SONATINE

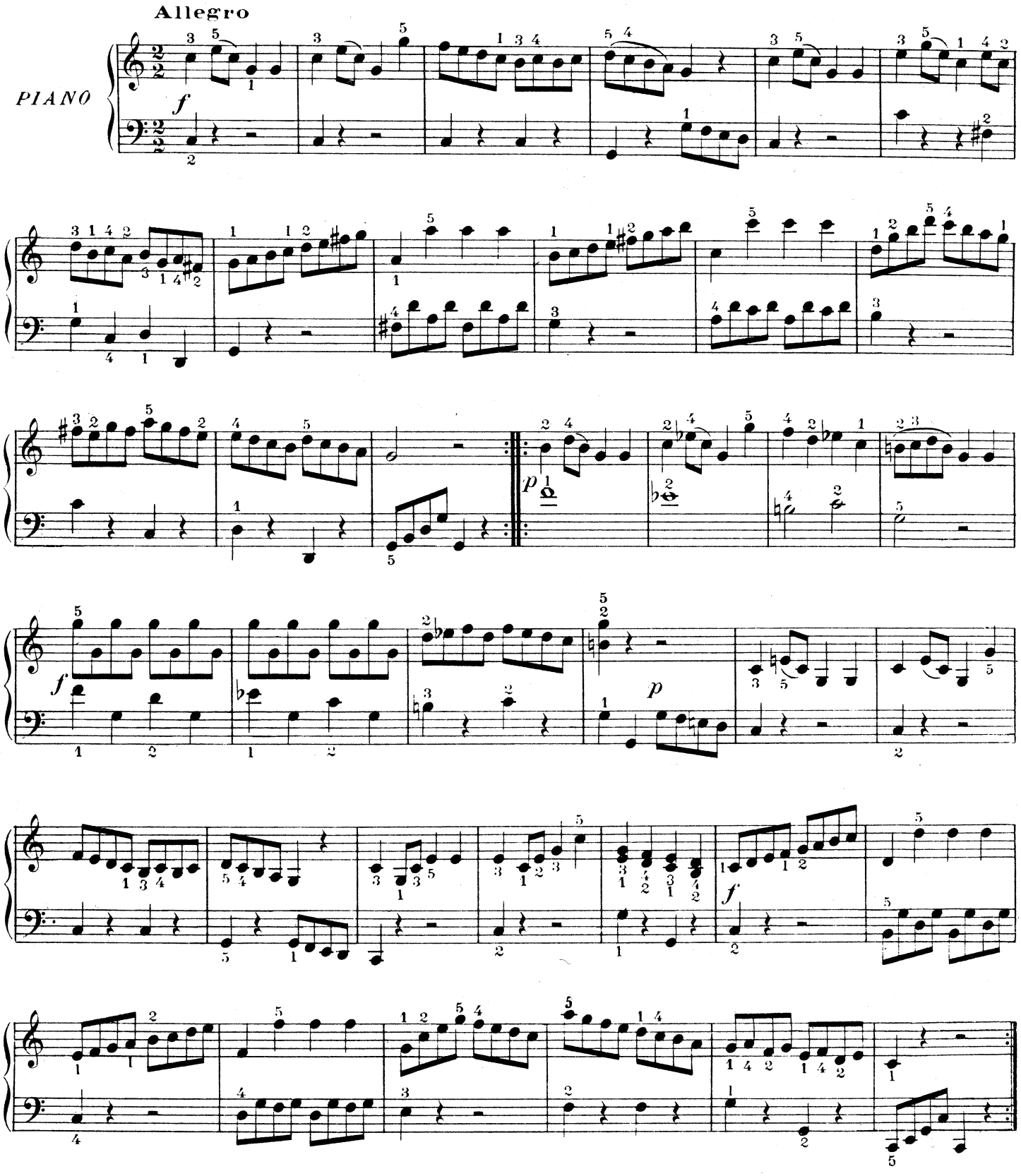
Nº 1

M. CLEMENTI

Op.36_ Nº 1

Allegro

PIANO



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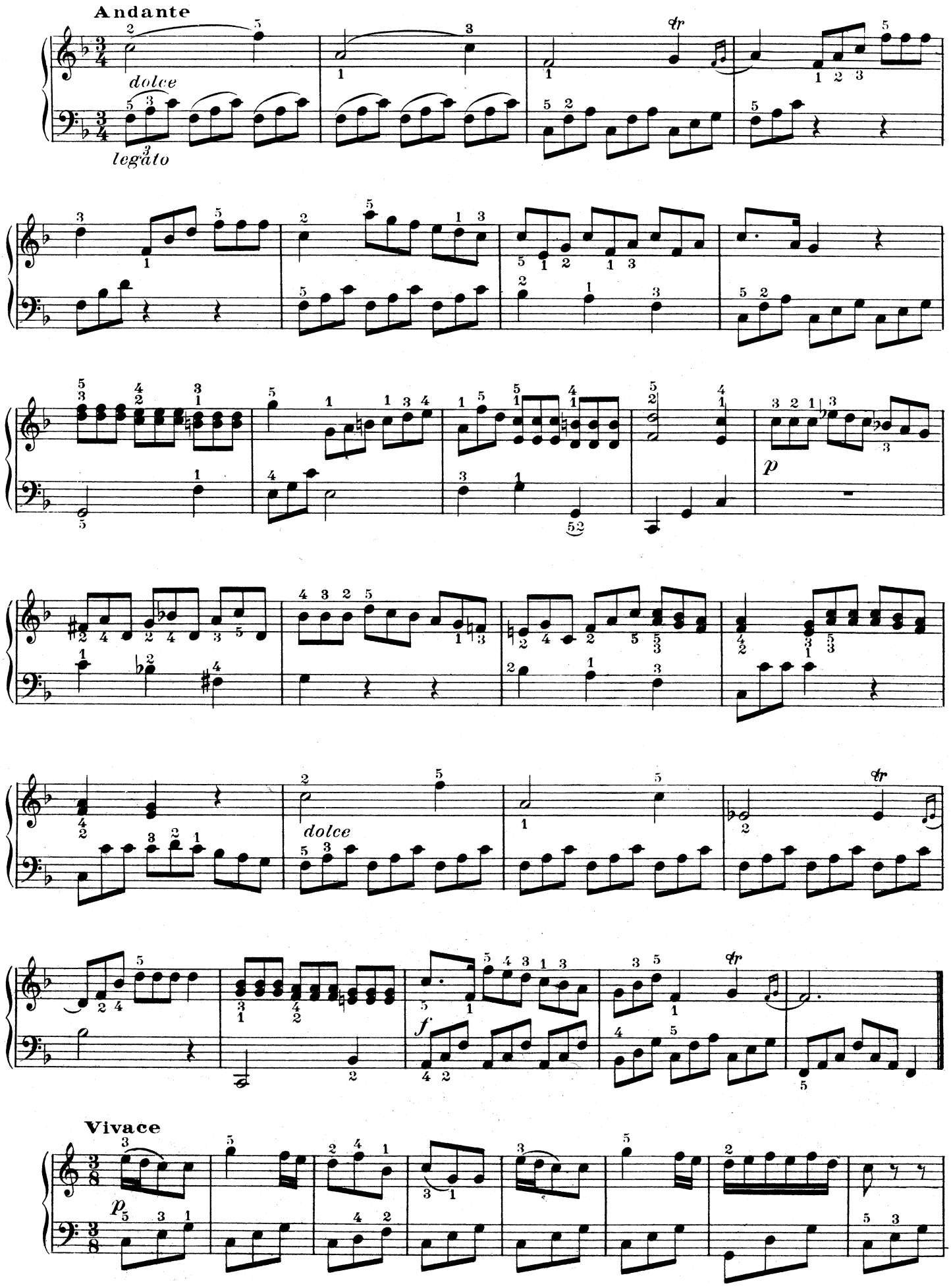
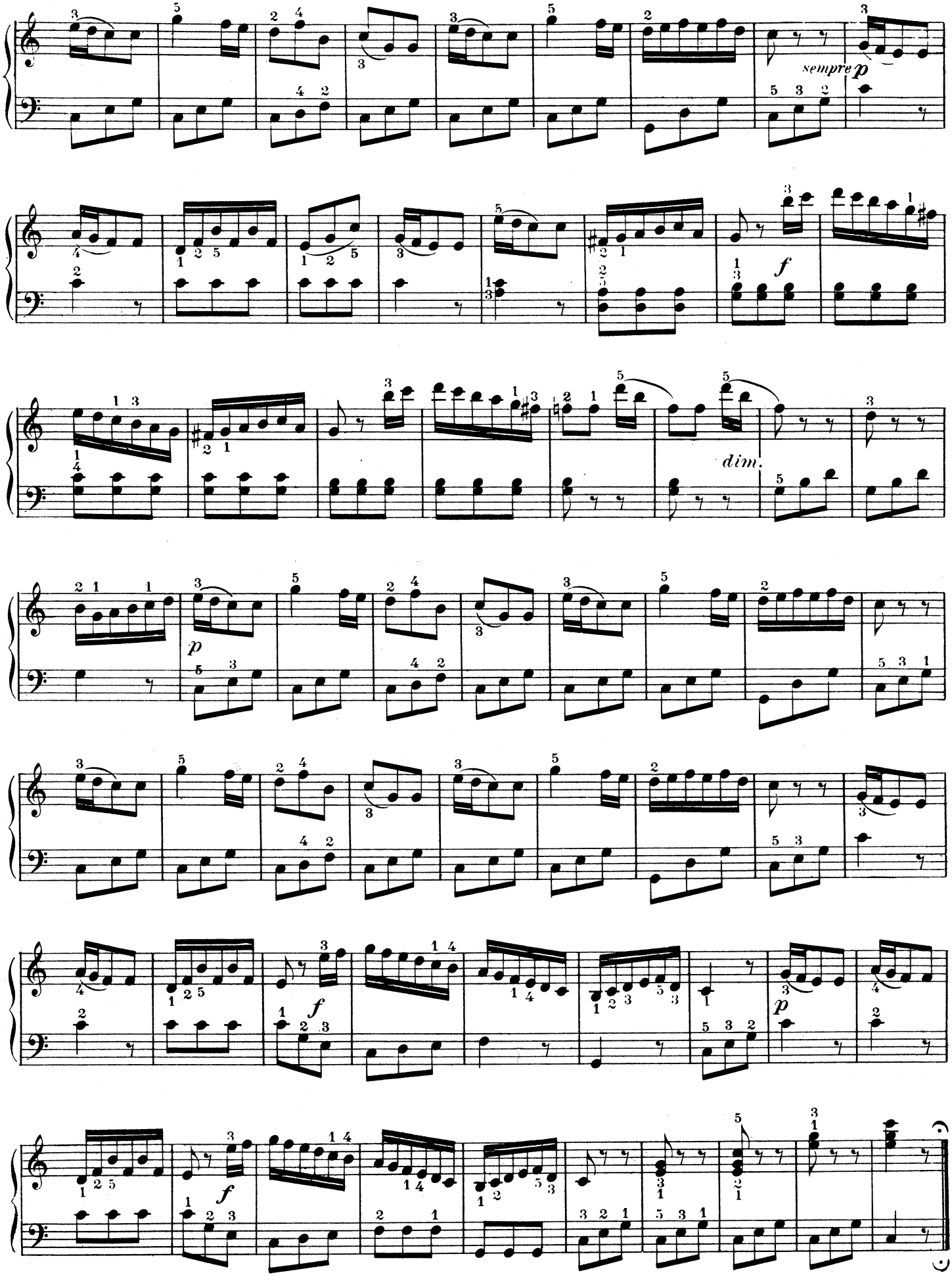

Andante
dolce
legato
dolce
p
f
Vivace
p


sempre p
f
dim.
p
f
p
f

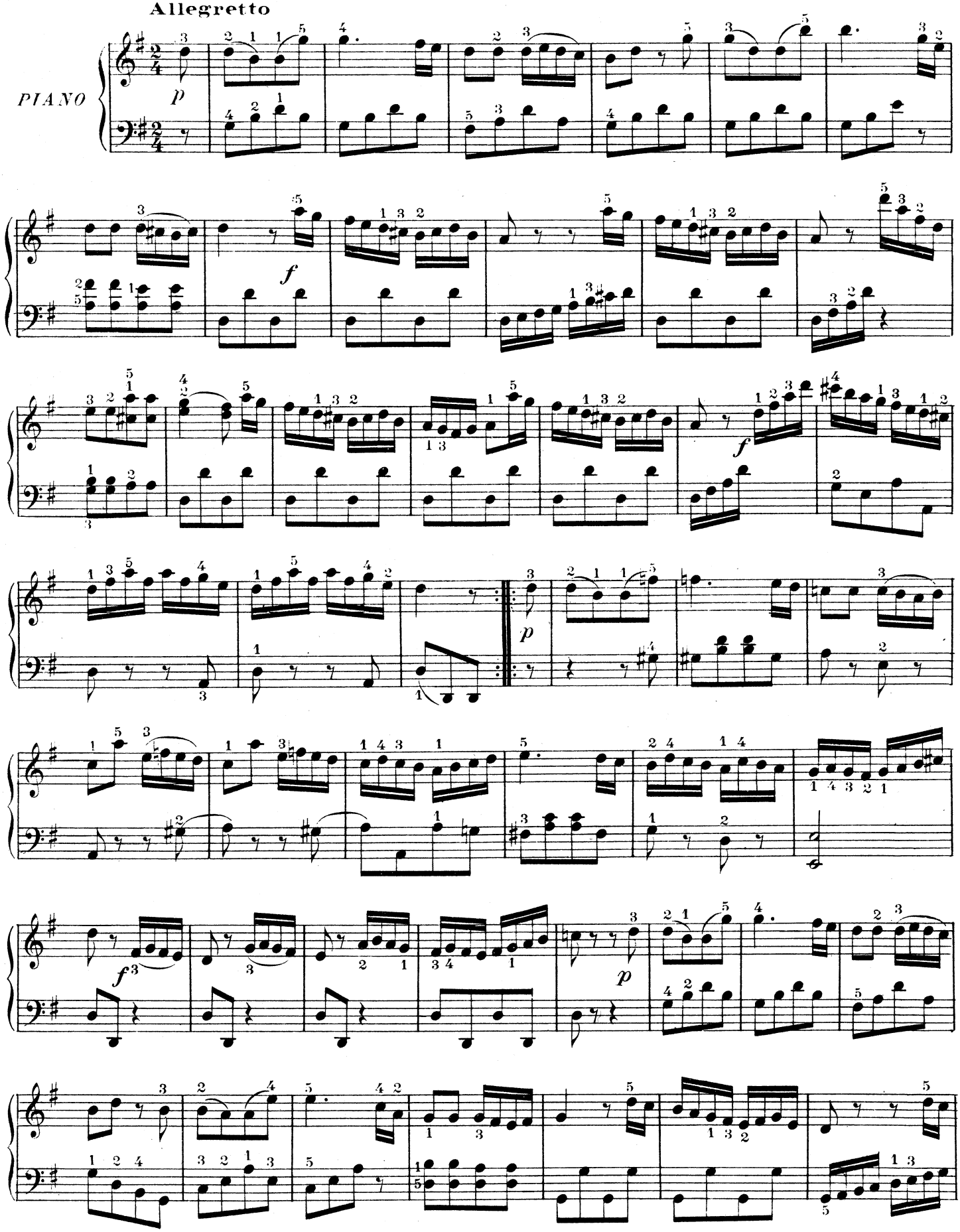
SONATINE

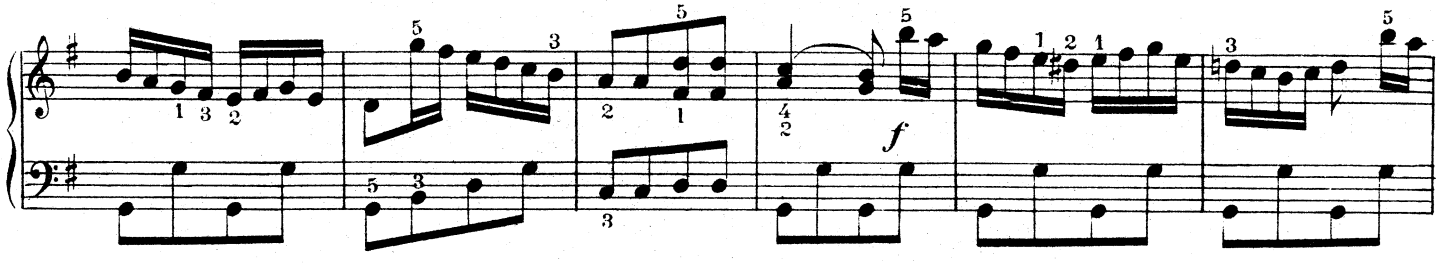
Nº 2

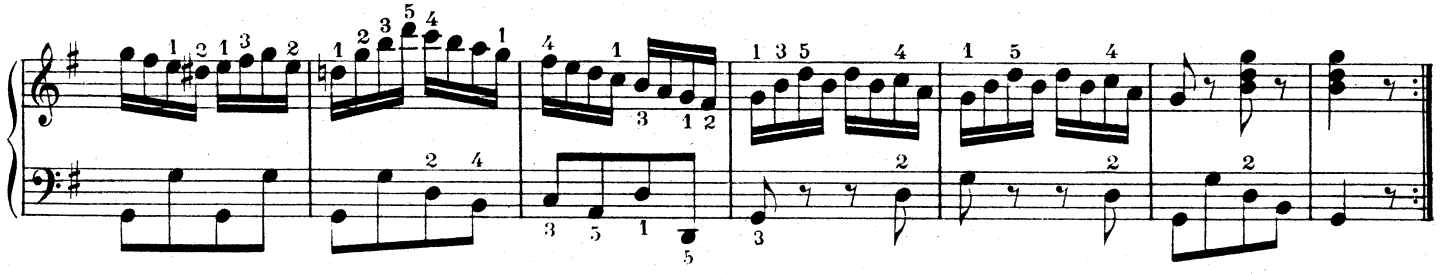
Op. 36 - Nº 2

Allegretto

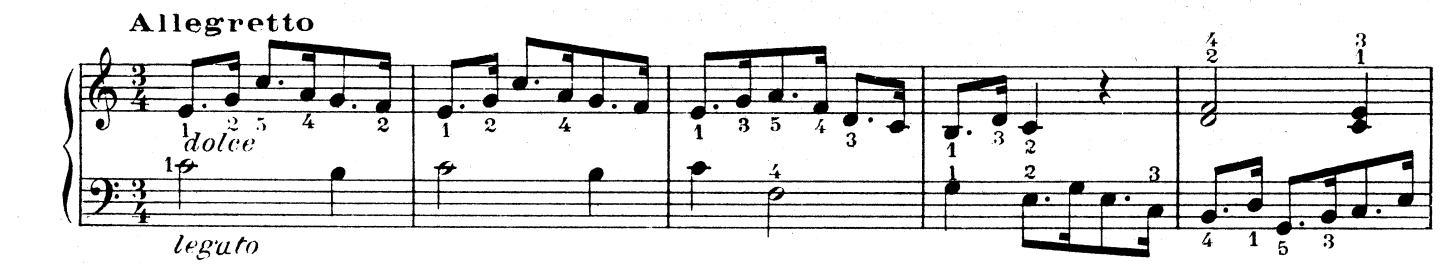
PIANO

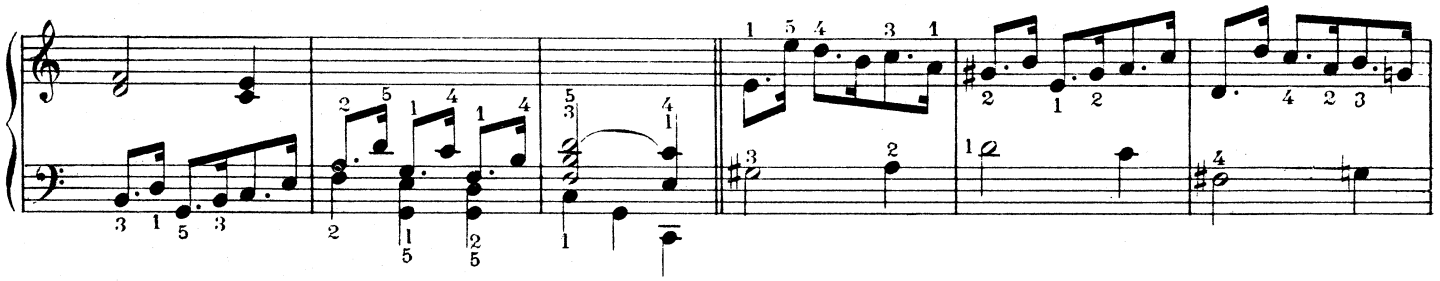


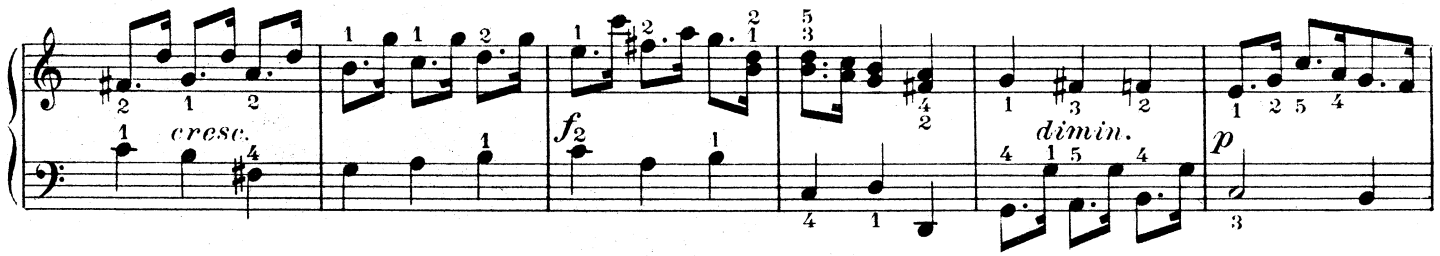


