

SYMPHONIE N° 5.

I.

1. Trauermarsch.

962553

Gustav Mahler.

In gemessenem Schritt.

Streng, wie ein Kondukt.

Trp. 3

p sf sf sf sf sf molto

f sf ff
(Triole flüchtig)

ff sf

Pesante. Hr.

ff sempre ff dim.

Pos. Klar. Hr.

p f marc. mf

gr. Trommel VI. Vlc. Pk.

pp
Etwas gehaltener.
sempre pp

(Vorschläge so kurz als möglich)

espr.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes various rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piano accompaniment. It features a violin part labeled "Vlc." with a dynamic marking of *sf*.

Third system of musical notation, including piano accompaniment and a horn part labeled "Pos." with a dynamic marking of *p*. It also features a trill marked "tr" and a dynamic marking of *sf*.

Fourth system of musical notation, featuring piano accompaniment and a trumpet part labeled "Trp." with a dynamic marking of *p*. The instruction "Wie zu Anfang." is written above the trumpet staff.

Fifth system of musical notation, including piano accompaniment and a trumpet part labeled "Trp." with a dynamic marking of *sf*. It features a crescendo marking "cresc." and a dynamic marking of *ff*.

Sixth system of musical notation, featuring piano accompaniment and a horn part labeled "Hr." with a dynamic marking of *ff*. The instruction "Nicht schleppen" is written above the piano staff, and "flüchtig" is written above the horn staff.

Seventh system of musical notation, including piano accompaniment and a horn part labeled "Hr." with a dynamic marking of *sf*. The instruction "veloce" is written above the horn staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *sf* and *ff*, and contains a sixteenth-note triplet in the bass line.

Second system of musical notation, including a staff for Pos. (Posaune) and VI. Fag. Clar. (Viola, Fagott, Klarinette). It features trills (*tr*) and dynamic markings like *dim.*, *f dim.*, and *pp*.

Wieder etwas gehalten.

(Vorschläge so kurz als möglich)

Third system of musical notation, including a staff for Vle. Br. (Viola, Bratsche). It features various musical notations and dynamics.

Fourth system of musical notation, including a staff for Hr. (Horn). It features various musical notations and dynamics.

Fifth system of musical notation, including a staff for Hlzbl. (Holzbockel) and Vle. Pos. (Viola, Posaune). It features dynamic markings like *pp espr.* and *pp*.

Sixth system of musical notation, featuring dynamic markings like *sehr steigern*, *f*, and *dim.*

Seventh system of musical notation, including a staff for vl. espr. (Viola, espr.) and Pos. (Posaune). It features dynamic markings like *pp* and *pp*.

Hlzbl.

pp

pp

sf

VI. *espr.*

pp

Pos.

morendo

Pos. *pp*

Vlc. *3*

f.

p

tr

tr

f.

pp

Trp. *3*

pp

Plötzlich schneller. Leidenschaftlich. Wild.

VI. *sf*

(Pos.) *ff*

Trp.

mf

vll

vll

vll

vll

vll

vll

First system of the musical score. The upper staff contains a complex melodic line with triplets and slurs. The lower staff features a rhythmic accompaniment with repeated notes. The word "valla" is written below the lower staff in several places. Dynamic markings include *ff* and *sf*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings include *dim.*, *sf*, and *ff*. The instruction "con passione" is written above the lower staff.

Third system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *ff* and *sf*. The instruction "Hlabl." is written above the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Hlabl." is written above the lower staff. The instruction "sempre ff" is written above the lower staff. The instrument abbreviations "Trp." and "Pk." are written above the lower staff.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Seventh system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Hlabl." is written above the lower staff. The instrument abbreviations "Pos." and "(Hr.)" are written above the lower staff.

pesante *a tempo*

ff *Trp.* *VI.*

sf *dim.* *sf* *sf* *Hzbl.* *dim.*

Str. *molto espr.* *cresc.* *Hr. Vlc.* *cresc.*

p

sf *Trp.* *Pos.* *3*

sf *sf* *sf* *sf*

poco rit. *(immer VI.)* *fff*

Hr. *Trp.* *3*

Hob. *Allmählich sich beruhigend.*
fff dim. *ff* *trem.*

dim. *pp*

Unmerklich zu Tempo I zurückkehren.
Hob. Trp. *p cresc.*

Trp. Pos. *cresc. molto*

Tempo I. Fag. Vlc. Tuba *ff* *p* *f* *sf* *dim.* *p*

Schwer. *sf* *dim.* *pp* *pp* *Trp. Hr.* *Pos.* *cresc.*

C.B. Crag. *sf* *p* *cresc.*

p *cresc.* *sf* *dim.* *pp* Trp.Br.

espr. *cresc. molto* *sempre p*

sf *cresc.* *p subito* Trp.

f *dim.* *pp* Hlzbl. Str.

pp *sf* *p* Vic.Hr.

f *dim.* *pp* Vl.

Pos.

14

The musical score consists of seven systems of piano and string parts. The piano part is written in a grand staff (treble and bass clefs), and the string part is written in a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1: *pp*, *ppp*, *p*, *3*, *Pk.*, *pp*, *3*.
- System 2: *vi. pp*, *molto espr.*, *nur Str. pp*, *3*.
- System 3: *Steigernd.*, *pp espr. VI.*, *3*.
- System 4: *cresc.*, *pp cresc.*, *3*.
- System 5: *molto cresc.*, *f*, *Hr.*, *3*, *dim.*, *ff*, *3*.
- System 6: *sf*, *dim.*, *p*, *f Hr.*, *3*, *3*.
- System 7: *ff*, *sf*, *3*, *3*, *molto cresc.*.

immer Vl.

ff

Trp.

sf

sf

Pos. 3

ff

sf

dimin.

p cresc.

ff

Pos. 3

p

p

14

Klagend.

Zurückhaltend.

fff

dim.

Poco meno mosso.

Trp. 3

mf

dim.

Pos. 3

(f) 3

dim.

dim.

p

Streng im Tempo.

Nicht zurückhalten

verlöschend

pp

ppp

Schwer.
Vlc. C B.

Trp. 3

Bl.

sempre *pp*

(die Triole immer flüchtig)

Pk.

Fl. 3

(pizz)

gr. Trommel *pp* 8

ppp 8

pppp 8

2.

Stürmisch bewegt. Mit größter Vehemenz.

Trp.

Pos.

ff rit.* *ff* a tempo rit. a tempo (veloce)

Hlzbl.

Pos. *sf* *sf* *fff* *sf* *sf* *sf*

VI.

Hr.

Hlzbl.

Trp.

* Der Sinn dieses *riten.* ist beide Male: ein kurzes Anhalten, um zum darauffolgenden Akkorde mit großer Wucht auszuholen. — Die Figur selbst muß in schnellem Tempo ausgeführt werden.

First system of musical notation, featuring a piano accompaniment with a treble and bass clef. The bass line includes a triplet of eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

Second system of musical notation. The bass line is marked *Trp.Hr.* (Trumpet Horn). The treble line includes a dynamic marking *Vi. Hob.Hr. sf* (Violin, Horn, Horn). The bass line has a *ff* (fortissimo) marking.

Third system of musical notation. The bass line features a *ff* (fortissimo) marking. The system continues the piano accompaniment with various rhythmic patterns.

Fourth system of musical notation. The bass line is marked *Hr. Trp.* (Horn Trumpet). The system includes various dynamic markings such as *sf* and *f*.

Fifth system of musical notation. The treble line is marked *VI.* (Violin). The system continues the piano accompaniment with complex rhythmic structures.

Sixth system of musical notation. The bass line is marked *Hr.* (Horn). The system includes a *ff* (fortissimo) marking and various dynamic markings.

Seventh system of musical notation. The tempo is marked *Drängend.* (Driving). The bass line is marked *Pos.* (Poson). The system includes a *m.s.* (mezzo-soprano) marking and various dynamic markings.

Sehr drängend.

First system of the score. The top staff is for Horns (Hlzbl.) with dynamics *sf* and *dim.*. The second staff is for Trumpets (Trp.) with dynamics *ff* and *p*. The bottom staff is for Bassoon (Fag.) and Percussion (Pk.) with dynamics *pp* and *pp*. The key signature has one flat and the time signature is 3/4.

