

EPISODE DE LA VIE D'UN ARTISTE
GRANDE SYMPHONIE FANTASTIQUE PAR HECTOR BERLIOZ

Partition de piano par François Liszt

R 134, SW 470

1^{re} partie
Rêveries, passions

Largo ♩ = 56

Fl. con sord. *pp*

Cl. *pp*

Ob. *pp*

Vi. con sord. *pp*

Fg. *pp*

Red. *pp*

una corda

5

9

cresc. *f* *pp*

p *pp*

f *pp*

Red. *pp*

Cb. pizz. *pp*

13

Flauti *pp*

Red. *pp*

Cb. *pp*

cresc. *mf*

27

tempo I

Fl

espressivo

pp

molto espressivo il canto

29

8

rinforz.

31

poco

a

poco

33

cre - - - scen - - - do

34

ten. più cresc.

ten.

ten.

ten.

35 ⁸ \hat{A}

f pp

6 3

Led. m.s.

36

mf

marcato Led.

f marcato dim.

40

pp

Led.

41

pp

Led.

42

mancando

Led.

8
43

pizz.

sf p

sf pp

49

ten.

p

Vl. con sord. \flat

tr

ppp

Cor.

Fl.

Cl.

pp

mf cantando

Vc. e Cb. tenuti

52

tr

ppp

Cor.

ten.

p

ppp

pp

mf plentivo espressivo*)

1 Cor.

mf plentivo

55

ten.

p

pp

pp

pp

agitato

*) plentivo = klagend (lamentoso)

*) plentivo = plaintively (lamentoso)

10 Allegro agitato e appassionato assai $\text{♩} = 132$

64

ff p pp ff p pp f ppp

71

mf espressivo con passione
VI. Fl.

78

p agitato

86

sempre dolce e ardente

cresc. poco a

92

poco

98

ritardando

a tempo

sf

f

104 *ritard.*

p *f* *sf* *p* *sf*

110 *animato* *ff impetuoso*

p *f* *ff*

115 *ben articolato* *con fuoco*

p *mf*

119 *riten. il tempo* *p* *mf*

p *mf*

125 *animato* *m.d.* *m.s.* *impetuoso ff* *ben articolato*

m.s. *ff* *ben articolato*

130 *con fuoco* *ff energico* *sf*

con fuoco *ff energico* *sf*

12
134

Fl. 3

Cl.

marcato

fp

pp

sed.

138

ff subito

diminuendo - poco a poco

sed.

142

3 2 1 4

3 2 1 4

3 2 1 4

agitato

cre - scen - do

pp

5 4 5 4

sed.

147

8

8

Fl.

Cl.

scen - do

ff

rinforz.

p

152

ff

mf

rf

ff

sed.

158

f strepitoso

fff

163

1. *sf* *dim.* *p*

168

Fl. Ob. *mf* *p* *sf*

174

mf *sf*

179

sf *f* *p*

184

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

8va

189

ff *energico*

14

194

ff marcatis. mf con fuoco cresc.

202

sempre stacc. ff decresc. p

209

cresc. ff decresc.

216

p cresc. ff ff

223

mf cresc. molto

229

ff sec 3 p pp leggiero

Cor. Σ Σ

238 dolce ma marcato il tema
pp leggierissimo

244

250 sempre dolce ed appassionato

256

262 espressivo

268 poco rinforz. Fl. Ob. Cl. leggieriss. dolce tenero

309 *sf* *ff* *p* *Vc. sf* *un poco marcato* *pp* *VI.*

315 *dim.* *p* *cresc.* 5 3 2

320 *ff* *sf* 8

325 *ff* *pp* *Fl. Cl.* *Timp.*

330 *VI.* *dolce*

337 *pp* *sempre dim.* 6 2 4 3 5 2

18
344

ppp

poco f il canto

351

ritard.

mancando

rall.

sf

perdendosi

Ob.

Cl. #

Fg. #

358

pp

pp

ben pronunciato la

melodia

363

368

cre - scen - do - poco

cre - - -

373

- scen - do

mf

diminuendo

378

- cre - scen - do

ped.

383

decrecendo

ped.

388

cresc.

Ped.

393

dim.

Ped.

