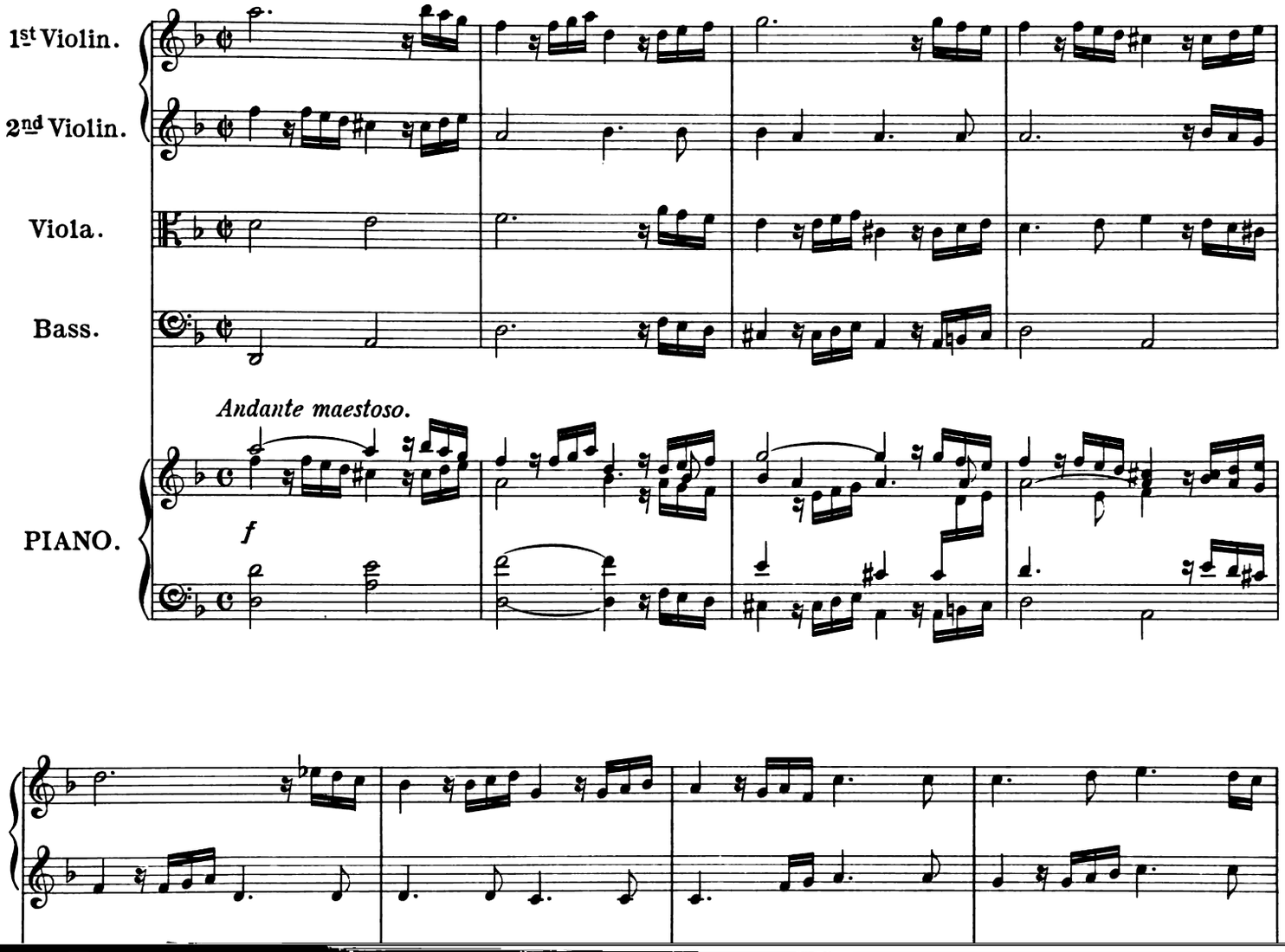
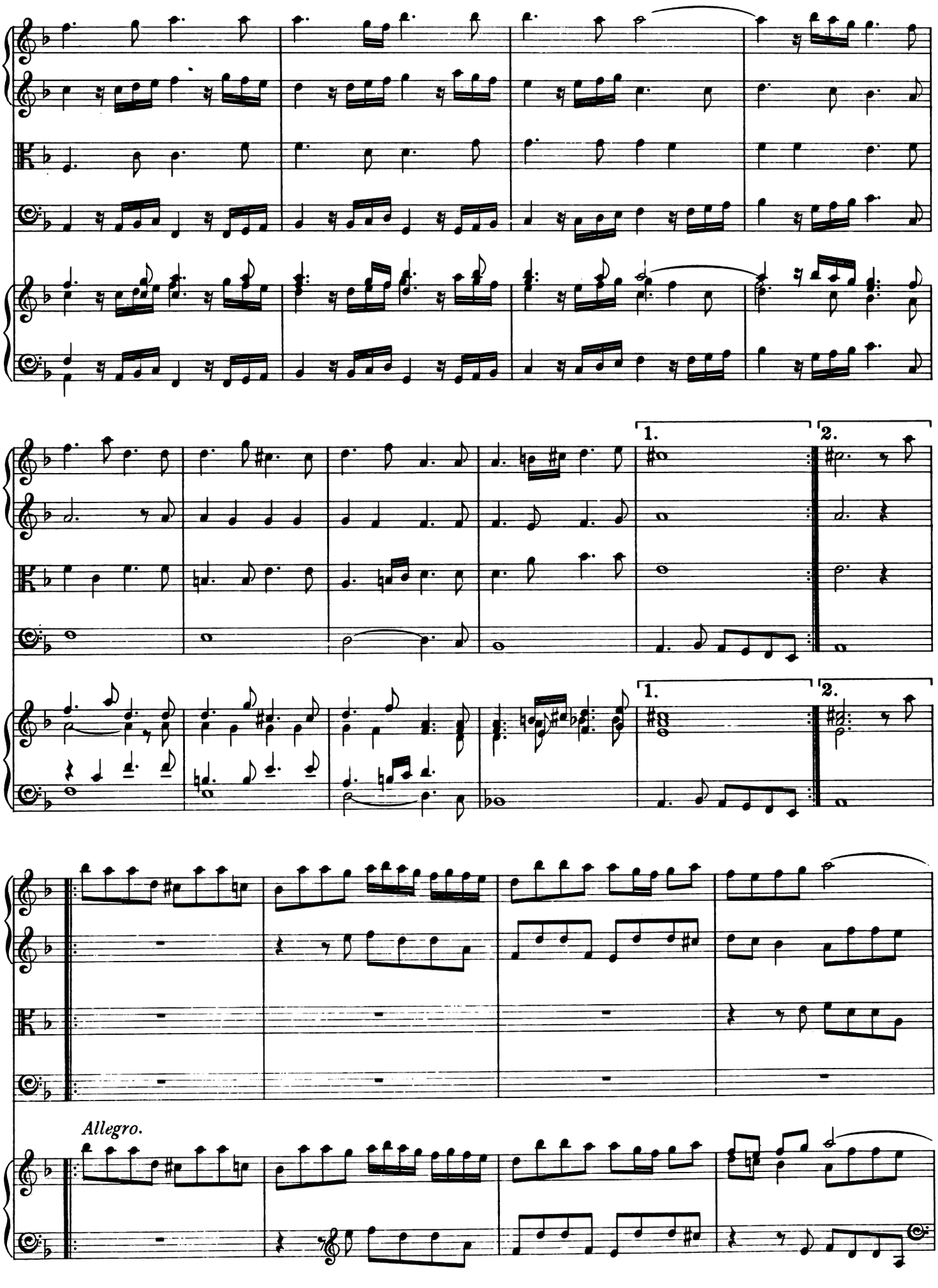
ABDELAZER, or THE MOOR'S REVENGE.

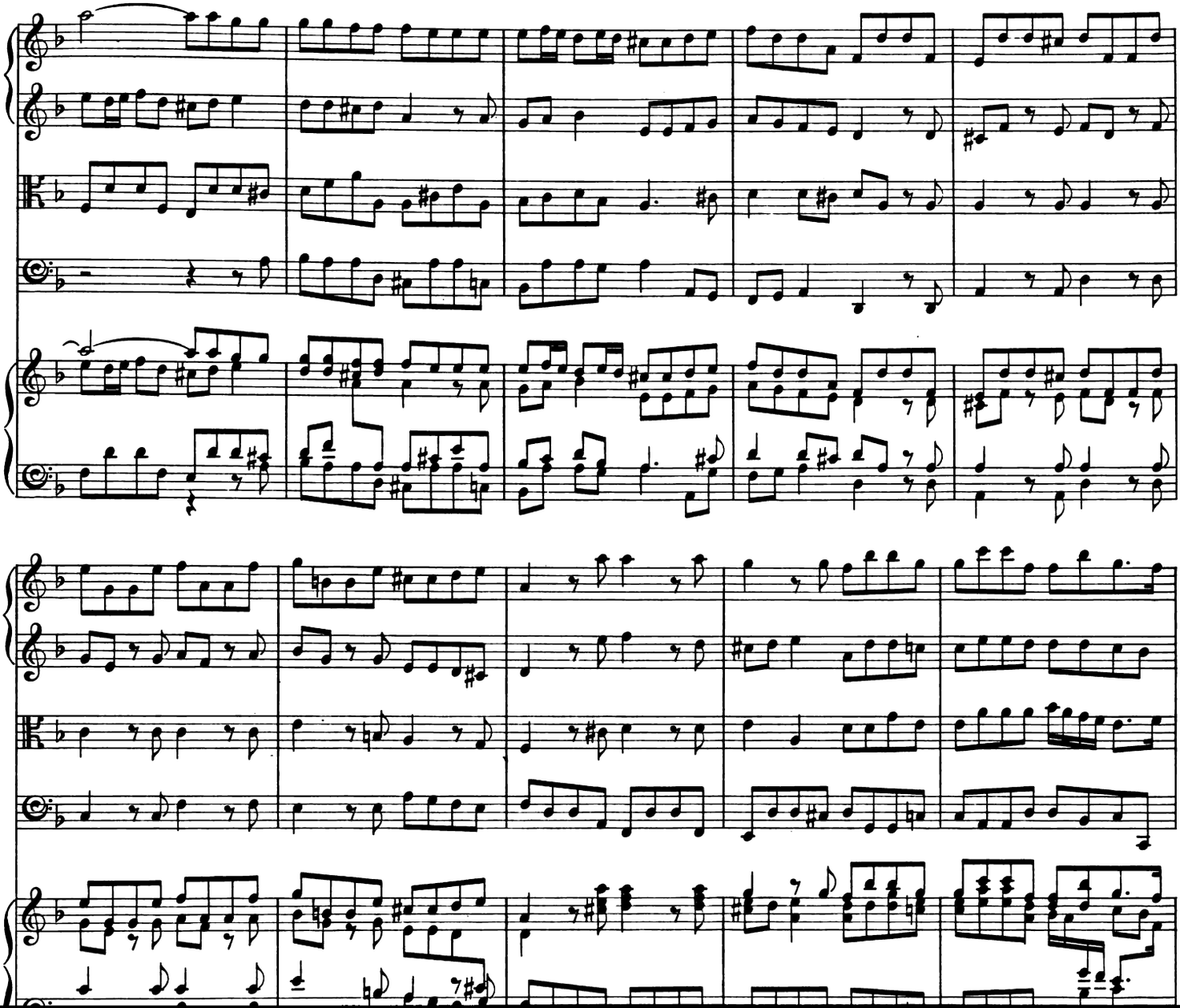
I.