Bedeutend langsamer
(im Tempo des ersten Satzes „Trauermarsch“)

Second system of the score. The top staff is for Flute (Fl.) and Clarinet (Clar.) with dynamics *sf* and *pp*. The second staff is for Horns (Hob.) and Bassoon (Fag.) with dynamics *sf* and *pp*. The bottom staff is for Flute Clarinet (Fl. Klar.) and Horns (Hr.) with dynamics *sf* and *pp*. The key signature has one flat and the time signature is 3/4.

Third system of the score. The top staff is for Horns (Hlzbl.) with dynamics *sf* and *pp*. The second staff is for Bassoon (Fag.) with dynamics *sf* and *pp*. The bottom staff is for Flute (Fl.) and Clarinet (Klar.) with dynamics *sf* and *pp*. The key signature has one flat and the time signature is 3/4.

Fourth system of the score. The top staff is for Clarinet (Klar.) with dynamics *pp* and *poco espr.*. The second staff is for Bassoon (Fag.) with dynamics *pp* and *poco espr.*. The bottom staff is for Flute (Fl.) and Clarinet (Klar.) with dynamics *pp* and *poco espr.*. The key signature has one flat and the time signature is 3/4.

Fifth system of the score. The top staff is for Flute (Fl.) with dynamics *sf* and *pp*. The second staff is for Bassoon (Fag.) with dynamics *sf* and *pp*. The bottom staff is for Flute (Fl.) and Clarinet (Klar.) with dynamics *sf* and *pp*. The key signature has one flat and the time signature is 3/4.

Sixth system of the score. The top staff is for Violin (Vl.) with dynamics *pp* and *pp*. The second staff is for Violin (Vl.) with dynamics *pp* and *pp*. The bottom staff is for Flute (Fl.) and Clarinet (Klar.) with dynamics *pp* and *pp*. The key signature has one flat and the time signature is 3/4.

pp
Fag.

molto cresc.
f dim. p
Hob. sf m.s. m.d.

Vi. sf
Vi.Vlc. f
Br. p
Pos. Hr.

3 p
cresc. p
Pos. Fl. Vlc. p
Kl.Fag.

Klar. Vlc. sf
cresc. ff
Hr.

Hob. f p
p Vlc. ff
Hr. Etwas zu
vi. molto cresc.

rückhaltend. Tempo I subito.
Vi. H. zbl. dim.

VI. Fl. Hob.

p *ff* *sempre ff*

sf (Trp.) *m.d.*

Trp. *ff* Vlc. Bl.

VI. Hlzbl. *ff* *mf* 6 Hr. *sf* *cresc.*

VI. *sf* Pos. *ff* Trp. *sf* *ff* Pk.

sf VI. *ff* Pos. *ff* VI. Br.

Baßklar. *dim.* *pp* rit. Vlc. *p* Klar. *p* *pp* *pp* Fag. Pk.

Langsam, aber immer 2/2

kurz *kurz*

zögernd *pp klagend* *sempre pp ma espr.*

ppp *allmählich fließender* *sempre pp*

poco cresc. Hr.

Tempo moderato (wie im ersten Teil.)

m.d. *pp* *VI. Fl.* *m.d.* *m.s.*

Vlc.

Str. *p* *cresc.* *espr.* *3*

p *cresc.* *sf* *dim.*

Hr. C B. Br.

pp subito Hr. *m.s.* *p* *Hlzbl.* *cresc.* *3*

Vlc. C B.

Von hier an nicht mehr schleppen! (im Vl.)

First system of musical notation, featuring piano and bass staves with various dynamics and articulations.

Second system of musical notation, including dynamics like *p*, *f*, *p subito*, and *p*. Includes instrument markings for Hr., Pos., Tuba, Trp., and Vlc.

Third system of musical notation, featuring dynamics such as *sf*, *p*, *molto cresc.*, *ff*, *dim.*, and *p*. Includes markings for Hr. and Trp.

Fourth system of musical notation, starting with the tempo marking *Tempo.* and the instruction *Unmerklich belebend.* Includes dynamics like *ff*, *p*, and *f*. Includes markings for Vl., Pos., Hr., and Trp.

Fifth system of musical notation, featuring the instruction *Immer noch drängend.* and dynamics like *ff*. Includes markings for Hr., Trp., Pos., Vl., and Bl.

Sixth system of musical notation, featuring the instruction *Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes: Trauermarsch)* and dynamics like *fff*, *p espr.*, and *dimin.*. Includes markings for Vl. and Bl.

Seventh system of musical notation, featuring the instruction *schwungvoll sf* and dynamics like *pp* and *sf*. Includes a marking for Vlc.

pp Fag.

Violin part with various ornaments and slurs.

cresc. sf

Violin part with slurs and ornaments.

Più mosso subito (aber immer noch nicht so schnell wie zu Anfang.)

pp sf sempre p Vlc.

Br. C B.

Violin part with triplets and slurs.

cresc. Trp.

Fag. Hr.

Violin part with triplets and slurs.

Hlzbl. sf

Violin part with triplets and slurs.

Unmerklich drängend.

ff sf

Violin part with triplets and slurs.

poco a poco cresc.

Violin part with triplets and slurs.

rit. Pesante (*plötzlich anhaltend*) 21

ff Trp. VI. Hr. Trp.

f Pk. *Tempo I subito.*

Hob. Cl. Hr. Vlc. C B.

Pos. Trp. m. s.

Trp. Hr.

VI. u. Holzbl. Trp. Pos.

stacc. *ff* *sf* *sf*

Holzbl. u. VI. Hr. 3

Trp. Hr. Vl. Bl.

The first system of the score shows the beginning of the piece. The Trp. part has a melodic line with slurs. The Hr. part provides a rhythmic accompaniment. The Vl. and Bl. parts have block chords and some melodic fragments.

(ohne zu schleppen). Vl. Bl. sf Vl. Vle. Vle.

The second system begins with the instruction "(ohne zu schleppen)". The Vl. part has a melodic line with slurs. The Bl. part has block chords. The Vle. part has a rhythmic accompaniment. Dynamic markings include *sf*.

Hr. Pos. cresc. p sf p

The third system continues the musical development. The Hr. part has a melodic line with slurs. The Pos. part has a rhythmic accompaniment. Dynamic markings include *cresc.*, *p*, and *sf*.

Bf. Bl. sf

The fourth system shows the Bf. part with a melodic line and slurs. The Bl. part has block chords. Dynamic markings include *sf*.

Trp. p subito Hob. Hr. Vl. sf

The fifth system features the Trp. part with a melodic line. The Hob. Hr. part has a rhythmic accompaniment. The Vl. part has a melodic line with slurs. Dynamic markings include *p subito* and *sf*.

mp sf sf cresc.

The sixth system continues with dynamic markings of *mp*, *sf*, and *cresc.*

Vl. Bl. piu cresc. ff

The seventh system features the Vl. part with a melodic line and slurs. The Bl. part has block chords. Dynamic markings include *piu cresc.* and *ff*.

First system of the musical score. It features a piano accompaniment with a treble and bass clef. The treble clef part has several triplet markings (3) and dynamic markings including *piu f* and *fff*. The bass clef part also has triplet markings. A woodwind part for *Vlc. Trp.* (Violin and Trumpet) is indicated with a *V* marking.

Second system of the musical score. The piano accompaniment continues with triplet markings and dynamic markings. The woodwind part for *Vlc. Trp.* is present.

Third system of the musical score. It includes a string section part labeled *Str.* with dynamic markings *sf* and *dim.*. The woodwind part for *Bl.* (Clarinet) and *Pos.* (Trumpet) is shown with dynamic markings *dim.* and *p*. The piano accompaniment has *fff* and triplet markings.

Fourth system of the musical score. It features a violin part labeled *VI.* with dynamic markings *sf* and *ff*. The woodwind part for *Hr.* (Horn) and *VI.* (Violin) is shown with dynamic markings *p* and *espr.*. The piano accompaniment has *espr.* and triplet markings.

Fifth system of the musical score. The piano accompaniment has dynamic markings *sf* and *cresc.*. The woodwind part for *Hr.* (Horn) is shown with dynamic markings *sf* and *cresc.*. The instruction *Gehalten.* (Sustained) is written above the woodwind part.

