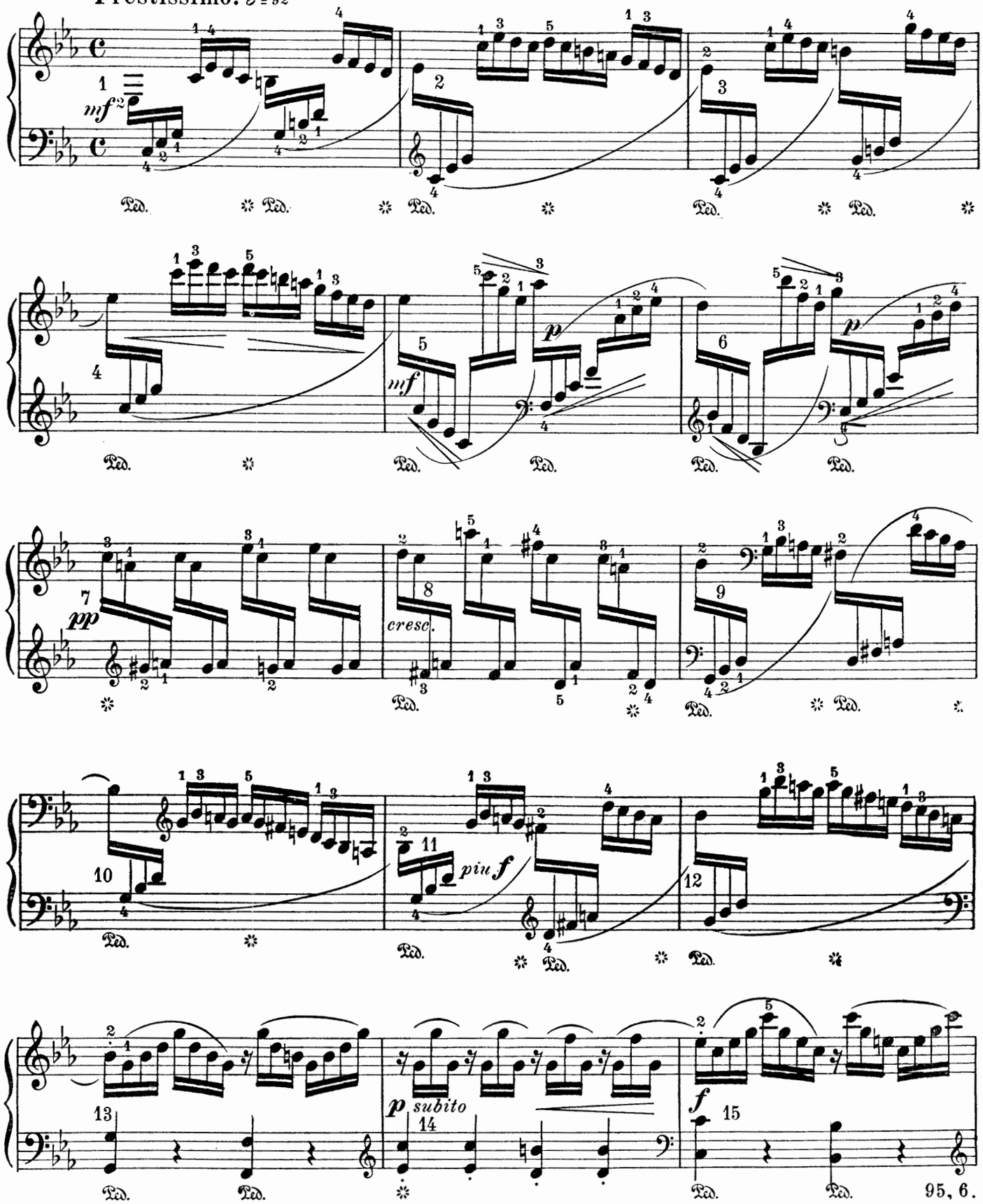
Solfeggietto.

Edited and fingered by Emil Sauer.

Ph. E. Bach.

Prestissimo. ♩ = 92



95, 6.

Metronome marks show the rate of speed at which each movement is to begin. Naturally, during the course of a movement, the *tempo* will bear, and indeed require, the most manifold modifications.