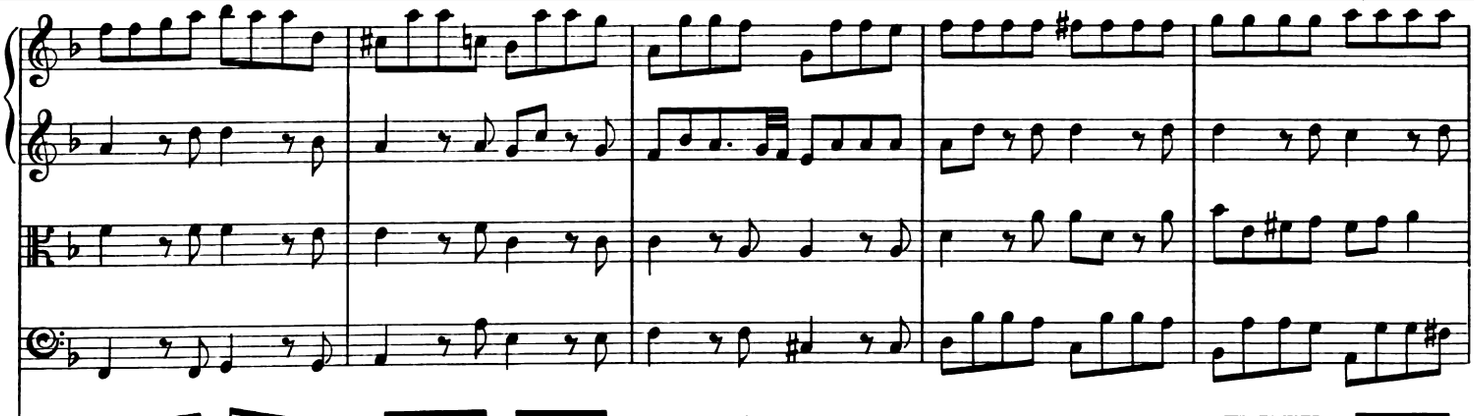
OVERTURE.

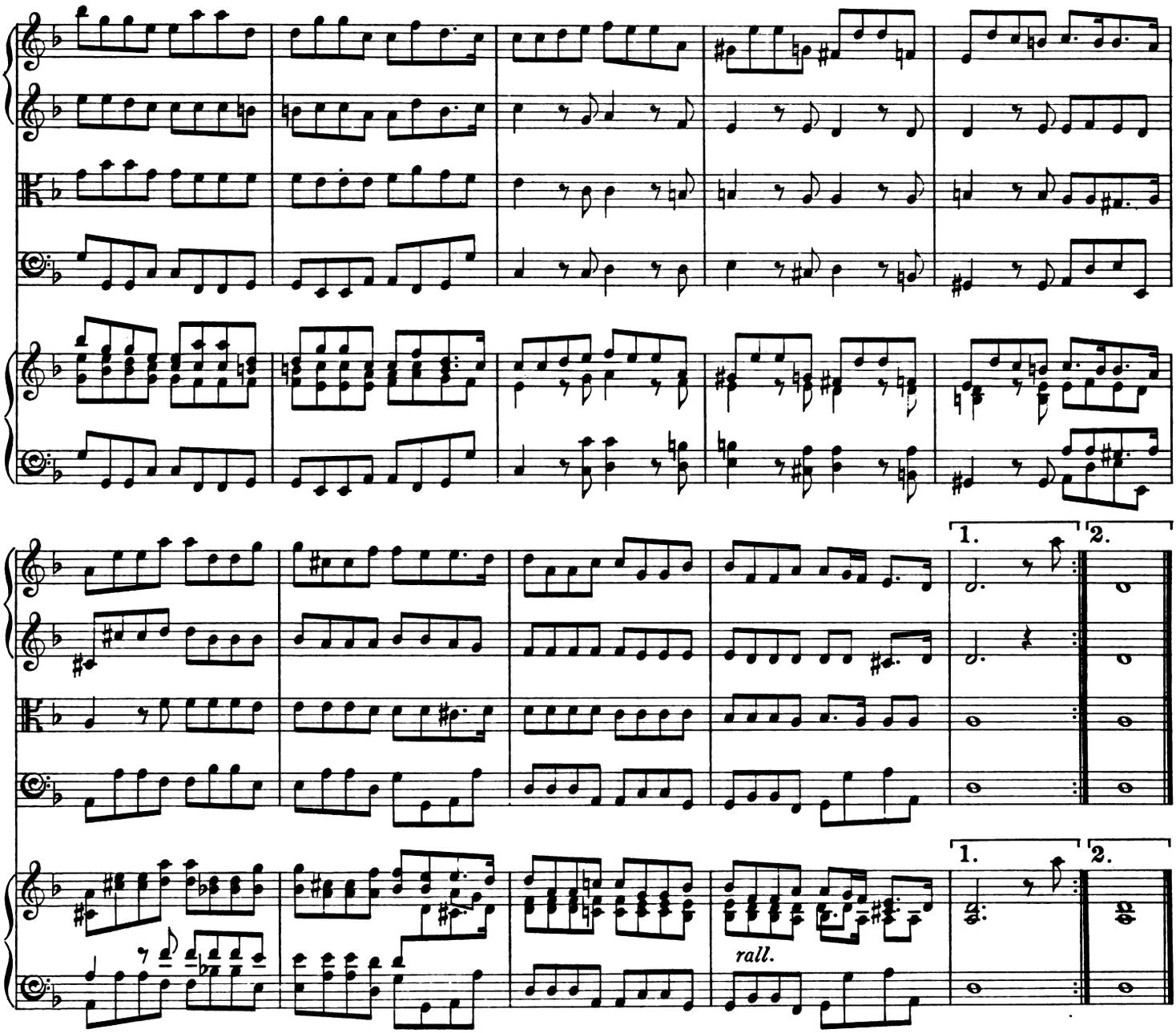
Henry Purcell.




1.
2.
1.
2.
Allegro.