Sixth system of the musical score. It includes a trumpet part labeled *Trp.* with dynamic markings *ff* and *piu f*. The woodwind part for *Hr.* (Horn) and *Pos.* (Trumpet) is shown with dynamic markings *ff* and *sf*. The instruction *Etwas drängend.* (Somewhat pushing) is written above the woodwind part.

Seventh system of the musical score. It features a horn part labeled *Hr. Trp. 3* with dynamic markings *sf* and *ff*. The woodwind part for *Pos.* (Trumpet) is shown with dynamic markings *sf* and *ff*. The instruction *Nicht eilen.* (Do not hurry) is written above the horn part.

Wuchtig.

Str.

Musical score system 1: Piano accompaniment for strings (Str.) and woodwinds (Bl.). Includes dynamic markings *ff*, *fff*, and *sf*.

Etwas drängend.

sempre *ff*

Hlzbl.

Musical score system 2: Piano accompaniment for woodwinds (Hlzbl.). Includes dynamic markings *sf* and *sf*.

wild *sf*

Vi.Br. wild.

Musical score system 3: Piano accompaniment for woodwinds (Hlzbl. Bässe) and strings (Str.). Includes dynamic markings *sf*, *fff*, and *ff*.

Unmerklich drängend.

Hlzbl.

Musical score system 4: Piano accompaniment for woodwinds (Hlzbl.) and strings (Str.). Includes dynamic markings *fff*, *p*, and *f*.

f Hr.

p Pk.

Musical score system 5: Piano accompaniment for strings (Str.), woodwinds (Hr.), and percussion (Pk.). Includes dynamic markings *ff*, *p*, *fff*, and *dim.*.

Hr.

Hr.

Musical score system 6: Piano accompaniment for strings (Str.), woodwinds (Hr., Vl. Hlzbl.), and percussion (Pk.). Includes dynamic markings *p*, *sf*, *fff*, and *p*.

Hr.

Vl. Hlzbl.

rit.

Trp. Pos.

Pesante (plötzlich etwas anhaltend.)

Musical score system 7: Piano accompaniment for strings (Str. (g. Orch.)). Includes dynamic markings *f*, *sf*, and *ff*.

Musical score system 1, featuring piano accompaniment with *sempre ff* dynamics and various articulations.

Nicht schleppen (Tempo I.)

Musical score system 2, featuring piano accompaniment with *sf* dynamics and triplet markings.

Vorwärts (unmerklich). acceler.

Musical score system 3, featuring piano accompaniment with *sf* dynamics and triplet markings. Includes the instruction *Trp.*

a tempo

Musical score system 4, featuring woodwind parts (Pos., Hr. Trp., Pk.) and piano accompaniment with *sf* dynamics and triplet markings.

(Höhepunkt)

Musical score system 5, featuring woodwind parts (Bl., Pk., VI.) and piano accompaniment with *ff*, *cresc.*, and *fff* dynamics. Includes the instruction *rit.*

Musical score system 6, featuring woodwind parts (Bl.) and piano accompaniment with *mf* dynamics and a *dim.* marking.

Musical score for Horns (Hr.) and Basses (Fag. Bässe). The Horns part features a melodic line with accents and a dynamic marking of *mf*. The Basses part provides a rhythmic accompaniment with a *dim.* marking.

Musical score for Trombones (Br.) and Brass. The Trombones part includes triplet figures and dynamic markings of *p*, *dim.*, *mp*, and *3p*. The section is marked *Ritenuato*.

Tempo I subito (etwas langsamer als zu Anfang)

Musical score for Horns (Hr.) and Basses (VI.). The Horns part features a melodic line with accents and dynamic markings of *sfpp*, *f*, *dim.*, *f*, *dim.*, and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

Musical score for Trumpets (Trp.) and Violins (VI.). The Trumpets part includes a melodic line with accents and dynamic markings of *sf*, *fff*, *sf*, and *ff*. The Violins part includes a melodic line with accents and dynamic markings of *sf* and *sf*. The section is marked *Nicht eilen.* and *Pesante.*

Musical score for Horns (Hr.) and Basses (VI.). The Horns part features a melodic line with accents and dynamic markings of *sf* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking. The section is marked *Nicht eilen*.

Musical score for Horns (Hr.) and Basses (VI.). The Horns part features a melodic line with accents and dynamic markings of *ff* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

Musical score for Trumpets (Trp.) and Basses. The Trumpets part features a melodic line with accents and dynamic markings of *ff* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

First system of the score, featuring a Horn (Hr.) and Trumpet (Trp.) part. The music is marked with *sf* (sforzando) and *fff* (fortissimo). The tempo is indicated as *m.d.* (moderato). The key signature has one sharp (F#).

Second system of the score, featuring a Violin (Vl.) and Viola (Vcl.) part. The music is marked with *dim.* (diminuendo) and *p* (piano). The tempo is indicated as *Allmählich* (gradually) and *aber un-* (but un-).

Third system of the score, featuring a Trumpet (Trp.) and Violin/Contra Bass (Vlc. C B.) part. The music is marked with *pp* (pianissimo) and *dim.* (diminuendo). The tempo is indicated as *merklich) etwas ruhiger.* (noticeably) a bit calmer. The system concludes with *a tempo (molto)* and *pp*.

Fourth system of the score, featuring a Horn (Hr.) and Trumpet (Trp.) part. The music is marked with *pp* (pianissimo) and *sempre pp* (always pianissimo). The tempo is indicated as *moderato* (Hr. Hlzbl.) 4.

Fifth system of the score, featuring a Violin (Vl.) and Viola (Vcl.) part. The music is marked with *pp* (pianissimo) and *sempre pp* (always pianissimo).

Sixth system of the score, featuring a Flute (Fl.), Violin (Vl.), and Trumpet (Trp.) part. The music is marked with *sf* (sforzando) and *pp* (pianissimo). The tempo is indicated as *Langsam.* (Ad libitum).

Seventh system of the score, featuring a Horn (Hr.), Violin (Vl.), Trumpet (Trp.), and Percussion (Pk.) part. The music is marked with *rit.* (ritardando), *poco rit.* (a little ritardando), and *pp* (pianissimo). The tempo is indicated as *Langsam.* (Ad libitum). The system concludes with *(lange Pause)* (long pause).

II.

3. Scherzo.

Kräftig, nicht zu schnell. *a tempo*

stark Hr. *sf* *poco rit.* Hr. *ff* *cresc.* Fag. Kl. *p*

Fl. Hob. *sf* *p*

Vl. *f keck* Vlc. *sf*

Hr. *p* Vl. *f* *wichtig* Str. u. Bl. *p*

sf *sf* *p cresc.*

f *dim.* *p* *f* Br.

f Klar. *dim.* *p* *sf* *f* VI. *pp* Vlc. C.B.

p *espr.* *fp* *f* *p* *cresc.*

fp *f* *dim.* *m.s.* Fl. *Nicht eilen* Hob. *m.d.* Hr.

mf *f* *ff* Klar. *f* *ff* Hob.

dim. *p* *f* *f* Klar. Fag. *dim.* Hr. *p* VI. *f* Vlc. C.B.

f *pp* *f* *pp* *f*

p *ff* *ff stacc.* Br.

Trp. *ff* VI. *dim.*
 Vlc. Fag.

Musical score for Trp. and Vlc. Fag. The Trp. part features a melodic line with slurs and accents, while the Vlc. Fag. part provides a harmonic accompaniment. Dynamics include *ff* and *dim.*

Trp. *p* *f* Pos.

Musical score for Trp. and Pos. The Trp. part continues with a melodic line, and the Pos. part provides a rhythmic accompaniment. Dynamics include *p* and *f*.

espr. *fp* Hr.

Musical score for Vlc. CB. and Hr. The Vlc. CB. part features a melodic line with slurs and accents, while the Hr. part provides a harmonic accompaniment. Dynamics include *espr.*, *fp*, and *f*.

VI. *ff* *dim.*

Musical score for VI. The VI. part features a melodic line with slurs and accents. Dynamics include *ff* and *dim.*

Nicht eilen
 Klar. *dim.* *f* *dim.* Fl. Hob. Trp.

Musical score for Klar. and Fl. Hob. Trp. The Klar. part features a melodic line with slurs and accents, while the Fl. Hob. and Trp. parts provide a harmonic accompaniment. Dynamics include *dim.*, *f*, and *dim.*. The instruction *Nicht eilen* is present.

VI. Hr. *ff*

Musical score for VI. and Hr. The VI. part features a melodic line with slurs and accents, while the Hr. part provides a harmonic accompaniment. Dynamics include *ff*.

wieder fließend
 Hlzbl.u.Br. *p* *mf non legato* *p*

Musical score for Hlzbl.u.Br. The Hlzbl.u.Br. part features a melodic line with slurs and accents. Dynamics include *p*, *mf non legato*, and *p*. The instruction *wieder fließend* is present.

Trp. *non legato*

f

sf

ff

Fag.

Hr.

pp

f

p

Vlc.

Vlc.

Etwas ruhiger.

Fag.

Vlc.

sf

pp

rit.

a tempo

VI.

Hob.

pp

Vlc.

Fl.

VI.

Hob.

Hr. Br.

p

f

Fl.

Tempo I.

keck!

Trp.

sf

First system of musical notation. Treble clef staff contains a horn part (Hr.) and a violin part (VI.). Bass clef staff contains a bassoon part (Pos.) and a violin part (VI.). Dynamics include *sf*, *p*, and *fp*.

Second system of musical notation. Treble clef staff contains a horn part (Hlzbl.) and a violin part (VI.). Bass clef staff contains a trumpet part (Trp.) and a violin part (VI.). Dynamics include *sf*, *f*, *dim.*, *p*, and *ff*.

Third system of musical notation. Treble clef staff contains a horn part (Hlzbl.). Bass clef staff contains a bassoon part (Pos.). Dynamics include *p* and a finger number '5' in the bass clef.

Fourth system of musical notation. Treble clef staff contains a violin part (VI.) with the instruction *fff vi. wild!*. Bass clef staff contains a string part with the instruction *(nur Str.)*. Dynamics include *cresc.*, *ff*, and *sf*.

Fifth system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a violin part (Vlc.) and a second violin part (2.VI.). Dynamics include *mf*, *fff Br. wild!*, and *dim.*.

Sixth system of musical notation. Treble clef staff contains a violin part (VI.) and a brass part (Br.). Bass clef staff contains a violin part (Vlc. CB.). Dynamics include *mf*, *fff*, and *mf*.

Seventh system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a violin part (Vlc.). Dynamics include *p*, *ff*, and *ff*.

Trp. *ff* E.H. Trp. *p* *ff* *p*

Musical score for Trp. and E.H. Trp. in B-flat major, 3/4 time. The Trp. part starts with a *ff* dynamic and features a melodic line with slurs and accents. The E.H. Trp. part enters with a *p* dynamic and provides harmonic support. The piano accompaniment consists of a steady eighth-note bass line.

Allmählich ruhiger.
Hlzbl. *f* *p* *sf*

Musical score for Hlzbl. and Hr. Br. in B-flat major, 3/4 time. The Hlzbl. part begins with a *f* dynamic and a melodic line that gradually becomes softer, marked *p* and *sf*. The Hr. Br. part provides a steady accompaniment. The piano accompaniment continues with the eighth-note bass line.

Vl. *ff* *ff* *pp* Langsamer.
Hlzbl. *mf* *sf* *sf* *sf* *sf* *pp*
Br. *sf* *sf* *sf* *sf* *sf* *p molto espr.*

Musical score for Vl., Hlzbl., and Br. in B-flat major, 3/4 time. The Vl. part starts with a *ff* dynamic and a melodic line that becomes *pp* and *Langsamer*. The Hlzbl. part has a *mf* dynamic and a melodic line with slurs. The Br. part features a *sf* dynamic and a melodic line. The piano accompaniment continues with the eighth-note bass line.

f Trp. *(pp)* *p* Klar.

Musical score for Trp. and Klar. in B-flat major, 3/4 time. The Trp. part starts with a *f* dynamic and a melodic line that becomes *(pp)*. The Klar. part enters with a *p* dynamic and a melodic line. The piano accompaniment continues with the eighth-note bass line.

Wieder allmählich belebend.
Vl. *ff* *f* *ff*
Hlzbl. *f* *f* *ff*
Hr. *ff*

Musical score for Vl., Hlzbl., and Hr. in B-flat major, 3/4 time. The Vl. part starts with a *ff* dynamic and a melodic line that becomes *f* and *ff*. The Hlzbl. part has a *f* dynamic and a melodic line. The Hr. part features a *ff* dynamic and a melodic line. The piano accompaniment continues with the eighth-note bass line.

Drängend.
Hlzbl. *f* *f* *f*

Musical score for Hlzbl. and Pos. in B-flat major, 3/4 time. The Hlzbl. part starts with a *f* dynamic and a melodic line that becomes *f* and *f*. The Pos. part provides a steady accompaniment. The piano accompaniment continues with the eighth-note bass line.

sf *sf* *sf* Trp. *ff*

Musical score for Trp. and Pos. Tuba in B-flat major, 3/4 time. The Trp. part starts with a *sf* dynamic and a melodic line that becomes *sf* and *sf*. The Pos. Tuba part provides a steady accompaniment. The piano accompaniment continues with the eighth-note bass line.

Etwas zurückhaltend.

ppp subito

ff Str. Hr. m.s. fff Hr. pp

Tempo (poco sostenuto)

Vle. E.H. verklingend ppp Hr. f (lang)

quasi a tempo I.

zurückhaltend

Vle. Klar. p rit. dim. mf verklingend ppp

a tempo I.

Hr. Klar. Fag. rit. p

a tempo

lang

Br. Vle. ppp morendo rit. p

Molto moderato.

von hier ab a tempo

Str. pizz.

Fag.

poco rit.

mp

a tempo

p etwas stärker als vorher

Hob. (schüchtern)

dim. pp

Klar. *molto espr.* Fließender, *molto can-*
 Hr. *pp* VI. *molto can-*
 Fag.

aber immer gemäßig.
tabile Br. *p subito* immer VI. u. Hr.
 Klar.

Vlc. *espr.*

Fl. *p espr.* VI. *m. s.*
 Fag. *espr.* Hob. *pp*
 Pk.

Trp. *espr.* Tuba C fag. *espr.* VI. *pp* Hob.

Klar.

Musical score for Clarinet (Klar.) and Horns (Hr.). The Clarinet part is in the upper staff, starting with a *pp* dynamic and featuring a melodic line with slurs and accents. The Horns part is in the lower staff, starting with a *f* dynamic and playing a rhythmic accompaniment. Dynamics include *pp*, *f*, *m.s.*, *m.d.*, and *m.s.f*.

Musical score for Piano. The right hand plays a complex melodic line with many slurs and ties. The left hand plays a steady accompaniment of eighth notes. Dynamics include *pp* and *p*.

Musical score for Violin (Vi.) and Trumpet (Trp. *espr.*). The Violin part is in the upper staff, starting with a *p* dynamic and playing a melodic line. The Trumpet part is in the lower staff, playing a rhythmic accompaniment. Dynamics include *p* and *sf*. The instruction *Nicht eilen* is written above the Violin staff.

Musical score for Horns (Hob.) and Bassoon (Fag.). The Horn part is in the upper staff, starting with a *p* dynamic and playing a melodic line. The Bassoon part is in the lower staff, playing a rhythmic accompaniment. Dynamics include *p*, *sf*, and *sf*. The instruction *(pizz.)* is written above the Horn staff, and *molto espr.* is written below it.

Musical score for Flute (Fl.) and Horn (Hr.). The Flute part is in the upper staff, starting with a *pp* dynamic and playing a melodic line. The Horn part is in the lower staff, playing a rhythmic accompaniment. Dynamics include *pp*, *f*, and *p*. The instruction *8* is written above the Flute staff.

Musical score for Bassoon (Fag. CB.) and Clarinet (Klar.). The Bassoon part is in the upper staff, starting with a *pp* dynamic and playing a melodic line. The Clarinet part is in the lower staff, playing a rhythmic accompaniment. Dynamics include *pp*, *f*, and *pp*. The instruction *espr.* is written above the Bassoon staff, and *rit.* and *a tempo* are written below it.

