

Piano

Piano Concert nr.2

for Piano & Orchestra

in B \flat major

Johannes Brahms

Op.83

I

Allegro non troppo (♩ = 92)

Piano

p

f

sf

6

13

15

Red.

*

Piano

8-----

17

f

poco f

21

ben legato e poco sost.

25

p cresc.

sempre cre - - - - - scen - - - - -

28

do

A 27 **B** 12

f

8-----

70

mp legato

col Ped.

Piano

74

cresc. poco a poco

sempre cresc.

Red. Red. * Red. Red. *

78

f

Red. Red. * Red. Red. *

81

ff

Red. Red. *

85

Red. Red. *

88

f espress.

C 8

Red. Red. Red. Red. Red. * Red. Red. *

Piano

100

espress.

pp

103

p

106

dolce

110

f

Piano

116

D 7

126

p

molto dolce e leggero

Red.

129

Red.

131

Red.

132

espress. ma dolce

Red.

Piano

134

Musical score for measures 134-136. The right hand features octaves (8va) and chords, while the left hand has a rhythmic accompaniment with 'Ped.' markings. A double bar line with an asterisk is at the end of measure 136.

137 **E**

Musical score for measures 137-139. Measure 137 starts with a key signature change to E-flat major. The right hand has triplets and chords, with dynamics *m.s.* and *poco f*. The left hand has a rhythmic accompaniment with 'Ped.' markings.

140

Musical score for measures 140-145. The right hand has octaves and chords, with dynamics *f* and *p*. The left hand has a rhythmic accompaniment with 'Ped.' markings. Measure 145 ends with a double bar line and the instruction 'col Ped.'.

146

Musical score for measures 146-150. The right hand has chords and triplets, with dynamics *f*. The left hand has a rhythmic accompaniment with 'Ped.' markings.

149

8

f

152

8

f

4 5 1 1

2 1 5 5

Ped.

155

f

Ped.

Ped.

Ped.

Ped.

158

f ben marc.

senza Ped.

160

sf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Piano

163

Musical score for measures 163-164. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a complex texture with many beamed notes and accents. Dynamic markings include *sf* (sforzando) in both staves. The instruction *senza Ped.* (without pedal) is written below the first staff.

165

Musical score for measures 165-166. The texture continues with intricate patterns. Dynamic markings include *sf* and *f*. Pedal markings *Ped.* are present at the end of the system.

167

Musical score for measures 167-168. Measure 167 includes a first ending bracket with an 8-measure repeat. Measure 168 begins with a new section marked *ff marc.* (fortissimo marcato). Pedal markings *Ped.* are used throughout.

169

Musical score for measures 169-171. This section is characterized by frequent trills (*tr*) in the right hand. Pedal markings *Ped.* are used in the left hand.

172

Musical score for measures 172-174. Measure 172 includes a first ending bracket with an 8-measure repeat. Measure 173 contains a first ending bracket with a 14-measure repeat. Measure 174 begins a new section marked *p* (piano) and includes a triplet of eighth notes. A dynamic marking *f* is also present.

Piano

190

Musical score for measures 190-198. The piece is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and some arpeggiated figures. Measure numbers 4, 5, and 4 are indicated below the bass staff.

199

Musical score for measures 199-200. Measure 199 begins with a forte (*f*) dynamic and a long slur over a series of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 200 continues the eighth-note pattern in both hands.

201

Musical score for measures 201-202. Both measures feature a continuous eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and accents. Measure numbers 3, 1, 4, 4, and 5 are indicated below the bass staff.

203

Musical score for measures 203-204. The piece continues with eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *sf* (sforzando) in measures 203 and 204. Measure numbers 4, 5, 3, 4, and 5 are indicated below the bass staff.

205 **G**

Musical score for measures 205-206. Measure 205 starts with a forte (*f*) dynamic and a complex chordal texture in the right hand. The left hand has a rhythmic accompaniment. Measure 206 continues with similar textures. Measure numbers 4, 5, 3, 4, and 5 are indicated below the bass staff.

Piano

208 8-

cresc.

211 8-

ff
p legg.

215 8-

p ma ben marc.

219 8-

fp legg.
p ben marc.

222

Piano

225

f *f* *p* *p*

228

f *p* *p legg.*

231

f *p* *ffz*

234

ff *ffz* *f* *f*

237

sf *ff* *ff* *dimin. subito, legato molto*

Red.

