

## BRITISH FOLK-MUSIC SETTINGS

*Lovingly and reverently dedicated to the memory of Edvard Grieg*

# Nr 17. The Sussex Mummers' Christmas Carol

(By kind permission of Miss Lucy E. Broadwood)

Collected at Lyne, Sussex (England), by Miss Lucy E. Broadwood.

Set for

'Cello (or Violin) and Piano by

PERCY ALDRIDGE GRAINGER

For my friend Herman Sandby,  
in happy memory of joys in 1905

Slowish, but flowing. M. M. ♩ = between 80 and 92

'Cello

*mf (or mp)*

Piano

*warmly, but accompanyingly  
mp (or mf)*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

*gently*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

*suddenly p* *lingeringly* *slow off* *1st speed*

*suddenly pp* *very gently* *lingeringly* **10** *slow off* *1st speed* *f*

*Tea Tea Tea Tea Tea Tea Tea Tea Tea*

*mf* *richly, but accompanyingly*

*the tune very much to the fore*

*the accompaniment mf or mp*

*Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*

**15** *richly, but reposefully*

*Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*

musical score for the first system, measures 1-20. The system includes a bass line, a grand staff (treble and bass clefs), and a piano line. The piano line features a melodic line with a circled 'left' marking and a 'richly' marking. The bass line has a 'suddenly softer' marking. The piano line ends with a circled 'left' marking and a 'linger slightly?' marking. A box containing the number '20' is placed above the piano line. The piano line is accompanied by a steady bass line with notes labeled 'Tea'.

suddenly softer

linger slightly?

left

richly

suddenly softer

left

20

linger slightly?

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

musical score for the second system, measures 21-30. The system includes a bass line, a grand staff, and a piano line. The bass line has a 'louden' marking. The piano line has a 'louden' marking and a circled 'left' marking. The piano line features a melodic line with a 'ff to the fore' marking. The bass line has a 'ff' marking and a 'f accompanyingly' marking. The piano line ends with a 'ff to the fore' marking. The piano line is accompanied by a steady bass line with notes labeled 'Tea'.

louden

louden

left

ff to the fore

ff

f accompanyingly

ff to the fore

Tea Tea Tea Tea Tea Tea Tea Tea

musical score for the third system, measures 31-40. The system includes a grand staff and a piano line. The grand staff has a 'ff very feelingly' marking. The piano line has a 'fff' marking and a circled 'left' marking. The piano line features a melodic line with a 'soften steadily' marking. The piano line is accompanied by a steady bass line with notes labeled 'Tea'.

ff very feelingly

fff

left

fff

soften steadily

fff

mp accompanyingly

(mp)

(mp)

25

Tea Tea Tea Tea Tea Tea Tea Tea

*very gradually softer and slower*  
*mf*  
*mp*  
*mp*  
*very calm in feeling*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

**30**  
*soften*  
*soften*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

*slower suddenly p*  
*pp*  
*very slight*  
*very slight*  
*very slow*  
*slow off lots*  
*slight*  
*slower*  
*suddenly pp*  
*ppp*  
*pp*  
*slow off lots*  
*ppp*  
*pppp*  
**35**  
*pppp* \*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted