

# Ding Dong Merrily on High

G. R. Woodward (1848-1934)

16th Century French Melody  
Arr: Douglas Walczak (ASCAP)

Vif ♩ = 96

Organ *mf*

Ped.



5 *mf*

S  
A

1. Dingdong! mer-ri - ly on high In heav'n the bells are ring - ing:  
Dingdong! ver - i - ly the sky Is riv'n\_ with an - gel sing - ing

T  
B

*mf*

Ding dong! mer-ri - ly on high In heav'n the bells are ring - ing:  
Ding dong! ver - i - ly the sky Is riv'n\_ with an - gel - sing - ing.



9

S  
A

Glo - - - - -

Glo - - - - -

T  
B

Glo - ri - a, \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_

13

S  
A

(glo) - - - ri - a, Ho - san - na in ex - cel - sis. cel - sis.

(glo) - - - ri - a, Ho - san - na in ex - cel - sis. cel - sis.

T  
B

Glo - ri - a, Glo - ri - a, Ho - san - na in ex - cel - sis. cel - sis.

Org.

1. 2.

*mf*

18

Org.

22

S  
A

*mp*

2. let by stee - ple priest and bells be swung - en, sung - en.

T  
B

*mf*

2. E'en so here be - low, be - low, let by stee - ple priest and bells be swung - en, And i - o, i - o, i - o, sung - en.

1st X semi chorus of ladies, all men  
2nd X all ladies, all men

26

S  
A

Glo - ri - a, — Glo - ri - a, —

Glo - ri - a, — Glo - ri - a,

T  
B

Glo - - - - -

30

S  
A

Glo - ri - a, — Glo - ri - a, —

Glo - ri - a, — Glo - ri - a, — Ho - san - na in ex - cel - sis. cel - sis.

1. 2.

T  
B

- - - - - 3 - - - - - ri - a

35

Org.

*p*

39

Org.

*ff*

43 *mf* *a few sopranos*

S. *mf*

3. Pray you, du - ti - ful - ly prime your ma - tin chime be ring - ers;  
 May you beau - ti - ful - ly rime your eve - time song ye sing - ers.

S  
A

3. Pray you, du - ti - ful - ly prime your ma - tin chime be ring - ers;  
 May you beau - ti - ful - ly rime your eve - time song ye sing - ers.

T  
B



48 *f* *opt. audience participation*

S  
A

Glo - - - - -

T  
B

*f*

Org. *f*

52

S  
A

(glo) - - - ri - a, Ho - san - na in ex - cel - sis!

T  
B

Org.

Detailed description: This block contains the musical notation for measures 52 through 55. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are "(glo) - - - ri - a, Ho - san - na in ex - cel - sis!". The organ part consists of a right-hand part with chords and a left-hand part with a zymbal (zymb.) line and a bass line. A double bar line is present at the end of measure 55.

56

S. *ff*

Glo - - -

A. *ff*

Glo - - -

T. *ff*

Glo - - -

B. *ff*

Glo - - -

Org. *add zimb.*

*ff*

Detailed description: This block contains the musical notation for measures 56 through 60. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are "Glo - - -". The organ part consists of a right-hand part with chords and a left-hand part with a zymbal (zimb.) line and a bass line. A double bar line is present at the end of measure 60.

61

S. *Long* **Lent**  
- ri - a Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!

A.  
- ri - a Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!

T.  
- ri - a Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!

B.  
- ri - a Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!

Org. **Lent**