Piano

239

Musical score for measures 239-242. The piece is in G major. Measures 239-240 feature a piano (*p*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. Measures 241-242 feature a pianissimo (*pp*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. The score includes dynamic markings *p* and *pp*, and articulation marks like asterisks and slurs.

242

Musical score for measures 242-245. The piece is in G major. Measures 242-243 feature a pianissimo (*ppp*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. Measures 244-245 feature a fortissimo (*ff*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. The score includes dynamic markings *ppp* and *ff*, and articulation marks like asterisks and slurs.

245

Musical score for measures 245-247. The piece is in G major. Measures 245-246 feature a fortissimo (*ff*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. Measures 247 features a fortissimo (*ff*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. The score includes dynamic markings *ff*, articulation marks like *dimin. subito* and *legato e dim. sempre*, and slurs.

247

Musical score for measures 247-248. The piece is in G major. Measures 247-248 feature a fortissimo (*ff*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. The score includes articulation marks like asterisks and slurs.

248

Musical score for measures 248-251. The piece is in G major. Measures 248-251 feature a pianissimo (*pp*) texture with a treble clef line of eighth-note chords and a bass clef line of eighth-note chords. The score includes dynamic marking *pp*, articulation marks like asterisks and slurs, and an 8-measure slur.

Piano

250

Ped. *

252

Ped. *

254

Ped. *

pp

256 I

8-

pp legato dolce

Ped.

258

8-

Ped. Ped. Ped. Ped. Ped. Ped.

260

8-

5 4 3 5

Ped. Ped. Ped. Ped. Ped. *

Piano

262 *p dolce*

270 *p*

273 *f*

276 **K** *p*

286 *molto dolce e tranquillo*

Piano

288

8-1

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

289

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

290

L

espress. ma dolce

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

292

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

295

m.d.

p

m.s. 3

m.s. 3

m.d.

3

3

3

3

3

3

* B ♭ in our sources

Piano

297

Measures 297-300: Treble clef with eighth-note patterns, bass clef with chords and triplets. Dynamics: *f*, *dim.*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*. An asterisk is present in measure 299.

300

Measures 300-304: Treble clef with rests and chords, bass clef with chords and eighth-note patterns. Dynamics: *f*. Pedal marking: *col Ped.*

305

Measures 305-307: Treble clef with chords and eighth-note patterns, bass clef with chords and eighth-note patterns.

308

Measures 308-310: Treble clef with chords and eighth-note patterns, bass clef with chords and eighth-note patterns. Dynamics: *più f*. Pedal marking: *ped.*. A triplet is marked in measure 309.

311

Measures 311-314: Treble clef with chords and eighth-note patterns, bass clef with chords and eighth-note patterns. Dynamics: *f*. Pedal markings: *ped.*, *ped.*. An asterisk is present in measure 312.

Piano

313 **M**

ff
Ped.

316

f ben marcato
senza Ped.

318

sf
Ped.

321

sf
Ped.

323

sempre più f sf
Ped.

Piano

8

325

ff molto marc.

Ped.

328

sf

Ped.

330

fpp ma ben marcato sempre

8 bassa

333

legato molto

sempre pp

Ped. mit jedem Viertel

tr

Piano

diminuendo sempre

339

ff

343

sf

347

ff

350

f

Piano

355

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

358

dolce

p

Red. Red. Red. Red.

361

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

364

dim.

Red. Red. Red. Red. Red. Red. Red. Red.

366

Red. Red. Red. Red. Red. Red. Red. Red.

368

pp

ff

Red. *

Piano

372 8

tr *sf* *sfz*

II

Allegro appassionato (♩ = 76)

Piano

ff

9

19 8

29 8

sfz

Piano

39

10

p

10

mp

3

Red.

*

Red.

This system contains measures 39 through 48. The right hand features a melodic line with a triplet of eighth notes in measure 48. The left hand provides harmonic support with chords and moving lines. Performance markings include *p* (piano) and *mp* (mezzo-piano). Fingerings 10 and 3 are indicated. Redactions and asterisks are present in the bass staff.

56

cresc.

f

4

4

3

4

Red.

*

Red.

*

Red.

*

This system contains measures 56 through 61. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment. Performance markings include *cresc.* (crescendo) and *f*. Fingerings 4, 4, 3, and 4 are shown. Redactions and asterisks are present in the bass staff.

62

f

3

2

2

This system contains measures 62 through 67. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment. Fingerings 3, 2, and 2 are indicated.

