

90

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Slower

tr

Ped.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

8

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

103

Timp.

103

Org.

108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

108

Org.

113

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

117

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

10
122

C Tpt. 1

C Tpt. 2

C Tpt. 3

122

Timp.

122

Org.

126

C Tpt. 1

C Tpt. 2

C Tpt. 3

126

Timp.

126

Org.

129

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

132

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

end Ped.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

12
135

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

135

Org.

138

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

138

Org.

Organ

tr

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

142 *tr*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

14
150

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

153

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

156

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This block contains the musical notation for measures 156 through 158. It includes staves for three trumpets (C Tpt. 1, 2, 3), timpani (Timp.), and organ (Org.). The key signature is D major (two sharps). The organ part features a complex texture with sixteenth-note patterns in both hands. The trumpets play melodic lines with slurs, and the timpani has a trill (tr) in measure 157.

159

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This block contains the musical notation for measures 159 through 161. It includes staves for three trumpets (C Tpt. 1, 2, 3), timpani (Timp.), and organ (Org.). The key signature is D major (two sharps). The organ part continues with intricate sixteenth-note patterns. The trumpets play melodic lines, with a trill (tr) in measure 159 for the first trumpet. The timpani part is more rhythmic, with some rests.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

16
162

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This block contains the first system of the score, covering measures 16-19 and 162-165. The key signature is D major (two sharps). The top three staves are for three Trumpets (C Tpt. 1, 2, 3). Measures 16-18 show rests for all trumpets. In measure 19, all three trumpets play a melodic line: C Tpt. 1 has a quarter rest followed by a quarter note G4, then a quarter note A4; C Tpt. 2 has a quarter note G4, then a quarter note A4; C Tpt. 3 has a quarter note G4, then a quarter note A4. The snare drum (Timp.) has rests in measures 16-18 and a single note in measure 19 marked with a trill symbol (tr). The organ part (Org.) is written in two staves. The right hand has a complex texture of chords and moving lines, while the left hand has a simpler accompaniment.

166

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This block contains the second system of the score, covering measures 166-170. The key signature is D major (two sharps). The top three staves are for three Trumpets (C Tpt. 1, 2, 3). Measures 166-170 show a rhythmic pattern where each trumpet part has a quarter note followed by a quarter rest, then a quarter note. The snare drum (Timp.) has a similar pattern: a quarter note followed by a quarter rest, then a quarter note. The organ part (Org.) is written in two staves. The right hand features a complex texture of chords and moving lines, while the left hand has a simpler accompaniment.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Score

171

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

174

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR

(from: Kantate 'Gloria in excelsis Deo', BWV 191.1)

for 3 Natural Trumpets, Timpani and Organ

A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 60

The first system of the musical score for A Trumpets consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a series of eighth and sixteenth notes, followed by a half note, and then continues with more rhythmic patterns. The middle and bottom staves are initially silent, with rests, before entering with their own melodic lines in the second and third measures.

The second system of the musical score for A Trumpets consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The middle and bottom staves also continue with their respective parts, showing a mix of rests and active notes.

The third system of the musical score for A Trumpets consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A trill (tr) is indicated above a note in the top staff. The middle and bottom staves also continue with their respective parts.

The fourth system of the musical score for A Trumpets consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The middle and bottom staves also continue with their respective parts.

The fifth system of the musical score for A Trumpets consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The middle and bottom staves also continue with their respective parts. The system concludes with a double bar line and the number 18 written below each staff, indicating the end of the piece.

SINFONIA in D MAJOR - BWV 191.1 - Bach - A Trumpets

67

82

90

98

tr **Slower** **36** *Organ* *tr*

141

SINFONIA in D MAJOR - BWV 191.1 - Bach - A Trumpets

147

Musical score for measures 147-158. The system consists of three staves. Measures 147-148 show rests in all staves. Measure 149 features a whole rest in the first staff, a whole note chord in the second staff, and a whole note chord in the third staff. Measures 150-158 contain various melodic and harmonic developments across the three staves.

159

Musical score for measures 159-161. Measure 159 has a trill (tr) in the first staff. Measures 160-161 show further melodic and harmonic progression in the three staves.

162

Musical score for measures 162-169. Measures 162-163 feature a second (2) in the first staff. Measures 164-169 show complex melodic lines and harmonic support in the three staves.

170

Musical score for measures 170-176. Measures 170-171 feature a second (2) in the first staff. Measure 176 includes a trill (tr) in the first staff. The system concludes with a double bar line.

SINFONIA in D MAJOR

(from: Kantate 'Gloria in excelsis Deo', BWV 191.1)

for 3 Natural Trumpets, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 60

Measures 1-10 of the C Trumpets part. The music is in D major and 3/8 time. The first staff shows a melodic line with eighth and sixteenth notes, including a trill in measure 5. The second and third staves provide harmonic support with chords and moving lines.

Measures 11-20. The melody continues with eighth notes and rests. The accompaniment features a steady eighth-note pattern in the bass line and chords in the middle line.

Measures 21-30. Measure 21 features a trill (tr) on the first staff. The music continues with eighth notes and rests, with the bass line providing a rhythmic foundation.

