

# I Morning Mood Morgenstimmung

Prepare { Great - Gemshorn, Sw. coupled  
Swell - Clarinet (or Oboe)  
Choir - Flute 8'  
Pedal - *p* 16', Swell coupled

Edvard GRIEG (1843 - 1907)  
Op. 46  
Arranged by HARVEY B. GAUL

### Allegro pastorale

Manuals

Ch. *p e dolce*  
Sw.

Pedal

5

Ch. Orchestral Oboe

Sw. String-tone

Ch. Flute

add. Sw. Flute-tone 8'

10

Gt.

Ch.

add Ch. to Ped.

Gt. Flute 8'

15

off Ped. 16' and Ch. to Ped.

20

add Ped. 16'

reduce Sw. to String-tone and add Sw. to Gt. 16'

25

Gt. Gamba

(Crescendo Pedal)

30

off Sw. to Gt. 16'

Ch. (Sw. coupled)

34

Gt. Sw. Gt. Sw. Gt.

*ff* *p* *p*

Sw.

37

*molto cresc.* *ff*

40

Sw.

Ch. (full) *ff* *p* *ff*

44

*molto cresc.* *ff*

47

*p* *dim. e tranquillando*  
Sw. (decrease to String-tone)

50

Sw.  
Ch. (Clarinet)  
*pp*

53

*tranquillo*  
*dim.*  
Sw.

56

Gt. Gamba

59

Musical score for measures 59-61. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note melody with slurs and accents. The middle and bottom staves are in bass clef, providing harmonic support with sustained notes and slurs.

62

*sempre tranquillo*

Sw. *pp* Voix célestes

*pp*

Musical score for measures 62-66. The top staff continues the eighth-note melody. The middle staff has a new entry for "Sw. *pp* Voix célestes" starting at measure 63. The bottom staff has a "*pp*" dynamic marking. The tempo/mood is "*sempre tranquillo*".

67

Ch. *tr*

Gt. Gemshorn, or Gamba *p*  
(off Sw. to Gt.)

Sw.

Ch. *tr*

Musical score for measures 67-71. The top staff features a "Ch." (Chorus) section with a trill-like texture. The middle staff has an entry for "Gt. Gemshorn, or Gamba *p* (off Sw. to Gt.)" starting at measure 68. The bottom staff continues with sustained notes. Dynamics include "*pp*" and "*p*".

72

Gt. Sw. 1

**Più tranquillo**

77

Sw. Flute 8' Sw. Voix célestes  
Ch. Unda maris Ch. Gamba

82

Sw. *pp* Aolina rit.

# II

## The Death of Åse Åse's Tod

Prepare { Great - *mf* with String-tone, Sw. coupled  
Swell - *p* String-tone  
Choir - Unda maris and Quintadena  
Pedal - *p* 16', Choir coupled

Andante doloroso

Manuals

Sw. *p*

Sw. *pp* Voix célestes

Pedal

6

*mf* Gt. (Sw. increased to *mf*)

add to Ped. (16' and 8')

12

*cresc.*

*f*

add Gt. to Ped.

18

*ff*

*fff*

24

Sw. Viol d'orchestre  
and Voix célestes

Sw. Voix  
célestes alone



30

Ch. *p* Unda maris and Quintadena

*p* without Coupler

35

Sw. Flute-tone 8', or Vox humana

40

Ch. Unda maris

Sw. Æolina alone *ppp*

*pp* add Sw. to Ped. *ppp*

# III Anitra's Dance Anitra's Tanz

Prepare { Great - *mf* 8' and light 4', Swell coupled  
Swell - Full  
Choir - Dulciana  
Pedal - *mf* (*f*) 16' and 8', Great coupled

**Tempo di Mazurka**

Manuals Gt. *mf*

Pedal *molto staccato sempre*  
16' *mf* (or *f*) without coupler

6 Gemshorn, or Gamba ★★

add Ch. Melodia

12

Gt. *pp*

(Crescendo Pedal)

★ From this point onward use String-tone wherever possible adequate effect.  
★★ The trills are to be played without afterbeat.

18

Gt. Gamba

Musical score for measures 18-22. The top staff is for Gt. Gamba, the middle for piano, and the bottom for bass. Dynamics include *f* and *p*.

23

Ch.