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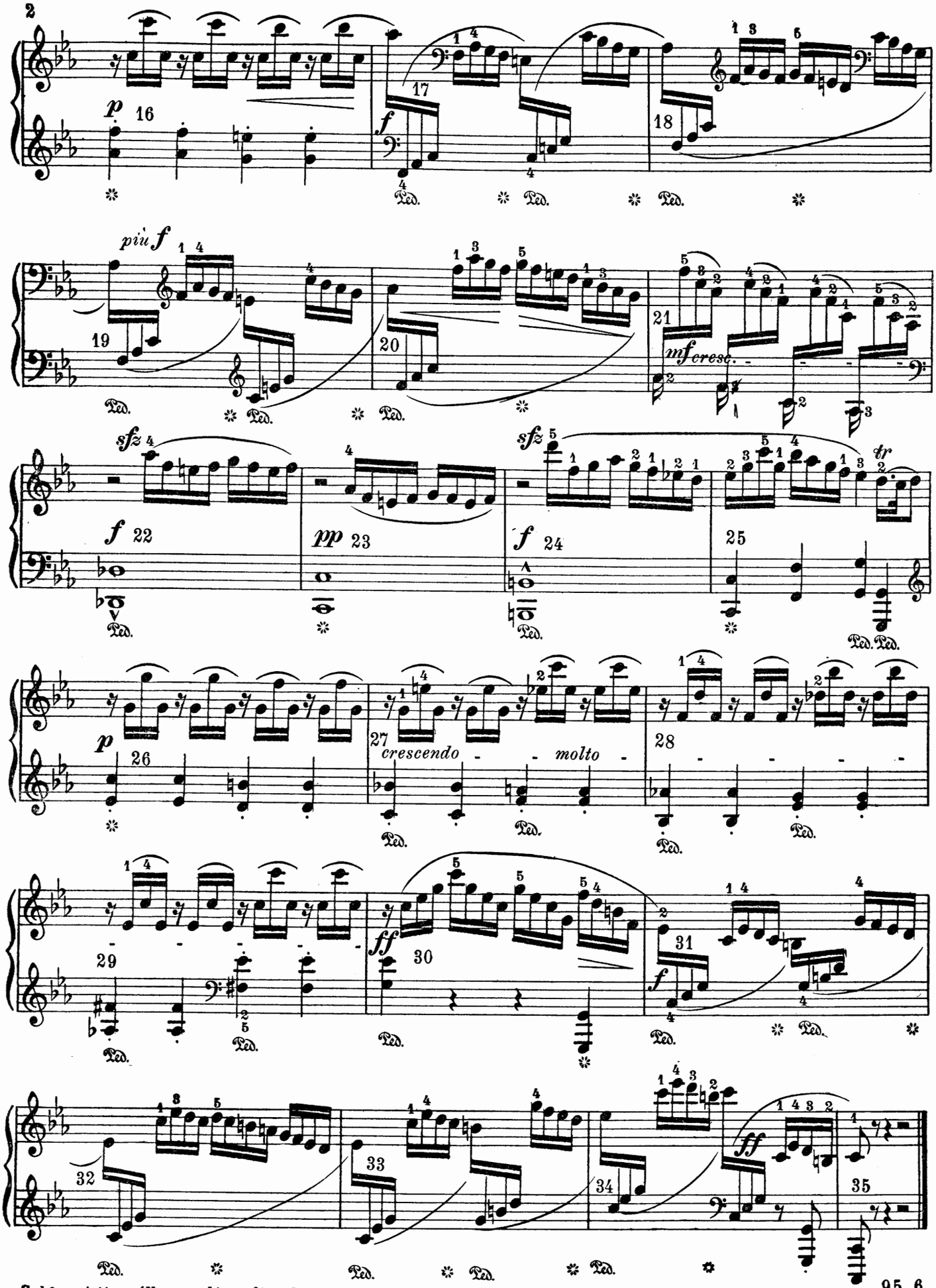
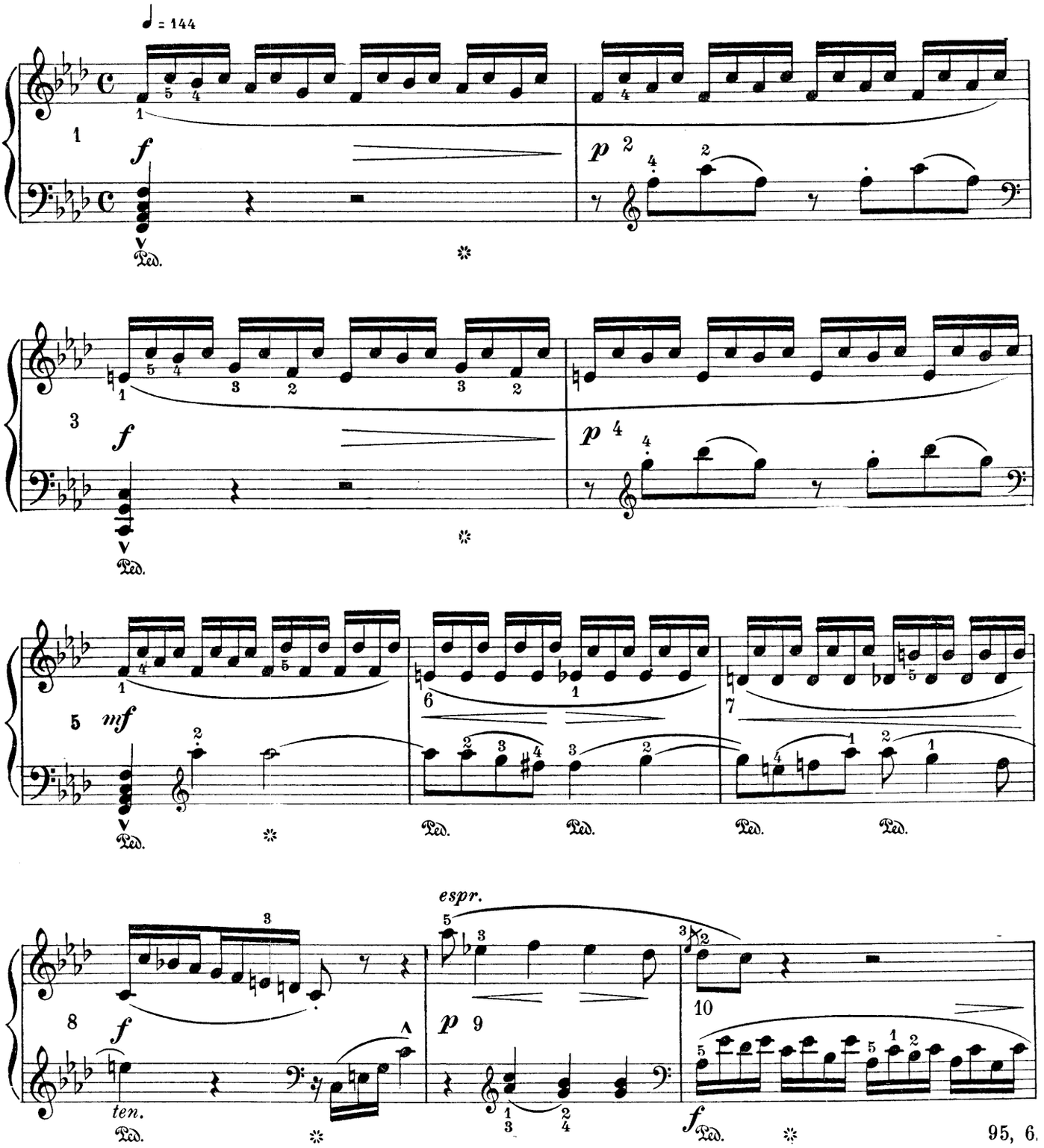