68

3

4

4

5

3

1

4

3

2

legg.

This system contains measures 68 through 74. The right hand has a melodic line with a *legg.* (leggiero) marking. The left hand has a rhythmic accompaniment. Fingerings 3, 4, 4, 5, 3, 1, 4, 3, and 2 are indicated.

75

f

5

p

This system contains measures 75 through 80. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment. Performance markings include *f* and *p*. Fingering 5 is indicated.

Piano

82 **A** *f*

p

89 *dimin. molto*

dolce

Red. *

96

Red. * Red. * Red. * Red. * Red. * Red. *

103

dim. *pp*

107

p *cresc.* *ff*

Piano

115

ff sf Red. *

Detailed description: This system contains measures 115 through 121. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include fortissimo (ff) and sforzando (sf). Performance instructions include 'Red.' (pedal) and an asterisk (*) indicating a specific technique or marking.

122

sf ff Red. *

Detailed description: This system contains measures 122 through 128. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with moving bass lines. Dynamics range from sf to ff. 'Red.' and '*' markings are present.

129

sf Red. *

Detailed description: This system contains measures 129 through 135. The right hand features a prominent melodic line with slurs and ties. The left hand has a steady accompaniment. Dynamics include sf. 'Red.' and '*' markings are present.

136

sf ff B Red. * col Ped.

Detailed description: This system contains measures 136 through 141. Measure 136 is marked with 'B' in a box. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include sf and ff. 'Red.', '*', and 'col Ped.' markings are present.

142

ff 8 bassa

Detailed description: This system contains measures 142 through 148. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include ff. '8 bassa' is written below the left hand. 'Red.' and '*' markings are present.

Piano

152

Red. Red. Red. *

159

sf sf sf Red. Red. Red. *

168

20 27 *largamente*
sotto voce pp legato

220

8 *pp sempre legato*

225

3 4 5 4 3 4 5 4

Piano

230

Musical score for measures 230-235. The piece is in G major (one sharp). Measure 230 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamics include *p.* (piano) and *f* (forte). There are also markings for *Red.* (Reduction) and asterisks.

244

Musical score for measures 244-250. The piece is in G major. Measure 244 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamics include *p.* (piano) and *f* (forte). There are also markings for *Red.* (Reduction) and asterisks.

251

Musical score for measures 251-258. The piece is in G major. Measure 251 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamics include *pp* (pianissimo). There are also markings for *Red.* (Reduction) and asterisks.

259

Musical score for measures 259-266. The piece is in G major. Measure 259 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There is a box labeled 'D' above measure 259. There are also markings for *Red.* (Reduction) and asterisks.

267

Musical score for measures 267-273. The piece is in G major. Measure 267 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamics include *ff* (fortissimo). There are also markings for *Red.* (Reduction) and asterisks.

Piano

276

red. red. red. red. *

6 5 2 3

p

292

cresc. *f ben marc.*

299

E **F**

8- 15 3

ff ben marc.

8 bassa red. red. red. *

326

8 bassa red. *

338

8 bassa red. *

347

8 bassa red. *

Piano

356 8

14

14

f

p

p

Red. *

379

f

cresc.

3

Red. *

385

mp

5

3

2

2

392

f

sempre più agitato

p

f

sf

2

Red.

399

f

sf

p

2

2

2

2

Red. *

Piano

405 **G**

f *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

411 *sempre cresc.*

Ped. *

417

f

col Ped.

423

f

Ped.

429 **H**

sf sf sf sf ff

Ped.

Piano

435

f *ff*

Ped. *

450

ff

col Ped.

III

Piano

Andante (♩ = 84)

16 6

A 6

p *rit.*

col Ped.

25

in tempo

p

27

col Ped. sempre

29

f dim.

Measures 29-30: Treble clef contains chords with slurs and a fermata. Bass clef contains a triplet of eighth notes in measure 29 and a sequence of eighth notes in measure 30. Dynamics include *f dim.*

31

p dolce

Measures 31-32: Treble clef contains a melodic line with slurs and a triplet in measure 32. Bass clef contains a descending eighth-note scale. Dynamics include *p dolce*.

33

cresc. *f* **B**

Measures 33-34: Treble clef contains chords with slurs and a fermata. Bass clef contains a descending eighth-note scale. Dynamics include *cresc.* and *f*. A section marker **B** is present at the end of measure 34.

