

# Valse - Impromptu.

Opus 47.  
(Nº 23-29.)

23. *Allegro con moto.*

*p*

*con Pedale*

*rubato*

*cresc.*

*rubato*

*fz*

*pp*

*stretto e cresc.*

*molto piu lento*

*rit. molto*

*cantabile*

*rit.*

Tempo I.

*m.s.* *p* *pp*

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. The lower staff starts with a bass clef and contains a bass line with chords and eighth notes. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 2, 5, and 4.

*f*

The second system continues the piece. The upper staff features a melodic line with a fermata and a dynamic marking of *f*. The lower staff continues with a bass line. Dynamics include *f*. Fingerings are indicated with numbers 1, 5, 4, 3, 4, 5, 4, 5.

*sempre f* *pp*

The third system shows the continuation of the melodic and bass lines. The upper staff has a dynamic marking of *sempre f*, while the lower staff has *pp*. Fingerings are indicated with numbers 4, 3, 2, 2.

*poco tranquillo* *ritard.*

The fourth system includes performance markings *poco tranquillo* and *ritard.*. The upper staff has a fermata over a melodic phrase. The lower staff continues with a bass line. Fingerings are indicated with numbers 3, 3, 3.

*a tempo* *p* *rubato*

The fifth system features the marking *a tempo*. The upper staff begins with a dynamic marking of *p* and a fermata. The lower staff continues with a bass line. A *rubato* marking is present in the latter part of the system.

*cresc.* *rubato*

The sixth system includes the marking *cresc.* and *rubato*. The upper staff continues with a melodic line and a fermata. The lower staff continues with a bass line.

*fz* *pp*

*stretto molto e cresc.* *f rit.*

*molto più lento* *cantabile* *molto* *pp*

Tempo I.

*pp*

*f* *sempre f*

*pp* *poco tranqu.*

tr  
ritard.  
a tempo  
p

rubato  
cresc.

rubato  
fz

pp  
stretto molto e cresc.

molto più  
cantabile  
f rit. molto

lento  
p  
pp  
ppp



1 2 3 Ped. 2 1 4

più cresc. ten. ffz dim. 1 3 2 5 4 Ped. Ped.

molto pp. una corda 2 4 2 4 2 4 2 4 Ped.

m.s. m.d. 2 4 f m.d. poco rit. 2 1 1 1 4 Ped. Ped.

a tempo p e dolce 3 2 3 Ped. Ped.

cresc. 3 2 3 4 2 1 1 Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation system 1, featuring treble and bass staves. The bass staff includes a *Red.* marking and a *dim.* dynamic marking. Fingerings are indicated with numbers 1, 2, 3, 4. A *4* is written above the final measure.

Musical notation system 2, featuring treble and bass staves. The bass staff includes a *Red.* marking and a *pp* dynamic marking. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical notation system 3, featuring treble and bass staves. The bass staff includes a *Red.* marking and a *cresc.* dynamic marking. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation system 4, featuring treble and bass staves. The bass staff includes a *Red.* marking and a *pp* dynamic marking. The word *cantabile* is written above the bass staff. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation system 5, featuring treble and bass staves. The bass staff includes a *Red.* marking. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation system 6, featuring treble and bass staves. The bass staff includes a *Red.* marking and dynamic markings *piu cresc.*, *ten.*, *ffz*, and *dim.* Fingerings are indicated with numbers 1, 2, 3, 4.

musical score system 1: Treble clef with notes and rests, bass clef with notes and rests. Includes markings: *molto*, *dolcissimo*, *pp una corda*, and *Red.*

musical score system 2: Treble clef with notes and rests, bass clef with notes and rests. Includes markings: *m.s.*, *tre corde*, *f*, *m.d.*, *poco rit.*, and *Red.*

musical score system 3: Treble clef with notes and rests, bass clef with notes and rests. Includes markings: *a tempo*, *p e dolce*, and *Red.*

musical score system 4: Treble clef with notes and rests, bass clef with notes and rests. Includes marking: *cresc.* and *Red.*

musical score system 5: Treble clef with notes and rests, bass clef with notes and rests. Includes markings: *f*, *dim.*, and *Red.*

musical score system 6: Treble clef with notes and rests, bass clef with notes and rests. Includes markings: *p*, *pp*, and *Red.*



# Melodie.

25. *Allegretto.*

*p* *la melodia ben tenuta*

*Red.*

*f*

*dim.* *pp* *più mosso*

*stretto*

*f* *più f*

ff *dim. molto e meno mosso poco a poco*

3 2 4 3 3 4 2 1

1/4

Tempo I.

poco rit. p

3 2 5

1/4 4 1 5

3 4 5 3 5 1 3 5

4 4 2 5 1 4 4 5

dim.

