

I. KYRIE ELEISON

Sigfrid Karg-Elert
Op. 106. N° 1

Serio e pieno di dignità

MANUAL

Sw. 8' p (Box closed)

PEDAL

p 16' & 8' (c.f.)

(c.f.)

G! Gamba or Reed 8' Solo

(Sw.)

c.f. non marcato

G! f

rit. - - - a tempo

mf

mf

rit. - - - Sw. or Ch. a tempo

più mosso dolente
Ch. 16' & 4' *

Sw. 16' & Cel. 8'
& Oct. coupler

8 Sw. *pp mistico*
16' & Voix Cel. 8' & Oct. coupler
(Sw.)

p (c.f.)
Gt 8' (Ch.)

p misterioso
Gt (c.f.)

pp 16' only

Ch. 16' & 4' **

(Sw.)

p dolce e innocente
Gt (c.f.)

Ch. 8' Reeds (soft without 16' & 4' loco *dolente*

8 Sw. Ch. (c.f.) Sw. Gt (c.f.)

Tempo I

closed Sw. *f*

Ch. *f marcato*
c.f.

* 16' & 4' (String tone) 8va.....or Reeds 8' (soft) loco
** 16' & 4' (Flute tone) 8va.....or Flute 8' loco E. & Co. 1382

3/16 G. & Co. 1382

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are bass clefs. The music features a complex melodic line in the upper register and a more rhythmic accompaniment in the lower register. Dynamics include *c.f.* (crescendo forte) and *rfz* (ritardando forzando). A performance instruction reads "Solo (Tromba or Tuba) or Gt". The tempo marking *non marcato* is placed at the end of the system.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are bass clefs. The music continues with complex melodic and rhythmic patterns. Dynamics include *c.f.*, *ff*, and *rit.*. Performance instructions include "sempre Sw." (sempre sostenuto) and "rit. - - -".

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are bass clefs. The music features a prominent melodic line with many accents and dynamic markings. Dynamics include *ff*, *Full fff*, and *c.f.*. Performance instructions include "rit.", "allargando", and "abbagliante".

II. AVE MARIA (SEQUENZA)

Sigfrid Karg-Elert
Op. 106, N° 2

Tranquillo, senza trascinare

Ch. Flute 8' with Trem.
c.f.
p

Sw. Voix Cel. 8'
pp

(Echo) *mistico*
pp (Vox hum. & Trem.)

MANUAL

PEDAL
p 16', Sw. coupled

The first system of the musical score is divided into three staves. The top staff is for the Ch. Flute 8' with Trem., marked *c.f.* and *p*. The middle staff is for the Sw. Voix Cel. 8', marked *pp*. The bottom staff is for the PEDAL, marked *p* 16', Sw. coupled. The music is in 6/8 time and features a melodic line in the flute and a harmonic accompaniment in the celeste and pedal.

Ch. *c.f.*
p

Sw.
pp

The second system continues the musical score. The top staff is for the Ch. Flute 8' with Trem., marked *c.f.* and *p*. The middle staff is for the Sw. Voix Cel. 8', marked *pp*. The bottom staff is for the PEDAL. The music maintains the same melodic and harmonic structure as the first system.

(Echo) *pp*

Ch.
p

Sw.
pp

The third system concludes the musical score. The top staff is for the Ch. Flute 8' with Trem., marked *p*. The middle staff is for the Sw. Voix Cel. 8', marked *pp*. The bottom staff is for the PEDAL. The music features an *(Echo)* section marked *pp* in the flute and celeste parts.

(Echo)

Più mosso quasi Allegro moderato

pp

Ch. Reeds 8' & 2' or 4' (bright)

(c.f.) p

without 16', 8' alone

Gt 8', Sw. coupled (16' & 4' soft)

mf

c.f.

(rit.)

(a tempo) (rit.) (a t.) (rit.) (a tempo) (rit.)

c.f.

delicato

Sw. * (without 8')

più p

Gt: mf

Sw: più p

Gt:

P add 16'

(rit.) (a t.) (rit.) (a tempo)

Gt: mf

Sw: p

più f

c.f.

Ch.(Full)

* The change from one Manual to the other should be made as imperceptibly as possible.

(rit.) *più mosso* 7

simile

più f

tranne

loco

tranquillo

ff

Sw.

mf

p subito

rit.

a tempo

add Mixture

f

Tromba or Tuba

G¹ or Solo

(rit.)

Sw.

(Reed off)

a tempo *) *poco a poco stringendo* (rit.)