Musical score for Bassoon (CB.) and Horn (Hr.). The Bassoon part is in the upper staff, starting with a *cresc.* dynamic and playing a melodic line. The Horn part is in the lower staff, playing a rhythmic accompaniment. Dynamics include *f*, *pp*, and *pp*. The instruction *molto rit.* is written above the Bassoon staff.

a tempo molto moderato. *Vi. schwingvoll*

pp (*pizz.*) *pp* *cresc.*

Fl. *Vlc.* *ff* *sf* *p* *sf* *Hob.* *f* *sf*

Tempo I. *Hr.* *ff* *roh!* *ff* *Pos.* *2 8 8* *sf*

sf *ff* *Nicht schleppen* *3* *4* *8* *4*

Vi. u. Bl. *f* *ff* *p* *Hr.* *ff* *Pos. Tuba Bässe*

cresc. *ff* *Hr.* *ff*

Vi. *Trp.*

Hlzbl.

Musical score for Horn (Hr.) and Violin (Vi.). The Horn part starts with a forte (*f*) dynamic. The Violin part features a melodic line with various articulations. The key signature has two flats.

Heftig drängend

Hlzbl. u. Trp.

Musical score for Horn and Trumpet (Hlzbl. u. Trp.). The music is marked *ff* (fortissimo) and features dense, rhythmic textures. The key signature has two flats.

poco rit. a tempo I

Hlzbl

Musical score for Horn (Hr.) and Bassoon (Fag.). The Horn part is marked *ff*. The Bassoon part is marked *p*. The tempo marking is *poco rit. a tempo I*. The key signature has two flats.

Musical score for Violin (Vi.) and Bassoon (Fag.). The Violin part is marked *sf*. The Bassoon part is marked *p*. The key signature has two sharps.

Musical score for Violin (Vi.) and Bassoon (Fag.). The Violin part has dynamics *sf*, *dim.*, and *ff*. The Bassoon part is marked *sf*. The key signature has two sharps.

Musical score for Violin (Vi.) and Bassoon (Fag.). The Violin part has dynamics *sf* and *sf*. The Bassoon part has dynamics *sf* and *sf*. The key signature has two sharps.

Musical score for Horn (Hob. Cl.), Bassoon (Bässe), and Bass. The Horn part is marked *dim.* and *p*. The Bassoon part is marked *f*. The Bass part has dynamics *sf*, *sf*, *sf*, *p*, *f*, and *dim.*. The key signature has two sharps.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *sf* and a slur. The lower staff contains a bass line with a dynamic marking of *p cresc.* and a *ff* marking. The instruction "Hizbl." is written above the upper staff.

Second system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "VI." is written above the upper staff, and "p espr. nur Str." is written above the lower staff.

Third system of musical notation. The upper staff has a dynamic marking of *fp* and a slur. The lower staff has a dynamic marking of *pp*. The instruction "p espr." is written above the upper staff.

Fourth system of musical notation. The upper staff has a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Hr." is written above the upper staff, and "Bl." is written above the lower staff. The instruction "Nicht eilen." is written above the upper staff.

Fifth system of musical notation. The upper staff has a dynamic marking of *pp* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Trp. f" is written above the lower staff.

Sixth system of musical notation. The upper staff has a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Unmerklich drängend." is written above the upper staff.

Seventh system of musical notation. The upper staff has a dynamic marking of *sf* and a slur. The lower staff has a dynamic marking of *sf*. The instruction "VI." is written above the upper staff, and "cresc." is written above the lower staff.

Nicht schleppen

fff

sf

sf

fff

sempre ff

2

Drängend

8

Pos. Trp.

Hr.

fff Vl.

ff Vic.

dim.

2.

mf

Trp.

Pos.

p.

ff

Vic.

ff

3 2

mf

sf

Bl.

f

p

VI. *Nicht ritent.* *ff*

fff

Das Tempo unmerklich etwas einhaltend.

Hob. *pp* *espr.* *tr*

Pos. Tuba Fag.

Cl. *morendo* *p* *molto espr.*

VI. *Trp.* *Pos.*

Wieder zum Tempo I zurückkeh-

pp

rend.

Kräftig (Tempo I.)

Hr. *sf* *ff* VI.

(Hob.)

sf *f*

sf *ff* Hr.

Vorwärtsdrängend.

Str. *ff* Trp. Hlzb. *fff* Pos. Tuba Bässe Br.

This system contains the first two staves of the score. The top staff is for strings (Str.) and the bottom staff is for brass instruments (Pos. Tuba, Bässe, Br.). The music is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. Dynamics include fortissimo (ff) and fortississimo (fff).

VI. *sf* *sf*

This system contains the third and fourth staves. The top staff is for violins (VI.). The music continues with a melodic line for the violins, featuring some slurs and accents. Dynamics include sforzando (sf).

fff *p*

This system contains the fifth and sixth staves. The top staff continues the string part with a fortississimo (fff) dynamic. The bottom staff continues the brass part, ending with a piano (p) dynamic.

VI. Fl. Hr. *p* Klar. Bässe

This system contains the seventh and eighth staves. The top staff is for VI. Fl. (violin flute) and the bottom staff is for Hr. (horn), Klar. (clarinet), and Bässe (bass). The horn part is marked piano (p).

(Fl.) *pp* VI. Br. *poco* Vlc.

This system contains the ninth and tenth staves. The top staff is for (Fl.) (flute) and the bottom staff is for VI. Br. (violin) and Vlc. (viola). The flute part is marked piano-piano (pp) and the violin part is marked poco.

a poco cresc.

This system contains the eleventh and twelfth staves. The top staff is for strings (Str.) and the bottom staff is for strings (Str.). The music features a crescendo (cresc.) and a piano (p) dynamic.

p *cresc.* *ff* Trp. *mf* El. u. Str. *ff*

This system contains the thirteenth and fourteenth staves. The top staff is for strings (Str.) and the bottom staff is for brass instruments (Trp., El. u. Str.). The music features a piano (p) dynamic, a crescendo (cresc.), fortissimo (ff), and mezzo-forte (mf) dynamics.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes various rhythmic patterns and articulations.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a horn part (*Hr.*) and a piano part. It includes a *pp molto rit.* marking and a *f* dynamic. A double bar line with an asterisk (*) is present.

Fourth system of musical notation, starting with the tempo marking *Langsam.* and *Tempo I (subito)*. It includes a *lange Fermate* marking and a *fff* dynamic. A double bar line with an asterisk (*) is present.

Fifth system of musical notation, featuring a horn part (*Hr.*) and a piano part. It includes tempo markings *nicht riten.*, *rit.*, and *a tempo (schnell).* A double bar line with an asterisk (*) is present.

Sixth system of musical notation, featuring a horn part (*Hr.*) and a piano part. It includes the tempo marking *Langsam.* and a *f* dynamic. A double bar line with an asterisk (*) is present.

Seventh system of musical notation, featuring a horn part (*Hr.*) and a piano part. It includes tempo markings *rit.*, *a tempo*, and *rit.* A double bar line with an asterisk (*) is present.

ff mp dim. Hr.

f> p molto rit. pp morendo

a tempo moderato. Klar. p Fag. sf Hr.

rit. p. a tempo (müßig) Vlc. Hr. f Pos. p Klar.

rit. dim. rit. Tempo I subito. pp verklingend gr. Trommel Tuba p

mp Str. sf

Più mosso. Sehr wild. Trp. ff sf

Drängend

1 sf sfz sf

Hlzbl.

2 sf ff sf sf ff

Trp.

3 sf Hr. Hlzbl. * sf

Noch rascher.

4 ff 5 * Hr. Hlzbl. *5. Orch.*

Sehr drängend bis zum Schluß.

6 ff Hr. Str. Fag.

Hr.

7 ff 8 *

III.