398

cresc.

sempre più crescen - do

Ped.

403

e più agitato

ff

Ped.

408 *fff marcatis.*

415

422 *sf* *sf* *sf* *sf* *sf* *sempre marcatis.*

428 *sf* *sf* *sf* *sf* *sf*

433 *sf* *sf* *sf* *sf* *sf*

438 *animato* *Fl. Ob. Cl.* *mf* *leggermente* *cresc.* *Cb. pizz.*

22

443

sempre più f

448

Fl.
pp
Cor.
Cl.
rallentando poco a poco
pp
8va
ff
Leo.

454

Ob.
sempre rall.
mf
Cb.pizz.
Tempo I
(più animato)

462

Fl. Ob. Cl.
cre
scen

467

do

471

fff
8va
Leo.

475 8

sf *sf* *sf* *sf* *sf* *sf* *sf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

482

mf martellato

cresc. molto

Led. * *Led.* *

487

ff *p* *ff* *p* *ff* *mf*

pizz.

Ob. ritard. e dim. poco a poco

494

p

502 un poco più lento

pp

religioso

pp

513

ppp

2° partie
Un bal

Valse

Allegro non troppo ♩ = 60

pp
leggiero tremolando

Arpa
pp

un poco marcato

un poco marcato

poco agitato

cre - - scen - -

- do - - - - -

- poco - - - a - - -

sf

16 *poco* *più agitato* *sempre cresc.* *rfz*

19 *sempre più agitato* *mf*

22

25 *accelerando* *sf*

27 *molto* *cre* *scen*

29 *do* *ff*

26

32 *a tempo*
sf martellato
sf sf sf p

38 *VI.*
dolce e tenero

45

51 *Arpa*
con grazia
ben marcato il canto
poco rinforz.
 2 4 2 3 2 5 3

57 *mf poco agitato*

63 *rfz espressivo*
p vivamente
cresc.

68 *sf* *con delicatezza dolce*

73 *pp* *Arpa* *Fl. Cl.* *pp* *Cor.* *cre -*
staccato e leggero

80 *scen - - do* *poco a* *poco - -* *f* *tr*

86 *ppp* *espressivo* *sf* *p*

94 *dolce con grazia* *sf*

101 *tr* *tr* *poco* *cre - scen - - do* *poco f ma marcato*

108

sf ff

Led. *

116

molto diminuendo sempre pp la mano destra

sf

1 2 3 1 2 1 2 3 1 2 un poco marcato

Nota: il faut exécuter aussi doux que possible tout ce qui est gravé en petites notes.*)

120

molto espressivo

m.s.)

Led. una corda pp *

124

Led. *

129

molto pronunciato il canto sf dolce so-

VI. 3 pp 3 Led. *

cantando *

*) Bemerkte: alles, was in kleinen Noten gestochen ist, soll so leise wie möglich vorgetragen werden.

*) Note: All that is engraved in small notes should be executed as softly as possible.

136 spirando pp perdendosi cre - - scen -

sempre

143 do poco a poco espressivo

149

155 tre corde

163 pp scherzando con grazia

169 a tempo pp perdendosi e poco rallentando f ff

176 *pp* *tränquillo* *dolce* *ppp* *ppp* *ppp* *ppp*

legato e tranquillo

180 *Leg.* *cre - -*

185 *scen - - do.* *dim.* *Leg.*

190 *cre - scen - - do* *rinforz.* *Leg.* *Leg.*

195 *rfz* *Leg.* *Leg.*

200 *vivamente* *sf* *Leg.*

206 8 Fl.Ob.Cl.
 p *leggermente* sf

212 pp *Vc. pizz.* p *cre - scen - do poco a poco*

219 *cre - scen - do molto.* mp f *tr*

225 sf *rinforz.* f

231 Fl.Ob.Cl. 3 2 3 4 2 3 4 5 3 4 5 4 3
 poco ritard. [- - -] dolce

238 4

244

espressivo

ritard.