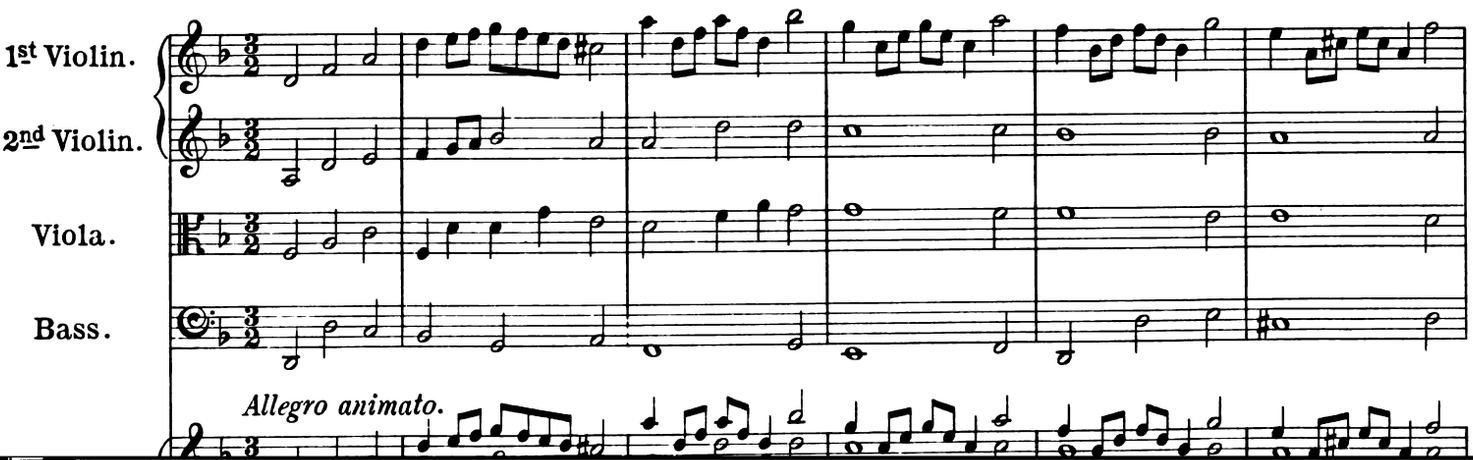


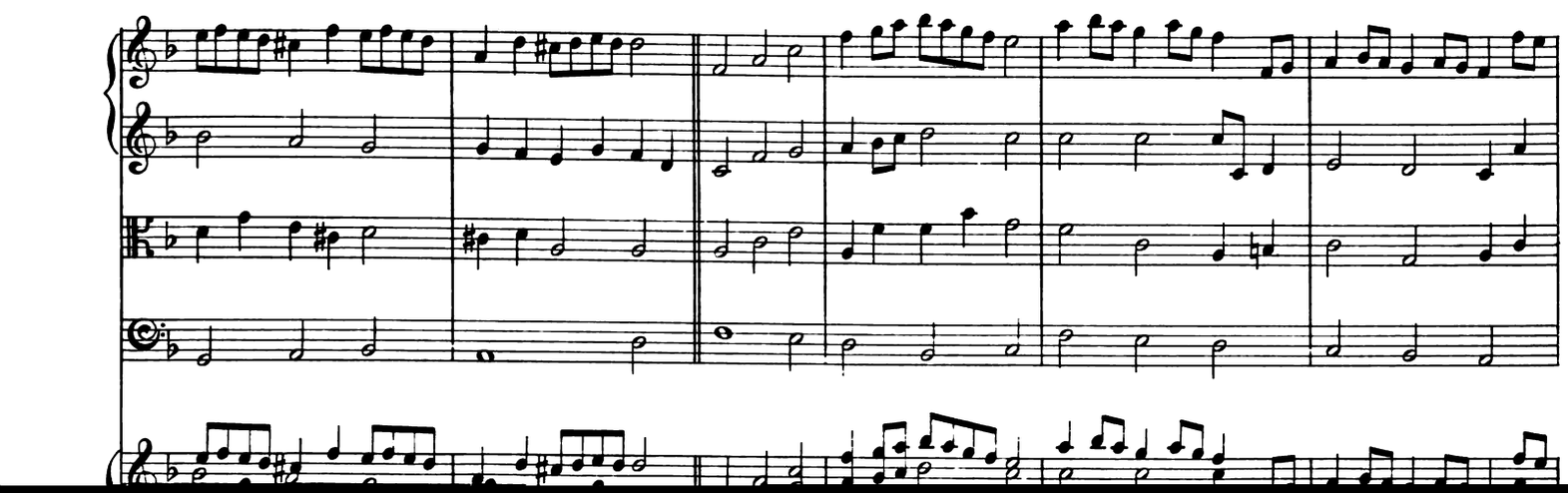


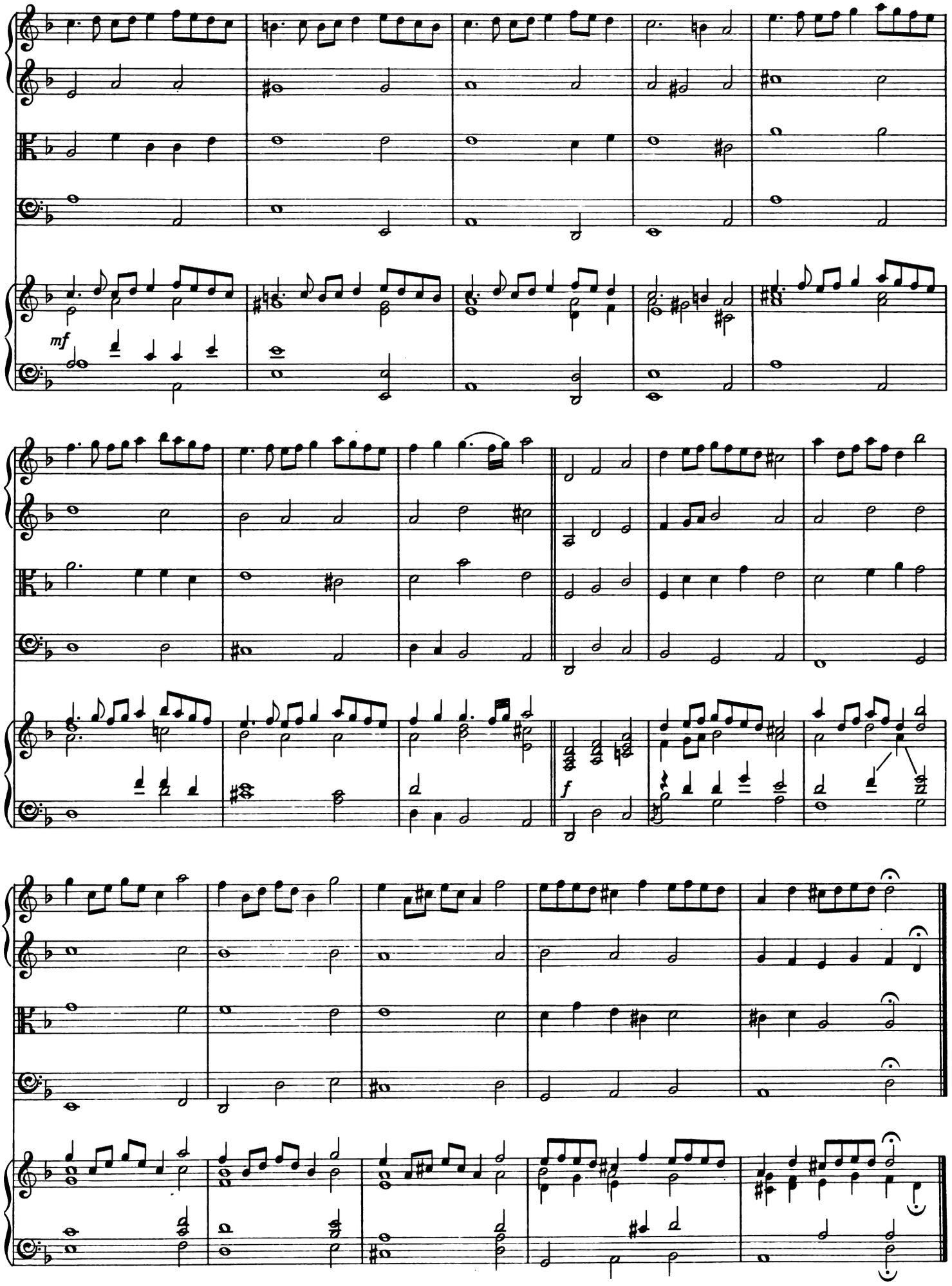


II.

RONDEAU.

