

ALL ALONE

Tune Ukulele

By IRVING BERLIN

Valse Moderato



First system of piano introduction in 3/4 time, starting with a forte (f) dynamic. The music features a melody in the right hand and a bass line in the left hand.

Second system of piano introduction, including a ritardando (rit.) section and a vamp section marked with piano (p) dynamics.

VOICE (*Ukulele Arrangement by May Singhi Breen*)



Voice line with lyrics: "Just like a mel-o-dy that lin-gers on, You seem to
Just for a mo-ment you were mine, and then You seemed to".
Piano accompaniment below the voice line.

Voice line with lyrics: "haunt me night and day I nev-er re-al-ized till
van-ish like a dream I long to hold you in my".
Piano accompaniment below the voice line.

you_ had gone How much I cared a-bout you, I can't live with-out you.
 arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

rall.

CHORUS

All a - lone_____ I'm so all a - lone_____ There is

P-f

no_____ one else_____ but you._____ All a - lone_____

— by the tel - e - phone_____ wait - ing for_____ a ring_____ a

ting — a - ling — I'm all a - lone — ev - 'ry eve - ning, —

— All a - lone — feel - ing blue. — Won - d'ring

rall.

where you are, — And how you are — And if you are,

a tempo

All a - lone too. 1 2 too. —

rall. *rall.*

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

BY THE WORLD'S GREATEST SONG WRITER

WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

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