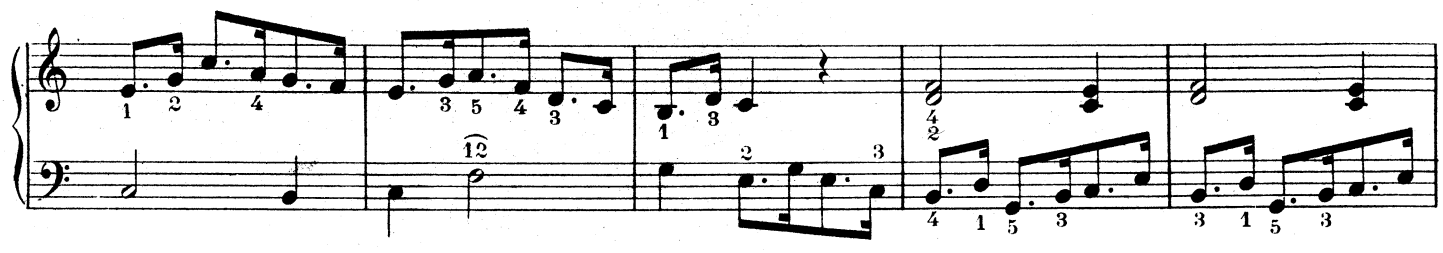


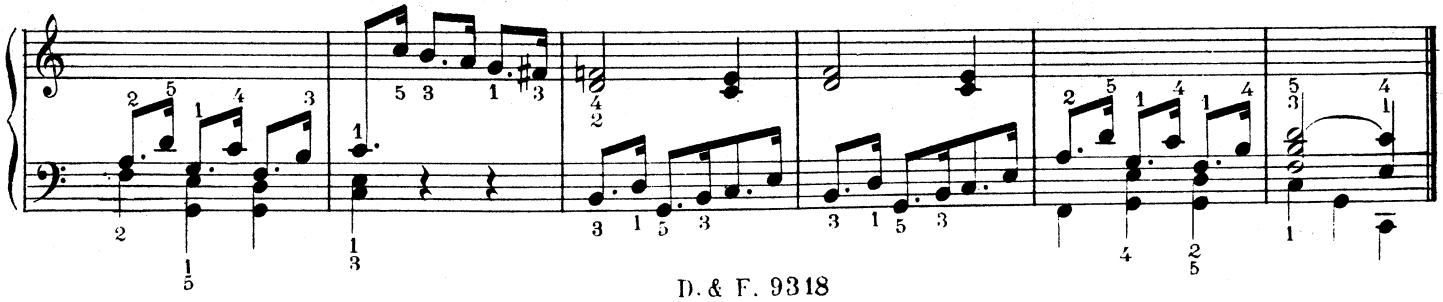
Allegretto

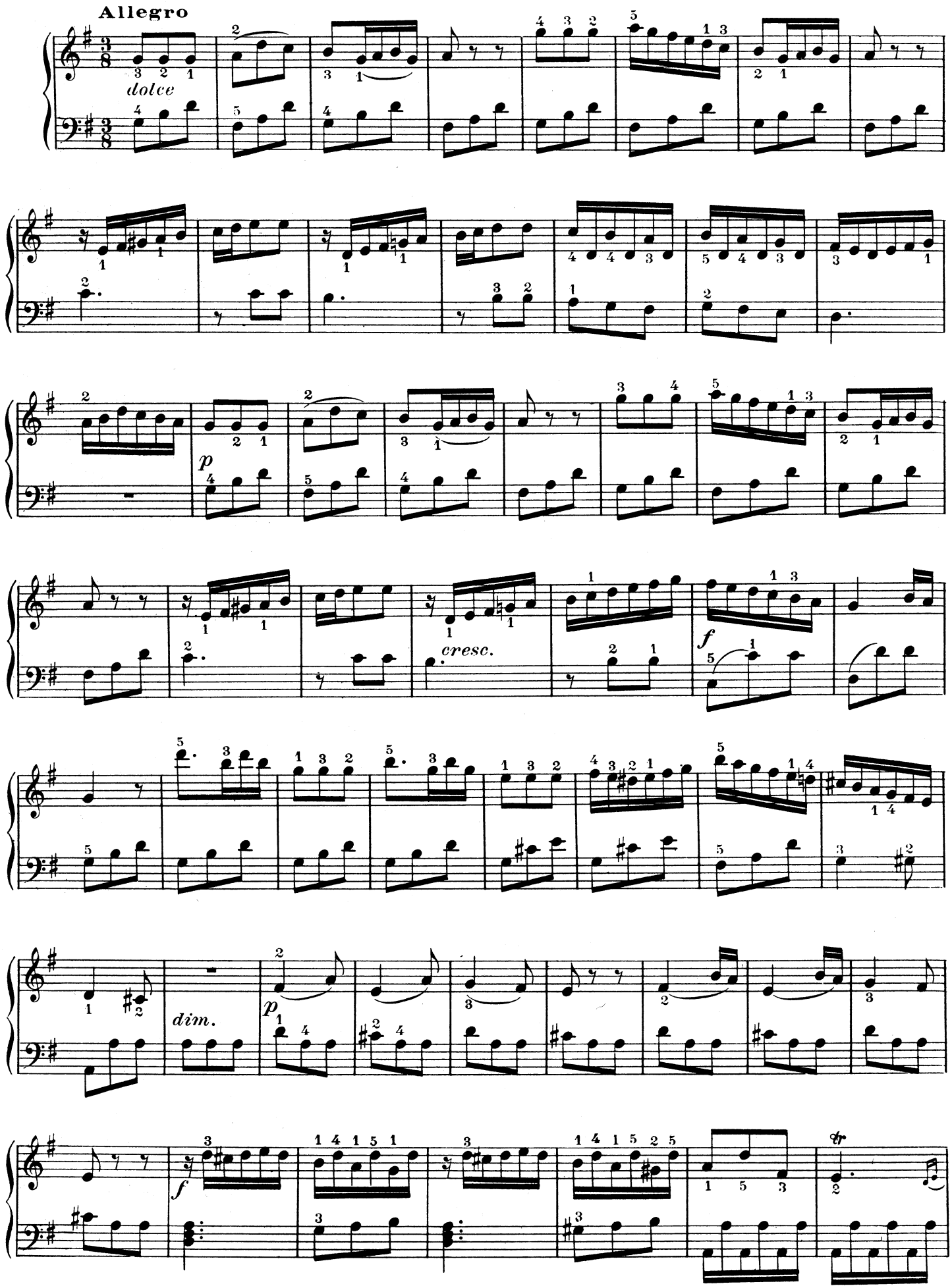


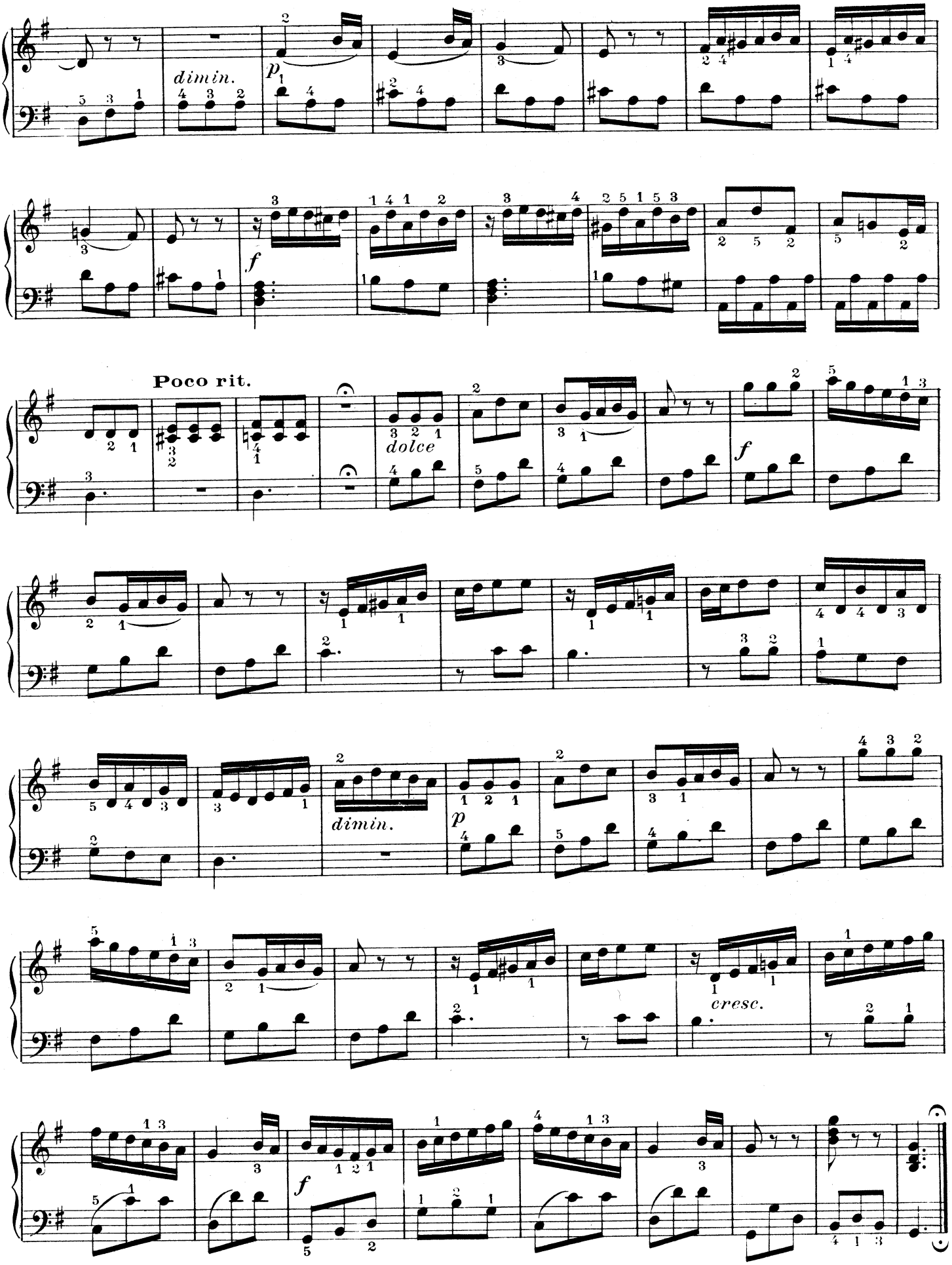









Allegro
dolce
p
cresc.
f
dim.
p
f


dimin.
p
f
Poco rit.
dolce
f
dimin.
p
cresc.
f

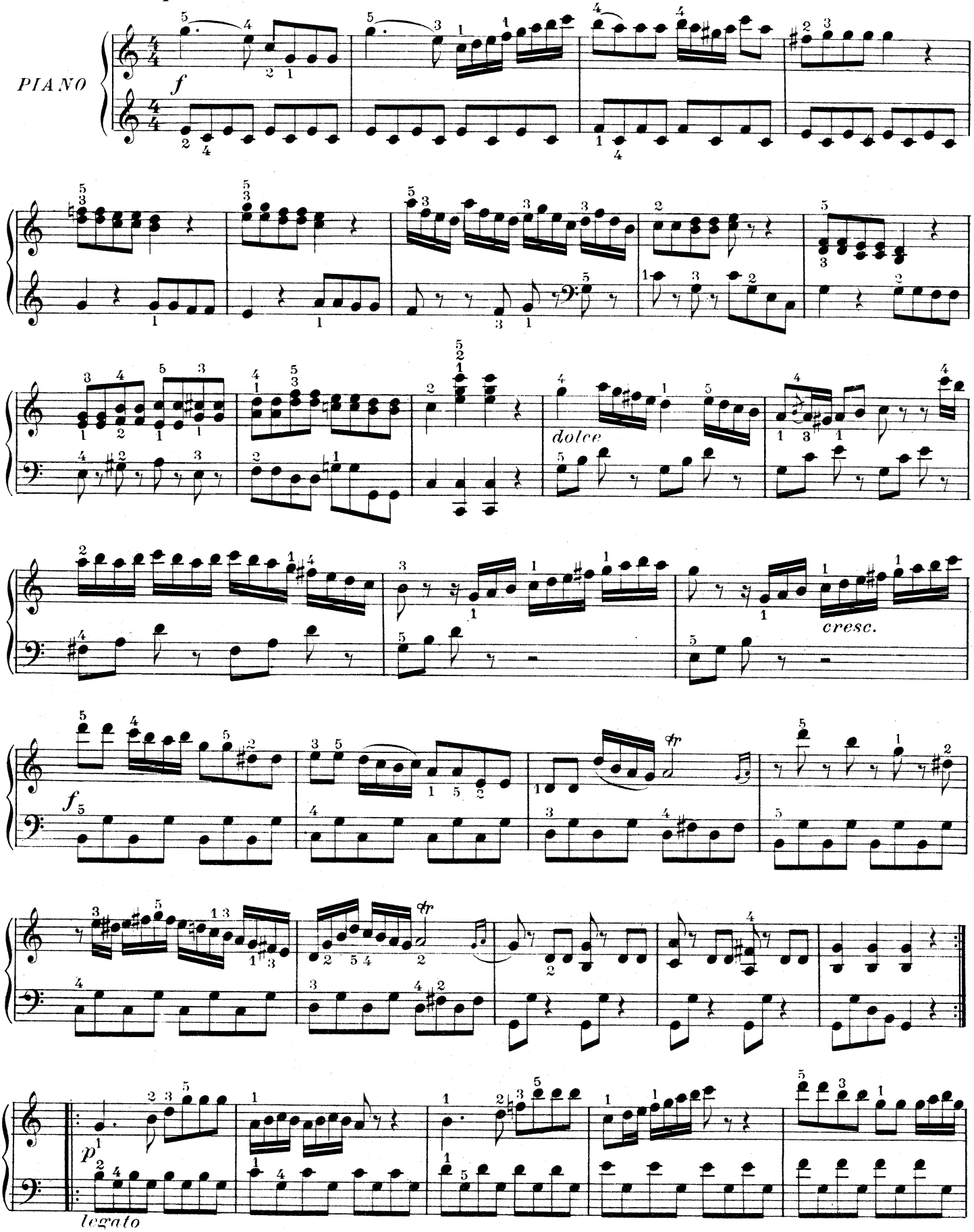
SONATINE

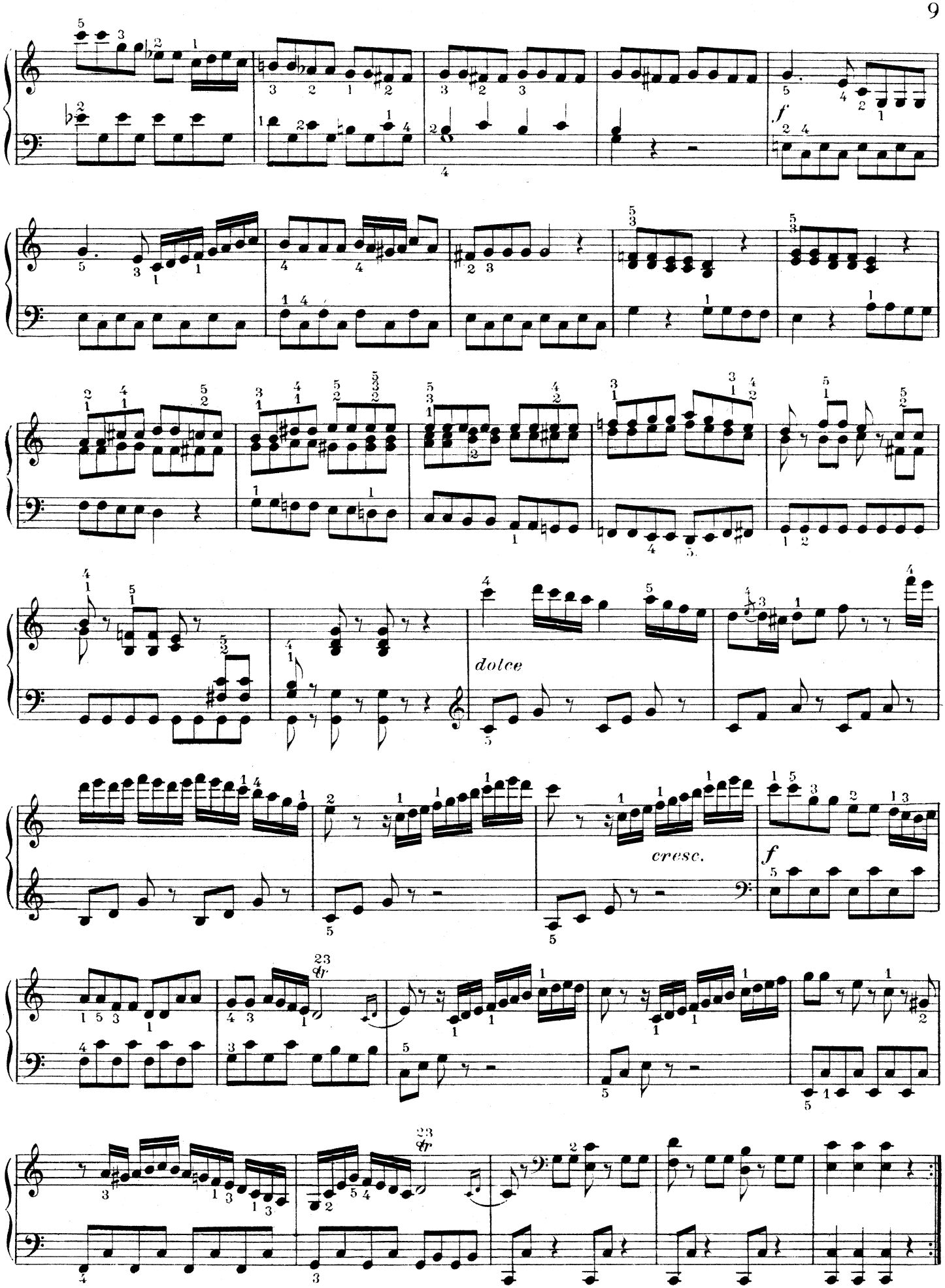
