

El amor brujo

Introducción y Escena.

Manuel de Falla

Allegro furioso ma non troppo vivo. (♩=132)

8^{va}
ff
Ped.
p
molto

This system contains the first two staves of music. The first staff is marked with a forte (ff) dynamic and a pedaling instruction (Ped.). The second staff is marked with a piano (p) dynamic and a 'molto' tempo marking. Both staves feature rapid, sixteenth-note passages with many accents.

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

15
ff
dim.
p > pp
1
18
18

This system contains the third and fourth staves. The third staff is marked with a forte (ff) dynamic and a 'dim.' (diminuendo) instruction. The fourth staff is marked with a piano (p) dynamic, which then changes to pianissimo (pp). The system concludes with a repeat sign and a first ending bracket labeled '1' and '18'.

Attacca
Pour enchaîner avec le 4 au cas
où la Chanson serait supprimée
poco rit. Tempo

19
2
15
3
mf marc.
f
f
p marc. f
2
2
Ped. * Ped. * Ped. *

This system contains the fifth and sixth staves. The fifth staff is marked with a mezzo-forte (mf) dynamic and a 'marc.' (marcato) instruction. The sixth staff is marked with a forte (f) dynamic, then a piano (p) dynamic, and finally a mezzo-forte (mf) dynamic. The system concludes with a repeat sign and a first ending bracket labeled '2' and '2'. Pedaling instructions (Ped.) and asterisks (*) are present at the bottom.

Canción del amor dolido.

Pour enchaîner avec la Chanson

44
poco rit. Allegro (♩=160)
pp
mf
Attacca No. 4
Attacca subito
Ped.
sempre
Ped.
Ped.
Ped.

This system contains the seventh and eighth staves. The seventh staff is marked with a piano (pp) dynamic and a 'poco rit.' (poco ritardando) instruction. The eighth staff is marked with a mezzo-forte (mf) dynamic and an 'Allegro' tempo marking. The system concludes with a repeat sign and a first ending bracket labeled '2' and '2'. Pedaling instructions (Ped.) and asterisks (*) are present at the bottom.

8 A

* Ped. * Ped. * Ped. * Ped. * Ped.

18 colla voce rit. B a tempo

* Ped. * Ped. * Ped. * Ped. * sempre 2 Ped.

28

pp mf

37 C

46 D Più mosso

p f p f

55 E Pour enchaîner avec la suite au No. 4

rit. colla voce a tempo poco rit. Calmo e misterioso

p f p f mf pp

El Aparecido.

4 Vivo, ma non troppo. (♩=126)

f 2 Led.

 $8^{va} \text{-----}]$

- *perd.*

Led.

Led

Danza del Terror.

6 Allegro ritmico (♩=126) ♩=♩

2ed

Enchaînez.

Ped. * *sempre sinatuba.*

3

p

dim.

2 *Ped.*

19

8

p leggiero

(mf)

26 9

dim. gradualmente *p* *(mf)*

32 10

f *dim. gradualmente* *mf*

39

mf *mf* *dim.* *sempre*

45 11

p *cresc.* *p* *cresc.* *f* *dim. poco a poco*

52 12

pp *mf*

56 13

ff 8 8

69 **14** *ff molto marc.* *p* *dim.* *f marc.* *f*

75 **15**

79 *p* *mf* *ff*

86 **16**

m.s. sopra

87 **17** *fff*

96 **18** *Poco più vivo* *ff* *pp* *ff* *pp cresc.*

103 *sf* *sf*

104 **19** *f* *ff* *pp* *ff* *pp* *ff*

111 *sf* *sf*

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

24

16

16

p *mf* *p* *mf* *p* *mf* *sempre simile*

28

b *tr* *b* *tr* *b* *tr* *b* *tr* *b* *tr* *b* *tr*

39

tr *b* *tr* *b* *tr* *b* *tr* *b* *tr* *b* *tr* *b* *tr*

f *ff possibile*

Ped. *

48

Ped. *

56

meno f *p* *pp sempre*

Ped. *

7 *7* *2 Ped. sempre*

70

ff *Ped.*

79

dim. *p* *2 Ped.*

88

f cresc. molto stacc. *ff* *dim. molto* *Ped. ** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.*

99 27

pp *ff* *dim.* *pp* *ff* *dim.* *p* *Ped.* *Ped.* *2. Ped.*

109 28

pp *ff* *Ped.*

118

dim. *pp* *ff* *dim.* *p* *pp* *2 Ped.* *** *Ped.* ***

[illegible][illegible][illegible]

184 32

Ped. *meno f* *p*

192

pp *sempre* *Ped.*

207

ff *dim.* *p* *Ped.*

216

molto stacc. *Ped.*

226 33 Poco a poco affrettando, ma non troppo.

p cresc. *f* *dim. molto* *Ped.*

235

mf cresc. *sf* *Ped.*

34 Vivo, ma giusto.

243

mf *ff* *sempre molto stacc.*

Ped.