p 16
17
f
18
più f
19
20
21
mf cresc.
sfz
f 22
pp 23
sfz
f 24
25
tr
p 26
27
crescendo molto
28
29
ff 30
31
f
32
33
34
ff
35
Ped.

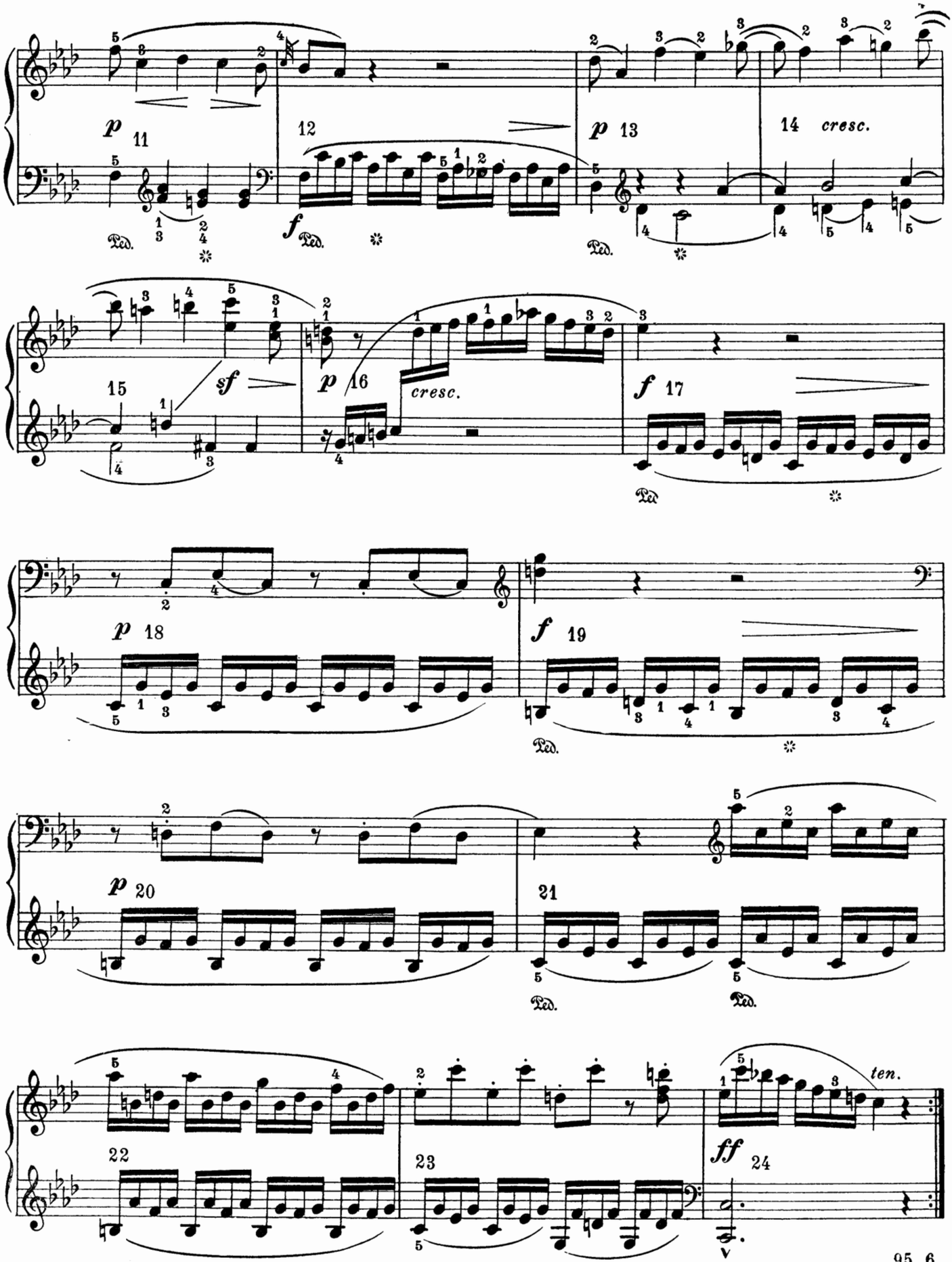
Allegro di molto.