Nº 3

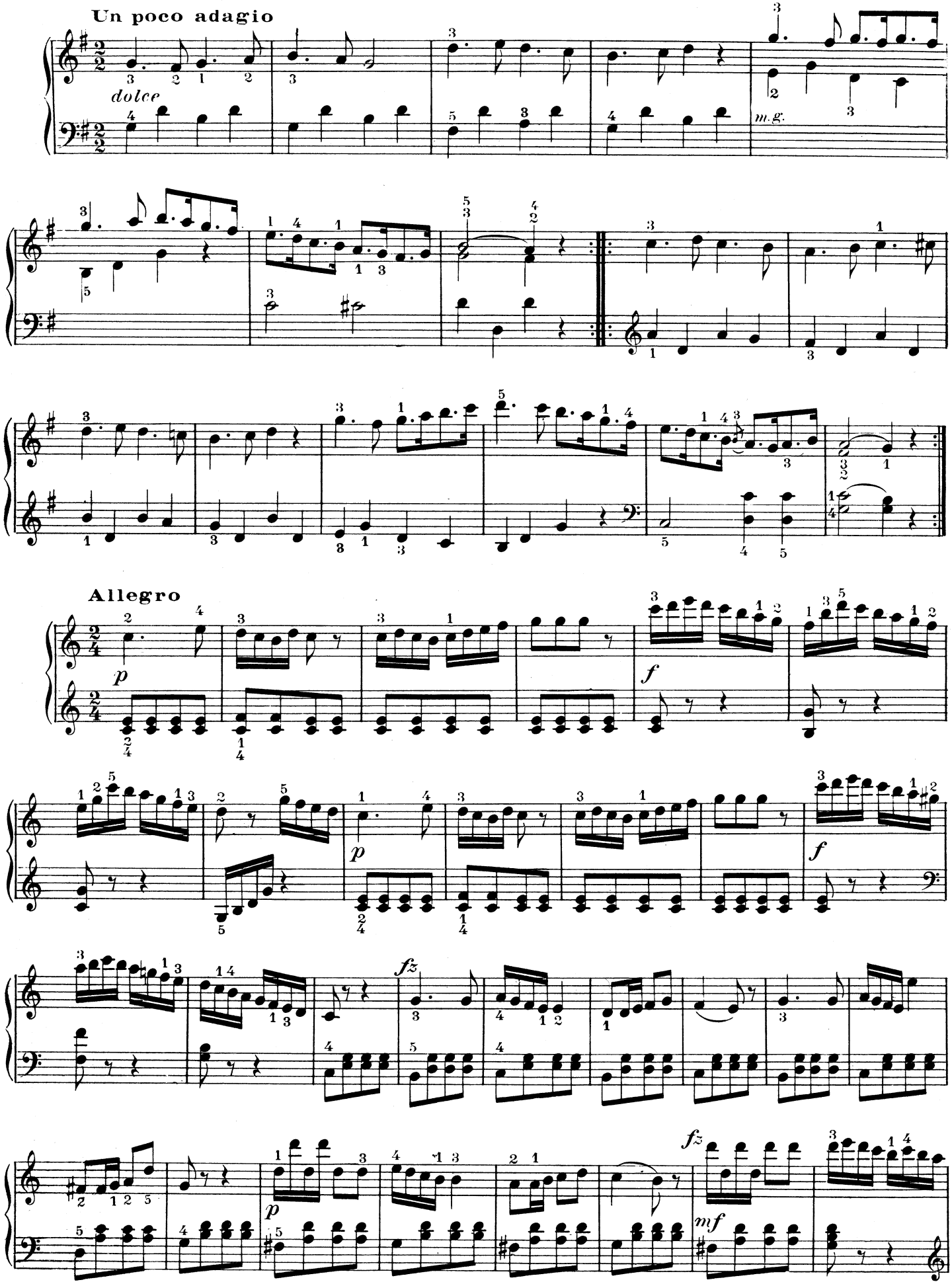
Op. 36 - Nº 3

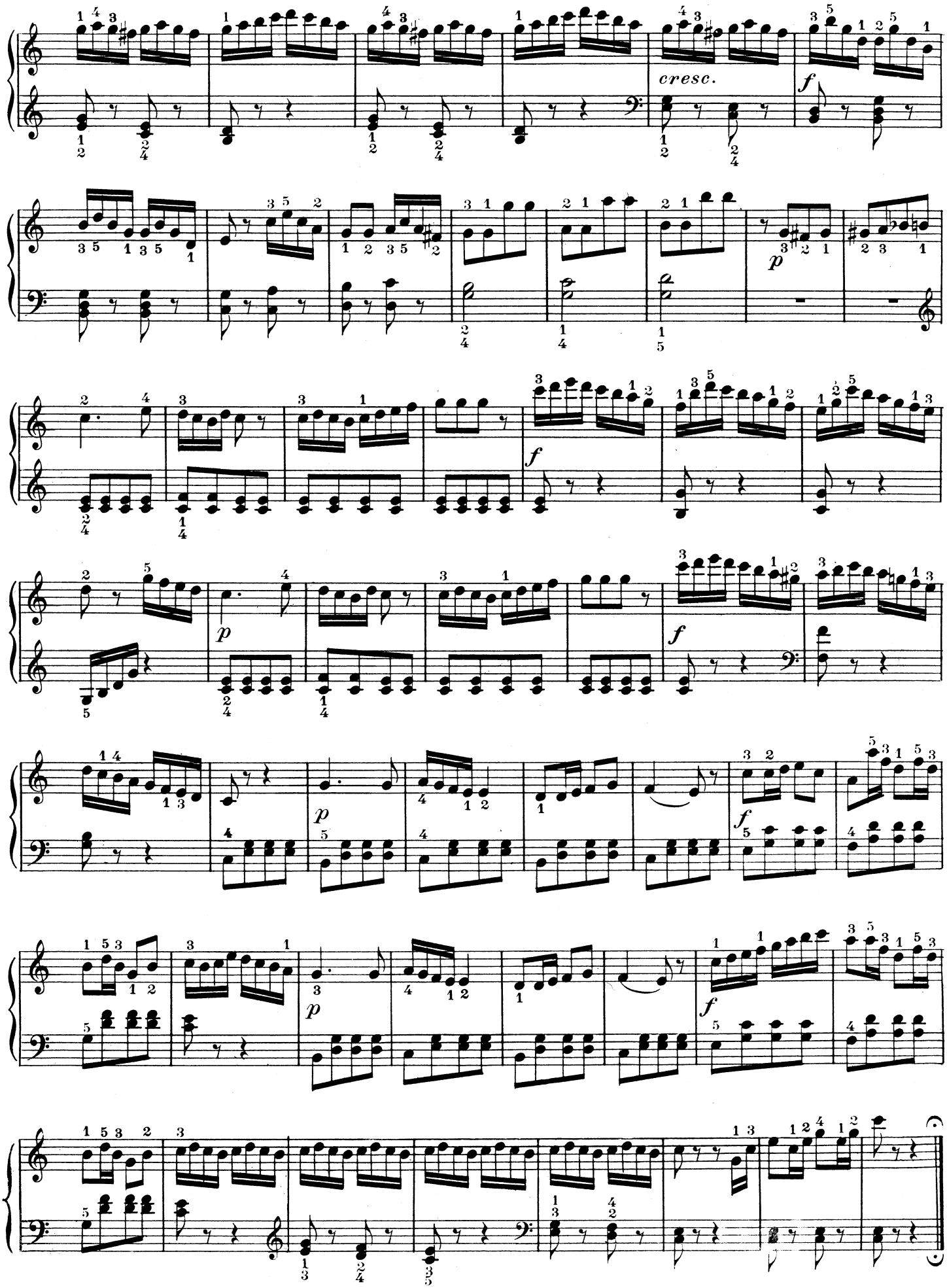
Spiritoso

PIANO




f
dolce
cresc.
f


Un poco adagio
dolce
m.g.
Allegro
p
f
fz
mf


cresc.
f
p
f
p
f
p
f
p
f

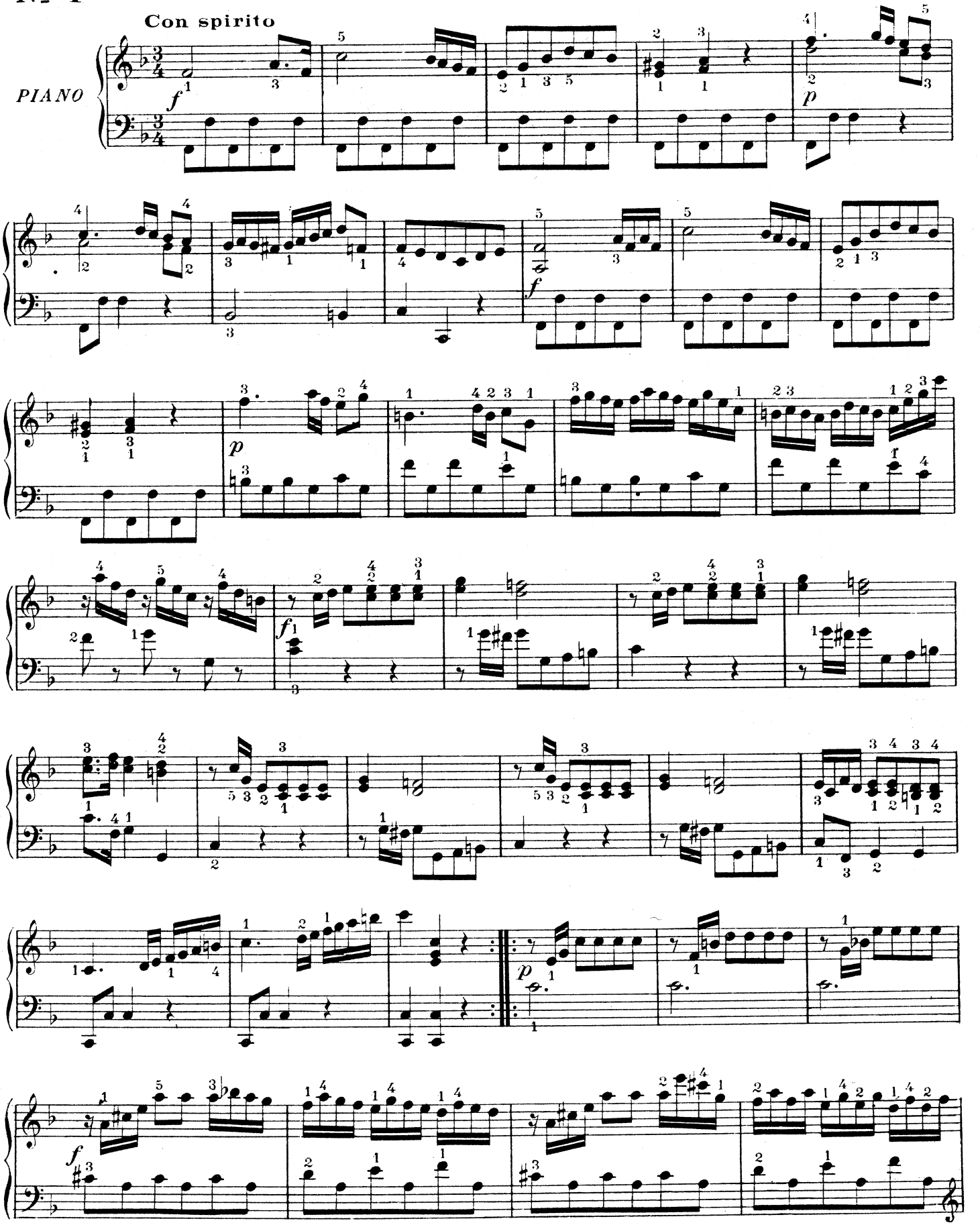
SONATINE

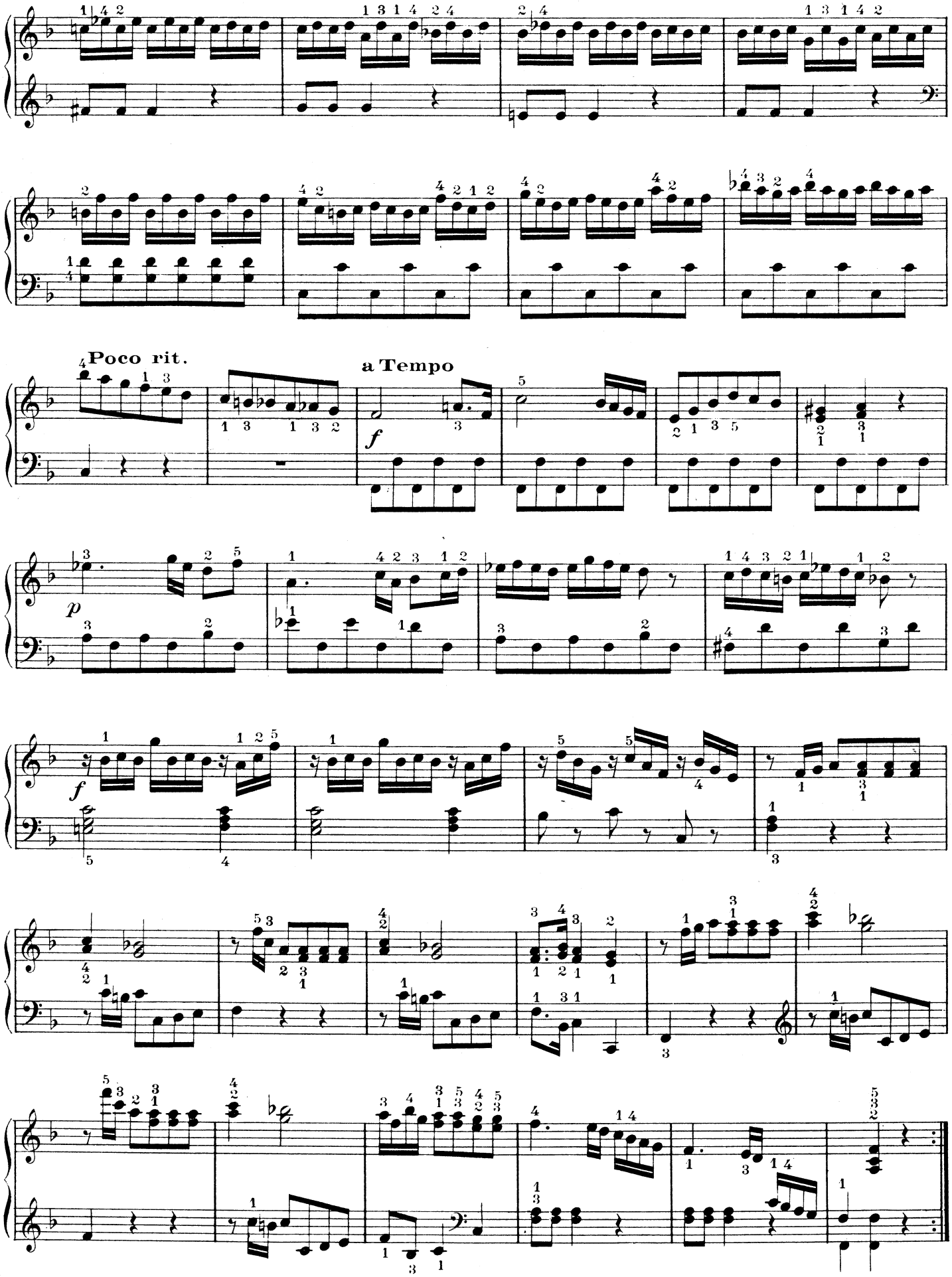
N° 4

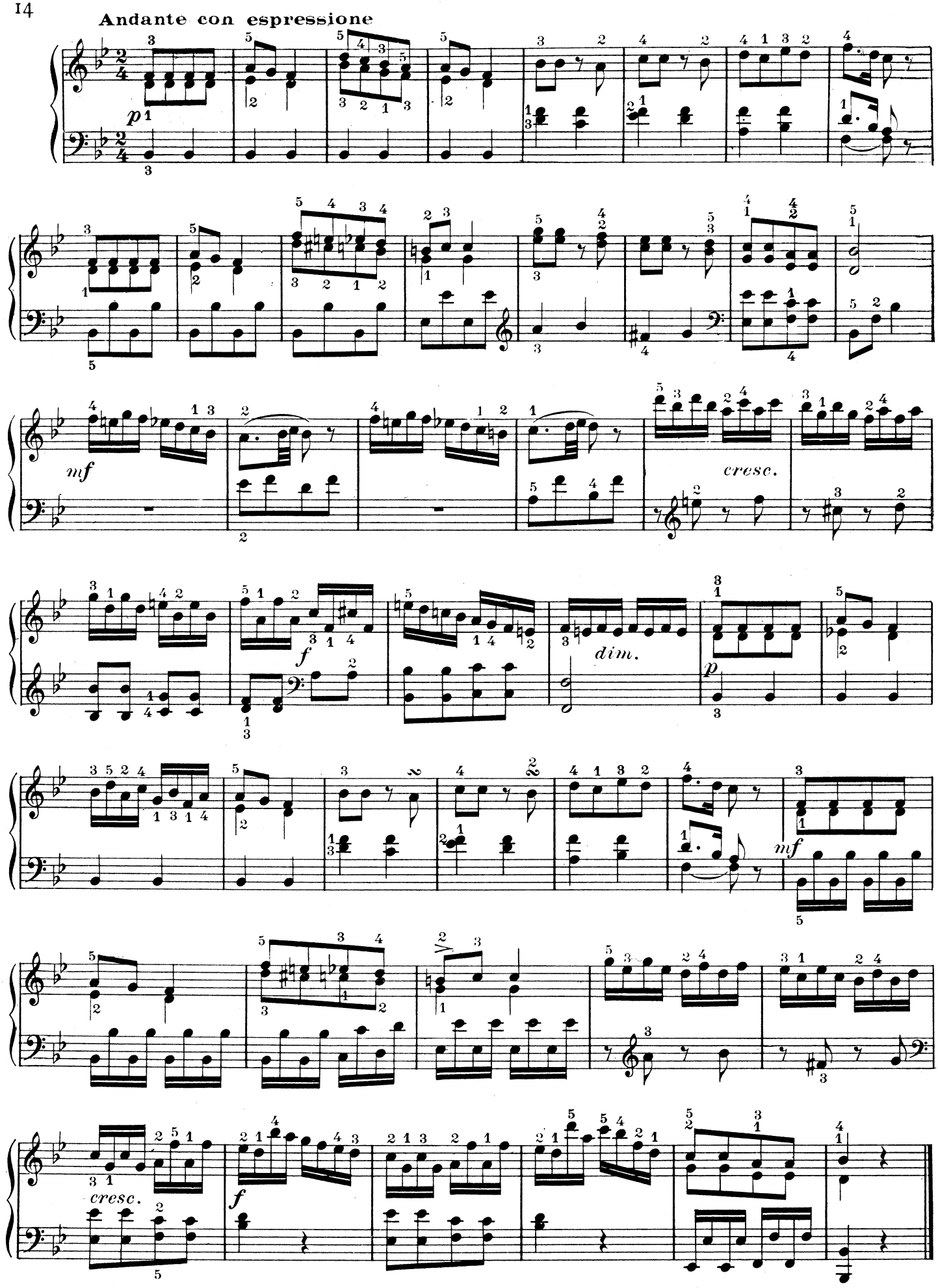
Op.36.- N° 4.

