

Gt: Full to Mixture
Swell: Full
Pedal: Posaune 16'

God Rest You Merry Gentleman

Dedicated to Jim.....I mean my lovely wife, Amy

Old English Carol

Arranged by Brian Richey

$\text{♩} = 140$

f

Great

ff

Swell

mf

9

19

24

29

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

cresc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

fff Great

3 3 3 3 3 3 3 3

56

dim.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

Swell

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 *Great*

80 *Swell*

89 *Great*

ritardando *a tempo*

94

99 *ff*

+32' Subbass

103 *ff*

cresc.

108

Musical score for measures 108-111. The right hand has a melodic line with a long slur. The left hand has a rhythmic pattern of eighth notes with triplets. A second bass line is present below the main one.

112

Gt- Pedal

Musical score for measures 112-116. The right hand has a melodic line with a long slur. The left hand has a rhythmic pattern of eighth notes with triplets. A second bass line is present below the main one.

117

Musical score for measures 117-121. The right hand has a melodic line with a long slur. The left hand has a rhythmic pattern of eighth notes with triplets. A second bass line is present below the main one.

122

cresc. -----

Musical score for measures 122-125. The right hand has a melodic line with a long slur. The left hand has a rhythmic pattern of eighth notes with triplets. A second bass line is present below the main one.

+32 Contraposaune