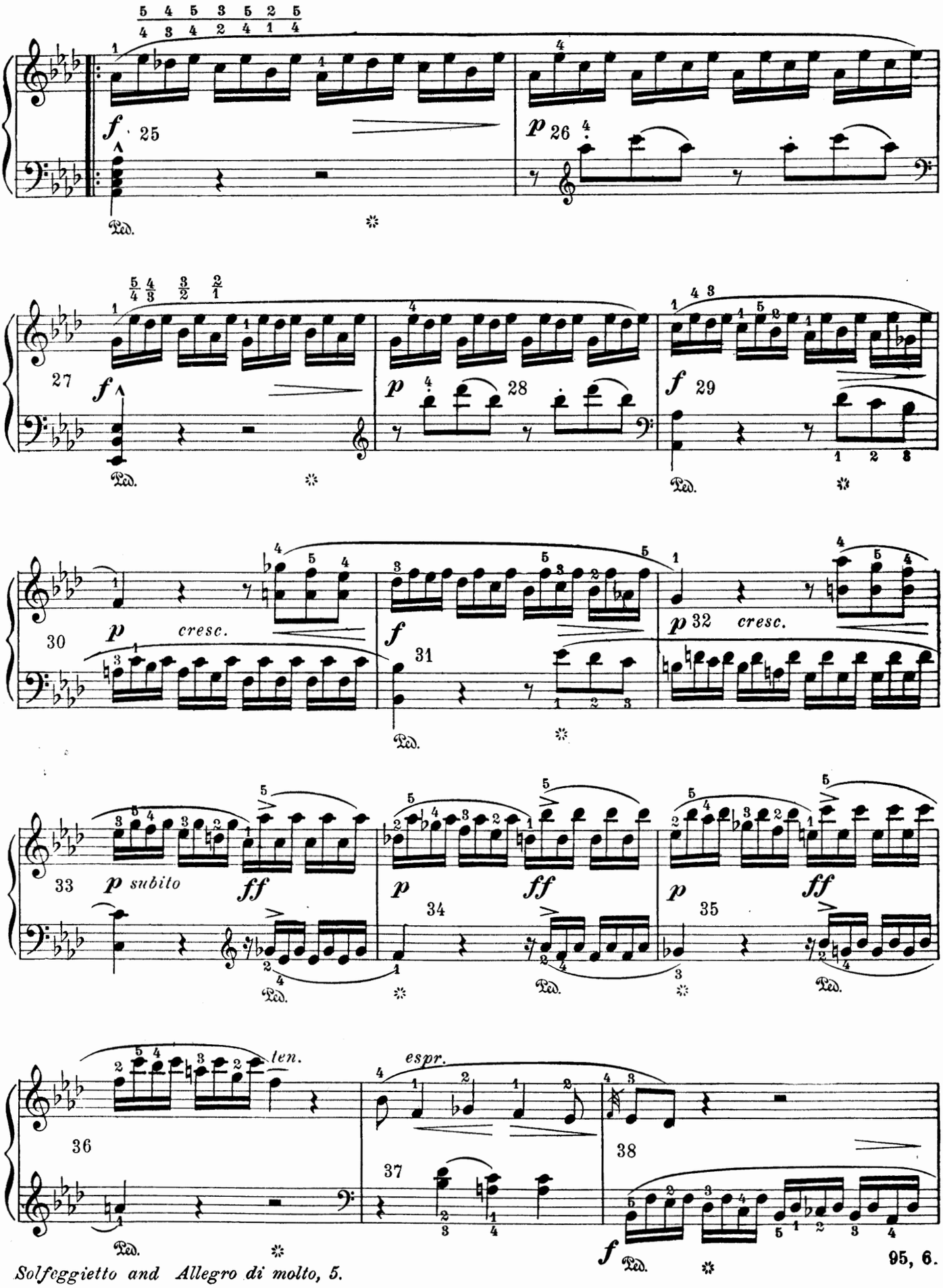
Edited and fingered by Emil Sauer. **Ph. E. Bach.**