249

sempre molto stacc.

256

35

ff sempre *Ped.*

Escena.

269

Poco moderato. (♩=69) Allegro. (♩=100)

5 3

5 3

9 Tempo I.

36

p *f*

Ped. * Ped. *

Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco) a tempo rit. a tempo rit. a tempo (senza rit.)

Measures 1-13. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. Dynamics: *ff* (measures 1-4), *p* (measures 5-13). Pedal markings: *Ped.* (measures 1, 3, 5, 7, 9, 11), ** 2 Ped.* (measure 13).

Measures 14-26. Treble and bass staves. Dynamics: *ff* (measures 14-20), *p* (measures 21-26). Pedal markings: *Ped.* (measures 14, 16, 18, 20, 22, 24, 26).

Measures 27-39. Treble and bass staves. Dynamics: *ff* (measures 27-28), *p* (measures 29-30), *ff* (measures 31-32), *p* (measures 33-34), *f* (measure 35), *p* (measures 36-39). Pedal markings: *Ped.* (measures 27, 29, 31, 33, 35, 37, 39).

Measures 40-52. Treble and bass staves. Dynamics: *ff* (measures 40-41), *p* (measures 42-43), *ff* (measures 44-45), *p* (measures 46-47), *ff* (measures 48-49), *p* (measures 50-52). Pedal markings: *Ped.* (measures 40, 42, 44, 46, 48, 50, 52).

Measures 53-63. Treble and bass staves. Dynamics: *pp* (measures 53-54), *f* (measure 55), *pp* (measures 56-57), *mf* (measures 58-59), *pp* (measures 60-61), *mf* (measures 62-63). Pedal markings: *Ped.* (measures 53, 55, 57, 59, 61, 63).

Measures 64-76. Treble and bass staves. Dynamics: *ff* (measures 64-65), *p* (measures 66-67), *ff* (measures 68-69), *p* (measures 70-71), *ff* (measures 72-73), *p* (measures 74-75), *mf* (measure 76). Pedal markings: *Ped.* (measures 64, 66, 68, 70, 72, 74, 76).

77 40

ff *p* *ff* *p*

89 *colla voce* 41 *a tempo* *ff* *ff*

f *p* *p* *p* *Ped.* *** *Ped.* *** *una corda*

102 *Pantomima.* *Allegro. (♩=132)*

pp *ppp* *f* *ff* *2' Ped.* *** *Ped.*

2

f *ff* *Ped.* *Ped.* *Ped.*

7 42

f *ff* *f* *ff* *p* *mf* *Ped.* *Ped.*

12

f *cresc.* *sempre* *ff* *f* *ff* *Ped.*

(♩=♩) Andantino tranquillo. (♩=168)

20 **43**

9 2 6

9 2 6

pp

2 Ped. 2 Ped.

40

2 Ped. 2 Ped. 2 Ped. 2 Ped. simile

46

51

poco rit. **44** a tempo

p *mf* *pp* *sonoro ma non f*

2 Ped. 2 Ped. 2 Ped. 2 Ped.

57

meno sonoro

63

più sonoro

69 *pochissimo rit.* *Tempo* *Rall. - poco - a - poco*

mf *pp*

2 Ped. 2 Ped. 2 Ped. 2 Ped. *

76 **Molto tranquillo.** (♩=50) **a tempo, ma calmo** **45** (♩=♩) **sempre calmo**

p *ma sonoro*
(quasi Arpa)

Ped. *

91

Ped.

3 **4**

3 **4**

Ped.

Danza del Juego de Amor

Allegretto mosso. (♩=60)

p

2 Ped.

46 *mf* *f* **47** *p*

48

49 **50**

pp *pp* *pp*

51 (♩=♩)

59 2 2

52 *p*

ped. *ped.* *ped.* *ped.*

66 *pp*

53 *p*

75

54 *p* *pp* *perdendosi*

84

55 *ff* *p*

ped. sempre

92

56

101 *f* *pp* 57

101 102 103 104 105 106 107 108

109 58

109 110 111 112 113 114 115 116 117 118

119 59 60 Poco meno mosso che $\text{♩} = \text{♩} (\text{♩} = 76)$

119 120 121 122 123 124 125 126

136 **Tempo** 61 Poco più mosso che $\text{♩} = 60$ 62

147 63 poco affrett.

Final. Las campanas del Amanecer.

Allegretto tranquillo ($\text{♩} = 80$)

158 64

2 65 stacc. sempre

5 66

8

11 66

ff

Ped.

13

14 *sempre ff*

15

16 *rit.*
cresc. molto

17 *Largamente*
fff

18 *rit. molto*
cresc.