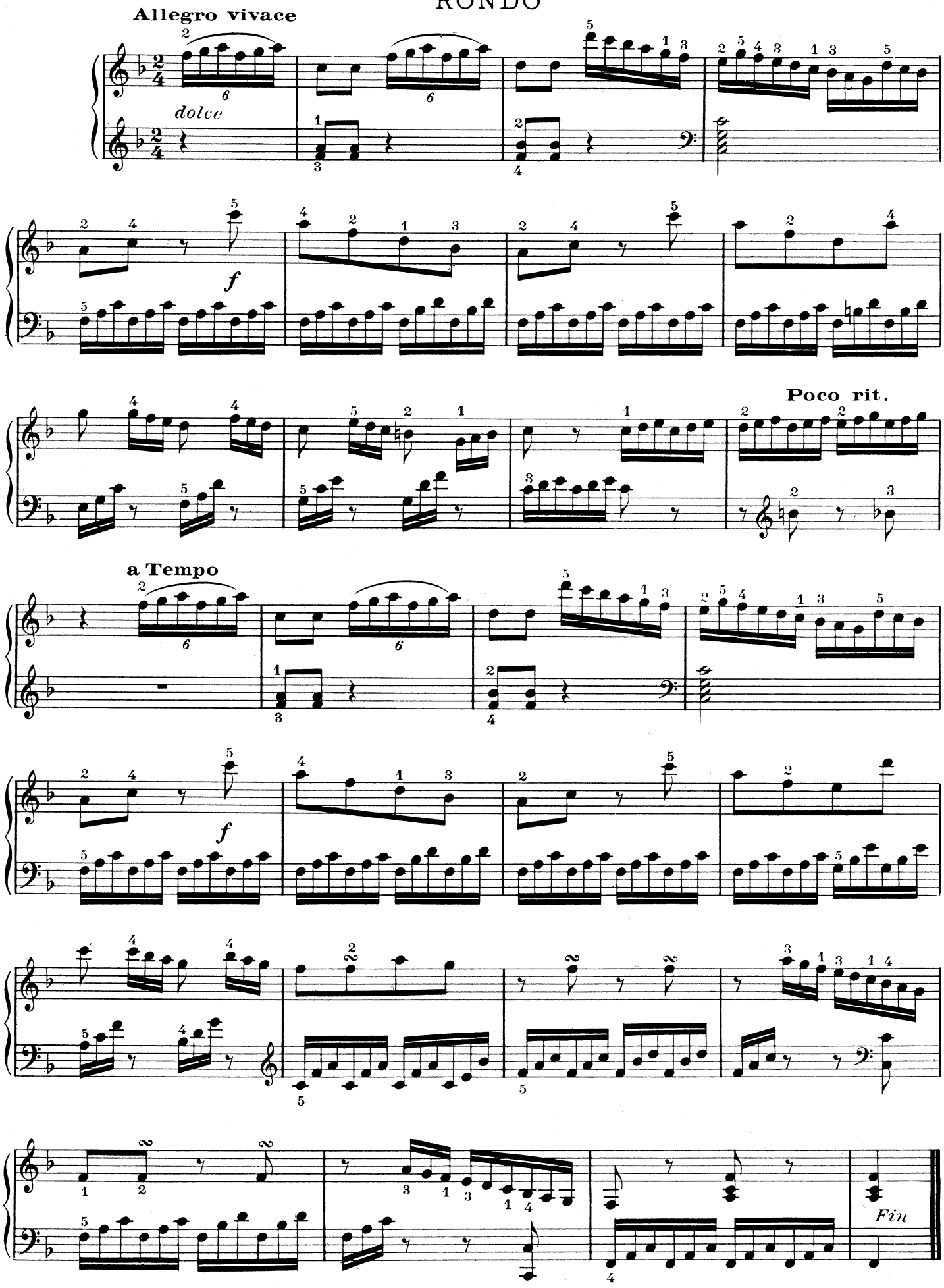
Con spirito

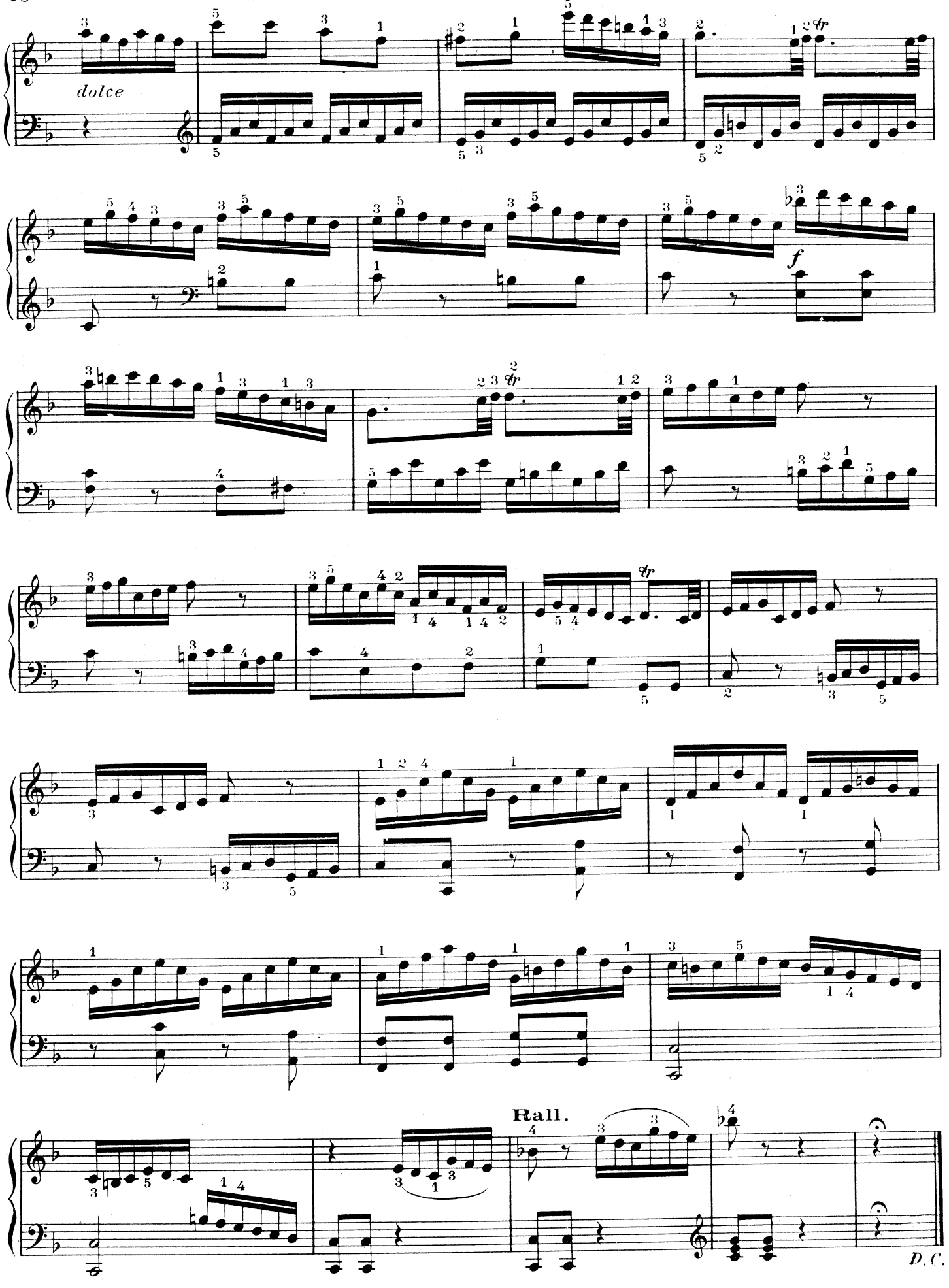
PIANO




Poco rit.
a Tempo
f
p
f


Andante con espressione
p
mf
cresc.
f
dim.
p
mf
cresc.
f

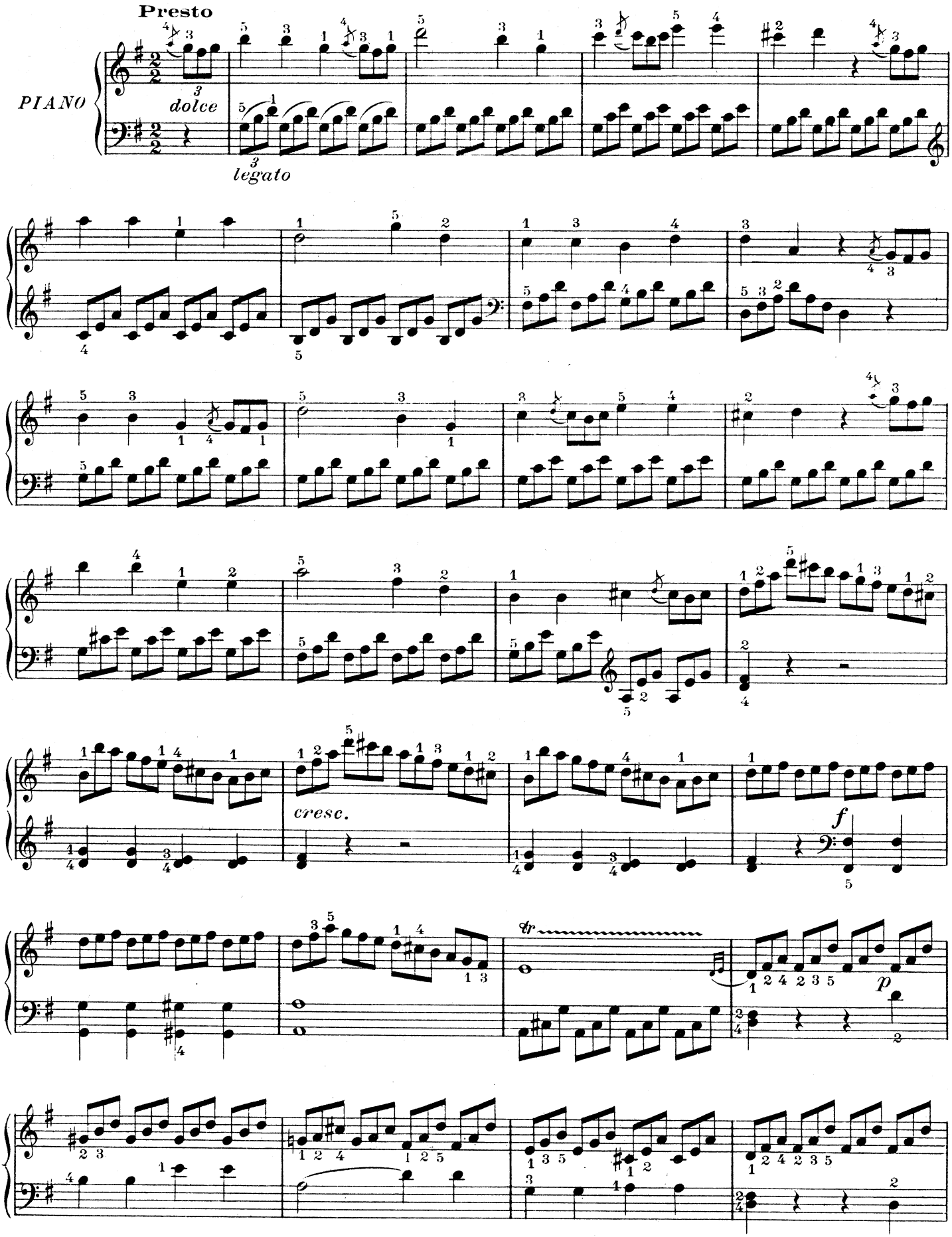

Allegro vivace
dolce
f
Poco rit.
a Tempo
f
Fin

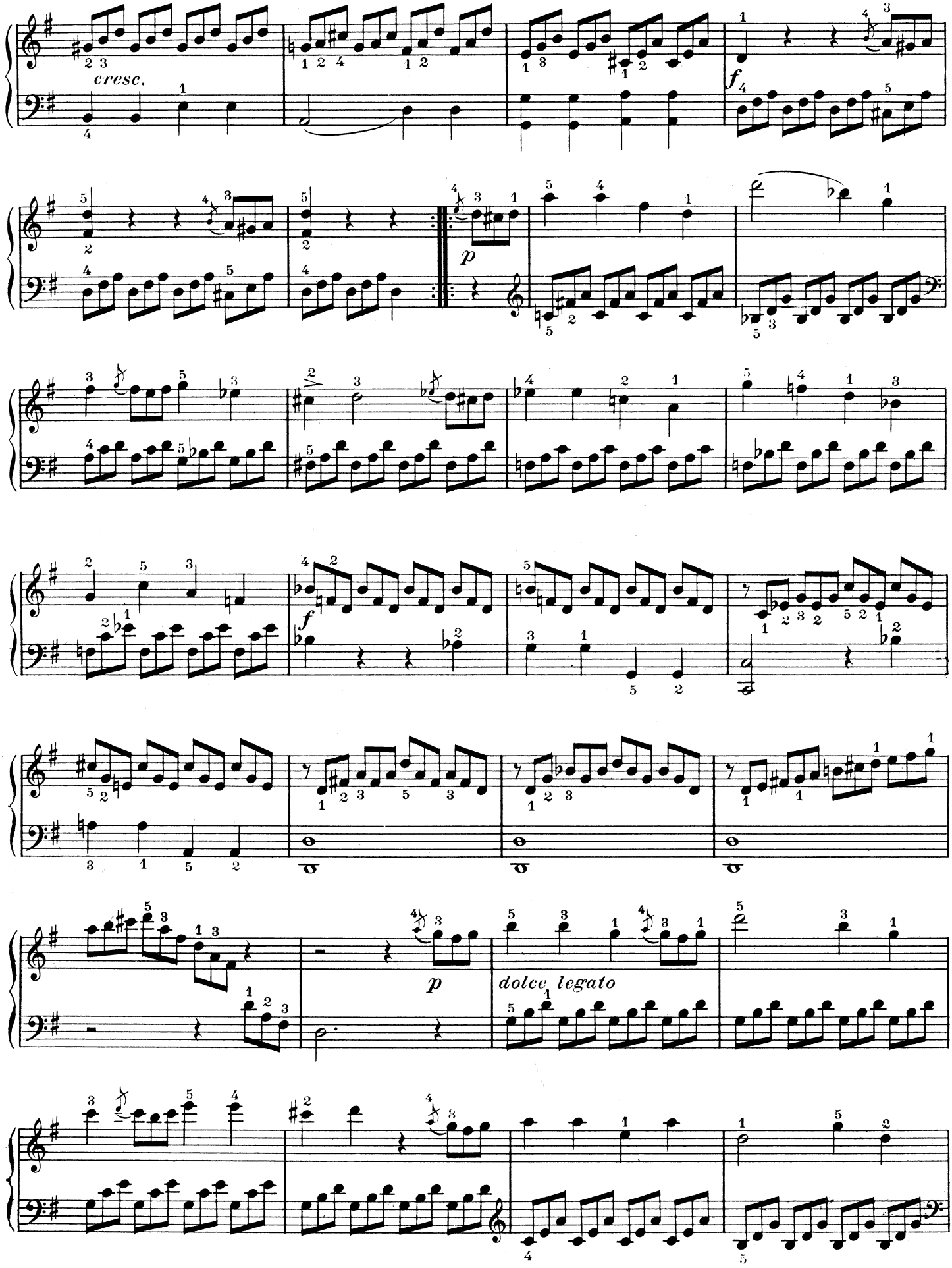

dolce
f
Rall.
D.C.