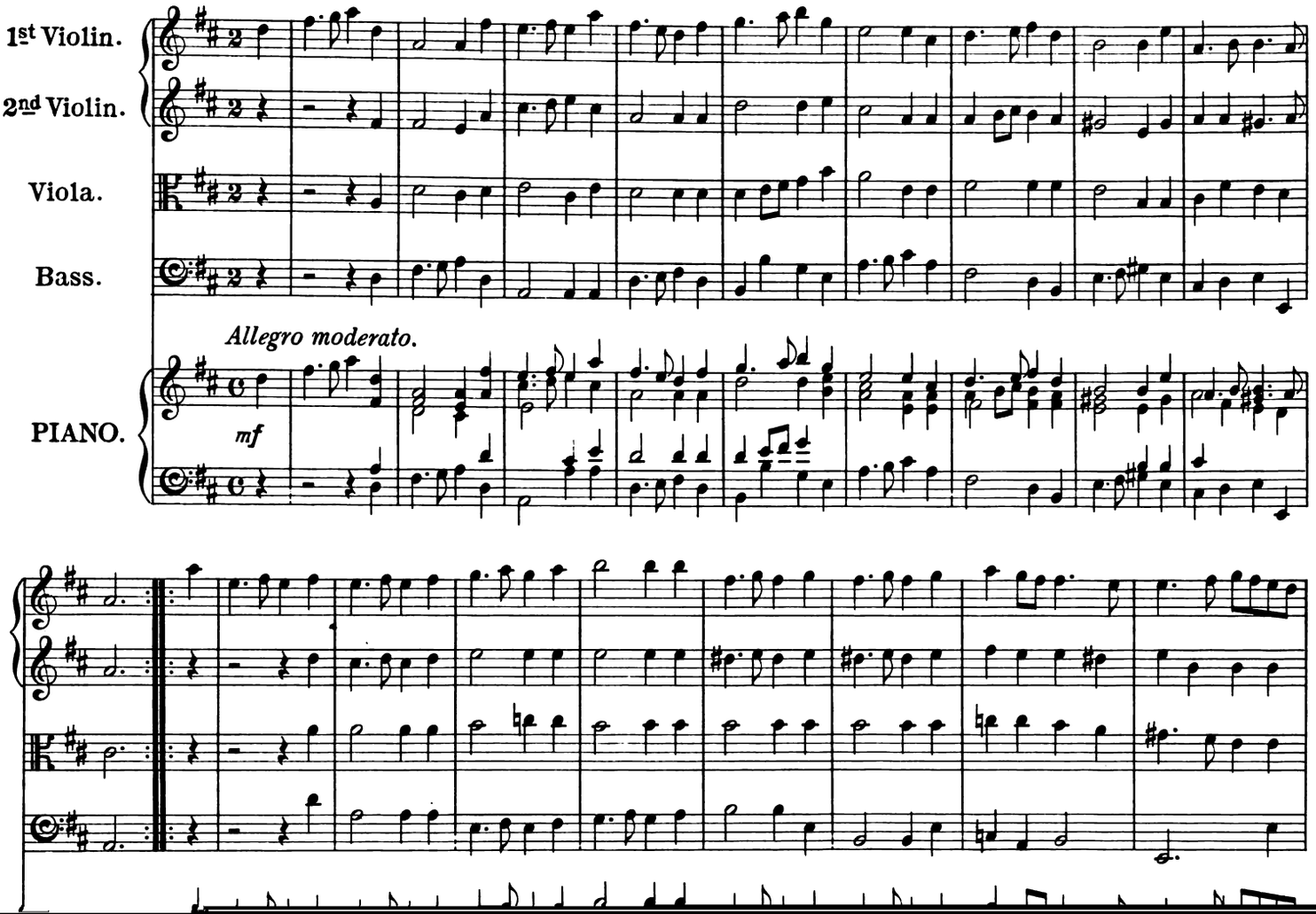





mf
f

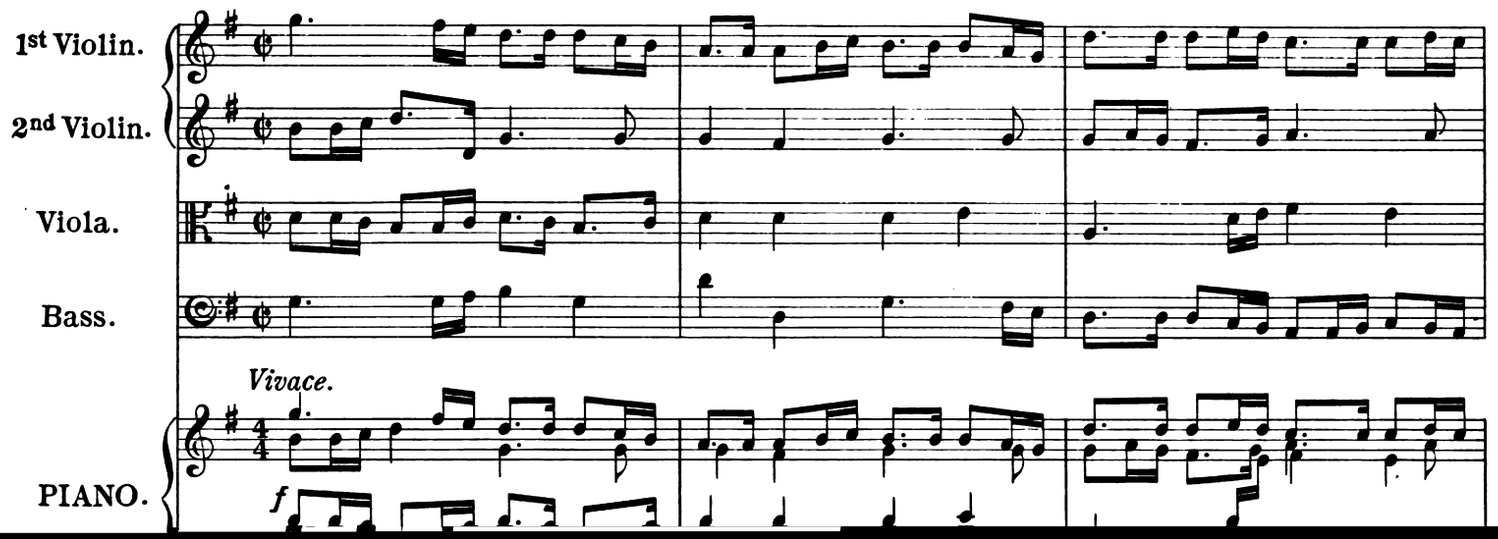
III.

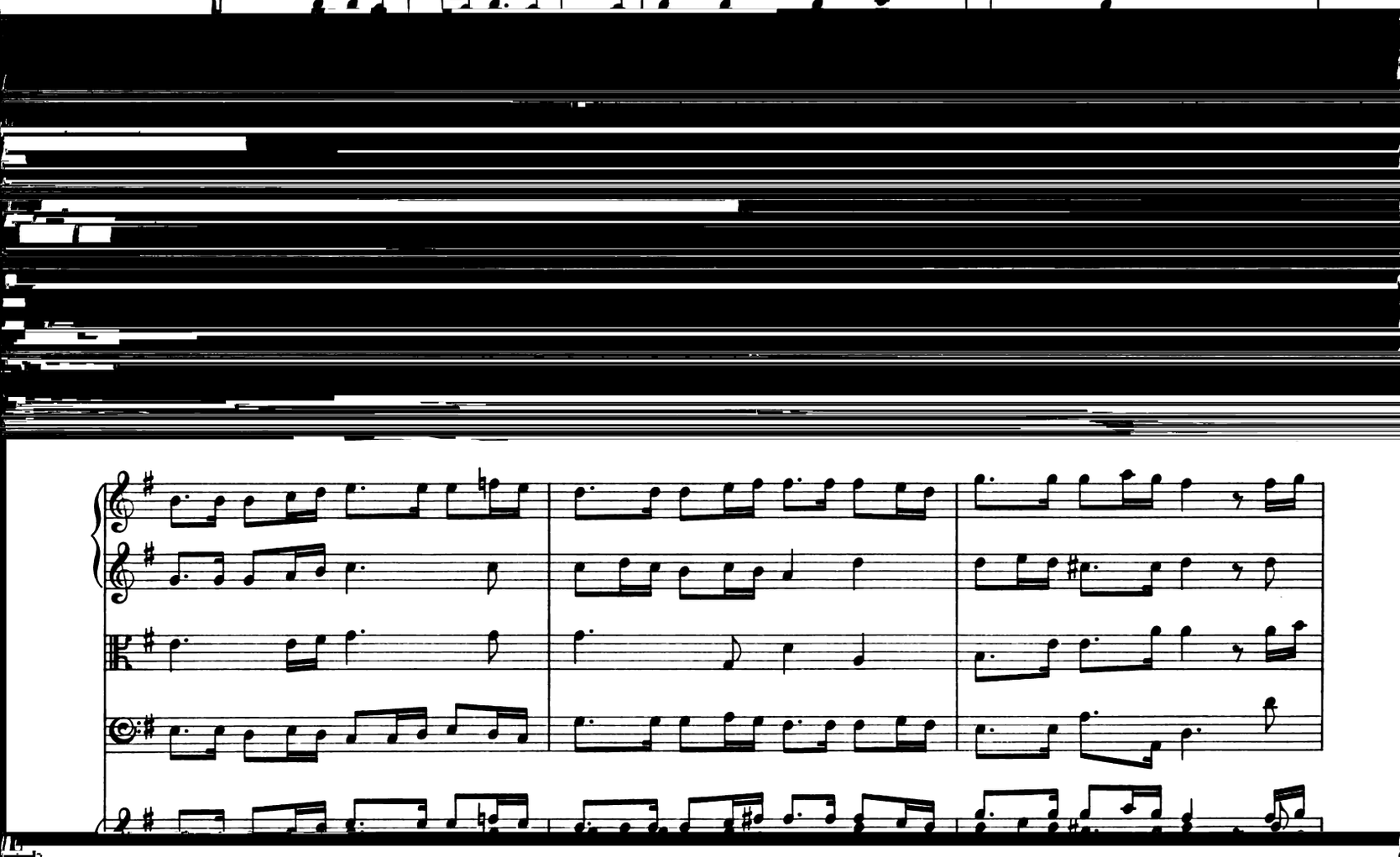
AIR.

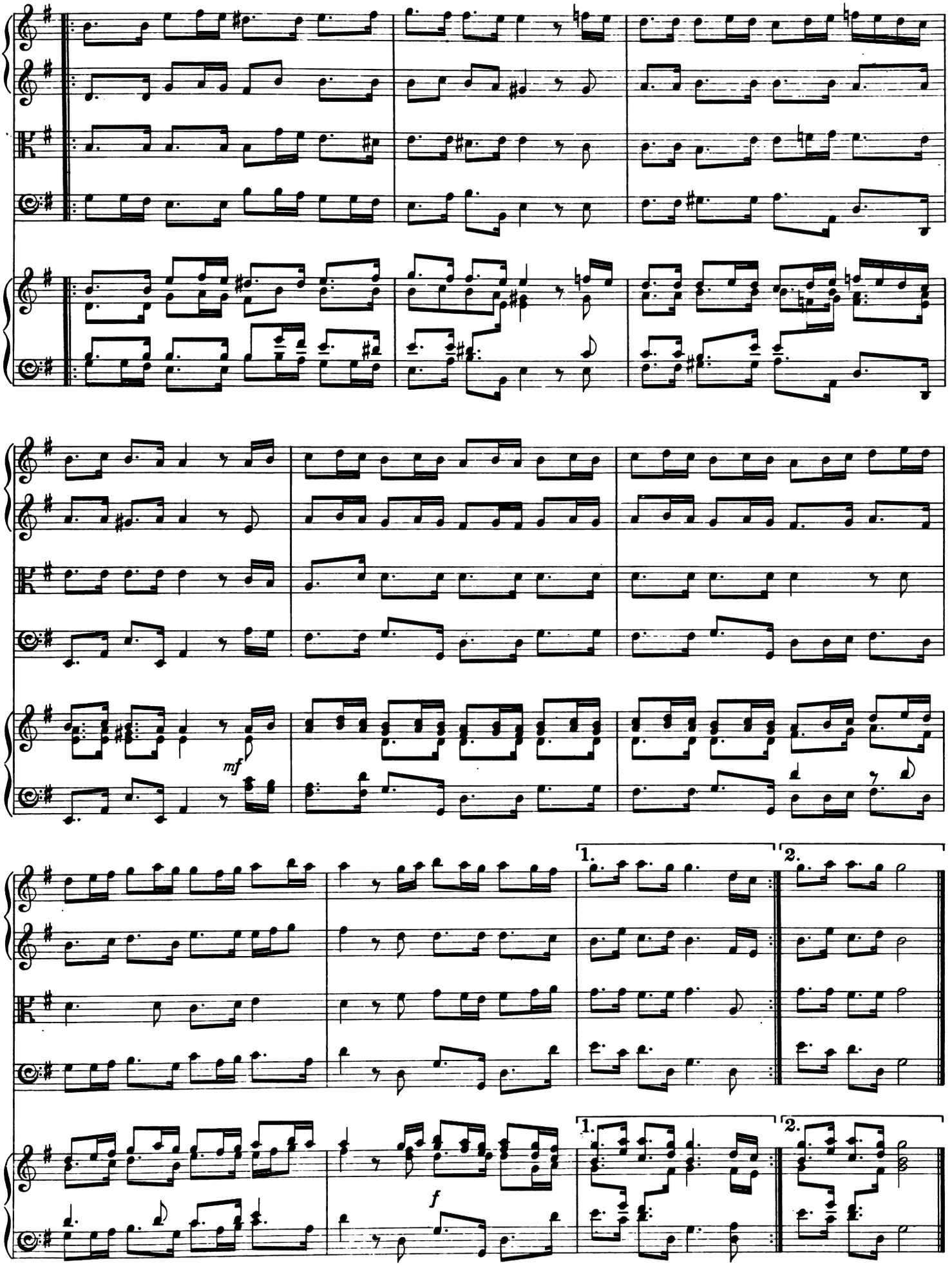


IV.

AIR.