36

f *tr*

Measures 36-37: Treble clef contains chords with trills and slurs. Bass clef contains chords with slurs. Dynamics include *f* and *tr*.

fp *Ped. sempre*

Measures 38-39: Treble clef contains chords with slurs. Bass clef contains chords with slurs and triplets. Dynamics include *fp* and *Ped. sempre*.

Piano

39

Measures 39-42. Treble clef: Chords and arpeggios with a *cresc.* marking. Bass clef: Chords and arpeggios with a *cresc.* marking.

Measures 41-42. Treble clef: Triplet arpeggios and chords. Bass clef: Triplet arpeggios and chords. *f* dynamic marking.

43

Measures 43-45. Treble clef: Trills and arpeggios. Bass clef: Trills and arpeggios. *f* dynamic marking.

Measures 45-46. Treble clef: Trills and arpeggios. Bass clef: Trills and arpeggios. *fp* dynamic marking.

46

Measures 46-48. Treble clef: Chords and arpeggios. Bass clef: Chords and arpeggios.

Musical score for measures 47-48. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 47 features a piano introduction with a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 48 begins with a dynamic marking of *f* (forte) and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Pedal markings (Ped.) are present under the bass line in both measures.

Musical score for measures 49-50. Measure 49 starts with a dynamic marking of *p* (piano) and features a complex texture with many beamed notes in both hands. Measure 50 continues this texture. Pedal markings (Ped.) are present under the bass line in both measures.

Musical score for measures 51-52. Measure 51 begins with a dynamic marking of *f* (forte) and contains a triplet of eighth notes in the right hand. Measure 52 continues with a dynamic marking of *f* and features a complex texture with many beamed notes. Pedal markings (Ped.) are present under the bass line in both measures. The instruction *sempre Ped.* is written below the bass line in measure 52.

Musical score for measures 53-54. Measure 53 features a complex texture with many beamed notes in both hands. Measure 54 continues this texture with a dynamic marking of *f* (forte). Pedal markings (Ped.) are present under the bass line in both measures.

Musical score for measures 55-56. Measure 55 starts with a dynamic marking of *p* (piano) and features a complex texture with many beamed notes. Measure 56 begins with a dynamic marking of *pp dolce* (pianissimo dolce) and contains a triplet of eighth notes in the right hand. The instruction *rit. molto* (ritardando molto) is written above the staff in measure 56. Pedal markings (Ped.) are present under the bass line in both measures.

Piano

Più adagio

59

molto espress.

62

65

68

rit.

Piano

71 **D** *Tempo I.*

78

84

86 **E**

89

Piano

91 *rit.* *f* *dim. dolce* *pp*

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

94 *Più adagio* *col Ped.* *pp*

ped. ped. ped. ped.

97 *dimin.* *pp*

ped. ped. ped. ped. ped.

IV

Allegretto grazioso (♩ = 104)

Piano

p

2 4 1 2

5

1 4

Piano

10 *legg.*

15 *p*

20 *legg.*

25 *dim.* *pp*

30 *pp sempre*

33 *p* *cresc.*

Piano

38 *f* 6 *ff* 8 *ff* 8

50 8 *f* *dim.* 7

63 *p* *mp* 3 3 3 3

69 *legg.*

75

81 *dolce* *p* 4 3 4 3 1 2 3 3

Piano

88

8

dolce

2

5

1

3

101

8

legg.

3

3

3

2

3

3

3

4

7

7

B

106

8

3

3

2

1

4

3

3

3

4

4

1

3

111

tr

3

4

p

tr

4

1

116

tr

2

8

pp

p

2

2

123

dim.

1

3

Piano

128

dolce

1 2 3

133

p

3 1 4 2 5

139

dimin.

C 10

10

155

p legg.

8

dolce

2

3 3 5 3 3 5 3 3

162

f

8

cre - - - scen - - - d

p *legg.*

3 5 1/2

*Red. Red. Red. **

167

*Red. Red. Red. * Red. Red. Red. * Red. Red.*

Piano

172 **D** *legato*
dolce

Rid. *

177 *poco f*

181 *p*

185 *legato* **E**
poco cresc - - - scen - - - do f

201 *f*

Piano

206

Musical score for measures 206-211. The piece is in G major (one sharp). Measure 206 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth notes with slurs, while the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 207 introduces a forte (*f*) dynamic. Measure 208 features a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. Trills are marked with a double 'R' and a tilde (~). A fermata is present over the final note of measure 211.

