

James Montgomery  
(1771-1854)

# Angels from the realms of glory

Edward Vine Hall  
(1837-1909)

Solo

Organ

*moderato*

*p*

*pp*

*mf*

5

*Soprano or Tenor*

*mf* An - gels, from the

This section begins with a solo vocal line in treble clef, followed by an organ accompaniment in bass clef. The tempo is marked 'moderato' and the key signature is one flat. The vocal part starts with a sustained note followed by eighth-note chords. The organ part features sustained notes and eighth-note chords. Measure 5 is indicated above the vocal line.

Solo

realms of \_ glo-ry, Wing your flight o'er all the earth; *f* Ye who\_ sang cre - a-tion's sto-ry,

*f*

10

The vocal part continues with eighth-note chords. The organ part provides harmonic support with sustained notes and eighth-note chords. Measure 10 is indicated above the vocal line.

Solo

Now pro-claim Mes - si-ah's birth, *mf* Now pro-claim Mes- \_ si-ah's birth; *p* Come and wor-ship,

*mf*

*p*

15

The vocal part continues with eighth-note chords. The organ part provides harmonic support with sustained notes and eighth-note chords. Measure 15 is indicated above the vocal line.

Solo

come and wor-ship, Wor - ship Christ, *p* the new - born King.

*pp*

20

The vocal part continues with eighth-note chords. The organ part provides harmonic support with sustained notes and eighth-note chords. Measure 20 is indicated above the vocal line.

25

*Full*

S An-gels, from the realms of glo-ry, Wing your flight o'er all the earth; *mf* Ye who sang cre -

A An-gels, from the realms of glo-ry, Wing your flight o'er all the earth; *mf* Ye who sang cre -

T An-gels, from the realms of glo-ry, Wing your flight o'er all the earth; *mf* Ye who sang cre -

B An-gels, from the realms of glo-ry, Wing your flight o'er all the earth; *mf* Ye who sang cre -

*f*

*mf*

30

*cresc.*

S a-tion's sto - ry, Now pro-claim Mes - si - ah's birth; Ye who sang cre - a-tion's sto - ry,

A *cresc.*

a-tion's sto - ry, Now pro-claim Mes - si - ah's birth;

T *cresc.*

a-tion's sto - ry, Now pro-claim Mes - si - ah's birth;

B *cresc.*

a-tion's sto - ry, Now pro-claim Mes - si - ah's birth;

*dim.*

*cresc.*

35

S

**f** Now pro- claim Mes - si-ah's

A

T

**f** Now pro - claim Mes - si-ah's

B

**f** Now pro-claim Mes - si-ah's birth, now pro-claim, now pro-claim, now pro - claim Mes - si-ah's

**f** Now pro-claim Mes - si-ah's birth, now pro-claim, now pro-claim, now pro - claim Mes - si-ah's

45

S

birth; **pp** Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

A

birth; **pp** Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

T

birth; **pp** Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

B

birth; **pp** Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

**pp** *Org. ad lib.*

50

*moderato*  
*Soprano*

Solo

*mf* Shep-herds, in the field a-bid-ing, Watch-ing o'er your

55

*cresc.*

Solo

flocks by night, *p* God with man is now re-si-ding, Yon-der shines the In-fant Light;

60

Solo

God with man is now re-si-ding, Yon-der shines the In-fant Light;

65

Solo

*f* Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

*Full*

Soprano (S) vocal line:

70 *f* Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

Alto (A) vocal line:

*f* Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

Tenor (T) vocal line:

*f* Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

Bass (B) vocal line:

*f* Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

Piano accompaniment (piano part shown below the bass staff):

*f* piano part (measures 70-75), *p* piano part (measures 76-80).

Soprano (S) vocal line:

75 *ff* All cre-a-tion join in prais-ing *ff* God the Fa-ther,

Alto (A) vocal line:

*ff* All cre-a-tion join in prais-ing *ff* God the Fa-ther,

Tenor (T) vocal line:

*ff* All cre-a-tion join in prais-ing *ff* God the Fa-ther,

Bass (B) vocal line:

*ff* All cre-a-tion join in prais-ing *ff* God the Fa-ther,

Piano accompaniment (piano part shown below the bass staff):

*marcato*  $\text{d} = 116$  *ff* piano part (measures 75-80), *f* piano part (measures 81-85).

[85]

S      Spi - rit, Son, E - ver - more your voi - ces rais - ing To th'E - ter - nal Three in One;

A      Spi - rit, Son, E - ver - more your voi - ces rais - ing To th'E - ter - nal Three in One;

T      Spi - rit, Son, E - ver - more your voi - ces rais - ing To th'E - ter - nal Three in One;

B      Si - rit, Son, E - ver - more your voi - ces rais - ing To th'E - ter - nal Three in One;

[90]

S      **f** E - ver more, e - ver - more, e - ver - more your voi - ces rais - ing

A      **f** E - ver more, e - ver - more, e - ver - more your voi - ces rais - ing

T      **f** E - ver more, e - ver - more, e - ver - more your voi - ces rais - ing

B      **f** E - ver more, e - ver - more, e - ver - more your voi - ces rais - ing

**ff**      **f** stringendo

100

Soprano (S) vocal line:

**f** To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;

Alto (A) vocal line:

**f** To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;

Tenor (T) vocal line:

**f** To th'E - ter - nal Three in One, to th'E - ter - nal Three in One; \_\_

Bass (B) vocal line:

**f** To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;

Double bass (D.B.) bass line:

**ff**

105

110

Soprano (S) vocal line:

**f** Wor-ship Christ, the new-born King, **ff** wor-ship, wor-ship

Alto (A) vocal line:

**f** Wor-ship Christ, the new-born King, **ff** wor-ship, wor-ship

Tenor (T) vocal line:

**f** Wor-ship Christ, the new-born King, **ff** wor-ship, wor-ship

Bass (B) vocal line:

**f** Wor-ship Christ, the new-born King, **ff** wor-ship, wor-ship

Double bass (D.B.) bass line:

**ff**

[115]

Soprano (S) part:

*slow*      Christ the King.      *marcato*      *mf* A- men,

Alto (A) part:

Christ the King.      *marcato*      *mf* A- men,      A - men,

Tenor (T) part:

Christ the King.      *marcato*      *mf* A- men,      A - men,      A -

Bass (B) part:

Christ the King. *mf* A- men,      A - men,      A - men,      A -

Piano (P) part (pedal notes):

*slow*      *marcato*      *mf* A- men,      A - men,      A - men,      A -

[120]

Soprano (S) part:

A - men,      A - men,      A - men,      A - men,      *pp* A - men.

Alto (A) part:

A - men,      A - men,      A - men,      A - men,      *pp* A - men.

Tenor (T) part:

— men,      A - men,      A - men,      A - men,      *pp* A - men.

Bass (B) part:

— men,      A - men,      A - men,      A - men,      *pp* A - men.

Piano (P) part (pedal notes):

*dim.*      *dim.*      *dim.*      *dim.*      *pp*