p *pp*

251

in tempo

un poco animato
leggero e staccato

f con fuoco

mp

sempre leggero e staccato

258

poco a poco cre - - - scen - - - do

264

mf espressivo

pp *pp*

Ossia

dolce

dolce grazioso

mp

276

poco a poco cre - - scen - - do

f

282

sf

288

ff marcatisimo

294

sf

298

fff

dolce

303

espressivo

Facilité
ff

315 rall. - - - - - Tempo I
estinto
ff

con molto fuoco

326 con molto fuoco marcato
sf

337 rinforz. rinforz. rinforz. marcatissimo
sf sf

338 *Animato*

cre - - - scen - - - - do

343

ff m.s. sf con fuoco sf

348

sf sf sf sf ff

354

ff

360

ff

17 8

p *espressivo*

ped. *perdendo*

18 8

pp *poco ritard.*

ped. *marcato*

20 *in tempo*

Fl. VI.

pp *<sf*

tre corde *pizz.* *p*

27 8

crescendo poco *a poco* *sf* *sf* *diminuendo*

pp

33 Fl. VI.

p *Cor.* *tr*

ppp *cre - scen - do* *pp* *Cor. Cl.*

39 8

rfz *sf*

Vc. pizz.

38
44

ritard. a tempo
rfz dim. sf molto espressivo pp cresc.

49

poco agitato, con anima placido Cor.
una corda Led. 5 Led. Led. Led.

53

cresc. sf Led. tre corde Led.

57

placido cre - un poco agitato - scen
una corda tre corde Led. Led. Led.

61

do più agitato Led. Led. Led. Led. Led. Led. Led.

64

f dim. dim.

67

pp sans presser

69

l'accompagnement toujours pp

4 3 3 2 4 3 3 2 4

ben pronunciato il canto

ppp Fl. sf

71

sf sf pp pp sf espressivo

74

p

affrettando [- - -]

Musical score for measures 77-78. The piece is in a minor key. Measure 77 features a piano introduction with a *cresc.* (crescendo) and *molto* dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. Measure 78 continues with a *ff* (fortissimo) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a *pp* (pianissimo) dynamic and a *una corda* instruction.

Musical score for measures 79-81. The piece continues with a *una corda* instruction. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a *una corda* instruction.

accel. un poco

Musical score for measures 82-83. The piece continues with a *pp* (pianissimo) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a *una corda* instruction and a *tre corde* instruction.

scen - do

Musical score for measures 84-85. The piece continues with a *una corda* instruction. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a *una corda* instruction.

tremolando

Musical score for measures 86-87. The piece continues with a *ff* (fortissimo) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a *una corda* instruction and a *ff* (fortissimo) dynamic.

88 *dim.* - - - - *poco* - - - - *a* - - - -

sf

89 *poco* - - - - *Fl. Ob.* *con carattere di recitativo*

p *ff*

91 *ff* *dim.* *f marcatis.* *ff* *decresc.*

f marcatis. *ff* *decresc.*

93 *Recit. Fl. Ob.* *f* *f marcatis.* *ff*

f *f marcatis.* *ff*

96 *espressivo* *Fiati* *8* *Archi* *f*

4 *espressivo* *Fiati* *8* *Archi* *f*

42

98 8

sf *ff* *sf*

Led. * *Led.* * *Led.* * *ff* *

101

poco a poco accelerando

cre - sf - scen - do *sf* cre - do

sf *sf* *Led.* *

104

-scen - do

Led. *

106

8

ff *sf* *sf*

Led. * *Led.* * *Led.* *

109

8 rall.

dim. p smorz. -pp

dim. *p* *smorz.* *-pp*

Led. * *Led.* * *Led.* *

113 *a tempo*
Fl. Ob.
p
pp
ppp
Vl. Vle pizz.

118 Cl.
mp cantando
pp

122 pp
espressivo
poco a poco -
tr

126 - cre - scen - do
poco f
tr

129 cresc.
sf
mf
p
p
sempre pronunciato
il canto

132

ten.

134

VI.
pp dolce calando
Fiat

136

ppp
quasi niente

(137)

139

cresc. - - - poco - - - a - - - poco - - - molto cresc.

141 8

ff marcato

sempre più f

143 8

fff

p

poco f

p

Fl.Ob.

Cl.

Archi

147

rall.

a tempo

il canto espressivo

p

mf

VI.

Fl.

151

p

cresc.

Cl.

