

Gesu Bambino

Pastorale

PIETRO A. YON

Piano

Andante mosso

The first system of the piano score is in 12/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and features a melody in the right hand with grace notes and a bass line in the left hand. The system concludes with a mezzo-forte (*mf*) dynamic. A measure number of 45 is indicated above the staff.

The second system continues the piano score. It includes fingerings (1-5) and articulation marks such as accents and slurs. The dynamic remains *mf*. The system ends with the instruction *simile*.

The third system features a *rall.* (ritardando) section followed by a *f* (forte) section and then *a tempo*. It includes complex fingerings and articulation. The system concludes with a piano (*p*) dynamic and a series of *ped.* (pedal) markings.

The fourth system continues with a *f* (forte) dynamic and includes a *l.h.* (left hand) marking. It features dense chordal textures and concludes with a series of *ped.* (pedal) markings.

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Non troppo lento

pp

pp

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

rall.

a tempo

l.h.

Red. * Red. * Red. *

Tempo I.

p

sentito il canto

Red. * Red. * Red. * Red. *

3

rall. *f* *a tempo* *p*

5 4 2 1 5

*Teo. * Teo. * Teo. * Teo. * Teo. **

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a descending scale in the second. The left hand has a bass line with a triplet of eighth notes in the first measure. Dynamics include *rall.*, *f*, *a tempo*, and *p*. A fingering sequence 5 4 2 1 5 is shown above the final notes.

f

*Teo. * Teo. * Teo. * Teo. **

Detailed description: This system contains the next two measures. The right hand continues the melodic line with a *f* dynamic. The left hand provides harmonic support. The system concludes with a *Teo.* marking.

Non troppo lento

pp *pp*

2 *l.h.*

*Teo. * Teo. * Teo. * Teo. * Teo. ** *Teo. * Teo. **

Detailed description: This system contains the next two measures. The right hand begins with a *pp* dynamic. The left hand has a *pp* dynamic. A marking '2 l.h.' is present. The system ends with two *Teo.* markings.

*Teo. ** *Teo. ** *Teo. ** *Teo. **

Detailed description: This system contains the final two measures. The right hand has a melodic line with a *Teo.* marking. The left hand has a bass line with a *Teo.* marking. The system concludes with four *Teo.* markings.

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with chords and eighth notes. The tempo marking *rall.* is present. Below the staves, there are markings: *ped.* * *ped.* * *ped.* * *ped.* *

Second system of musical notation. The upper staff begins with a *l.h.* marking and contains a melodic line. The lower staff contains a bass line. The tempo marking *a tempo* is present. The system concludes with a *p* dynamic marking.

Tempo I.

Third system of musical notation, starting with *Tempo I.* The upper staff features a melodic line with fingerings (5, 4, 3) and a *p* dynamic marking. The lower staff contains a bass line with fingerings (12, 2, 1, 21, 1, 1, 2) and a *simile* marking. Below the staves, there are markings: *ped.* * *ped.* * *simile*

Fourth system of musical notation. The upper staff contains a melodic line with fingerings (5, 3, 3, 5). The lower staff contains a bass line with fingerings (1, 2, 5, 1). The tempo marking *rall.* is present. The system concludes with a *f* dynamic marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano introduction marked *a tempo*. The main melody starts with a *p* (piano) dynamic. The bass line features a rhythmic pattern of eighth notes with asterisks. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The melody continues with a *f* (forte) dynamic. The bass line has a similar rhythmic pattern. The system concludes with a *p* (piano) dynamic and a melodic phrase with fingerings 1, 3, 2, 4, 5, 2, 4.

Third system of musical notation. The melody is marked *mf* (mezzo-forte). The system includes a *rall.* (rallentando) section and a section marked *rall. ed acc. 5 subito* (rallentando and then accelerating to a fifth note suddenly). The bass line has a rhythmic pattern with asterisks and fingerings 1, 3, 2, 1, 5, 3, 2, 1.

Fourth system of musical notation. The piece concludes with a *ppp a tempo* (pianissimo) section. The left hand is specifically marked *l.h.* (left hand). The bass line has a rhythmic pattern with asterisks and fingerings 1, 2, 3, 4, 5, 7, 7.

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