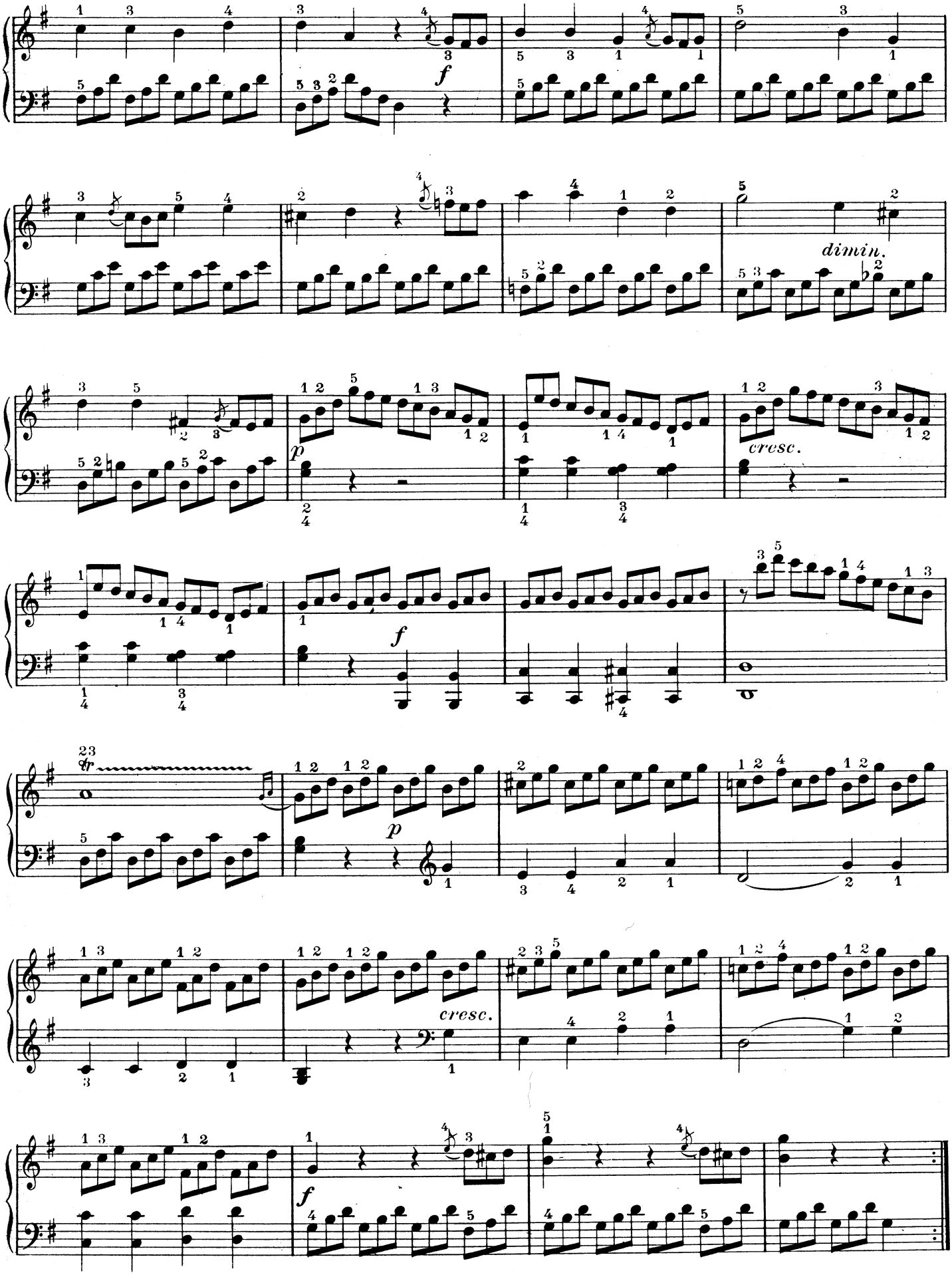
SONATINE

N° 5

Op. 36. N° 5.