155

f

sf

pp

f

Fig. 5

Cl. I

Fl.

vc. pizz.

46
159

poco f

Fl.

Cl.

p

amoroso

Led.

*

161

p

cresc.

Led.

*

164

f agitato

di - mi - nu - en - do

perdendosi

Led.

*

167

ppp

pp

Led.

*

170

pp

ppp

ten.

Led.

173

poco ritard.

Cor. ingl.

p marcato

una corda

177

4 Timp. con sord.

pp

Lev.

178

sf

179

p

pp

pp

Lev.

182

ppp

Timp. con sord.

Lev. sempre una corda

f

Lev.

184

dim.

pp

ppp

dolce espressivo

188

pp

Lev.

48
189

poco sf

Red.

190

dolente

dim.

Red.

191

dim.

pp

p

f

Red.

Red.

Red.

193

pp

p

Red.

195

pp

pp

Red.

196

Archi, Cor. solo

pp

ppp

ppp

tre corde

Red.

4^e partie Marche du supplice 1^{re} partie de la vision

Allegretto non troppo (♩ = 72)

feroce

pp
Timp. Vc. Cb.

Cor.

5

p marcato

marcato

9

cresc.

13

P

cre - scen - do

poco a poco

f

17

sec

ff

Vc. Cb.

ff marcatis.

dim.

sec

Vie *marcato* *mf* *f* *Fig.* *dim.* cre - - scen - - do - -

Timp. con sord.

f *cresc.* *f* *sf* *marcato*

sf *dim.*

p *ff* *ff* *sempre f*

42

di - mi - nu - en - do

p

47

ff

fp

p Fg.

Archi ben marcato il tema

Fg.

52

57

sempre dim.

pp

cresc. - molto sf

sf

62

Fiacchi di legno e ottoni
ff marcatiss.

sf

8^a

ten.

ten.

sf sf sf sf sempre f

ten. ten.

52
68

sec
ff
sf
Led. *
Led. *
Led. *
Led. *

73

ff
sf
ff sec
Led. *

78

Tr.
Fiat di legno
Tr.
ff
sf
p
Trib.
marcato il tema
Led. *
Led. *
Led. *
Led. *

84

p
molto rfz
p
molto rfz
Led. *
Led. *

89

fff
sf
marcatiss.
rfz
Led. *
Led. *
Led. *

93 *marcatiss.*
sf ff sf ff sf ff sec
*Red. **

97 *sempre fff*
*Red. **

101 *sec*
*Red. **

105 *ff p*
*Red. ** *marcato il tema*

111 *p rinforz. lourd sempre f e energico sf molto marc. il tema*
*Red. **

115 *cre - - - - - scen - - - - - do -*
*Red. **

140

furioso

ff

f

sf

144

sf

sf

sf

sf

f

sf

148

sf

ff

ff

ff

ff

152

sec

ff

ff

ff

156

sec

poco a poco dim.

p

56
159

pp ppp ff

Red. *

163

pp ppp Cl. ten. dolce

Red. *

168

pp ppp ff f sf

Red. *

172

pp ppp sf sf sf

Red. *

175

pp ppp sf sf sf

Red. *

5^e partie
Songe d'une nuit du sabbat
2^e partie de la vision

Larghetto (♩ = 63)

Vi. con sord.

8

PPP
tremolando
Red.
marcato

3 8
Red.

4 8
pp

5
mf
VI. pizz.
Red.

6
Trb. Of.
Fl. picc.
Ob. Cl.
sf
très sec
mf marcato
mf
Red.

9
Cor. con sord.
mf
Grc. rull.
pp
Red.

58
12

8

pp

tremolando

mf

Red.

*

14

8

mf

Red.

*

15

8

sf

mf

Red.

*

16

mf

ff

Red.

*

17

Fl. picc. Fl. Ob.

8

mf marcato

pp

Red.

*

Red.

*

Red.

(19)

Cor. con sord.

mf

attaca

21 Allegro (♩. = 112)

Cl.

pp marcato

tr tr tr

cre - scen - do

sempre p

Red.

27 Allegro assai (♩ = 76)

poco a poco

ff strepitoso

sf

Red.

32

36

sec

40 Allegro (♩. = 104) avec dérision

Cl. picc.

