

# Quem pastores laudavere

Words and music:  
Michael Praetorius (1571-1621),  
*Musae Sioniae, V (1607)*  
Ed. Douglas Brooks-Davies

S



1. Quem pas- to-- res lau--- da-- ve-- re, Qui--- bus an--- ge--  
2. Ad quem ma-- gi am-- bu--la--bant, Au--- rum, thus, myr--  
3. Et ex- ul- te-- mus cum Ma--ri-- a In coe--le-- sti  
4. Chris--to Re-- gi, De--- o na--to, Per Ma--ri--- am

A



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li dix-e- re: 'Ab- sit vo- bis iam ti-me-re: Na- tus est\_ Rex Glo-ri- ae!  
 rham por-ta-bant; Im- mo- la- bant haec sin-ce- re Le- o- ni\_ vic- to- ri- ae;  
 hier- ar- chi- a: Na- tum pro- mant vo- ce pi- a Dul- ci cum\_ me- lo- di- a;  
 no- bis da- to, Me- ri- to re- son- et ve- re: 'Laus, ho- nor, et glo- ri- a!'

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Note: this performing edition preserves the dominant ending to the final line characteristic of Praetorius's settings. Accompaniment optional and editorial. Originally sung as conventional hymn, and as 'Wechselgesang' (exchange, or antiphonal, song). In the latter, 4 soloists, or small groups, placed around the church, sang one line of each stanza in turn. See *The New Oxford Book of Carols*, ed. Keyte and Parrott, rev. edn. (Oxford U.P.: Oxford and New York, 1994), p. 189.