G!

sempre f

f

f cresc.

ff

f c.f.

ff

loco with Oct. coupler (c.f.)

ten. *ten.* *gravemente*

fff Full Org.

Sw.

Tempo primo

(Ch.) *prit.* (Solo) *As at first* (Echo) *pp*

p

* with 16ft, 8va higher; or with mixture without 16ft, tenor C. & C# 1582

Ch.
Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur and a fermata. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The label 'Ch.' is positioned above the first measure of the top staff, and 'Sw.' is positioned above the first measure of the middle staff.

(Echo)
pp
Ch.
Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur and a fermata. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The label '(Echo)' is positioned above the first measure of the top staff, 'pp' is positioned below the first measure of the middle staff, 'Ch.' is positioned above the first measure of the top staff, and 'Sw.' is positioned above the first measure of the middle staff.

(Echo)
pp without Vox hum.
8
dileguando
(PPP)

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur and a fermata. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur and a fermata. The label '(Echo)' is positioned above the first measure of the top staff, 'pp without Vox hum.' is positioned below the first measure of the middle staff, '8' is positioned below the first measure of the middle staff, 'dileguando' is positioned below the first measure of the middle staff, and '(PPP)' is positioned below the first measure of the middle staff.

III. RESONET IN LAUDIBUS

Allegretto amabile

Sigfrid Karg-Elert
Op. 106, N° 3

(fixed) ^{*} *al fine*

Sw.

MANUAL

Sw. closed

pp Voix Cel.

Ch. Flute 8'

p soave

pp (sempre Sw.)

rit.

Solo Reeds 8' *p*

mp

molto espressivo

Ch. #

Ch. 8 & 4' *p*

Ch. *delicato*

rit.

or (for small Manuals)

* To be held fixed throughout the piece

Gt 8'

mf

cantabile
c. f.

mf 16' & Clarion 4'

Clarion off
add 2'

8' 4'

mf

più f

distinto

(16' (8') 2')

2' off

Più adagio

Sw. Voix Cel. & Oct. coupler (or F14)

più p

pp

cantabile

add Clarion 4'

distinto

p

16 & 2' only
Clarion 4' off
add Waldflöte 2'

Ch.
Flute Solo

amabile

(sempre Sw.)

Ch.

This system contains three staves. The top staff is for the Ch. Flute Solo, marked *amabile*. The middle staff is for the piano accompaniment, marked (sempre Sw.). The bottom staff is a lower register piano accompaniment. The key signature has two sharps (F# and C#).

Solo
Reeds *8' p*

più sonore

This system contains two staves. The top staff is for Solo Reeds, marked *8' p*. The bottom staff is for the piano accompaniment. The key signature has two sharps.

Sw. or Solo

c.f.

closed *mistico e solenne*

This system contains two staves. The top staff is for Sw. or Solo, marked *c.f.*. The bottom staff is for the piano accompaniment. The key signature has two sharps.

Ch. Flute Solo

P

G^t Sw.coup.

Sw.

pp

16' only, Sw. coupled

This system contains three staves. The top staff is for Ch. Flute Solo, marked *P*. The middle staff is for the piano accompaniment, marked Sw. The bottom staff is for the lower register piano accompaniment, marked *pp*. The key signature has two sharps.

IV. ADESTE FIDELES

Sigfrid Karg-Elert
Op. 106, N° 4

Allegro, chiaro
Sw. 8 & 2' (quasi Piffari) Ch. (8' 2' or 4') quasi Echo

MANUAL *p* closed *più p*

PEDAL *p* 16', Sw. coupled

ten. *p* *più p*

Sw. Ch.

Sw. *p* *mp c.f.*

Solo or G! (soft Reed)

Sw. or Ch. (p)

This system contains three staves. The top staff features a melodic line with a series of triplets and slurs. The middle staff provides harmonic accompaniment with chords and moving lines. The bottom staff consists of a single bass line with sustained notes.

Ch. Sw.

This system continues the musical piece with three staves. The top staff has a melodic line with triplets and slurs. The middle staff has a more active accompaniment. The bottom staff has a bass line with some rhythmic patterns.

Ch. 8' 4' (without 2')

soave

(pp)

This system features three staves. The top staff has a melodic line with triplets and slurs. The middle staff has a complex accompaniment with many notes. The bottom staff has a bass line with sustained notes.

G! or Solo (Flute Solo)

mf - c.f.

(Ch.)

p soave

This system contains three staves. The top staff is a flute solo with a melodic line and slurs. The middle staff has a chordal accompaniment. The bottom staff has a bass line with triplets.

trill
3
3
3
rit.