4. Adagietto.

Sehr langsam. *molto rit.* a tempo (*molto Adagio*)
(seelenvoll)

durchaus pp
nur Str. u. Harfe

col Ped. sempre

Nicht schleppen (etwas flüssiger als zu Anfang)

pp

Wieder äußerst langsam.
mit Empfindung

pp espr. *morendo* *pp* *sempre pp*

pp *poco a poco* *cres!* *etwas drängend*

Fließend *zurückhaltend*

ff *dim.* *p*

* 3 3 *

Detailed description: This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with dynamics *ff*, *dim.*, and *p*. The lower staff has a bass clef and provides harmonic support with chords and moving lines. There are asterisks and triplet markings in the lower staff.

pp *pp* *f* *mit*

7 3 *

Detailed description: This system contains the next two staves. The upper staff continues the melodic line, marked with *pp* and *f*. The lower staff continues the harmonic accompaniment, marked with *pp*. There are triplet markings and an asterisk in the lower staff.

Fließender Wärme *espr.* *Etwas drän-*

sf *sf* *sf*

Detailed description: This system contains the third and fourth staves. The upper staff is marked with *espr.* and *Etwas drän- gend*. The lower staff is marked with *sf*. The music features slurs and accents.

gend *cresc.* *ff* *p* *sf*

Detailed description: This system contains the fifth and sixth staves. The upper staff is marked with *gend*, *cresc.*, *ff*, and *p*. The lower staff is marked with *sf*. The music features slurs and accents.

sf *m.s.* *pp subito* *pp*

Detailed description: This system contains the seventh and eighth staves. The upper staff is marked with *sf*, *m.s.*, *pp subito*, and *pp*. The lower staff is marked with *pp*. The music features slurs and accents.

cresc.

Detailed description: This system contains the ninth and tenth staves. The upper staff is marked with *cresc.*. The lower staff is marked with *cresc.*. The music features slurs and accents.

Fließend *pp subito* *pp* *cresc.* *sf* *p* *p*

sf *sf* *sf* *sf* *sf*

Detailed description: This system contains the eleventh and twelfth staves. The upper staff is marked with *Fließend*, *pp subito*, *pp*, *cresc.*, *sf*, *p*, and *p*. The lower staff is marked with *sf*, *sf*, *sf*, *sf*, and *sf*. The music features slurs and accents.

p cresc. *espr.* *pp subito* *zurück-*

haltend *sempre dim.* *pp* *molto rit.* *mp* *molto espr.*

pp *Tempo I (Molto Adagio)* *pp*

S. marc. *Vic.*

zögernd *mit innigster Empfindung* *Noch langsamer* *pp* *morendo ppp*

poco a poco cresc. *cresc.*

ff breit *Drängend* *ff* *lang* *ff* *dim. morendo ppp*

5. Rondo-Finale.

The musical score is arranged in seven systems, each with a grand piano (piano) part and a woodwind part. The piano part is written in treble and bass clefs, while the woodwind parts are in treble clef.

- System 1:** Tempo: *Allegro.* Dynamics: *fp* *pp* *f* *fp*. Instruments: Hr. (Horn), Vl. (Violin), Fg. (Flute). Performance directions: *zögernd* (Horn), *pp* *verklingend* (Horn), *pp* *verklingend* (Violin).
- System 2:** Tempo: *Allegro.* Dynamics: *f* *rit.* *f* *p*. Instruments: Fg. (Flute), Str. (Strings), Klar. (Clarinets). Performance direction: *Etwas langsamer.* (Clarinets).
- System 3:** Tempo: *Allegro giocoso. (frisch)*. Dynamics: *f* *p* *f* *p* *f* *p*. Instruments: Hob. (Horn), Hr. (Horn), Vlc. Fag. (Violin/Fagotto).
- System 4:** Dynamics: *f* *p* *f* *sf* *sf* *sf*. Instruments: Hlzbl. (Horn), Hr. (Horn), Vlc. Fag. (Violin/Fagotto).
- System 5:** Dynamics: *p* *f* *f* *f* *f* *p*. Instruments: Hr. (Horn), Hlzbl. (Horn), Vlc. (Violin), Bässe (Bass).
- System 6:** Dynamics: *fp* *f* *f* *p*. Instruments: Hr. (Horn), Vlc. (Violin).
- System 7:** Dynamics: *f* *p* *f* *p* *f* *p*. Instruments: Trp. (Trumpet), Vlc. (Violin). Performance directions: *p marc.*, *sempre lo stesso tempo*.

2. Viol.

First system of the musical score. The piano part (left) features a melodic line with dynamic markings *sf* and *sf dim.*. The violin part (right) has a dynamic marking *f*.

Second system of the musical score. The piano part (left) has dynamic markings *mf* and *p leggiero*. The violin part (right) has dynamic markings *sf* and *p*.

Third system of the musical score. The piano part (left) has dynamic markings *sf* and *cresc.*. The violin part (right) has dynamic markings *f* and *p*.

Fourth system of the musical score. The piano part (left) has dynamic markings *sf* and *p*. The violin part (right) has dynamic markings *sf* and *p*.

Fifth system of the musical score. The piano part (left) has dynamic markings *sf* and *p*. The violin part (right) has dynamic markings *f* and *sf*.

Hlzb. Viol.
sempre p

Bässe
Fag.

Sixth system of the musical score. The piano part (left) has dynamic markings *sf* and *dim.*. The violin part (right) has dynamic markings *p* and *cresc.*.

Vle.
Br.

Seventh system of the musical score. The piano part (left) has dynamic markings *sf*. The violin part (right) has dynamic markings *sf* and *Hr.*.

Hlzb.

Piano introduction with treble and bass staves. The treble staff features a melodic line with a long slur, and the bass staff provides a rhythmic accompaniment.

Grazioso.

VI. *p*

Vlc. *leggiero*

Violin and Viola parts. The violin part is marked *p* and *Grazioso*. The viola part is marked *Vlc. leggiero*.

Hlzbl. *espr.*

Harp and strings part. The harp part is marked *Hlzbl. espr.*

VI. *cresc.*

Hr. *sf*

Hlzbl. *cresc.*

VI. *f*

Violin, Harp, and strings part. The violin part is marked *VI. cresc.*, the harp part is marked *Hr. sf*, and the strings part is marked *Hlzbl. cresc.* and *VI. f*.

Hr. *p*

cresc.

ff

Str. *dim.*

ff Blech

mf

Harp and strings part. The harp part is marked *Hr. p*, *cresc.*, and *ff*. The strings part is marked *Str. dim.*, *ff Blech*, and *mf*.

f

ff

dim.

mf

Cl. *mf*

Clarinet part. The clarinet part is marked *Cl. mf*.

Hob. Fl. *f*

f

sf

f

Br. *p*

Vla. *f*

VI. *p*

Hr. *p*

rit.

Horn, Flute, Trumpet, Viola, Violin, and Harp parts. The horn part is marked *Hob. Fl. f*, the trumpet part is marked *Br. p*, the viola part is marked *Vla. f*, the violin part is marked *VI. p*, and the harp part is marked *Hr. p*. The section concludes with a *rit.* marking.

a tempo I subito

Hlzbld. dazu

Hr. VI.

f *ff* *sf* *ff sempre marcato*

p *f*

Hob. Klar.

sf *f* *molto cresc.* *ff* *f*

Trp.

sf *sf* *p* *sf* *p* *ff*

Sempre l'istesso tempo.

Hr.

mf non legato

C.B.

sfz. *sfz.* *sfz.* *sfz.* *ff*

Nicht eilen

VI.

non legato

p *sfz.* *sfz.* *p* *non legato*

Hob. Klar.

sf Hr. dim. Hr. sf dim. p

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf*, *dim.*, *Hr.*, *sf*, *dim.*, and *p*. The lower staff provides a bass line with a dynamic marking *f* and a fingering number '5'.

Grazioso. zart aber ausdrucksvoll

nur Str.

This system contains the third and fourth staves. The upper staff is marked *Grazioso. zart aber ausdrucksvoll*. The lower staff is marked *nur Str.*

This system contains the fifth and sixth staves of music, continuing the piano accompaniment.

This system contains the seventh and eighth staves of music, featuring a *pp* dynamic marking.

