

Someone To Watch Over Me

Words by
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Music by
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Scherzando

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes with accents, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked 'Scherzando' and the dynamic is 'mf'.

Moderato

p

There's a say - ing old Says that love is blind,

un poco rit *p a tempo.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato' and the dynamic is 'p'. The piano part includes a 'un poco rit' (ritardando) section before returning to 'a tempo'.

Still we're of - ten told, "Seek and ye shall find." So I'm going to

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

seek A cer - tain lad I've had in mind.

The third line of the song concludes the vocal phrase and piano accompaniment. The piano part has a more complex texture with moving lines in both hands.

Look - ing ev - 'ry - where, Have - n't found him yet;

He's the big af - fair I can - not for - get.

On - ly man I ev - er Think of with re - gret.

mp I'd like to add his in - i - tial to my

mon - o - gram. *mf* Tell me,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'mon - o - gram.' followed by a rest, then 'Tell me,'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal line and below the piano accompaniment.

un poco rall.
where is the shep - herd for this lost lamb.
un poco rall.

The second system continues the vocal line with the lyrics 'where is the shep - herd for this lost lamb.' The tempo marking *un poco rall.* is placed above the vocal line and below the piano accompaniment. The piano accompaniment features a prominent bass line with a descending scale-like motion.

Refrain
p a tempo.
There's a some-bod-y I'm long-ing to see. I hope that he

The third system is the beginning of the refrain, marked **Refrain** and *p a tempo.* The vocal line starts with 'There's a some-bod-y I'm long-ing to see. I hope that he'. The piano accompaniment is marked *p a tempo.* and features a rhythmic pattern of eighth and sixteenth notes.

Turns out to be Some - one who'll watch o - ver

The fourth system continues the refrain with the lyrics 'Turns out to be Some - one who'll watch o - ver'. The piano accompaniment continues with its rhythmic accompaniment, featuring chords and moving lines in both hands.

me. *p* I'm a lit - tle lamb who's

lost in the wood. I know I could Al - ways be good

To one who'll watch o - ver me. Al - though he

may not be the man some Girls think of as *mf*

hand - some. To my heart he car - ries the key.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment consists of chords and moving lines in both hands.

Wont' you tell him please to put on some speed,

p

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a *p* (piano) dynamic marking. The key signature remains two flats.

Fol - low my lead, Oh, how I need Some - one to watch o - ver

The third system features a vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The key signature remains two flats.

me. me.

mf

The fourth system shows a vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment includes a *mf* dynamic marking. The system concludes with a double bar line and a repeat sign. There are some handwritten annotations at the bottom right, including "Red." and an asterisk.