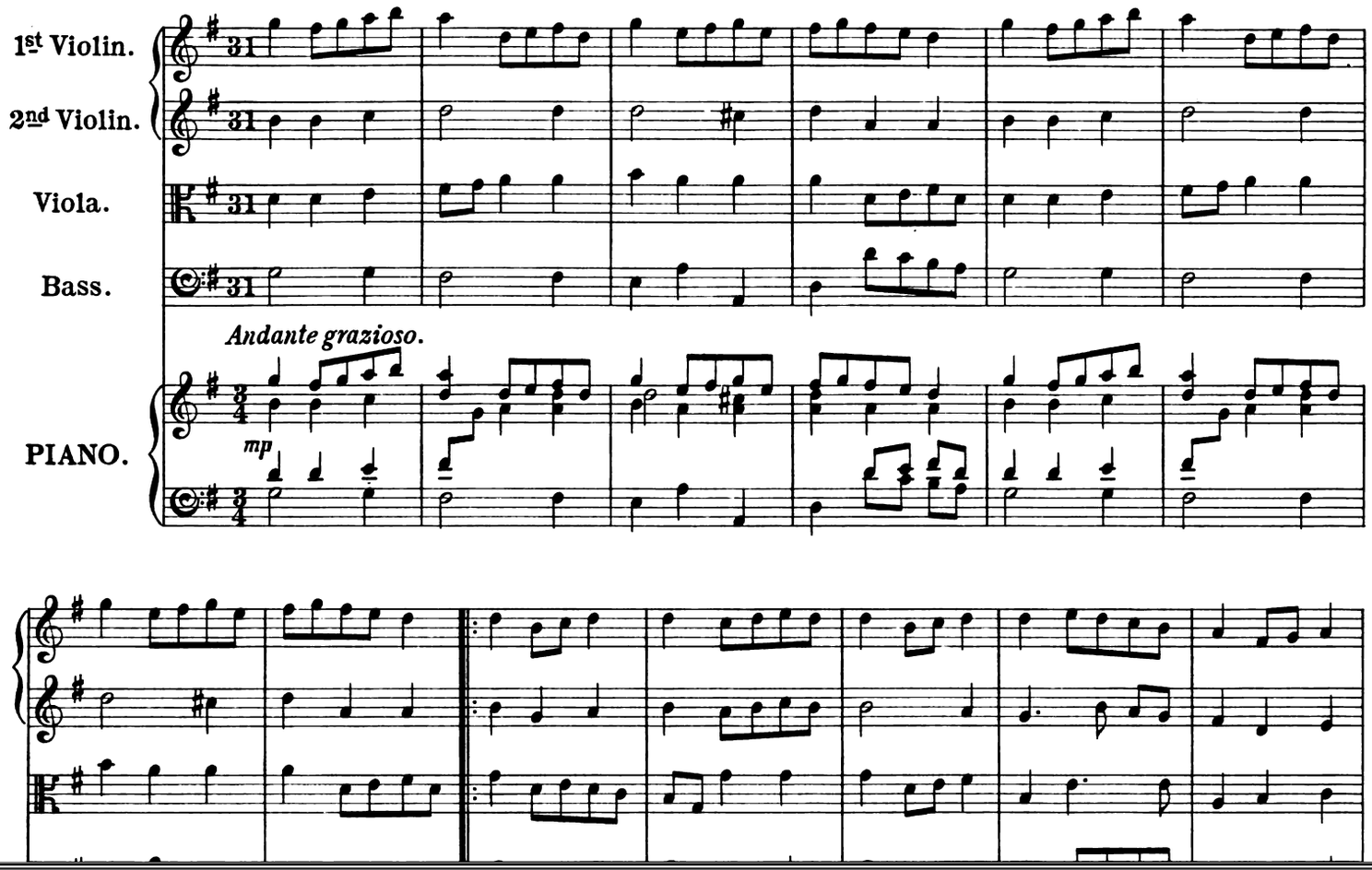





mf
1.
2.
f
1.
2.

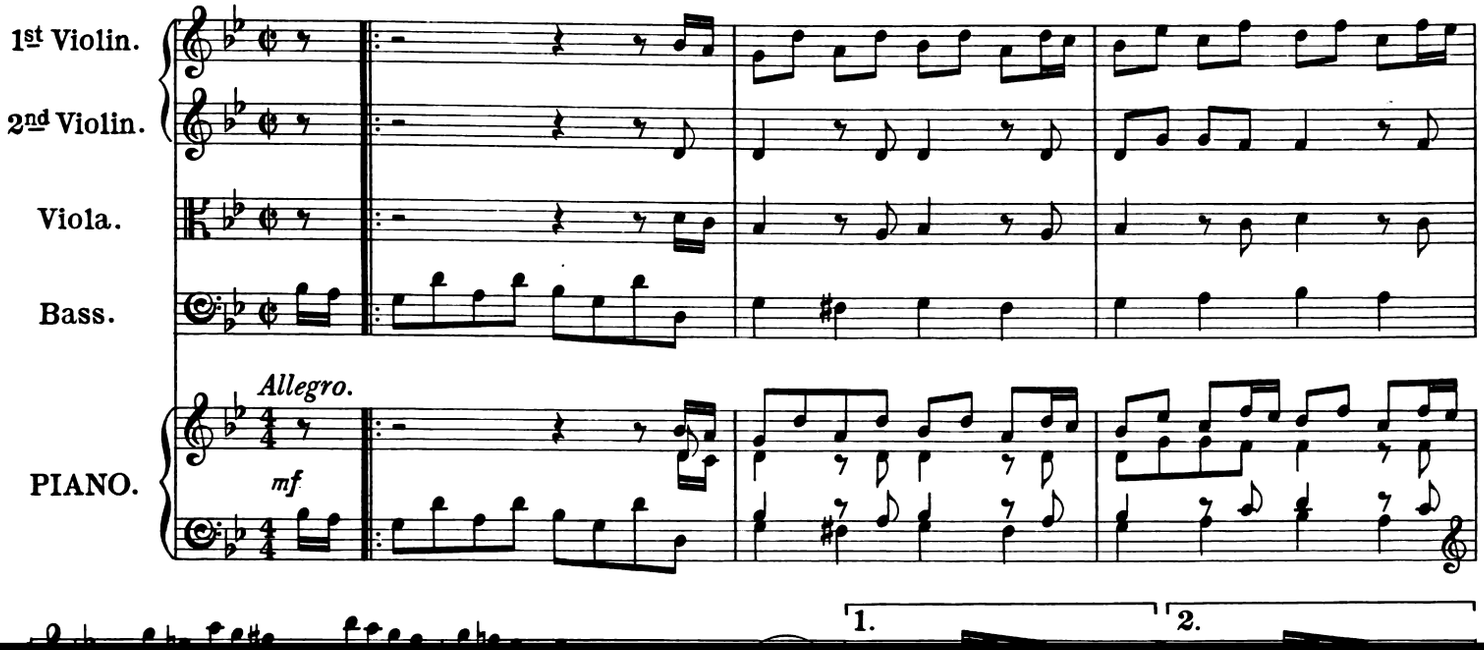
V.

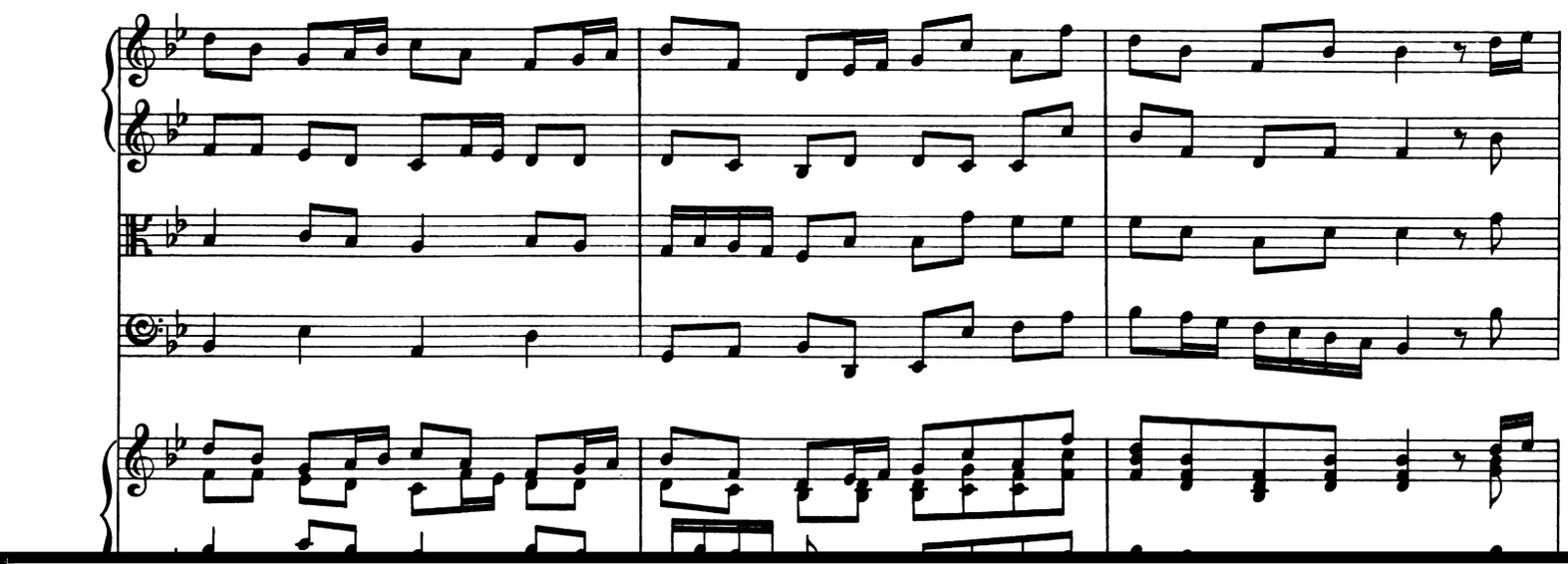
MINUET.