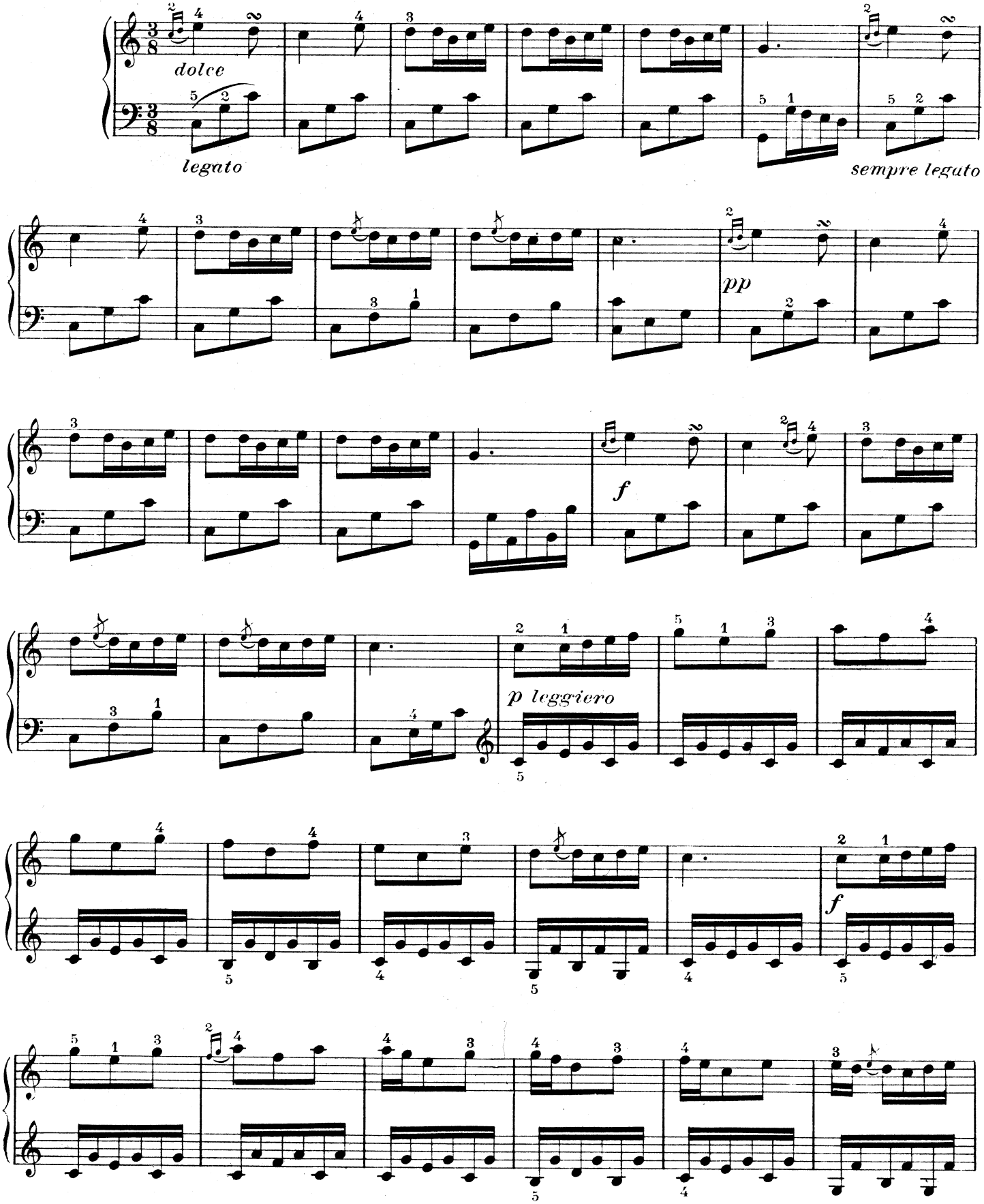

cresc.
f
p
f
p
dolce legato

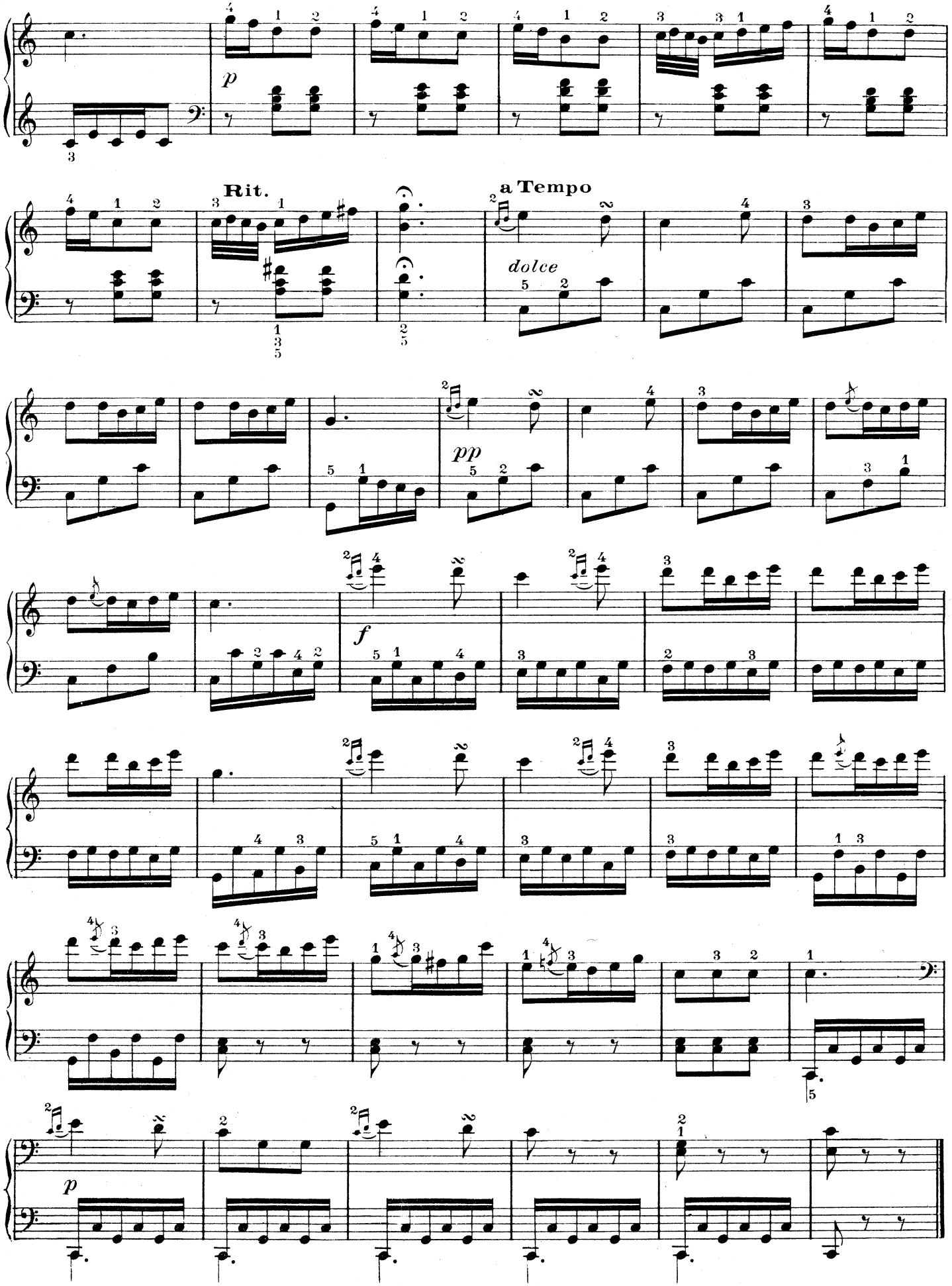

f
dimin.
p
cresc.
f
p
cresc.
f

AIR SUISSE

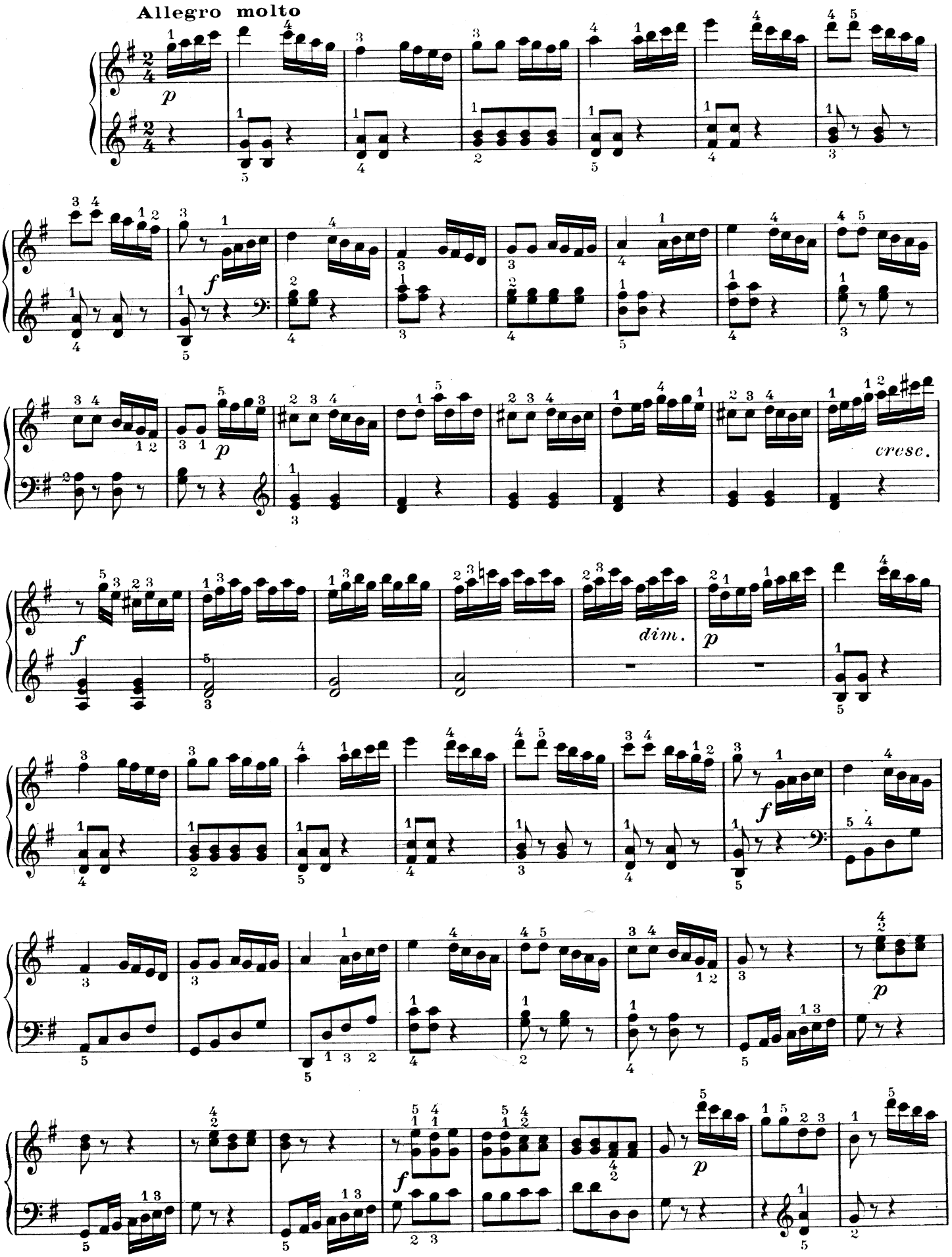
Original

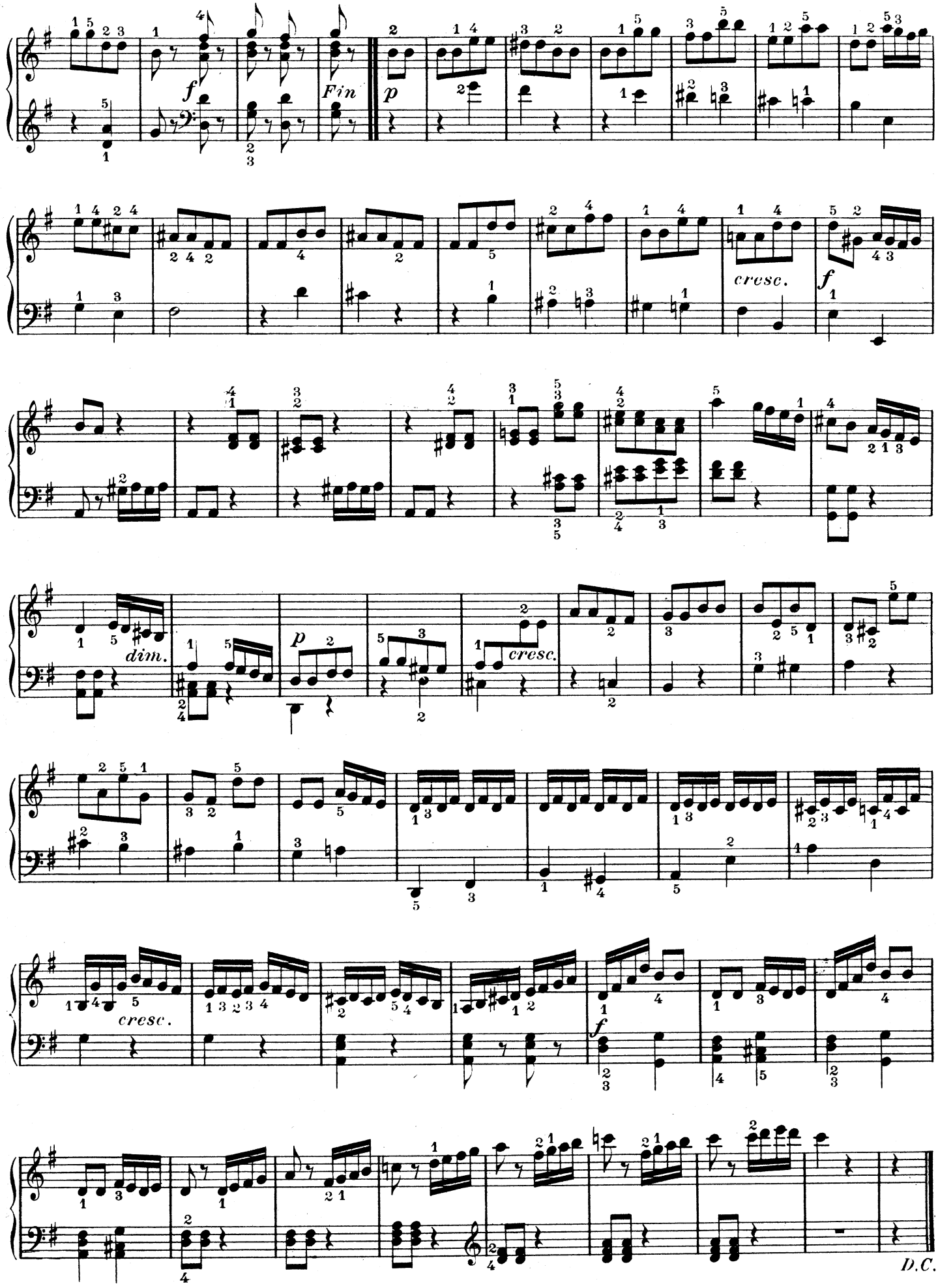
Allegro moderato




p
Rit.
a Tempo
dolce
pp
f
p

RONDO



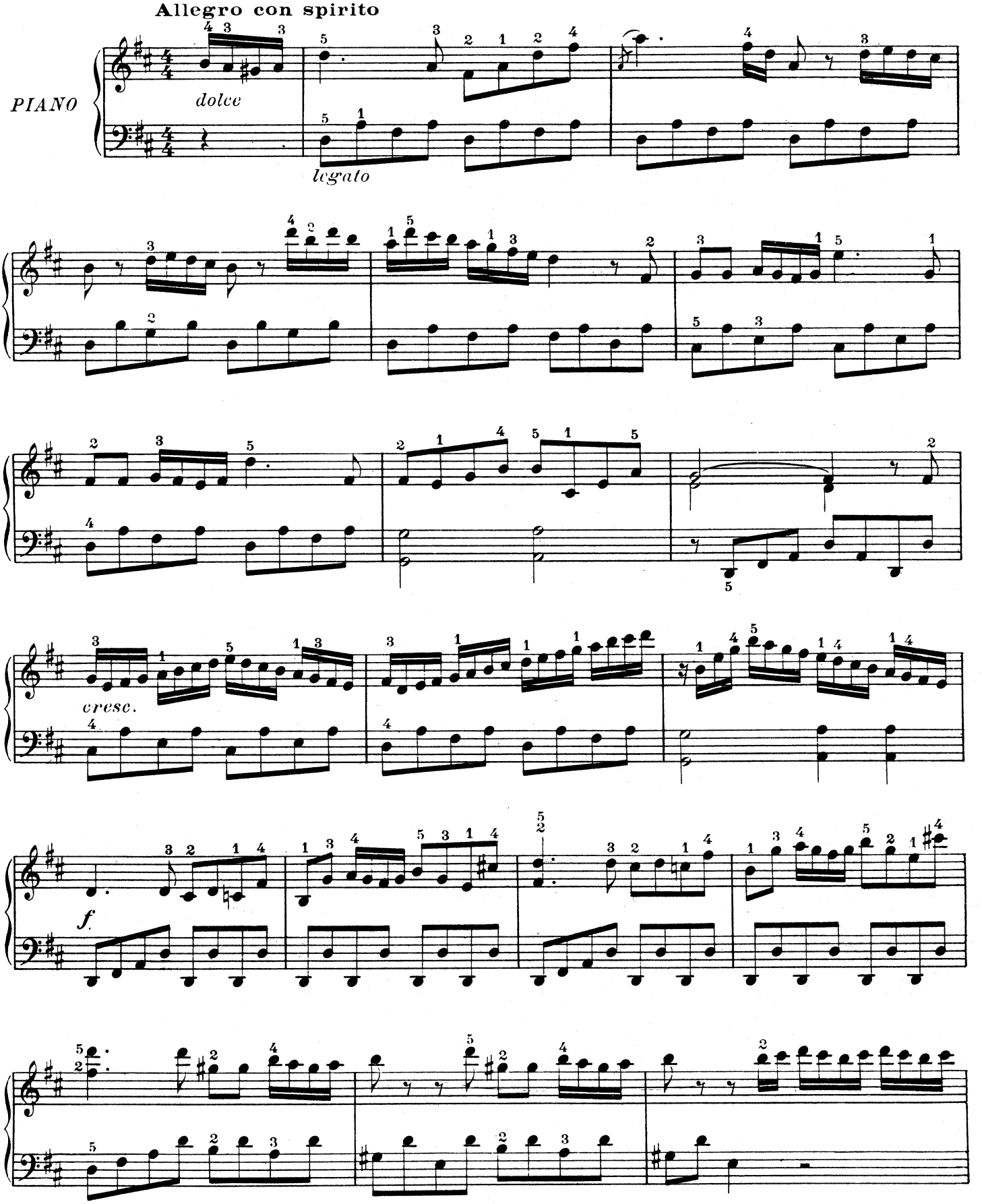

f
Fin
p
cresc.
f
dim.
p
cresc.
cresc.
f
D.C.