Sw. Voix Cel. alone
c.f.
ppp
Ch. or Solo Oboe (or Vox humana)
soave
add 8'

G^t Flute
p amabile
c.f.
Oboe or Vox humana

tr
Flute
Strings 8'

p mistico

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with some grace notes and a dynamic marking of *p mistico*. The bass clef part provides harmonic support. A vocal line is written on a separate staff below the piano accompaniment.

Come primo

Flute 8'

c.f.

(Vox humana)

This system contains the second system of music. It includes a Flute 8' part with a melodic line and a dynamic marking of *c.f.*. The piano accompaniment continues. A vocal line labeled "(Vox humana)" is also present.

Solo or G[♯] (soft Reed)

c.f.

This system contains the third system of music. It features a Solo or G[♯] (soft Reed) part with a melodic line and a dynamic marking of *c.f.*. The piano accompaniment continues.

Sw. or Ch. *p*

Ch.

This system contains the fourth system of music. It features a Sw. or Ch. *p* part with a melodic line and a dynamic marking of *p*. The piano accompaniment continues. A Ch. part is also present.

V. SALUTO ANGELICO

Sigfrid Karg-Elert
Op. 106, N° 5

Larghetto mistico

Sw. Voix Cel. 8'

PPP

Gt or Solo

Flute Solo

(senza Pedale)

P.c.f.

c.f.

Ch.

p closed

PEDAL

Sw. (add 8')

add 4' (sempre Sw.)

(Strings) 8'

(Corno)

Cor de nuit (Quintatön)

Corno

c. f.
 Reeds (Bassoon) *3*
sonoro
 Voix Cel. & Trem. *3*

Voix Cel

Gt. (16' & 4' p 8va)
mf (8va)
 add Coupler to Ch.

7 Sw. *mp* *oscillando*
 16'

(Unda maris or Flute & Trem.)

ten. Ch.

più piano
(distinto)

Sw. Voix Cel. & Echo Bourdon

ten.

Solo (Cor Anglais or Cor de nuit)
c. f.

P

Solo off
Flute Solo 8'
(or Unda maris 8')

Sw.

ondulando

perdendosi

8' (without 16')
or coupled to Solo

VI. LAUDA SION

Sigfrid Karg - Elert
Op. 106. No. 6

In modo festivo.

MANUAL

f without 16'

g!

chiaro

PEDAL

quasi Campana

(c.f.)

rit.

giubilante
add Mixtures

(c.f.)

ten.

rit. -

rit. -

c.f. *grave* (8)

Full fff *rit.* *fastoso e grandioso* *p mistico* *> PP*

ten. *Sw. 16' & 4'*

rit. *p subito*

4/8

poco più mosso *ten.*

Ch. mf

quasi pizz.

add 16 *più f*

Sw.

16' off. Cello 8' Solo

Solo or Gt.
c.f.
Flute 8' con calore
Ch. 8' with Trem.
Gt 16' & 4' (without 8')
mf
add 4'
p 8' only
add 16'

Sw.
Gt.
più f
più f
ten.
ten.

fff pesante
fff Full
fff pesante

Tempo primo

add Mixtures
p
molto chiaro
mf

The first system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing complex chordal textures. The middle staff is a single bass clef line with a melodic line. The bottom staff is a single bass clef line with a bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*). The instruction "add Mixtures" is written above the top staff, and "molto chiaro" is written below it. The middle staff has a crescendo hairpin and a series of downward-pointing 'v' marks.

più f *rit.*

The second system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. Dynamics include *più f* and *rit.* (ritardando). The music features various rhythmic patterns and articulation marks.

ff *giubilante* *ten.* *tr*

(c. f)
ff
ff

The third system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. Dynamics include fortissimo (*ff*) and *(c. f)*. Expressive markings include *giubilante*, *ten.* (tenuando), and *tr* (trills). The music is highly rhythmic and expressive.

Fastoso

rit. **fff** Full *ten.* *ten.* *ten.*

pomposo

fff *p subito* *mf* *quasi Campana* *mf* *16 & 32'*

Sw. Reeds only. Box closed *Gt Reeds & Solo*

f **ff** (add 16') **Full** **fff** *raggiante* **fff**

To my friend Nicholas Choveaux, with gratitude

I. LEGEND

SIGFRID KARG-ELERT
Op. 141, N^o 1

MANUAL

Quieto

Ch. *p* *rit.*

PEDAL *p*

ten. *ten.* *espressivo*