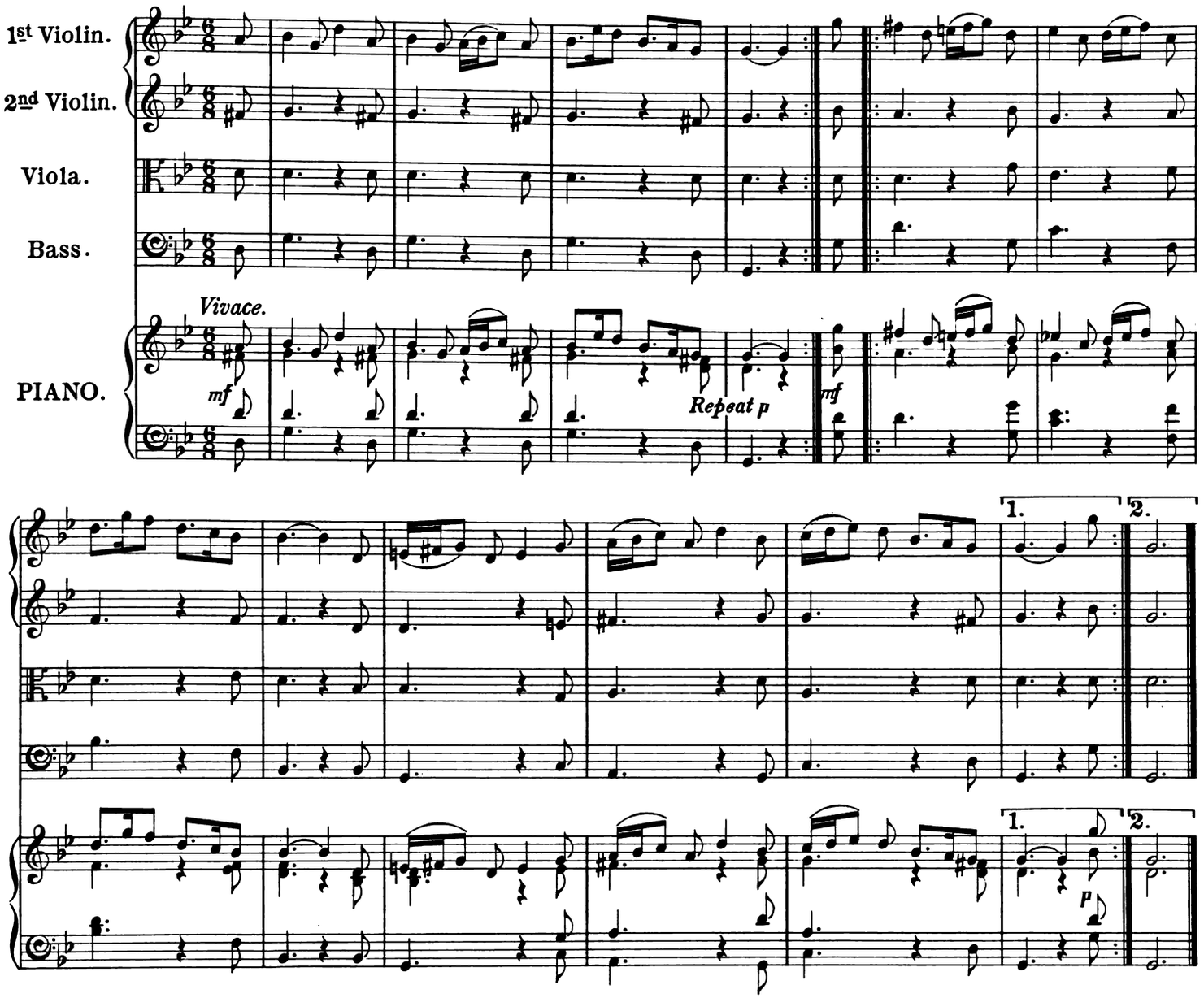
VI.

AIR.