Musical score for measures 23-28. The top staff has trills (*tr*) and a *Ch.* marking. The middle staff has chords. The bottom staff has a rhythmic pattern.

29

Gt. *pp*

Musical score for measures 29-33. The top staff has a trill (*tr*). The middle staff has piano accompaniment. The bottom staff has a rhythmic pattern.

34

Musical score for measures 34-38. The top staff has piano accompaniment. The middle staff has piano accompaniment. The bottom staff has a rhythmic pattern.

39

Gt. *mp*, Full Sw. coupled

Gt. *Swmf p* Gt.

45

Sw. Gt.

increase Gt.

51

Gt. *f p* Gt.

Sw. *f p* Gt.

Ch.

*molto staccato*

57

Gt. *mf* Flute

Sw. *pp* String-tone

63

Gt.

increase Sw.

69

Gt.

Sw.

Gt.

Ch. (Sw. coupled)

Sw.

75

Sw.

Gt.

Sw.

Ch.

Ch.

81

Gt.

Ch. rit. pochiss. a tempo

Sw. Swim dim.

Ch.

Sw.

p

Sw.

86

Ch. Sw. Ch. Sw. mf L.H. mf

legato

tr

Detailed description: This system contains measures 86 through 91. The right hand (RH) features a melodic line with trills (tr) and slurs. The left hand (LH) provides harmonic support with chords and a 'legato' marking. Dynamics include 'mf' and 'L.H. mf'. A 'Sw.' (Sustained) marking is present over the first two measures.

92

p R.H. mf L.H. mf Gt. pp

Detailed description: This system contains measures 92 through 97. The right hand (RH) has a melodic line with trills (tr) and slurs, starting with a 'p' (piano) dynamic. The left hand (LH) has chords with 'mf' dynamics. A 'Gt. pp' (Guitar, pianissimo) marking is present in the final measure. A 'Sw.' (Sustained) marking is present over measures 92-93.

98

cresc.

Detailed description: This system contains measures 98 through 102. The right hand (RH) has a melodic line with slurs. The left hand (LH) has chords. A 'cresc.' (crescendo) marking is present in the fourth measure.

103

f ff Ch. ppp Dulciana pp Bourdon add Ch. to Ped.

1. 2.

Detailed description: This system contains measures 103 through 107. The right hand (RH) has a melodic line with slurs, starting with a 'f' (forte) dynamic. The left hand (LH) has chords, starting with a 'pp' (pianissimo) dynamic. A 'Bourdon' marking is present in the second measure. A 'Ch. ppp Dulciana' marking is present in the fifth measure. A '1. 2.' (first and second endings) marking is present in the first two measures. A 'add Ch. to Ped.' (add Chord to Pedal) marking is present in the sixth measure.

# In the Hall of the Mountain King

## In der Halle des Bergskönigs

Prepare {  
 Great - Gamba, Swell coupled  
 Swell - Reeds 8'  
 Choir - Diapason 8', and 16', Swell coupled  
 Pedal - Open Diapason and Bourdon 16', without coupler

Alla marcia e molto staccato

*pp* e sempre staccato

Manuals

Gt.

Sw. *pp*

Pedal

*sempre staccato assai*

5

Ch.

9

Sw. (add Reed 8')

13

Ch.

*poco tenuto*

*staccato*

17

Gt. Diapasons 16' and 8', with Flute 8'

21

Ch.



25 Gt.  
Ch. (Sw., with Mixtures, coupled)

29

*poco tenuto* *staccato*

33

*poco a poco stringendo*  
*poco a poco cresc.*

37

*poco tenuto* *staccato*

41 *Gt. sempre string.*

*poco tenuto*

*sempre cresc.*

(Ch.)

6

6

45

*Gt.*

3

49 *Più vivo*

*Gt. ff with Mixtures*

*staccato sempre*

53

57

60

61

off Mixtures

Sw., Full

64

65

68

69

Gt. (increase gradually to Full Organ)

72

73

Full *sfz*      *sfz*      Ch. *mp* Melodia, or Oboe off Sw. to Ch.

78

Sw. Full *sfz*      *sfz*      Ch.

82

Sw. *sfz*      *sfz*      Gt. *pp*

85

*cresc. molto*      *fff* (Full)      (Crescendo Pedal) *p* molto cresc.      *fff*

Bourdon (all Manuals, *p*, coupled)