Ob. Cl.

poco f

p

45

cresc.

8

ten. ten. ten.

Fg.

pp leggerissimo

60 ten. ten. ten. ten. ten.

53 ten. dim. più dim.

57 grazioso

61 cre - scen - do poco a poco f

65 ff

68 marcatisissimo rinforz.

71 *sf* *rinforz.* *sempre ff*

75 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre marcato*

80 *p* *f* *energico*

86 *sf* *p* *decresc. sempre*

Dies irae. Burlesque

98 *pp* *sf* *sf* *sf* *f* *marcato*

Campane

108 *ff* *p* *sf* *sf* *mf*

62
117

ff mf p sf sf

Cmp.

Red.

125

sf

sans presser
Fg. Srp.

ff pesante

Cmp.

Red.

136

sf sf fff

Cmp.

Red.

147

très marqué sf sf

Cor. Trb.

*

156

VI. pizz. Fl. Ob. Cl.

sf sf sf ff sf

Cmp.

Red.

*

163

sempre marc. e ten. sf sf sf

ten. ten. ten. ten.

f Cb. pizz. m.d. m.d. m.d.

Red. Red. Red. Red. Red. Red. Red. simile

171

Cor. Tr. Trb. f

md. md. sf

179

sf sf

Vl. pizz.

sf sf

186

ff sf ff pesante

m.d. m.d.

Red. Red. Red. Red. Red. Red. simile

193

fff sf sf

m.d.

Red. Red. Red. Red. Red. Red.

201

m.d. sf

fff marcatis. sf

208

sf sf

sf

Ronde du Sabbat. Fugato

Meno allegro [♩. = 104]

241 8

mf sempre marcato

tr [trill]

sf

Nota: partout où les notes syncopées se présentent il faut les frapper avec force de manière à faire bien sentir le brisement de la mesure.^{*)}

247 marcato

ff

tr [trill]

252

sf

sf

ff

257

ff

tr [trill]

Red. Red.

262 8

sf

sf

f

Red. Red. *

^{*)} Bemerke: überall, wo diese synkopierten Noten vorkommen, sollen sie mit Kraft angeschlagen werden, so daß das Brechen des metrischen Schlags gut gespürt werden kann.

^{*)} Note: Wherever these syncopated notes appear, they must be struck with force so as to make the breaking of the metric beat felt.

66
266 8

sf
rinforz.
sempre f

Detailed description: This system covers measures 66 to 266. The music is written for piano with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and slurs. The dynamic markings include *sf* (sforzando), *rinforz.* (rinforzando), and *sempre f* (sempre forte). There are also some accents and hairpins.

270

rinforz.
sf

Detailed description: This system covers measures 270 to 338. The music continues with similar rhythmic complexity. Dynamic markings include *rinforz.* and *sf*. There are also some accents and hairpins.

275

rinforz.
cresc.
f

Detailed description: This system covers measures 275 to 498. The music continues with similar rhythmic complexity. Dynamic markings include *rinforz.*, *cresc.* (crescendo), and *f* (forte). There are also some accents and hairpins.

280

pp
f
pp
f
p
cresc.

Detailed description: This system covers measures 280 to 638. The music continues with similar rhythmic complexity. Dynamic markings include *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also some accents and hairpins.

285

ff
sf
sf
f

And. * *And.* *

Detailed description: This system covers measures 285 to 798. The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also some accents and hairpins. Performance instructions include *And.* (Andante) and asterisks.

290

ff molto energico

Detailed description: This system covers measures 290 to 940. The music continues with similar rhythmic complexity. Dynamic markings include *ff molto energico* (fortissimo molto energico). There are also some accents and hairpins.

294

8

sf

sf

sf

298

ff

sf

8

302

8

sf

sf

Cor. Tr. Trb. Of. sf

ff marcatis.

Red.

306

Fl. Ob.

3 3 3

5 3 4 2 1

5 3 4 2 1

5 3 4 2 1

ff

p

pp

VI.

310

8

Fl. Ob.

sf

Cor. Tr. Trb. Of.

molto rinforz.

mf

pp

diminuendo

ff marcatis. sf

VI.

Red.