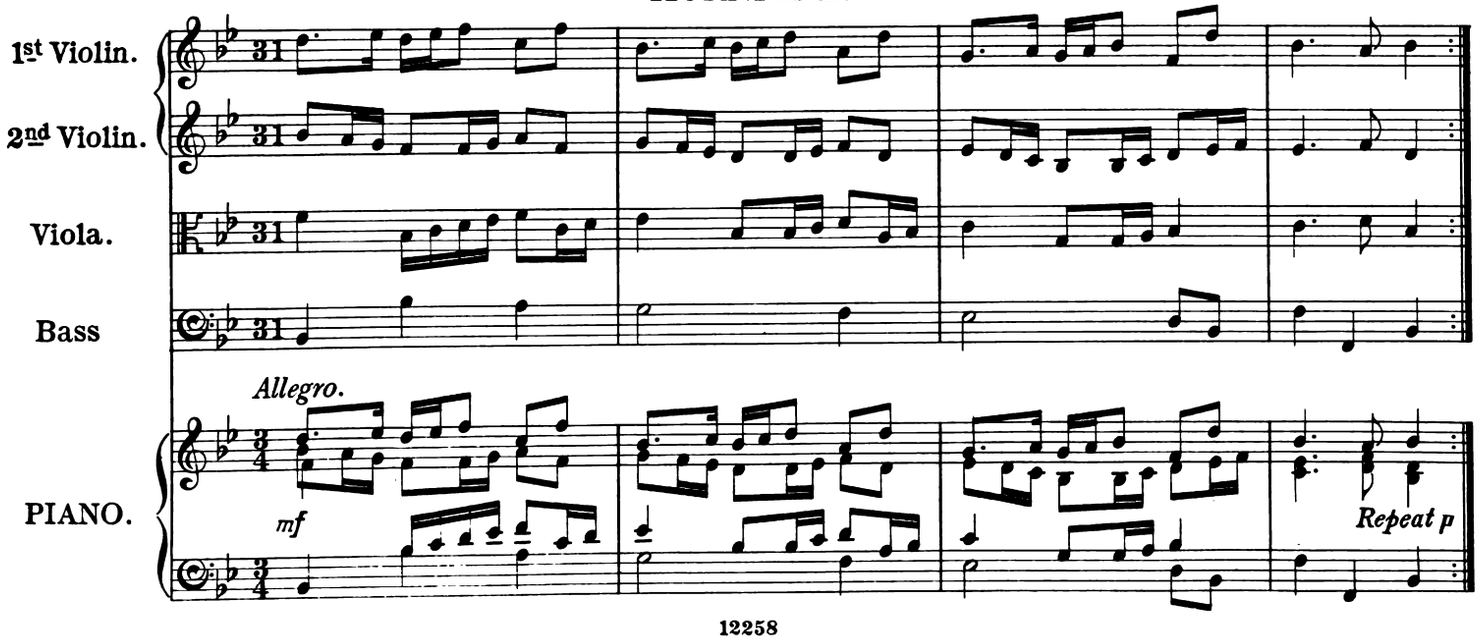


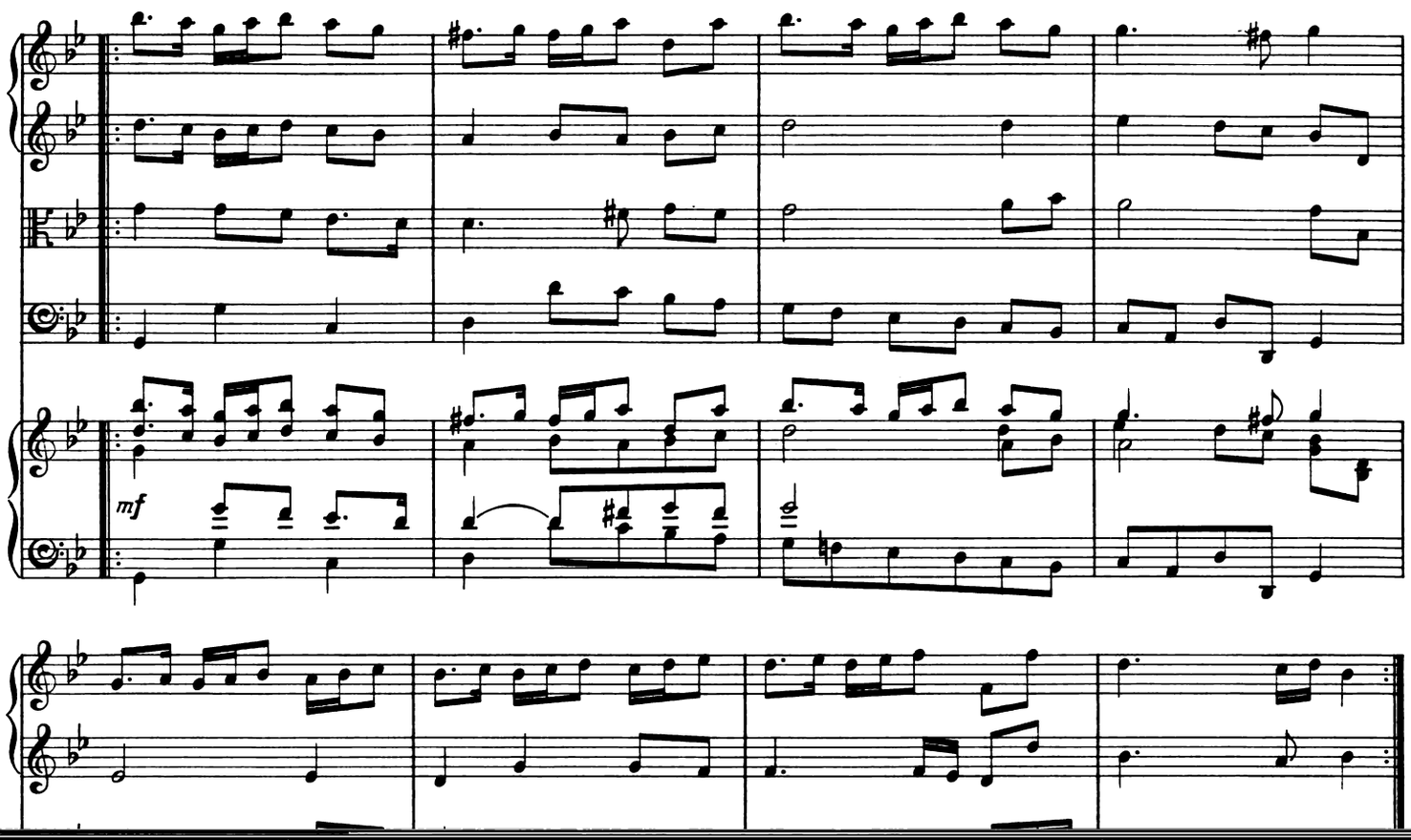


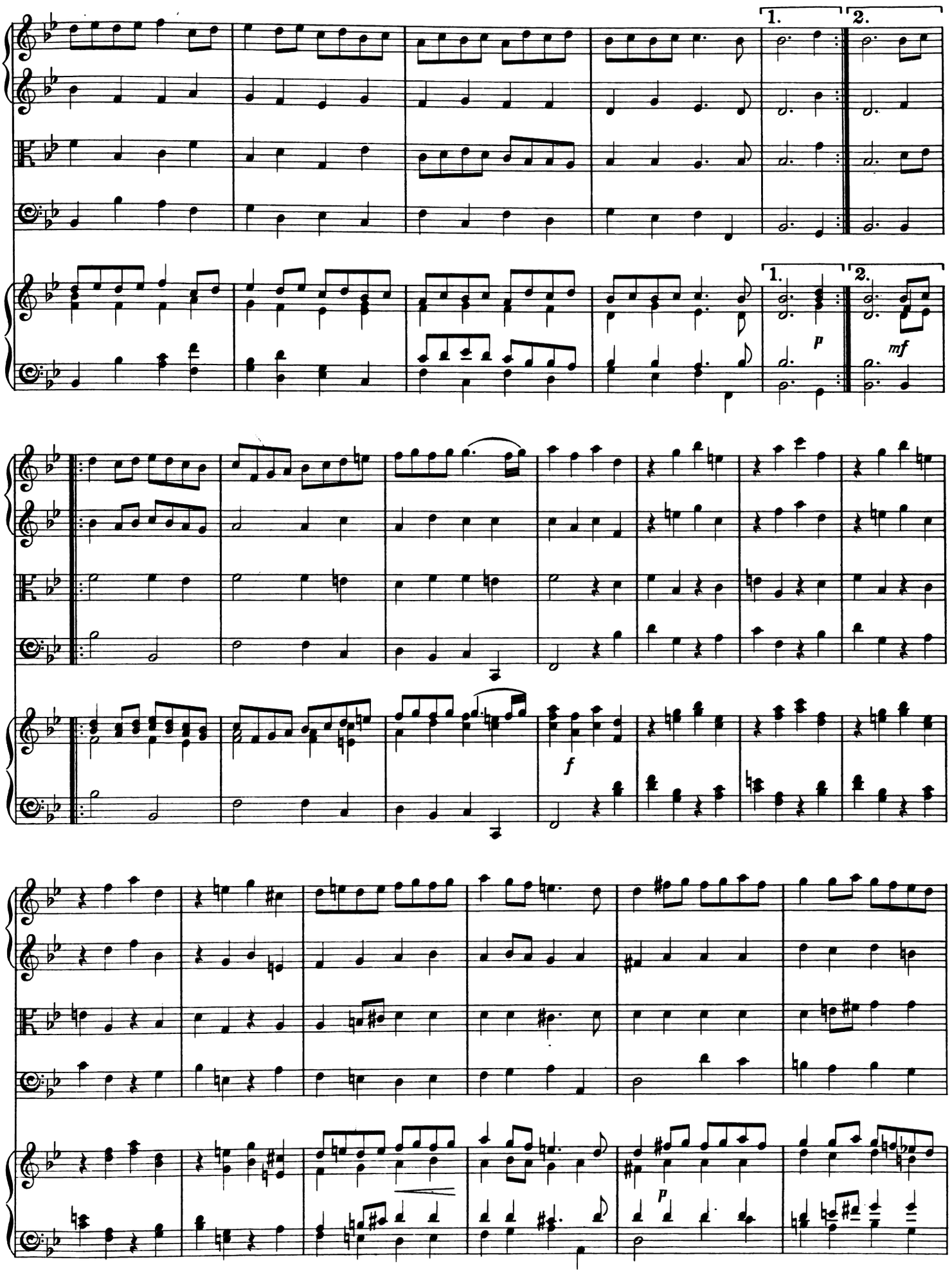
VII.
JIG.