212

Musical score for measures 212-216. The piece continues in G major. Measure 212 starts with a piano (*p*) dynamic. Measure 213 is marked *p dolce*. The right hand has a melodic line with slurs and fingerings, while the left hand provides a steady accompaniment. Trills are marked with a double 'R' and a tilde (~). A fermata is present over the final note of measure 216.

217

Musical score for measures 217-221. The piece continues in G major. Measure 217 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings, while the left hand provides a steady accompaniment. Trills are marked with a double 'R' and a tilde (~). A fermata is present over the final note of measure 221.

222

Musical score for measures 222-225. The piece continues in G major. Measure 222 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings, while the left hand provides a steady accompaniment. Trills are marked with a double 'R' and a tilde (~). A fermata is present over the final note of measure 225.

226

Musical score for measures 226-230. The piece continues in G major. Measure 226 starts with a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 227 is marked *in tempo*. The right hand has a melodic line with slurs and fingerings, while the left hand provides a steady accompaniment. Trills are marked with a double 'R' and a tilde (~). A fermata is present over the final note of measure 230.

Piano

232

* Red. * 3 3 f

240

mf 3 4 4 1 2

245

un poco rit. f 3 p dim. pp 7 Red.

251

p dolce Red. 1 2 4 legg.

256

5

Piano

261

dim. *pp*

Red. Red. *

266

pp *leggiero sempre*

2 3 5 5 5 5 7 8 Red. *

269

1 2 5 1 2 *p* *f* *

274 **G**

6 6 *ff*

284

ben marc. *ff*

5 8 1 *ff*

Piano

288

8

ff

5

299

ff

dimin.

304

p

mp

3

310

3

316

p

321

f

ben marc.

3

Piano

327

333 **H**

p scherz. legg.

338

343

349

più p

pp

8 *legg.*

362

Piano

I

367

367-371: Musical score for measures 367-371. Treble and bass staves. Treble staff features a melodic line with ornaments (pedal) and slurs. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 367 starts with a treble clef and a key signature of one flat. Measure 371 ends with a repeat sign. Dynamics include *p* and *sf*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'I' spans measures 367-371.

372

372-381: Musical score for measures 372-381. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 372 starts with a treble clef and a key signature of one flat. Measure 381 ends with a repeat sign. Dynamics include *p*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'I' spans measures 372-381.

Un poco più presto (♩ = 138)

377

377-382: Musical score for measures 377-382. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 377 starts with a treble clef and a key signature of one flat. Measure 382 ends with a repeat sign. Dynamics include *p*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'I' spans measures 377-382.

383

383-388: Musical score for measures 383-388. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 383 starts with a treble clef and a key signature of one flat. Measure 388 ends with a repeat sign. Dynamics include *sf*.

389

389-394: Musical score for measures 389-394. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 389 starts with a treble clef and a key signature of one flat. Measure 394 ends with a repeat sign. Dynamics include *sf*.

395

395-400: Musical score for measures 395-400. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a rhythmic accompaniment with slurs and dynamics. Measure 395 starts with a treble clef and a key signature of one flat. Measure 400 ends with a repeat sign. Dynamics include *cresc.* and *f*. A first ending bracket labeled 'K 22' spans measures 395-400.

Piano

423

dim.

Musical score for measures 423-428. The piece is in B-flat major (two flats). The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present at the beginning of the system.

429

L

p dolce

Musical score for measures 429-434. The right hand continues with the arpeggiated pattern. The left hand has a more active role with eighth-note patterns and some triplet figures. A **L** (Lento) marking is placed above the staff. Dynamics include *p* (piano) and *dolce* (dolce).

435

Musical score for measures 435-440. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes and some quarter-note accompaniment. There are some 4-measure rests in the right hand.

441

Musical score for measures 441-445. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

446

p cresc.

Musical score for measures 446-450. The right hand has a melodic line with some grace notes. The left hand has a triplet of eighth notes and some quarter-note accompaniment. A *p cresc.* (piano crescendo) marking is present.

451

f legato

Musical score for measures 451-456. The right hand has a melodic line with some grace notes. The left hand has a triplet of eighth notes and some quarter-note accompaniment. A *f legato* (forte legato) marking is present.

Piano

457

cresc.

f

462

f

f

472

mf

478

cresc.

Red.

483

ff

Red.

Johannes Brahms (1833-1897)
Piano Concert nr.2 - in B \flat major - Op.83
for Piano & Orchestra



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