

SECHS LIEDER VON GELLERT

Beethovens Werke.

in Musik gesetzt von

Serie 23. N^o 217.

L. VAN BEETHOVEN.

Dem Grafen Browne gewidmet.

Op. 48.

N^o 1. Bitten.

Feierlich und mit Andacht.

PIANOFORTE.

The piano introduction begins with a treble clef and a key signature of two sharps (D major). The music starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass. The treble part consists of chords and moving lines. A crescendo (*cresc.*) is marked towards the end of the introduction, which concludes with a piano (*p*) dynamic.

Gott, dei - ne Gü - te reicht so weit, so weit die Wol - ken ge - hen; du krönst uns

The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "Gott, deine Güte reicht so weit, so weit die Wolken gehen; du krönst uns". The piano accompaniment continues with the same accompaniment as the introduction, with a crescendo (*cresc.*) and a piano (*p*) dynamic.

mit Barm - her - zigkeit, und eilst, uns bei - zu - ste - hen. Herr!

The vocal line continues with the lyrics: "mit Barmherzigkeit, und eilst, uns bei-zu-ste-hen. Herr!". The piano accompaniment features a crescendo (*cresc.*) and a piano (*p*) dynamic.

mei - ne Burg, mein Fels, mein Hort, ver - nimm mein Flehn, merk auf mein Wort; denn

The vocal line continues with the lyrics: "meine Burg, mein Fels, mein Hort, vernimm mein Flehn, merk auf mein Wort; denn". The piano accompaniment features a crescendo (*cresc.*) and a piano (*p*) dynamic.

ich will vor dir be - ten! denn ich will vor dir be - ten!

The vocal line concludes with the lyrics: "ich will vor dir be-ten! denn ich will vor dir be-ten!". The piano accompaniment features a piano (*p*) dynamic, a crescendo (*cresc.*), a decrescendo (*decrease.*), and a piano (*p*) dynamic, ending with a decrescendo (*decrease.*) and a pianissimo (*pp*) dynamic.