This system contains the ninth and tenth staves of music, including a triplet of eighth notes in the upper staff.

schwungvoll

p subito

This system contains the eleventh and twelfth staves. The upper staff is marked *schwungvoll*. The lower staff has a *p subito* marking.

espr. espr. poco rit. cresc. sf

This system contains the thirteenth and fourteenth staves. The upper staff has *espr.* markings and a *poco rit.* marking. The lower staff has *p*, *sf*, *cresc.*, and *sf* markings.

a tempo

Bl. *ff* *dim.* *pp* Br. *pp* Vl. *pp*

This system contains the first two staves of music. The upper staff is for woodwinds (Bl. and Br.) and the lower staff is for strings (Vl.). Dynamics range from fortissimo (ff) to pianissimo (pp). The tempo is marked 'a tempo'.

Fließend
Hob. *espr.*
p Hr.
Fag.

This system contains the third and fourth staves. The upper staff is for woodwinds (Hob. and Hr.) and the lower staff is for strings (Fag.). Dynamics include *espr.* and *p*.

Vl. *pp* C.B.F.

This system contains the fifth and sixth staves. The upper staff is for strings (Vl.) and the lower staff is for strings (C.B.F.). Dynamics include *pp*.

dim. *ppp* Kl. (Hob.)

This system contains the seventh and eighth staves. The upper staff is for woodwinds (Kl. and Hob.) and the lower staff is for strings. Dynamics include *dim.* and *ppp*.

This system contains the ninth and tenth staves, primarily for strings.

This system contains the eleventh and twelfth staves, primarily for strings.

mf Fl. Hr. *pp* Trp. *pp* Fag.

This system contains the thirteenth and fourteenth staves. The upper staff is for woodwinds (Fl. Hr. and Trp.) and the lower staff is for strings (Fag.). Dynamics include *mf* and *pp*.

Trp.
Hlzbl.
p
f (VI.)

sf cresc.
Vic. Br. *sf*

Hr.
f
ff
Vic. Br.

ff
Vic. Br.

Hr.
Bässe

Trp.
Hb. Trp. Kl.

Pos.

sempre l'istesso tempo.

VI.
fff (Hr.)

Hr.

Pk. Bässe

B1.

Sir.

sf

VI.
B1. ff stacc.
Hlzbl.

Vlc. (sopra)

f f p

Hr. B1. Trp. Hr. f

Fag. 5

cresc.

VI. p ff

Nicht eilen

VI. martellato

Hr. ff Pos.

Fg. Tuba Bässe dim.

Hob. VI. ff

Hob. Hr. VI.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with accents and dynamic markings including *sf*, *dim.*, *p*, and *f*.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *ff*, *p*, and *sf*. Instrument labels "Hr." and "Kl." are present.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *f* and *sf*. Instrument labels "vi." and "Tuba" are present.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *sf*, *stacc. sempre*, *sempre cresc.*, and *ff*. The lower staff has a "Pos." marking.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *sf* and *sf*. The instruction *non legato* is written above the upper staff.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *ff*, *p*, *mp*, and *espr.*. The instruction *Grazioso.* is written above the upper staff. Instrument labels "vi." and "Hrzb." are present.

Seventh system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music includes dynamic markings such as *p* and *mp*.

immo Viol.

First system of musical notation with piano and violin parts.

Second system of musical notation with piano and violin parts.

Third system of musical notation with piano and violin parts.

Fourth system of musical notation with piano and violin parts.

a tempo (nicht eilen)

Fl. ppp

Hob. marc.

Fag.

Hob. dim.

Fifth system of musical notation with piano and woodwind parts.

Nicht eilen

Br. p

Vlc. sf

Sixth system of musical notation with piano and violin parts.

f Fag.

Kl.

Hob.

mf

Seventh system of musical notation with piano and woodwind parts.

Hr. *f* *dim.*

Fag. CB.

Hr. *f* *dim.* *Vlc.*

Vlc.

Vi. *sf* *ff* *Hr.*

Pos.

Trp. *sf* *Vi. Hizbl.*

Pos. Tuba

Br. Vlc. *p* *cresc.* *f* *p* *cresc.*

sf *ff*

p *poco a poco cresc.*

8

ff *cresc.* Hr. Trp.

Violins I and II, Violas, Cellos, and Double Basses.

ff Vl. Br. Holzbl. Trp. Pos. *sempre Ped.* *fff* *pv*

Violins I and II, Violas, Cellos, Double Basses, Horns, Trumpets, and Positively.

Plötzlich wieder wie zu Anfang.
(Allegro comodo subito)

ff Str. Fag.

Violins I and II, Violas, Cellos, Double Basses, and Bassoon.

3 Hob. Holzbl. dazu *ff*

Horns, Woodwinds, and Percussion.

Violins I and II, Violas, Cellos, and Double Basses.

ff Trp. *p cresc.* *f* nicht eilen

Violins I and II, Violas, Cellos, Double Basses, and Trumpets.

VI.
ff *cresc.* *ffp* *p cresc.* *ffp* *ff*
Nicht eilen
 3 5 5 3
 VI.Hr.

p cresc. *sf* *ff* *mf* *sf*
 3 2 8
 Hr. Bl.

VI.
sf *ff* *ff Str.* *ff* *ff*
 Pos.

Trp.
ff
 Pos.
 Tuba C B.

dim. *p* *dim.* *sf* *stacc.*
 VI.
 Vic. *stacc.* *sf* Pos.
 Fag. *stacc.*

poco a poco cresc.
 Hr. *ff*

ff
 Trp.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the treble clef and various rhythmic patterns in the bass clef.

Second system of musical notation, including a horn part labeled "Hr. b:" and a violin part labeled "Vi. Hlzbl.". It features a "Pos." (Pizzicato) marking and a "3" indicating a triplet.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a trumpet part labeled "Trp." and various rhythmic patterns.

Fourth system of musical notation, including a string part labeled "Str." and a horn part labeled "Hr. Hlzbl.". It features "p cresc." (piano crescendo) markings and a "Pos." marking.

Fifth system of musical notation, including a trumpet part labeled "Trp." and a violin part labeled "Vi.". It features "p cresc." markings and a "ff" (fortissimo) dynamic marking.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a second violin part labeled "2" and various rhythmic patterns.

Fl. Kl. *espr.*
 Fag. Bässe *dim.*
pp
dim.
p *espr.*
dim.

dim.
pp
 Hr Hlzbl. *pp*
 Bässe *espr.*

p ma molto espr.
 Br. *p*
 Crag.
 Hr.

Grazioso.
 Hob. *pp*
 Kl. *pp*
 Kl. *pp*
 Fl.

Hr.

p
 Kl. *f*
mf
 Hr. *pp*

Fl. *pp*
 Hob. *pp*
 Kl. *morendo*
 Hob. *pp*

Str. *pp*
Hr. *pp sempre*
nur Str. *pp sempre*

espr.
mf.

pp cresc.
ff
dim.
Hr. *pp*
stacc.
3

Hr. *f*
VI.
pp
sf
f

8
p
pp

f
p
sf dim.

Str. *sf*
ff
p
Hr. *p*

VI. Hlzbkl.

VI. Hlzbkl. Hr.

VI. Vic. p cresc.

VI. Vic. p cresc.

Hlzbkl. Br. sf

Hlzbkl. Br. sf

Allmählich und stetig drängend.

cresc. molto sf ff Hr.

VI. Hr. cresc. molto sf ff

Hr. VI. Hlzbkl. pp

Hr. VI. Hlzbkl. pp

cresc. Trp.

Trp. cresc.

Pos. Trp. Pos.

Pos. Trp. Pos.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *f* is present. The bass line includes a fingering of 1 2.

Second system of the musical score. It continues the grand staff notation. A dynamic marking of *pp* is visible. The instruction *sempre marcato* is written above the staff.

Third system of the musical score. It features a grand staff with a treble clef and a bass clef. A dynamic marking of *ff* is present. The instruction *Sehr drängend.* is written above the staff. The bass line includes a fingering of 1 2.

Fourth system of the musical score. It features a grand staff with a treble clef and a bass clef. A dynamic marking of *fff* is present. The instruction *Pesante. (Etwas gehalten)* is written above the staff. The bass line includes a fingering of 3.

Fifth system of the musical score. It features a grand staff with a treble clef and a bass clef. A dynamic marking of *ppp* is present. The instruction *Blech.* is written above the staff.

Sixth system of the musical score. It features a grand staff with a treble clef and a bass clef. A dynamic marking of *pp* is present. The instruction *molto rit.* is written above the staff. The bass line includes a fingering of 2.