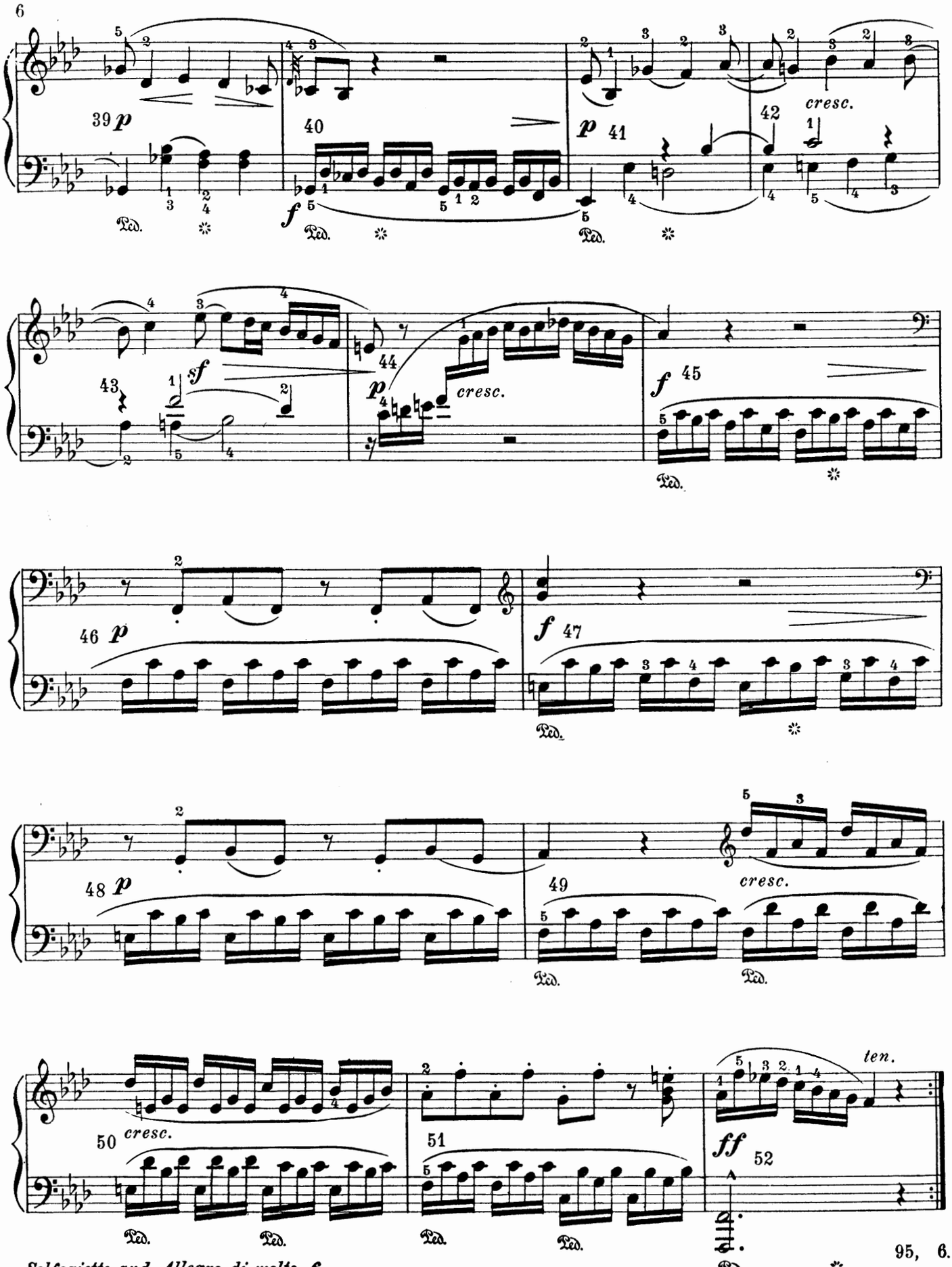


Metronome marks show the rate of speed at which each movement is to begin. Naturally, during the course of a movement, the *tempo* will bear, and indeed require, the most manifold modifications.

Solfeggietto and Allegro di molto, 3.


p 11
12
f
p 13
14 cresc.
sf 15
p 16
cresc.
f 17
p 18
f 19
p 20
21
22
23
ff 24
ten.
Ped.


cresc.
cresc.
p subito
ten.
espr.


39 p
40
f
p 41
42
cresc.
sf
43
44
p
cresc.
f 45
46 p
f 47
48 p
49
cresc.
50
cresc.
51
ff 52
ten.
Ped.