

The Lake at Evening

Charles T. Griffes. Op. 5, No. 1

pp ma espressivo

Tranquillo e dolce

Piano

una corda

pp

Red.

poco cresc.

p

pp

dim.

Red.

più espressivo
mp

tre corde

p

p

* Led. Led. Led.

mf

Led. Led. Led. Led. Led. Led. Led.

poco agitato

sempre cresc.

Led. Led. Led. Led.

f

p

più tranquillo

dim. molto

poco rit.

Led. Led. Led. Led.

*

Tempo I^o

pp
una corda

Ped. Ped. Ped.

Ped. Ped. Ped.

8 *sempre dim. e*

p *lontano*
pp

Ped. Ped.

8 *più calmato*

ppp *morendo*

Ped. * Ped. *

FOUR INTERESTING PIANO PIECES

Published by G. SCHIRMER, 3 East 43d Street, New York

To Mme Olga Samuraff
Mrs Leopold Stokowski

Quatrième Étude de Concert

Constantin Sternberg, Op 111

Piano

Tempo giusto

p *cresc.* *cresc.*

staccato leggiero

f *p*

ten. *ten.*

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PRICE 75 CENTS

To Mme Katherine Goodson

Sans Souci Without Care

Henry Holden Huss Op 25, No. 2

Piano

Allegro grazioso

p *f*

poco rit. dim. *pp* *p*

una corda *tre corde*

poco rit. *a tempo*

una corda

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"Shepherd's Hey" English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

Piano

FAST, M.M. 2 = between 96 and 116

p stacc.

No pedal until marked

f *3*

p marc. *pp* *mp*

non stacc. *stacc.* *ppp*

p marc.

mp marc. *p*

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PRICE 60 CENTS
NET

à Enrique Montoriol Tarres

El Pelele Goyesca

Enrique Granados

Piano

Brillante

ff

Andantino quasi allegretto

p con grazia

p

cresc. *f stacc.*

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FOUR PIANO PIECES by PAOLO CONTE

Published by G. SCHIRMER, 3 East 43d Street, New York

To Jack Ogren, with affection

Springtime

Paolo Conte. Op. 86, No. 2

Allegretto

a tempo
rit.

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PRICE 40 CENTS

To my dear friend Miss Esther Johnson

An Old Love-Story

Paolo Conte. Op. 106

Andantino

Piano

pp *ben marcato il canto*

cresc.
dim.

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PRICE 60 CENTS

To my dear friend Miss Cordelia Hulburd

Scherzo

Paolo Conte. Op. 79

Presto

Piano

p
f
p

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PRICE 60 CENTS

Ai miei cari genitori con affetto e riconoscenza

Canzone Triste

Paolo Conte. Op. 108

Andante con moto

Piano

rit.
rit. molto
a tempo
cresc.
rit.

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PRICE 60 CENTS