

Away in a Manger

Andante risoluto ma dolce

The piano introduction is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The left hand plays a steady eighth-note accompaniment.

5

1. A - way in a man - ger, no
cat - tle are low - ing, the
near me, Lord Je - sus, I

The vocal line begins with a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The piano accompaniment continues with the same rhythmic pattern as the introduction, with a *mp* dynamic.

8

crib for a bed, the lit - tle Lord
ba - by a - wakes, but lit - tle Lord
ask Thee to stay close by me for

The vocal line continues with a half note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment features a *mf* dynamic and includes a triplet of eighth notes in the right hand.

11

Je - sus lay down his sweet head. The
Je - sus, no cry - ing he makes. I
ev - er, and love me, I pray. Bless

The vocal line concludes with a half note (A4), a quarter note (G4), and a quarter note (F4). The piano accompaniment ends with a *sf* dynamic.

14

stars in the night sky, look'd down where he
 love thee, Lord Je - sus, look_ down from the
 all the dear chil - dren, in_ Thy ten - der

simile
f

17

lay, the lit - tle Lord Je - - sus
 sky, and stay by my side,
 care, and fit us for hea - ven

ff
sp

20

a - sleep on the hay.
 un-til mor-ning is nigh.
 to_ live with Thee there.

mp

25

2. 3. | coda

2. The
 3. Be

pp