

“And there were in the same country shepherds”

S. Luke II, 8-11. S. Matthew XXI, 9.
The Carol by CECIL F. ALEXANDER.

ARTHUR FOOTE.

Allegretto pastorale. (♩ = 69)

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p

(Manual.) (Pedal.)

Alto Solo. *dolce.*

And there were in the same

f *p* *pp*

(Manual.)

coun-try shep-herds a-biding in the field, keeping watch, keeping

p *pp*

(Manual.)

watch o-ver their flock by night. And there

dim espress. *pp* *pp* *p* *p*

(Manual.) (Pedal.) (Pedal.)

p espress.

were shepherds a - bi - ding in the field, keeping watch o-ver their

dolcissimo.

flock by night - keeping watch o-ver their flock by night.

(Manual.)

dimin.

CHORUS.
Piu Allegro. (♩. = 88)

And, lo, and, lo, the angel of the Lord came up -

And, lo, and, lo, the angel of the Lord came up -

Piu Allegro. (♩. = 88)

f on them, And the glo-ry of the Lord, the glo-ry of the Lord *ff*

f on them, And the glo-ry of the Lord, the glo-ry of the Lord *ff*

(Manual.) (Pedal.)

pp shone round a - bout them: And they were sore a -

pp shone round a - bout them: And they were sore a -

pp

(Manual.)

fraid. And the an-gel said un - to them - Fear not:

fraid. And the an-gel said un - to them -

mf

Man. I. *

Man. II.

Pedal.

* The IInd Manual must have brighter stops than the Ist, so that the motion of the eighth notes shall be felt

fear not: for be - hold, I bring you good tidings: Be - hold _____ be -

hold _____ be - hold, I bring you good ti - dings, good

ti - dings of great joy, which shall be, shall be _____ to all _____

people. For un - to you is born this day, _____ this

cresc.

day in the ci - ty of Da - vid a sa - viour, which is

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'day' followed by quarter notes 'in', 'the', 'ci - ty', 'of', 'Da - vid', a dotted half note 'a', and quarter notes 'sa - viour, which is'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the piano part.

mf cresc.

Christ the Lord, which is Christ — the Lord. — For

The second system continues the musical score. The vocal line has a half note 'Christ the Lord, which is', a dotted half note 'Christ', a whole note '— the Lord.', and a half note 'For'. The piano accompaniment features a more active bass line with eighth notes. A *f* marking is above the vocal line, and an *mf* marking is above the piano part. A *Man. I (Full Sw.) mf* instruction is written in the right hand of the piano part towards the end of the system.

(Manual.)

cresc.

un - to you is born this day, in the ci - ty of David a saviour, which is

The third system of the musical score shows the vocal line with a half note 'un - to you is', a dotted half note 'born this day, in the', a half note 'ci - ty of David a', and a dotted half note 'saviour, which is'. The piano accompaniment continues with chords and a bass line. A *cresc.* marking is placed above the piano part.

(Pedal.)

Christ the Lord, a sa - viour which is Christ — the

The fourth system concludes the musical score. The vocal line has a half note 'Christ the Lord, a sa - viour', a dotted half note 'which is', and a half note 'Christ — the'. The piano accompaniment features a steady bass line. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Poco sostenuto. (♩ = 80)

QUARTET.

7
CHORUS.

Lord. *p* Blessed is he that com-eth in the name of the Lord; Ho-
p Blessed is he that
 Blessed is he is he that com-eth in the name of the Lord; Ho-
mf *f*

Poco sostenuto. (♩ = 80)

p *f*
 (Manual.)

QUARTET.

san-na to the son, to the son of Da - vid. ———
 Blessed is he,
 san-na to the son, to the son of Da - vid. *mf*

mf
 (Pedal.)

CHORUS.

p Bless-ed is he that com-eth in the name of the Lord; Ho-
p is he that *f*
 Bless-ed is he that com-eth in the name of the Lord; Ho-
p *f*

p *f*
 (Manual.)

cresc. *ff*

san-na to the son, to the son of Da-vid — to the son of Da - -

cresc. *ff*

san-na to the son, to the son of Da-vid — to the son of Da - -

cresc. *ff*

cresc. *ff*

(Pedal.)

Grazioso. (♩ = 60)
 QUARTET.

vid. Once in roy-al Da-vid's ci-ty

vid. Once in roy-al Da-vid's ci-ty

p

p

ritard. *Grazioso.* (♩ = 60)

p

p

(Manual.)

pp

Stood a lowly cattle shed, Where a mo-ther laid her ba-by In a manger

pp

Stood a lowly cattle shed, Where a mo-ther laid her ba-by In a manger

pp

pp

for his bed; Ma-ry was that mo-ther mild, Je-sus Christ her lit-tle child.

for his bed; Ma-ry was that mo-ther mild, Je-sus Christ her lit-tle child.

And he is our childhood's pattern, Day by day like us he grew, He was lit-tle,

And he is our childhood's pattern, Day by day like us he grew, He was lit-tle,

(Organ ad libitum.)

weak and help-less, Tears and smiles like us he knew: And he feel-eth

weak and help-less, Tears and smiles like us he knew: And he feel-eth

p dim. molto. *pp* *p*

p dim. molto. *pp* *p*

p dim. molto. *pp* *p*

cresc. molto.

f.

CHORUS.

for our sadness, And he shareth in our glad - ness. Not in that poor

for our sadness, And he shareth in our glad - ness. Not in that poor

cresc. molto. *f.*

f.

cresc. molto. *f.*

(Pedal.)

low - ly sta-ble, With the ox - en stand - ing by, We shall see him;

low - ly sta-ble, With the ox - en stand - ing by, We shall see him;

mf *p*

mf *p*

mf *p*

(Manual.)

but in hea-ven, Set at God's right hand on high; When like starshis

but in hea-ven, Set at God's right hand on high; When like starshis

cresc molto *ff* *p*

cresc molto *ff* *p*

cresc molto *ff* *p*

(Pedal.) (Manual.)

accel. e cresc. molto. *f* Allegro molto. (♩.)

children crowned, All in white shall wait around; When like stars his children crowned,

accel. e cresc. molto. *f*

children crowned, All in white shall wait around; When like stars his children crowned,

accel. e cresc. molto. Allegro molto. (♩.)

f

♩ 7 ♩ (Pedal.)

Soprano Solo.

ff *ritard.*

All _____ in white shall wait a - round. A - men.

ff *ritard.*

All in white shall wait _____ shall wait a - round. A - men.

ff *ritard.*

All in white shall wait _____ shall wait a - round. A - men.

ff *ritard.*

ff *ritard.*