

1. Mein Jesu, der du mich

Johannes BRAHMS (1833 - 1897)

OW
forte ma dolce
OW

4
Mein

7
Je - - - su, der du mich

10
HW
più f
HW

13

HW

zum

15

Lust - - - - - spiel e - - - - - wig - - - - -

17

SW

p

SW

lich

20

SW

32

Ei - - gen - - - tum

OW *f*

35

37

39

groß - - - - en Bräut - - - - gams

41

HW

Ruhm

f

HW

44

so

47

gern er - - - zäh - - -

49

let.

2. Schmücke dich, o liebe Seele

Schmük - ke dich, o lie - - - be

2 See - - - - le, laß die dunk - le

4 Sün - den - höh - - - le, komm ans

6 hel - le Licht ge - - gan - - - gen,

8 fan - ge herr - lich an zu pran - - -

10 gen ! Denn der Herr voll Heil und

12 Gna - - - - den will dich jetzt zu

14 Ga - ste la - - - - den ; der den

16 Him - mel kann ver - wal - - - - ten,

18 will jetzt Her - berg in dir hal - - - -

20 ten.

3. Herzliebster Jesu

Adagio

Herz - - - lieb - ster Je - su, was hast

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4 and a half note G4. The middle staff is the right-hand piano accompaniment, featuring a series of eighth notes in the right hand and a bass line in the left hand. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and moving lines. The tempo is marked 'Adagio' and the dynamics include 'SW' and 'f'.

5 du ver - bro - - - - chen, daß

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a measure rest '5' at the beginning.

9 man ein solch scharf Ur - teil

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a measure rest '9' at the beginning.

13 hat ge - spro - - - - chen ?

Was

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a measure rest '13' at the beginning. The dynamics include 'p'.

17 ist die Schuld? In

SW

20 was für Mis - - - se - - - ta - - -

23 ten bist du ge - - - ra - - -

27 ten?

10
4. *O wie selig seid ihr doch, ihr Frommen*

Molto moderato

O wie se - lig seid ihr

3 doch, ihr From - - - - men,

5 die ihr durch den Tod zu

7 Gott ge - kom - - - - men!

9 Ihr seid ent - gan - - - - gen

11 al - ler Not, die uns noch hält ge -

13 fan - - - - gen.

f

Pedal.

14
16

du von Brunn dem - quell wir

19

al - - - ler Ga - - - - - ben,
al - - - les ha - - - - - ben,

22

f

HW

25

SW

p

28

ge - sun - den Leib gib mir

HW *f*

Choral

32

SW *p*

36

und

Choral

39

daß in sol - - - chem Leib

HW
f

42

SW
p

Choral
ein

45

48 un - - - ver - - - letz - - - te Seel

HW
f

51

54

SW
p

57

Choral
und rein Ge - - -

pp HW *f*

Pedal.

60 wis - - - sen bleib.

6. O Welt, ich muß dich lassen

O Welt, ich muß dich las -

3 sen, ich fahr da-hin mein

5 Stra - ßen ins ew - ge Va - ter -

8 land. Mein Geist will

10 ich auf - ge - - - ben, da -

12 zu mein Leib und Le - ben

14 be - fehl'n in Got -

16 tes gnäd' - - - - ge Hand.

7. Herzlich tut mich erfreuen

OW
mf dolce

3 Herz - lich tut mich er -

6 freu - - en die lie - be Som - mer - zeit,

OW
mf

9

Detailed description: The image shows a musical score for a piece titled '7. Herzlich tut mich erfreuen'. The score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of two sharps (D major), and a 6/4 time signature. The piano part is marked 'mf dolce'. The second system starts at measure 3 and includes the lyrics 'Herz - lich tut mich er -'. The piano part is marked 'f HW'. The third system starts at measure 6 and includes the lyrics 'freu - - en die lie - be Som - mer - zeit,'. The piano part is marked 'mf' and includes a 'OW' (ornament) marking. The fourth system starts at measure 9. The score is written in a standard musical notation style with treble and bass staves for the piano and a single staff for the voice.

12 wann Gott wird schön ver - neu - - - en al -

f HW

15 les zur E - wig - keit.

p SW

18 Den

f HW

21 Him - mel und die Er - - - den wird Gott neu schaf - fen

24 gar,

p SW

28 all Kre - a - tur soll wer - - den ganz

f HW

31 herr - lich hübsch und klar.

8. *Es ist ein Ros' entsprungen*

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel

OW p dolce

4 zart, wie uns die Al - ten sun - - - gen von

SW

7 Jes - se war die Art, und hat ein Blüm - lein

OW

10 bracht. mit - ten im kal - ten Win - - - ter wohl

13 zu der hal - ben Nacht, und hat ein Blüm - lein

SW

16 bracht mit - ten im kal - ten Win - - - ter wohl

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "bracht mit - ten im kal - ten Win - - - ter wohl". The piano accompaniment consists of a bass line and a treble line with chords and arpeggiated figures.

