

The Vale of Dreams

Charles T. Griffes. Op. 5, No. 2

Sognando

Piano

The musical score is written for piano and consists of four systems of music. The first system is marked "Sognando" and "pp". The second system is marked "mf". The third system is marked "poco cres.". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some handwritten annotations on the right side of the page.

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3

8

dim. *pp*

♯ *Teo.* *Teo.* *Teo.* *

This system contains the first two staves of music. The upper staff features a melodic line with various accidentals and dynamics, including *dim.* and *pp*. The lower staff provides harmonic accompaniment with chords and triplets. A fermata is placed over the first measure of the upper staff. The system concludes with a star symbol.

8

ppp *mf*

♯ *Teo.* *Teo.* *Teo.* *Teo.* *Teo.* *

This system continues the musical piece. The upper staff has a dynamic of *ppp* and the lower staff has *mf*. Both staves feature complex rhythmic patterns, including triplets. The system ends with a star symbol.

dim. *p* *cresc.*

inquietamente

♯ *Teo.* *Teo.* *Teo.* *Teo.* *Teo.*

This system shows a dynamic shift from *dim.* to *p* and then *cresc.*. The upper staff is marked *inquietamente*. The music includes triplets and a fermata. The system ends with a star symbol.

8

molto cresc. e agitato

♯ *Teo.* *Teo.* *Teo.* *Teo.*

This system features a dynamic of *molto cresc. e agitato*. The music is characterized by rapid triplets in both staves. The system concludes with a star symbol.

8

f *dim. molto* *p*

Reo * Reo Reo Reo *

This system contains the first two measures of the piece. The right hand starts with a forte (*f*) chord and then moves to a piano (*p*) section with a *dim. molto* marking. The left hand has a steady accompaniment. Below the staff, there are five notes: Reo, followed by a star, Reo, Reo, and Reo, with a star at the end.

pp tranquillo *ppp*

Reo * Reo

This system contains measures 3 and 4. The right hand is marked *pp tranquillo* and *ppp*. The left hand continues with a rhythmic accompaniment. Below the staff, there are two notes: Reo and Reo, with a star between them.

Reo Reo Reo Reo

This system contains measures 5 and 6. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Below the staff, there are four notes: Reo, Reo, Reo, and Reo.

Tempo 1^o

p *sempre pp* *poco marcato*

Reo Reo Reo Reo Reo

This system contains measures 7 and 8. The right hand is marked *p* and *sempre pp*. The left hand has a rhythmic accompaniment. Below the staff, there are five notes: Reo, Reo, Reo, Reo, and Reo.

3 *poco marcato*

♭[♭] *Sea* *Sea* *Sea* *Sea* *Sea*

p *pp* *dim.*

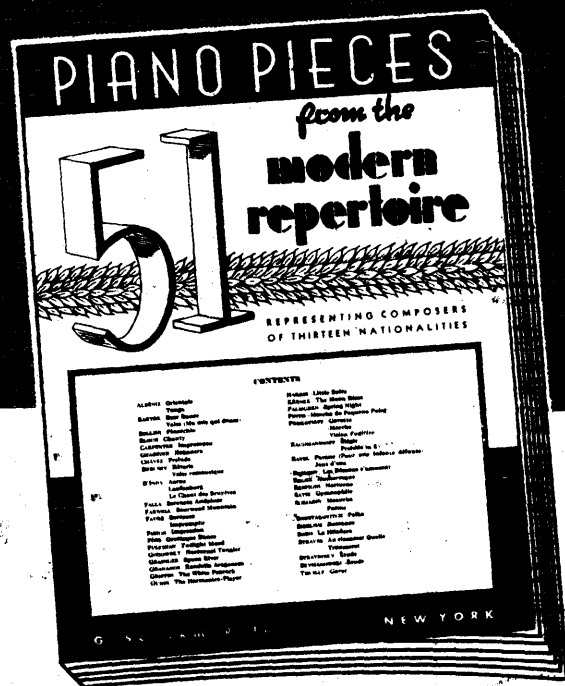
Sea *Sea*

8 *pp*

* *Sea*

8 *p dim.* *ppp*

6 5 3 * *Sea* *Sea* *Sea* *Sea* *Sea* *



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