Seventh system of the musical score. It features a grand staff with a treble clef and a bass clef. A dynamic marking of *mf* is present. The instruction *Allegro molto und bis zum Schluß beschleunigend.* is written above the staff. The bass line includes a fingering of 2.

Bässe Fag.

cresc.

Trp.
ff
Pos.

p

Hr.
3 2 2 2

Str. Hlzb. 8

Str. u. Hlzb.

Hlzb. Presto.

Blech.
ff pp
Pk. *

Str. non legato g. Orch. Hr. Trp.

non legato
g. Orch.
Hr. Trp.

67 59 M R 32 •

Klassische Klaviermusik

BACH, J. S.

Sämtliche Werke in 23 Bänden

- 1/2 Wohltemperiertes Klavier (Czerny), 2 Bde.
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
3180 Wohltemperiertes Klavier, Ausw. (Tausig).
Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.
200 Kleine Präludien und Fugen.
201 Zwei- und dreistimmige Inventionen.
202 Sechs französische Suiten, D moll, C moll, H moll, Es dur, G dur, E dur.
203/4 Sechs englische Suiten, 2 Bände.
205/6 Sechs Partiten, B dur, C moll, A moll, D dur, G dur, E moll, 2 Bände.
207 Italienisches Konzert, Phantasie usw.
208 Ouvertüre, Phantasie und Fuge usw.
209 Aria c. 30 Var. (Goldberg Variationen).
210 Vier Toccaten, E moll, Fismoll, C moll, D moll.
211 Toccata, Präludium, Phantasie.
212 Phantasien, Fugen, Suite F moll usw.
213 Sonaten A moll, C dur, D moll.
214 Präludien, Suiten und Fugen.
215 Phantasien, Toccata, Ouvertüre usw.
216 Capriccio, Sonata D dur, Fugen usw.
217 16 Konzerte nach Vivaldi, Marcello usw.
218 Die Kunst der Fuge.
219 Das musikalische Opfer.
1959 Supplement: Klavierbüchlein usw. (Seiffert).

2791/98 Band III—X herausgegeben von Ruthardt.

BEETHOVEN

Sämtliche Werke in 8 Bänden

- 1801a/c Sonaten (Pauer), 3 Bände.
296a/b Sonaten (Köhler und Ruthardt), 2 Bände.
3 Sonaten in 1 Bande. Volksausgabe.
1231 Sonatinen (Köhler und Ruthardt).
297 Stücke, Rondos, Bagatellen usw.
298a/b Variationen, 2 Bände.
144 Konzerte und Phantasie Op. 80.
2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

BRAHMS

Klavierwerke in 2 Bänden

herausgegeben von Emil von Sauer

- 3300a Op. 1, 2, 5, Sonaten, Op. 4 Scherzo.
Op. 9 Variationen, Op. 10 Balladen.
Op. 21, 24, Variationen.
3300b Op. 76, 118, 119, Klavierstücke.
Op. 79 Rhapsodien, Op. 116 Phantasien.
Op. 117 Intermezzi und 5 Studien.

CHOPIN

Sämtliche Werke in 3 oder 12 Bänden

herausgegeben von Herrmann Scholtz

- 1900a/c Ausgabe in 3 Bänden.
1901 Walzer. Volksausgabe.
1804 Walzer.
1902/3 Mazurkas, Polonaisen, 2 Bände.
1904/5 Nocturnes, Balladen u. Impromptus, 2 Bde.
1906/7 Scherzos u. F moll-Phantasie, Etüden, 2 Bde.
1908/9 Präludien und Rondos, Sonaten, 2 Bände.
1910 Stücke (Berceuse, Barcarolle, Bolero usw.).
1911/12 Konzerte, Konzertstücke, 2 Bände.
2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I-VIII: Adur, Fdur, Dmoll, Emoll usw.
4b Suite IX-XVI: G moll, D moll, E moll usw.
4c Kompositionen: Leçons, Pièces, Fugues usw.
4d Six Fughettes: C dur, D dur, F dur usw.
2669 Die ersten Studien.

HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen: Fantasia, Capriccio usw.

LISZT

Werke in 12 Bänden

herausgegeben von Emil von Sauer

- 3600a/b Rhapsodien, 2 Bände.
3600c/d Etüden, 2 Bände.
3601a/b Original-Kompositionen, 2 Bände.
3601c/d Opern-Phantasien, 2 Bände.
3602a Lieder-Bearbeitungen.
3602b Bearbeitungen.
3602c Konzerte u. a. Werke mit Orchester.
3602d Supplement.

MENDELSSOHN

Sämtliche Werke in 5 Bänden

- 1704a Lieder ohne Worte.
1703 Lieder ohne Worte. Volksausgabe.
2619 Zwölf Lieder ohne Worte für die Jugend.
1704b Op. 5 Capriccio .. Op. 7 Charakterstücke.
Op. 14 Rondo .. Op. 16 Fantaisies.
Op. 33 Caprices .. Op. 72 Kinderstücke.
Op. 28 Phantasie .. Op. 35 Präludien.
Op. 54 Variations sérieuses, Variationen, Etüden, Scherzos.
1704d Op. 25, 40, Konzerte. Op. 22 Capriccio.
Op. 29 Rondo .. Op. 43 Serenade.
1704e Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).

MOZART

Ausgewählte Werke in 5 Bänden

- 486a/b Sonaten (Köhler und Ruthardt), 2 Bände.
485 Sonaten in 1 Bande. Volksausgabe.
6 Stücke (Phantasien, Rondos).
273 Variationen (Köhler).
765 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

SCHUBERT

Ausgewählte Werke in 5 Bänden

- 488a/b Sonaten (Köhler und Ruthardt), 2 Bände.
716 Kompositionen (Niemann). Fantaisie, Impromptus, Moments musicaux.
3235 Impromptus und Moments musicaux.
150 Tänze (Walzer, Ländler usw.).
718 Supplement (Adagios, Scherzi).

SCHUMANN

Sämtliche Werke in 5 Bänden und in Heften

herausgegeben von Emil von Sauer

- 2300 a Band I
Op. 68 Album für d. Jugend Op. 18 Arabeske.
Op. 15 Kinderszenen .. Op. 19 Blumenstück.
Op. 124 Albumblätter .. Op. 82 Waldszenen.
Op. 99 Bunte Blätter .. Op. 28 Romanzen.
2300 b Band II
Op. 6 Davidsbündlertänze Op. 21 Novelletten.
Op. 9 Carnaval .. Op. 12 Phantasiestücke
Op. 16 Kreisleriana
2300 c Band III
Op. 20 Humoreske .. Op. 2 Papillons.
Op. 26 Faschingsschwank .. Op. 7 Toccata.
Op. 13 Etüden .. Op. 8 Allegro.
Op. 17 Phantasie .. Op. 4 Intermezz.
Op. 1 Abegg-Variationen Op. 5 Impromptus.
2300 d Band IV
Op. 32 Klavierstücke .. Op. 126 Fughetten.
Op. 72 Vier Fugen .. Op. 133 Gesänge der Frühe
Op. 23 Nachtstücke .. Op. 3 Paganini-Studien.
Op. 111 Phantasiestücke Op. 10 Etüd. d'après Paganini
Op. 76 Märsche .. Op. 118 Jugend-Sonaten.
2300 e Band V
Op. 11 Sonate Fismoll .. Op. 92 Konzertstück.
Op. 22 Sonate G moll .. Op. 134 Konzert-Allegro
Op. 14 Sonate F moll .. Nachlaß, Scherzo F moll
Op. 54 Konzert A moll .. Nachlaß, Presto G moll
Nachlaß, Kanon „An Alexis“.

WEBER

Sämtliche Werke in 1 Bande oder 3 Bänden

- 489 Ausgabe in 1 Bande.
717a/c Ausgabe in 3 Bänden.
717a Sonaten.
717b Polonaise, Rondo brillant, Polacca usw.
717c Variationen und Konzerte.
2899 Op. 79 Konzertstück (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

BEETHOVEN, KLAVIER-SONATEN

NEUE AUSGABE IN 3 BÄNDEN · HERAUSGEGEBEN VON MAX PAUER

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