19 zu der hal - ben Nacht.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "zu der hal - ben Nacht.". The piano accompaniment continues with a bass line and a treble line, ending with a double bar line.

9. Herzlich tut mich verlangen

Herz - lich tut mich ver - lan - - - - gen nach

3 ei - nem sel - gen End, weil

5 ich bin hie um - fan - - - - gen mit

7 Trüb - sal und E - lend. Ich

9 hab Lust ab - - - zu - schei - - - den von

11 die - - - ser ar - - - gen Welt, *f* sehn

13 mich nach ew - gen Freu - - - den, o

15 Je - - su komm nur bald!

10. Herzlich tut mich verlangen

Molto legato

OW *p*

2

Herz - lich tut

mich ver - lan - - - - - gen nach

5

ei - - - - - nem sel - - - - - gen

The musical score is written in 6/4 time and consists of four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes the first vocal entry with the lyrics 'Herz - lich tut'. The third system continues the piano accompaniment and includes the lyrics 'mich ver - lan - - - - - gen nach'. The fourth system continues the piano accompaniment and includes the lyrics 'ei - - - - - nem sel - - - - - gen'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked 'Molto legato' and 'OW p'.

6

Musical score for measures 6 and 7. It consists of three staves: two bass staves and one tenor staff. The top two staves are connected by a large slur. The bottom staff has a whole note chord in measure 6 and a whole rest in measure 7.

End,

7

Musical score for measures 7 and 8. It consists of three staves: two bass staves and one tenor staff. The top two staves are connected by a large slur. The bottom staff has a whole rest in measure 7 and a whole note chord in measure 8.

weil

8

Musical score for measures 8 and 9. It consists of three staves: a treble staff, a bass staff, and a tenor staff. The top two staves are connected by a large slur. The bottom staff has a whole note chord in measure 8 and a whole note chord in measure 9.

ich

bin

hie

um - - -

9

Musical score for measures 9 and 10. It consists of three staves: a treble staff, a bass staff, and a tenor staff. The top two staves are connected by a large slur. The bottom staff has a whole note chord in measure 9 and a whole note chord in measure 10.

fan - - -

gen

mit

10

Trüb - - - - sal und E - - -

11

lend. Ich

13

hab Lust ab - zu - schei - - - - den von

15

die - ser ar - gen Welt,

17 *più dolce sempre*

OW

sehn

Detailed description: This system contains measures 17 and 18. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 17-18. The bass staff has a supporting line with a slur. The lower bass staff has a few notes. The tempo/mood marking is 'più dolce sempre'. The word 'OW' is written in the treble staff at the beginning of measure 17. The word 'sehn' is written below the lower bass staff at the end of measure 18.

18

mich nach ew' gen

Detailed description: This system contains measures 18 and 19. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 18-19. The bass staff has a supporting line with a slur. The lower bass staff has a few notes. The words 'mich nach ew' gen' are written below the lower bass staff, corresponding to the notes in measures 18 and 19.

19 *rit. sempre*

Freu - - - - den, o Je - - - - su,

Detailed description: This system contains measures 19 and 20. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 19-20. The bass staff has a supporting line with a slur. The lower bass staff has a few notes. The tempo/mood marking is 'rit. sempre'. The words 'Freu - - - - den, o Je - - - - su,' are written below the lower bass staff, corresponding to the notes in measures 19 and 20.

Adagio

komm nur bald!

Detailed description: This system contains measures 20 and 21. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 20-21. The bass staff has a supporting line with a slur. The lower bass staff has a few notes. The tempo/mood marking is 'Adagio'. The words 'komm nur bald!' are written below the lower bass staff, corresponding to the notes in measures 20 and 21.

11. O Welt, ich muß dich lassen

O Welt, ich muß dich las - sen,

ich fahr da - hin mein Stra - ßen

ins ew - ge Va - ter - land.

Mein Geist will ich auf - ge - ben,

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written above the vocal line. The piano part includes markings for 'HW' (Handwritten), 'f' (forte), 'ma dolce' (more dolce), 'p' (piano), 'pp' (pianissimo), and 'OW' (Original Work). The score is numbered 1, 2, 6, and 10 at the beginning of each system.

14 da - zu mein Leib und Le - ben

pp
SW

f
HW

18 be - fehln in Got - tes

pp
OW
p

f
HW

22 gnäd - - - - ge Hand.

p
OW

26

pp
SW