

# Once in Royal David's City

*Legato*  
♩ = 60

1 2 3 5

Soprano  
Alto

Once in Ro-yal Da-vid's Ci-ty stood a low-ly cat-tle

Organ

Ped.

9 13 14 15

shed Where a mo - ther laid her ba - by in a man - ger in a bed. Ma-ry was that mo-ther mild, Je-sus

T/B

Org.

Ped.

## Once in Royal David's City

16 17 18 19 20 21

S/A  
 Christ her lit - tle child. He came down to earth from hea - ven who is God and Lord of  
 eyes at last shall see him through his own re - deem - ing

T/B

Org.

Ped.

16

22 23 24 25 26

S/A  
 all. And his shel - ter was a sta - ble, and his cra - dle was a stall. With the  
 love, for that child so dear and gen - tle is our Lord in heav'n a - bove. And he

T/B

Org.

Ped.

22

The image shows a page of a musical score for the hymn 'Once in Royal David's City'. It is page 2 of the score. The score is arranged for four parts: Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Pedal (Ped.). The music is in a 4/4 time signature and the key signature has two flats (B-flat and E-flat). The first system covers measures 16 to 21. The lyrics for these measures are: 'Christ her lit - tle child. He came down to earth from hea - ven who is God and Lord of eyes at last shall see him through his own re - deem - ing'. The second system covers measures 22 to 26. The lyrics for these measures are: 'all. love, And his shel - ter was a sta - ble, and his cra - dle was a stall. With the for that child so dear and gen - tle is our Lord in heav'n a - bove. And he'. The organ part features a steady accompaniment with chords and moving lines in both hands. The pedal part provides a harmonic foundation with sustained notes and chords.

To Coda

27 28 29 30 31 32 33

S/A

poor and mean and low - ly lived on earth our Sa - vior ho - ly.  
leads his child - ren

T/B

Org.

Ped.

34 36

S/A

And our on to the place where He is gone.

T/B

Org.

Ped.