Measures 31-40. The melody consists of eighth notes and rests. The bass line has a consistent eighth-note accompaniment.

Measures 41-50. The final system includes a repeat sign with the number 18 above it, indicating a repeat of the previous section. The melody and accompaniment conclude with a final note.

SINFONIA in D MAJOR - BWV 191.1 - Bach - C Trumpets

67

7

82

90

98

Slower

36

Organ

tr

141

tr

SINFONIA in D MAJOR - BWV 191.1 - Bach - C Trumpets

147

9

9

9

159

tr

162

2

2

2

170

2

2

2

tr

SINFONIA in D MAJOR

(from: Kantate 'Gloria in excelsis Deo', BWV 191.1)
for 3 Natural Trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 60

Measures 1-10 of the D Trumpets part. The music is in 3/8 time and D major. The first staff (treble clef) contains the main melody, starting with a quarter note G4, followed by eighth notes A4-B4, and a series of sixteenth notes. The second and third staves (treble clefs) provide harmonic support with chords and single notes.

Measures 11-19. The melody continues with eighth and sixteenth notes. There are rests in the second and third staves in several measures, indicating that other instruments are playing during these sections.

Measures 20-29. Measure 20 features a trill (tr) on the first staff. The melody is more active with sixteenth notes. The second and third staves have more frequent notes.

Measures 30-39. The melody consists of quarter and eighth notes. The second and third staves have a steady accompaniment of eighth notes.

Measures 40-48. The final section of the page. Measures 40-47 show the melody and accompaniment. Measure 48 features a long note with a fermata, with the number '18' written above it in each of the three staves, indicating the end of the piece.

SINFONIA in D MAJOR - BWV 191.1 - Bach - D Trumpets

67

Musical score for measures 67-81. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The middle and bottom staves have treble clefs and contain accompaniment with rests and eighth-note patterns. A fermata with the number '7' is placed above the first staff in measures 70, 71, and 72.

82

Musical score for measures 82-89. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The middle and bottom staves have treble clefs and contain accompaniment with rests and eighth-note patterns.

90

Musical score for measures 90-97. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The middle and bottom staves have treble clefs and contain accompaniment with rests and eighth-note patterns.

98

Slower

36

Organ

tr

Musical score for measures 98-140. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The middle and bottom staves have treble clefs and contain accompaniment with rests and eighth-note patterns. A fermata with the number '36' is placed above the first staff in measures 101, 102, and 103. The word 'Organ' is written above the first staff in measure 104. Trills (tr) are marked above notes in measures 98, 100, 102, and 104. The tempo marking 'Slower' is placed above the first staff in measure 99.

141

tr

Musical score for measures 141-150. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The middle and bottom staves have treble clefs and contain accompaniment with rests and eighth-note patterns. Trills (tr) are marked above notes in measures 141 and 142.

SINFONIA in D MAJOR - BWV 191.1 - Bach - D Trumpets

147

9

9

9

159

162

170

2

2

2

tr

SINFONIA in D MAJOR

(from: Kantate 'Gloria in excelsis Deo', BWV 191.1)

for 3 Natural Trumpets, Timpani and Organ

Timpani (A-D)

Allegro ♩ = 60

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

5

16

29

7

47

18

7

81

5

94

101

Slower

41

147

9

tr

161

3

tr

170

2

SINFONIA in D MAJOR

(from: Kantate 'Gloria in excelsis Deo', BWV 191.1)
for 3 Natural Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Organ

2

C Tpt.

Org.

30

Detailed description: This system covers measures 30 to 37. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, starting on G4 and moving up stepwise to D5. The Organ part (bottom two staves) consists of a dense texture of sixteenth-note patterns in both hands, with some chords and rests in the bass line.

C Tpt.

Org.

38

Detailed description: This system covers measures 38 to 44. The C Trumpet part continues its melodic line, with some rests. The Organ part maintains its intricate sixteenth-note texture, with some melodic fragments in the bass line.

C Tpt.

Org.

45

Detailed description: This system covers measures 45 to 51. The C Trumpet part has several measures of rest. The Organ part continues with its complex sixteenth-note accompaniment, featuring some melodic lines in the bass.

Org.

Org.

52

Detailed description: This system covers measures 52 to 58. It shows only the Organ part, which continues with its characteristic sixteenth-note texture in both hands, with some melodic lines in the bass.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Organ

59

C Tpt.

Org.

64 *tr*

67

C Tpt.

Org.

75

C Tpt.

Org.

83

C Tpt.

Org.

SINFONIA in D MAJOR - BWV 191.1 - Bach - Organ

4

C Tpt.

Org.

C Tpt.

Org.

Slower

tr.

Ped.

Org.

Org.

Org.

117

Org.

122

Org.

126


Org.

129

Org.

132

Org.

end Ped. 

135

Org.

C Tpt.

138 *Organ*

Org.

C Tpt.

142 *tr*

Org.

C Tpt.

147

Org.

C Tpt.

150

Org.

153

Org.

156

C Tpt.

Org.

159

C Tpt.

Org.

162

C Tpt.

Org.

C Tpt.

166

Org.

C Tpt.

171

Org.

C Tpt.

174

Org.