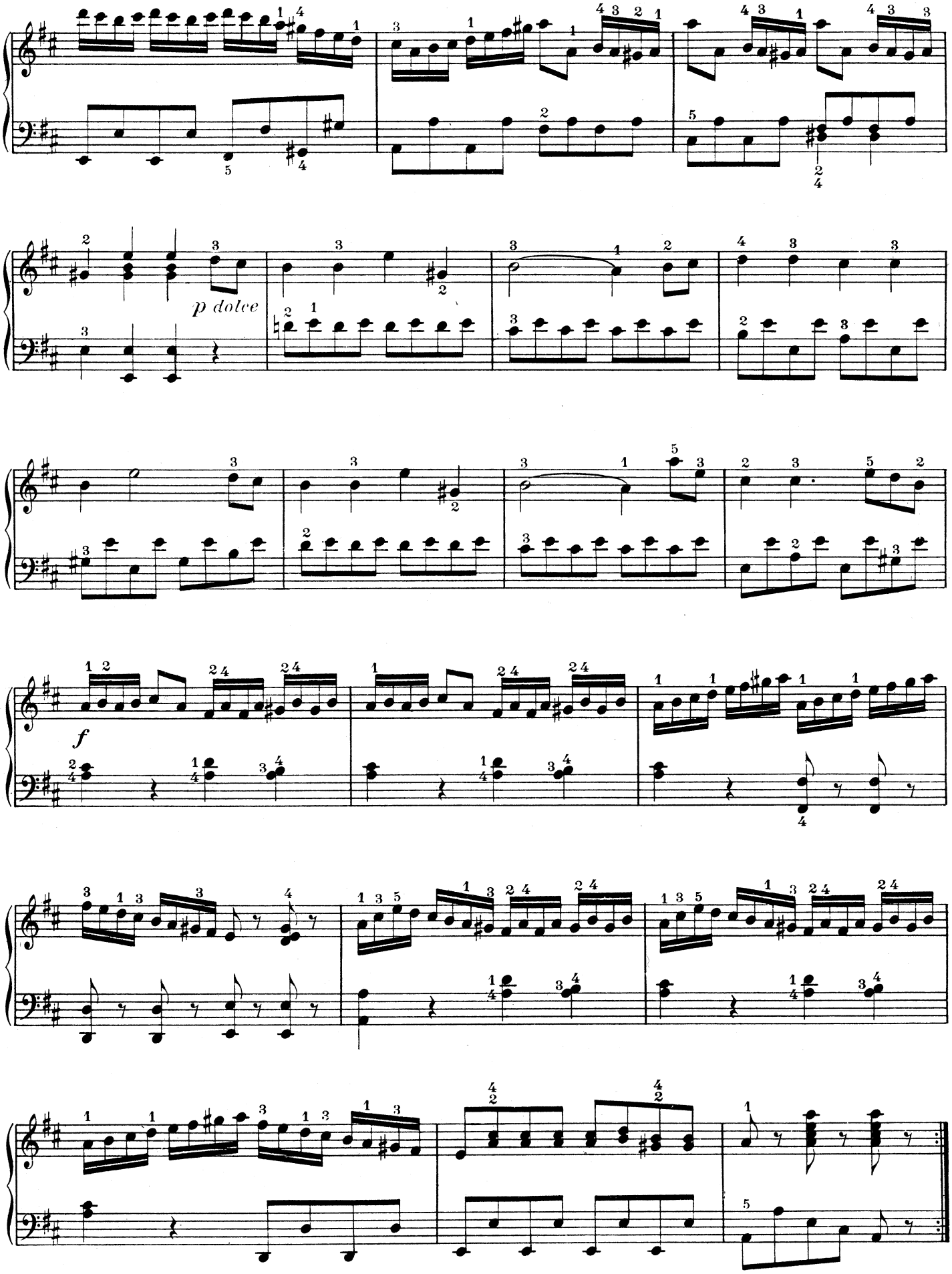
SONATINE

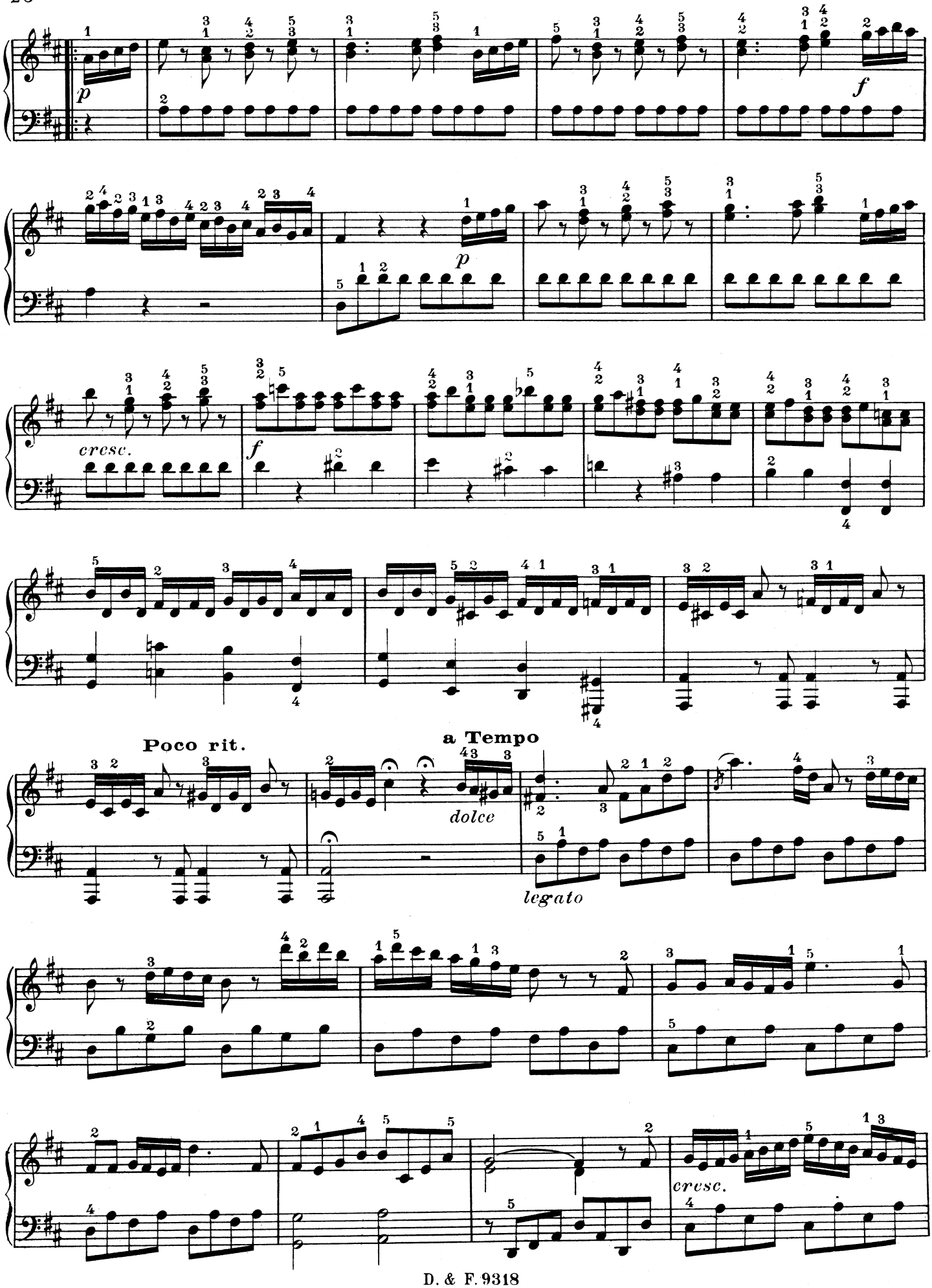
Nº 6

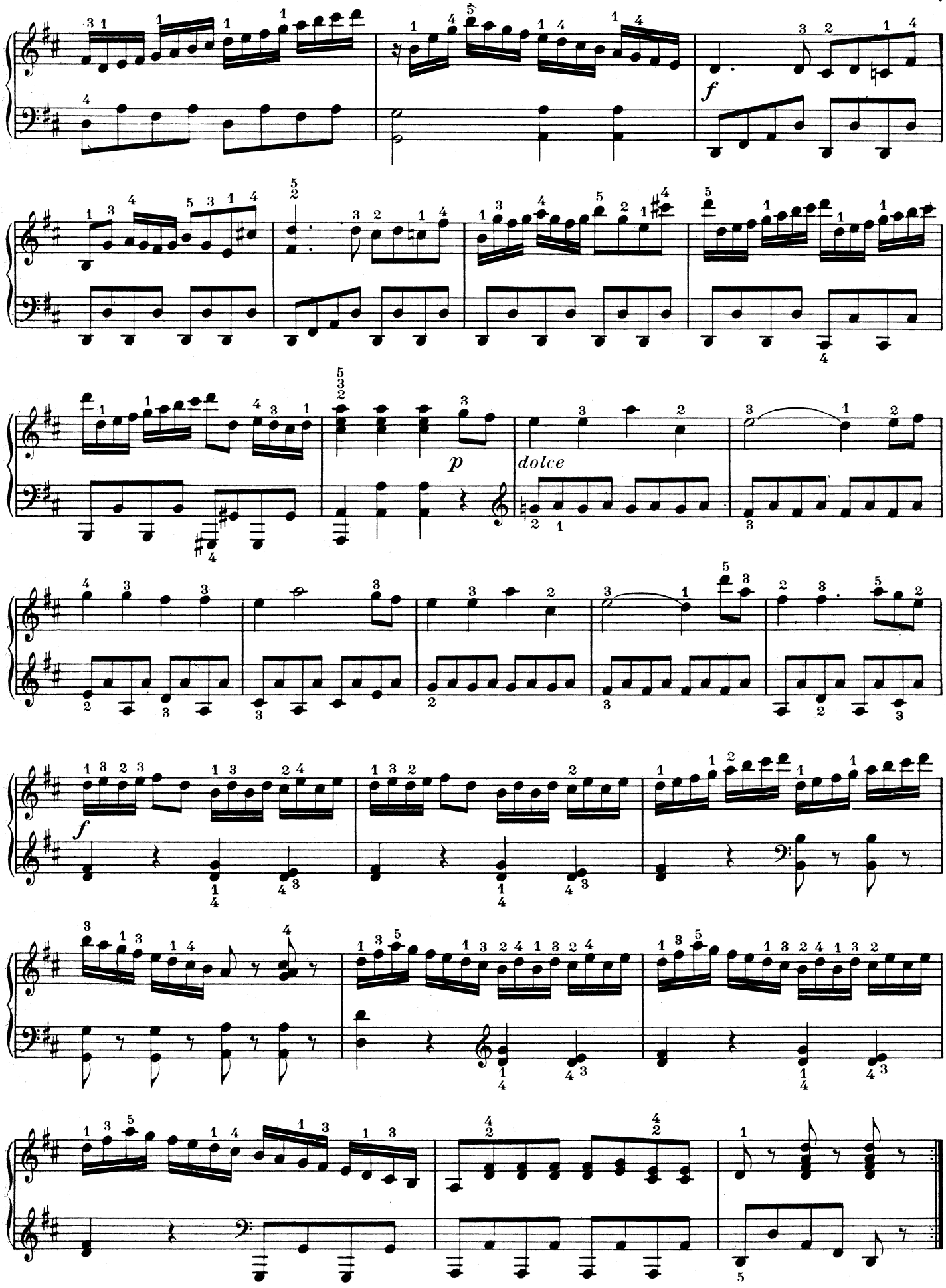
Op. 36 - Nº 6

Allegro con spirito



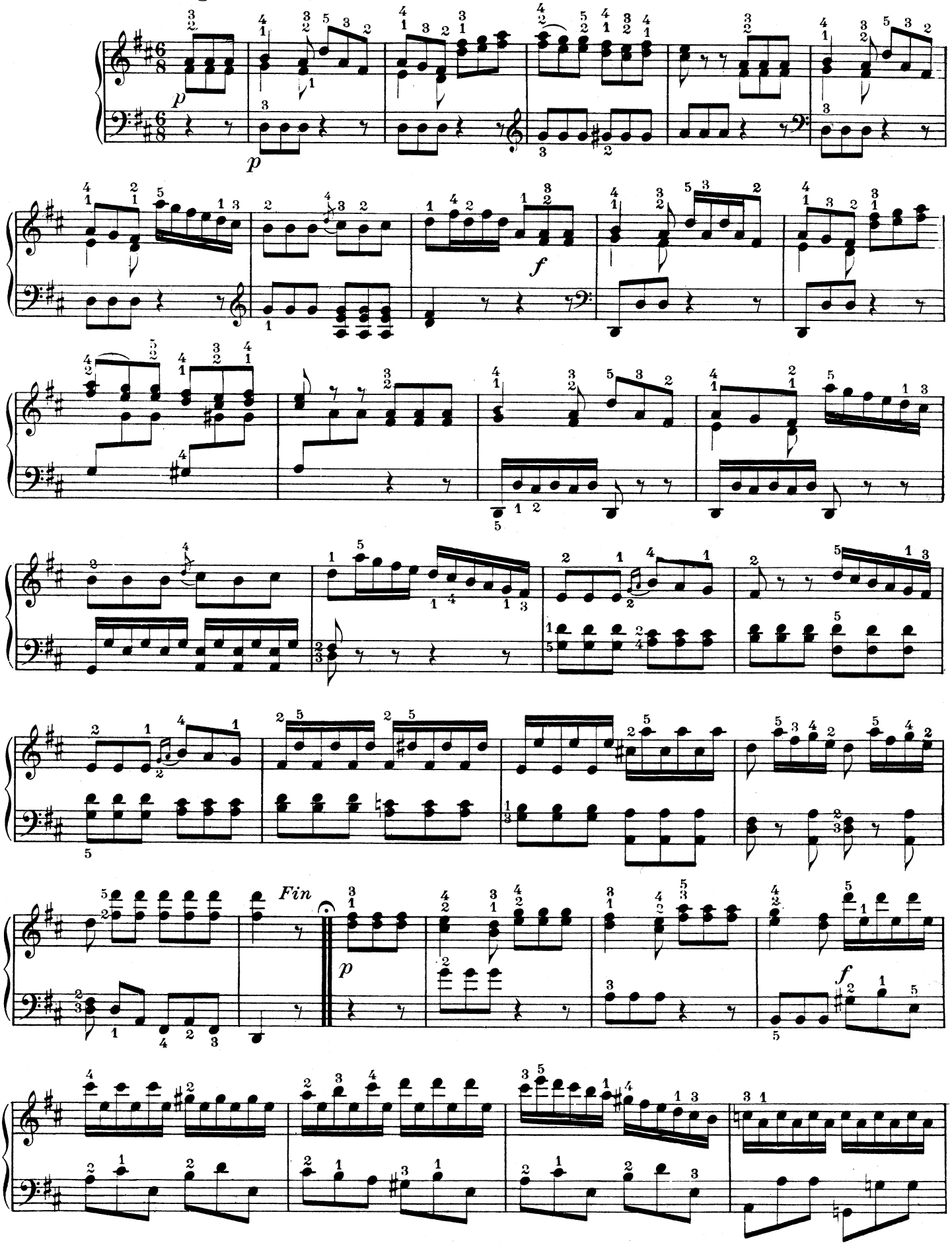

p dolce
f

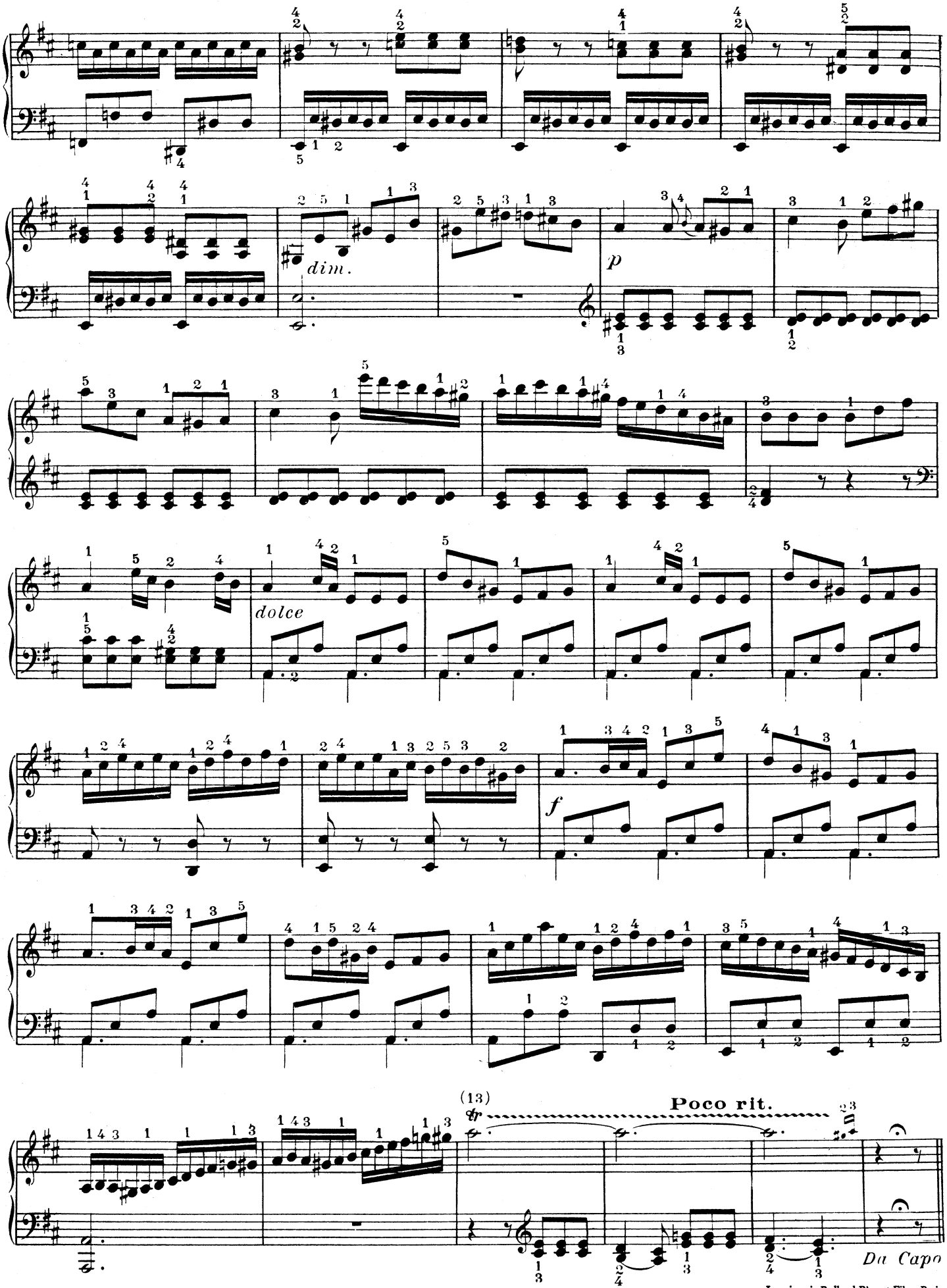

p
f
p
cresc.
f
Poco rit.
a Tempo
dolce
legato
cresc.


f
p
dolce
f

RONDO

Allegro spiritoso





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MORCEAUX SÉPARÉS POUR PIANO A 2 ET A 4 MAINS

J. S. BACH

Aria
Caprice sur le départ de son frère
Deux Gavottes
Fantaisie en ut mineur
Prélude et Fugue en la mineur.
Toccata et Fugue en ré mineur

Friedmann BACH

Concerto pour Orgue (attribué à Vivaldi)

Ph. E. BACH

Solfegietto

BADARZEWSKA

La Prière d'une vierge

BEETHOVEN

Fidelio (Ouverture)
Menuet Sérénade. Op. 8.
Pour Elise
Rondo ut majeur. Op. 51.
1re Sonate en fa mineur. Op. 2 no 1.
2e — en la majeur. Op. 2 no 2.
3e — en ut mineur. Op. 2 no 3.
4e — en mi ♭ majeur. Op. 7.
5e — en ut mineur. Op. 10 no 1
6e — en fa majeur. Op. 10 no 2
7e — en ré majeur. Op. 10 no 3
8e — en ut mineur. Op. 13 "Pathétique"
9e — en mi majeur. Op. 14 no 1.
10e — en sol majeur. Op. 14 no 2.
11e — en si ♭ majeur. Op. 22.
12e — en la ♭ majeur. Op. 26.
13e — en mi ♭ majeur. Op. 27 no 1
14e — en ut ♯ mineur. Op. 27 no 2. "Clair de Lune"
15e — en ré majeur. Op. 28 "Pastorale".
16e — en sol majeur. Op. 31 no 1.
17e — en ré mineur. Op. 31 no 2
18e — en mi ♭ majeur. Op. 31 no 3
19e — en sol mineur. Op. 49 no 1.
20e — en sol majeur. Op. 49 no 2.
21e — en ut majeur. Op. 53 "Aurore".
22e — en fa majeur. Op. 54.
23e — en fa mineur. Op. 57 "Appassionata".
24e — en fa ♯ majeur. Op. 78.
25e — en sol majeur. Op. 79
26e — Les Adieux, l'Absence et le Retour Op. 81 en mi ♭ majeur
27e — en mi mineur. Op. 90
28e — en la majeur. Op. 101
29e — en si ♭ majeur. Op. 106
30e — en mi majeur. Op. 109.
31e — en la ♭ majeur. Op. 110
32e — en ut mineur. Op. 111
Deux Sonatines en sol et en fa.
Variations sur la Molinara.
32 Variations
6 Valses et une Marche Funèbre.

PIANO A 4 MAINS

Septuor. Op. 20
Sonate. Op. 6.

BOCCHERINI

Menuet du Quintette.
Sicilienne.

J. BRAHMS

Etude no 1, d'après Chopin. Op. 26 no 2.
Etude no 2, Rondo de Weber pour la main gauche.
Etude no 3, Presto d'après J. S. Bach 1re version.
Etude no 4, — — 2e version.
Etude no 5, chaconne d'après J. S. Bach, pour la main gauche seule
Gavotte de Gluck

BRAUNGARDT

Murmure des bois.

BRINLEY RICHARDS

Chant du soir.

CHOPIN

Berceuse
Fantaisie-impromptu
Marche funèbre.
Nocturne. Op. 9 no 2, en mi ♭
Valse. Op. 69 no 1, "*Valse de l'Adieu*"

CRAMER

La parodie, sonate.
Le petit rien

CZERNY

Toccata.

DUSSEK

L'Adieu
Canzonetta
Chantons l'hymen.
4e Concerto
5e Concerto
Consolation.
La Matinée

FAVARGER

Bolero

FIELD

5e Nocturne.

GLUCK

Gavotte d'Armide
Marche religieuse d'Alceste

HAENDEL

Air varié en mi (L'Harmonieux forgeron)
Célèbre Largo (Xercès)
Gavotte variée
Menuet en ré
Passacaille

J. HAYDN

Ariette variée.
Menuet du bœuf.
Thème et variations.

HENSELT

Si j'étais petit oiseau

HUMMEL

Romance en sol.
Rondo en forme de polonaise.

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