314

8 3 3 8

Fl. Ob. Cl.

ff marcatis. *ff* *f* *f*

f *sf*

Leg. Cor. Tr. Of. *

318

8

ff *f*

ff *sf* *p*

Leg. * *Leg.* * *Leg.* *

322

8

dim. *p*

326

f *Leg.* *4*

di - mi - nu -

330 sempre legatissimo

p *più*

en - do *di - mi - nu -*

Bassi pizz. *Fg.*

334

en - do

Vc. Cb.

338

[- - - -] pp
Fg. ppp

342

quasi niente pppp

Faites sentir le thème du Dies irae dans les notes supérieures de la main gauche. *)

347 *poco f* ppp

un poco marcato pp

356

pp mf poco marcato

363

Grc. rull. pp pp

*) Das Thema von Dies irae ist in den oberen Noten der linken Hand zum Ausdruck zu bringen.

*) Make the theme of *Dies irae* felt in the upper notes of the left hand.

369

ten. ten.

cre -

375

scen - do poco a poco

380

sempre cre - scen -

384

do mf

Ped.

388

più cresc.

8

392 8

ff

Red.

Detailed description: This system contains measures 392 to 395. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. A dynamic marking of *ff* is present. A rehearsal mark 'Red.' is located at the end of the system.

Ossia più difficile

8

fff

Red.

Detailed description: This system contains measures 396 to 398, marked as an 'Ossia più difficile' (more difficult alternative). It features dense chordal textures and sixteenth-note runs. A dynamic marking of *fff* is present. A rehearsal mark 'Red.' is located at the end of the system.

396 8

fff

Red.

Detailed description: This system contains measures 396 to 400. It features dense chordal textures and sixteenth-note runs. A dynamic marking of *fff* is present. A rehearsal mark 'Red.' is located at the end of the system.

8

Detailed description: This system contains measures 401 to 404. It features dense chordal textures and sixteenth-note runs.

401 8

ff

Detailed description: This system contains measures 401 to 404. It features dense chordal textures and sixteenth-note runs. A dynamic marking of *ff* is present.

405 8

sf sf ff sf

Detailed description: This system contains measures 405 to 408. It features dense chordal textures and sixteenth-note runs. Dynamic markings of *sf*, *ff*, and *sf* are present.

Musical score for measures 72-409. The score is written for piano in two staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) in both hands. There are several accents and slurs throughout the passage.

Ronde du Sabbat et Dies irae ensemble

Musical score for measures 414-419. The score is written for piano in two staves. Measure 414 starts with a *fff* (fortissimo) dynamic in the bass staff. The right hand has *sf* markings. There are several accents and slurs. The bass staff has *Red.* markings under the notes.

Musical score for measures 419-423. The score is written for piano in two staves. Measure 419 starts with a *sf* dynamic. There are *rinforz.* (rinforzando) markings in the bass staff and *sforzato* markings in the right hand. There are several accents and slurs. The bass staff has *Red.* markings and a small asterisk.

Musical score for measures 423-426. The score is written for piano in two staves. Measure 423 starts with a *sf* dynamic. There are several accents and slurs. The bass staff has *Red.* markings and small asterisks. There are some numerical markings like 7 and 8.

Musical score for measures 426-429. The score is written for piano in two staves. Measure 426 starts with a *sf* dynamic. There are several accents and slurs. The bass staff has *Red.* markings and small asterisks. There are some numerical markings like 6, 7, and 8.

74
443

8
[3 2 1] 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Vi. col legno
pp leggerissimo

4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1

Red. * *Red.*

447 8

staccatiss. leggeriss.

mf burlesque

tr.

Red. * *Red.* *

451

tr 12 tr 12

tr.

Red. *

455

tr tr tr tr

Red. * *Red.* *

459

Fl. Ob. Cl. Fg.
8

sempre p

463

8

ff

Red. *

468

ff

Red.

*

472

pp

cresc.

Red.

*

477

ff

rfz

rinforz.

Red.

*

480 sfogato

sempre ff

483

ff

pp

ff

Red.

*

504

8

sf

Ped.

508

8

fff

Ped.

512

8

ff sempre marcato

sf

Ped.

516

8

sf

Ped.

520

8

sf

ffff

Ped.