5 3 4 5 4 5 3 2

4 1 4 5 1 4

*più mosso*

pp *stretto*

5 4 5 4 5 4 5 4

4 5 4 5 4 5 4 5

5 4 2 1 1 2 4 3

5 5 4 5 1 1 4 3

f

4/2 *piu f* *ff* *ff* *dim. molto e meno mosso poco*

1 1 2 4 8 3

4/2 *a poco* *poco rit.*

2 1 3 3 2

Tempo I. *p*

5 3 4 4 2 5 4

3 *f* *dim.*

5 3 4 4

4/2 *dim.* *sempre*

5 1 3 5 5 3 1 5

3 *ritard.* *pp* *morendo*

## Halling.

## Norwegischer Tanz.

Danse norvégienne. — Norwegian dance.

Allegro.

26.

*p*

*cresc.*

*ff<sub>z</sub>*

*p*

*f*

*p*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*p*

*sempre p*

*dim.*

*rit.*

*pp*

# Melancholie.

27. *Largo.* *p*

*ten.*

*ten.*

*ten.*

*un poco piu mosso*

*cresc.* *f* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cresc.* *più cresc.* *f* *ritard.*

*Ped.* *Ped.* *Ped.* *Ped.*

5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5  
*ffz - molto* - *a tempo*  
*p*  
Red. Red. Red.

5 3 1 5 4 3 2 1 2 3 4 5 4 3 2 1  
*un poco più mosso*  
*cresc.*  
Red. Red. Red.

*f* *p* *cresc.* *più cresc.*  
\* Red. \* Red. Red. Red.

*f* *ritard.* *ffz molto* *a tempo* *p*  
Red. Red. Red. Red.

*dim.* *pp*  
Red. Red.

# Springtanz.

Danse norwégienne. — Norwegian dance.

Springdans.

Allegro vivace.

28.

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords with fingerings 4-1, 5-2, 4-1, 4, 4, 4, 4, and 3. The left hand has a steady eighth-note accompaniment with accents. A *Red.* (reduction) symbol is present.
- System 2:** Continues the eighth-note accompaniment. The right hand has a melodic line with triplets and fingerings 5-2, 4-1, 3, 5-2, 4-1, 3, 2, 2, 3, 2, 3, 2, 3. A *p* dynamic is marked. *Red.* symbols and asterisks are used.
- System 3:** The right hand continues with triplets and eighth notes. The left hand has a bass line with triplets and fingerings 31, #2, 1, 3, 2, 3, 2, 3. A *pp* dynamic is marked.
- System 4:** The right hand has a melodic line with triplets and fingerings 2, 3, 3, 4, 2, 3, 3, 3, 3, 2, 3, 3. The left hand has a bass line with triplets and fingerings 2, 3, 5, 5. *pp* dynamic and *Red.* symbols are present.
- System 5:** The right hand continues with triplets and fingerings 4-1, 2-5, 4-1, 4-1, 2-5. The left hand has a bass line with triplets and fingerings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. *pp* dynamic and *Red.* symbols are present.
- System 6:** The right hand has a melodic line with triplets and fingerings 4-1, 2-5, 4-1, 4-1, 2-5. The left hand has a bass line with triplets and fingerings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. *pp* dynamic and *Red.* symbols are present.

Additional markings include *f*, *ff*, *cresc.*, *molto*, and various articulation marks like accents and slurs. The score concludes with a *Red.* symbol.

System 1: Treble and bass staves. Treble clef has chords with fingerings 4, 4, 4, 2/5 4 1, 2/5 4 1, 5 4 1. Bass clef has chords with fingerings 2, 2, 2, 2, 2, 2. Dynamics include *Red.*

System 2: Treble clef has melodic lines with fingerings 2, 2, 3, 2, 3, 3, 2. Bass clef has chords with fingerings 1, 31, 2, 31, 2, 1, 3. Dynamics include *p*.

System 3: Treble clef has melodic lines with fingerings 3, 4, 3, 2, 3, 2, 3, 5, 5. Bass clef has chords with fingerings 2, 3, 2, 1 3, 5. Dynamics include *pp* and *Red.*

System 4: Treble clef has melodic lines with fingerings 2 3, 3, 3, 2 3, 3, 3, 4, 5. Bass clef has chords with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamics include *cresc.*, *molto*, and *ff*. *Red.* markings are present.

System 5: Treble clef has chords with fingerings 4 1, 4, 4, 2/5 4 1, 2/5 4 1, 5 4 1. Bass clef has chords with fingerings 2, 2, 2, 2, 2, 2. Dynamics include *Red.*

System 6: Treble clef has melodic lines with fingerings 2/5 4 1, 3. Bass clef has chords with fingerings 2, 2, 2, 2. Dynamics include *dim.*, *p*, *pp*, and *ppp*. *Red.* markings with asterisks are present.



# Elegie.

Poco Andante.

29. *p* la melodia ben tenuta

*poco mosso*  
*espressivo*

*cresc. ed agitato*  
*f*

*rit.*  
*Tempo I.*  
*p*

*poco mosso*  
*espressivo*

*cresc.*  
*ed*

*agitato*  
*f*  
*Ped.* *Ped.*

*rit.*  
*Tempo I.*  
*p*  
*Ped.* \*

*Ped.* \*

*morendo*  
*pp*  
*Ped.* \*