

VI. Um den Christbaum.

Allegretto gioioso.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingerings (4, 2, 2, 1, 4, 2, 2, 1, 4, 2, 3) and pedaling instructions (Ped. * Ped. * Ped. * Ped. *). The second system features a crescendo (*cresc.*) and dynamics of *f* and *p*, with fingerings (4, 2, 3, 1, 3, 1, 4, 2, 3, 1, 4, 2, 3, 4) and pedaling (Ped. * Ped. * Ped. * Ped. *). The third system continues with a forte (*f*) dynamic and fingerings (4, 3, 5, 4, 3, 1, 3, 2). The fourth system includes dynamics of *p*, *f*, and *p*, with fingerings (4, 3, 5, 4, 3, 1, 3, 2) and pedaling (Ped. * Ped. * Ped. * Ped. *). The fifth system concludes with a crescendo (*cresc.*) and dynamics of *f*, *mf*, and *p*, with fingerings (4, 5, 3, 2, 1, 5, 3, 4, 5, 3, 5, 1, 4, 2, 5, 3, 5, 2, 4, 3, 2) and pedaling (Ped. * Ped. * Ped. * Ped. *).

3 4 2 5
cresc.
f
mf
p
mf $\frac{2}{4}$

1 2
 1 2 3
 1 2
 1 2

Red. *

marcato *cresc.*
f *con brio*
mf

3 4 5
 3 5
 2 1
 5 3

Red. *

accelerando
p cresc. *f*

2 1 2 1
 45
 2 4 3 5 1 2

a tempo
dim. ten. *p dim.* *pp*

4 5 3 2
 4 3 2
 3 1 2
 3 2

Red. *

1 2 3
 1 2
 4 3 2

meno p *grazioso*

3 4 5 2 1

1 2

Red. *

5 4

2/4

espress. mf

3 4 5 Red. *

Red. *

accelerando f

3 1 2

poco a poco rallentando

diminuendo p

3 2 1 4 2 1 5 2

1 2 1 2 3 1 3 ten. Red. *

a tempo ad lib.

rit. 4 5

f dim. subito p p mf

3 5 3 4 3 2 5 3 4 2 1 4 2

ten. Red. * ten. Red. * ten. Red. * Red. *