

ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato'.

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

The piano accompaniment for the first vocal line features a steady bass line with chords and single notes. The right hand plays a rhythmic melody with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Bet-ter hur-ry and let's me - an - der, Aint' you go - in', Aint' you go - in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

The piano accompaniment for the second vocal line continues with a steady bass line and a rhythmic melody in the right hand. Dynamics include *p* (piano) and *f* (forte).

To the lead - er man, rag-ged me - ter man? Oh, ma hon-ey,
And the clar - in-et is a col-ored pet, Come and lis-ten,

The piano accompaniment for the third vocal line concludes with a steady bass line and a rhythmic melody in the right hand. Dynamics include *p* (piano) and *f* (forte).

Oh, ma hon - ey, Let me take you to Al - ex - an - der's
 Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
 come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "hand,..... Up to the man..... Up to the man..... who's the lead - er of the". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. There are two fermatas over the piano accompaniment in the second and third measures.

band,..... And if you care to hear the Swa-nee Riv - er played in

The second system continues the vocal line with the lyrics "band,..... And if you care to hear the Swa-nee Riv - er played in". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

The third system continues the vocal line with the lyrics "rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -". The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns.

an - der's rag - time band..... Come on and, band.....

The fourth system concludes the vocal line with the lyrics "an - der's rag - time band..... Come on and, band.....". The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns. The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal line.

TRY THIS ON YOUR PIANO.

RAMSHACKLE RAG.

TED SNYDER

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems. The first system begins with a *ff* dynamic marking and includes a *rit.* (ritardando) marking in the bass staff. The second system features a *mf* dynamic marking. The third system includes a *cresc.* (crescendo) marking in the bass staff. The fourth system continues with a *mf* dynamic marking. The fifth system includes a *mf* dynamic marking. The sixth system is divided into two measures, labeled '1' and '2', and includes a *mf* dynamic marking and a *gaa* (guitar) marking in the bass staff. Various musical notations such as slurs, accents, and asterisks are used throughout the score.

Copyright 1911 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada, 1911 by Ted Snyder Co.

For sale by all dealers.