

Weihnachtlied.

N^o 16.

Langsam.

(Andersen.)

Als das Christ-kind ward zur Welt ge-bracht, das uns von der Höl-le ge-

p *fp*

ret-tet, da-lag's auf der Krip-pe bei fin-strer Nacht, auf Stroh und Heu-ge-

sf

bet-tet; doch ü-ber der Hüt-te glänz-te der Stern, und der Och-se küss-te den

fp

Fuss des Herrn, Hal-le-lu-jah, Kind Je-sus!

Chor.

Hal-le-lu-jah, Kind Je-sus!

f *p*

p Er - man - ne dich, See - le, die krank und matt, ver - giss die na - gen - den *sf*



The first system of the musical score features a vocal line in G major and 4/4 time. The lyrics are "Er - man - ne dich, See - le, die krank und matt, ver - giss die na - gen - den". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* at the beginning and *sf* towards the end of the system.

Schmer - zen. Ein - Kind ward ge - bo - ren in Da - vid's Stadt zum Trost für al - le *sf*



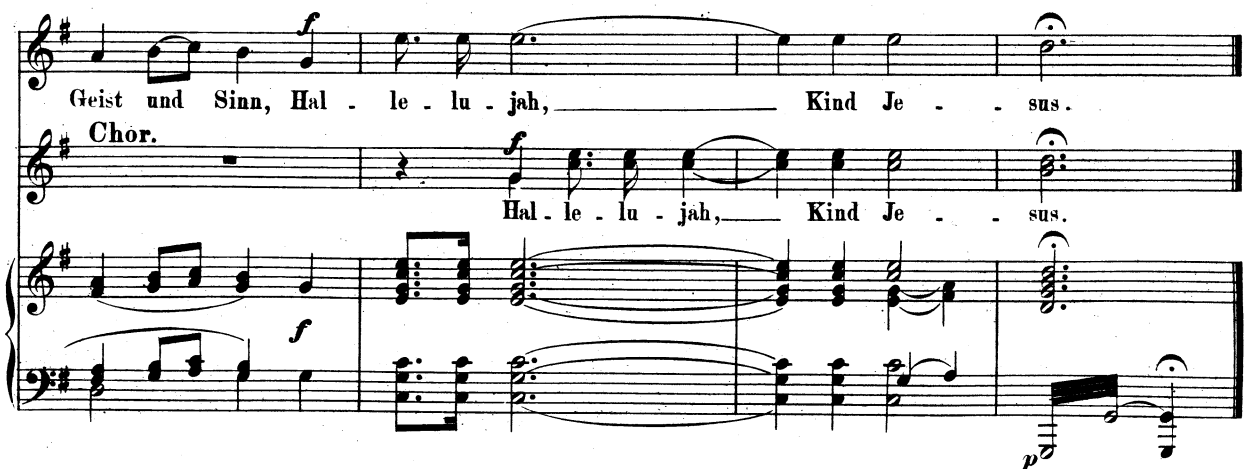
The second system continues the vocal line with the lyrics "Schmer - zen. Ein - Kind ward ge - bo - ren in Da - vid's Stadt zum Trost für al - le". The piano accompaniment continues with chords and a bass line. A dynamic marking of *sf* is present in the piano part.

Her - zen. O lasst uns wal - len zum Kind - lein hin, und Kin - der wer - den in *sf*



The third system continues the vocal line with the lyrics "Her - zen. O lasst uns wal - len zum Kind - lein hin, und Kin - der wer - den in". The piano accompaniment continues with chords and a bass line. A dynamic marking of *sf* is present in the piano part.

Geist und Sinn, Hal - le - lu - jah, Kind Je - sus. *f*
Chor. Hal - le - lu - jah, Kind Je - sus. *p*



The fourth system concludes the piece. It features a vocal line with the lyrics "Geist und Sinn, Hal - le - lu - jah, Kind Je - sus." and a chorus line "Chor. Hal - le - lu - jah, Kind Je - sus.". The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line and *p* for the piano part.