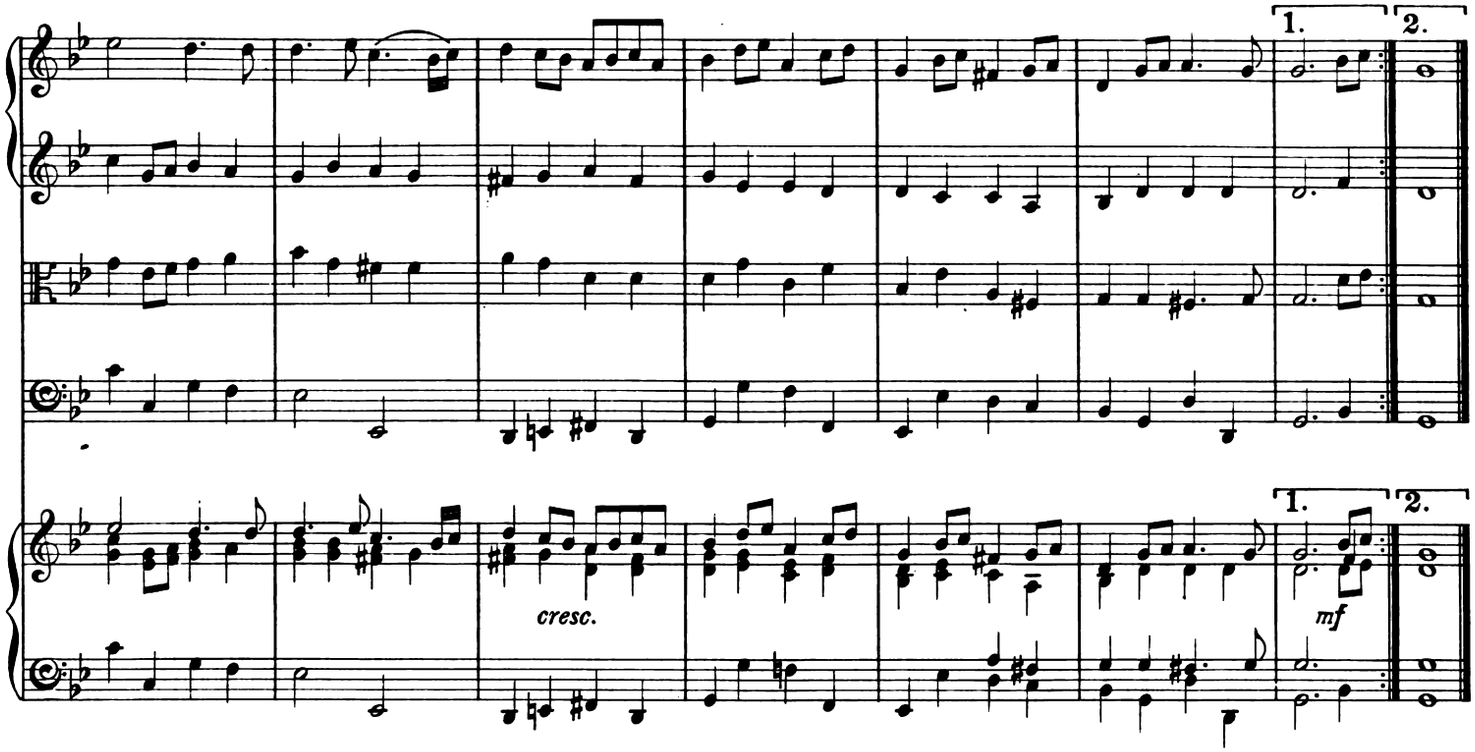


VIII.
HORNPIPE.



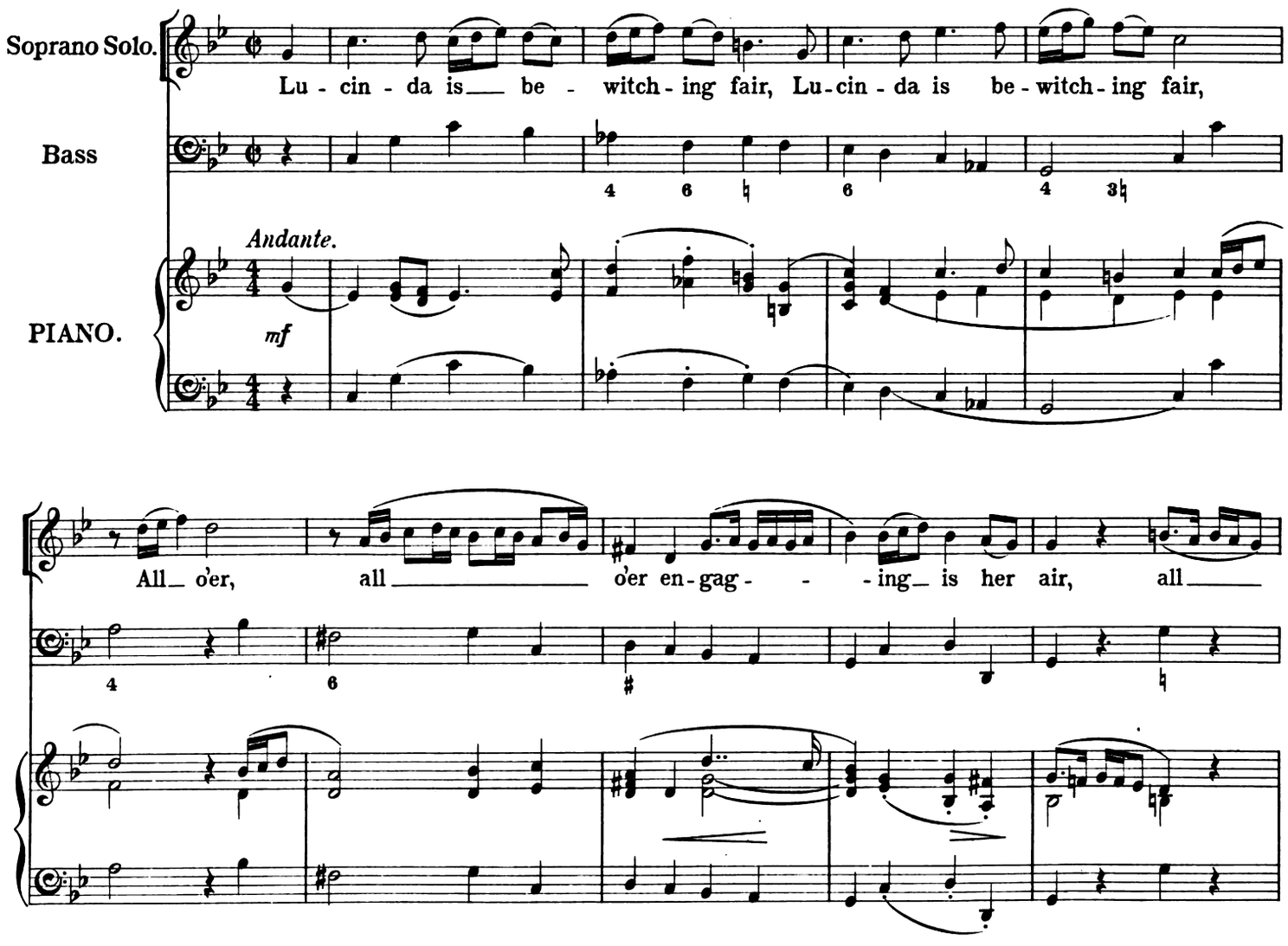

mf


1.
2.
p
mf
f
p



X.

SONG. *(Soprano)* LUCINDA IS BEWITCHING FAIR.



o'er, all ___ o'er, all ___ o'er en - gag - ing ___ is her air,

cresc.

all ___ o'er, all ___ o'er en - - gag - ing ___ is her air: In ev - ry song Lu -

cresc.

- cin - da, Lu - cin - da, Lu - cin - da's fam'd, She is the Queen ___ of Love pro -

- claim'd, To all, to all, she does, she does a flame im - part, Ex - pir - ing vic - tims,

cresc.

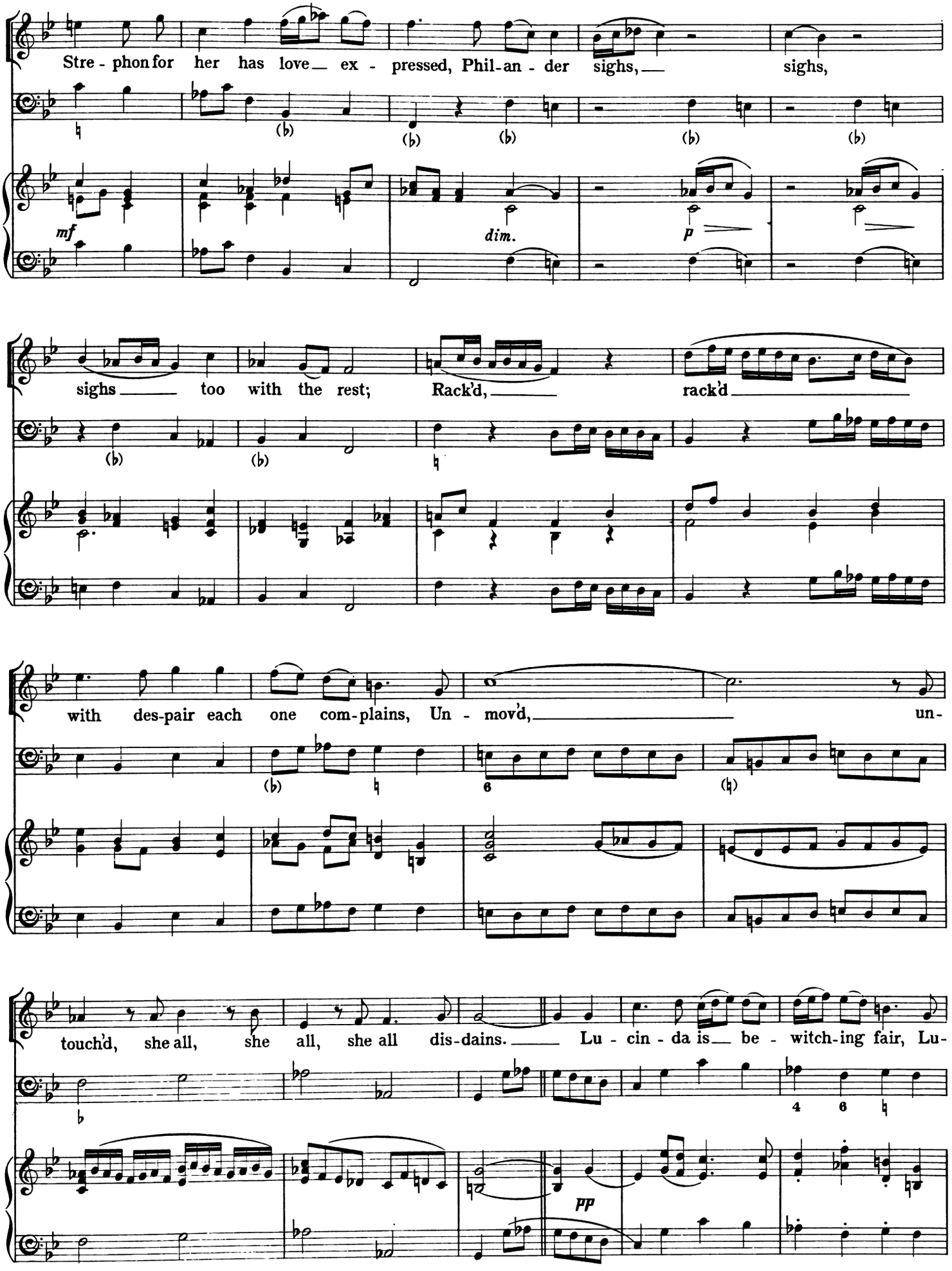
ex - pir - ing, ex - pir - ing vic - tims feel her dart. Lu - cin - da is be -

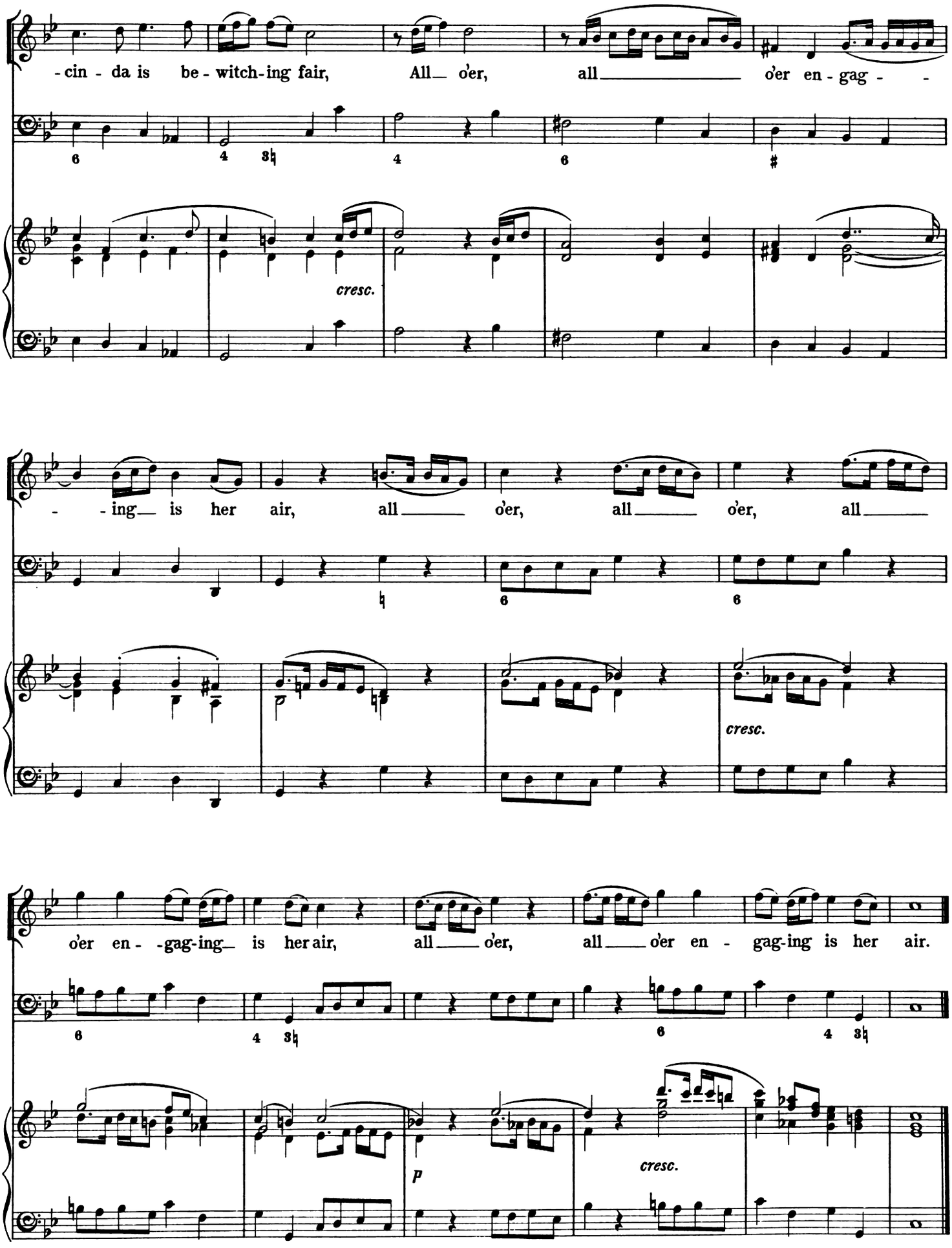
witch - ing fair, Lu - cin - da is be - witch - ing fair, All o'er, all

o'er en - gag - - - ing is her air, all o'er, all o'er, all

cresc.

o'er en - gag - ing is her air, all o'er all o'er en - gag - ing is her air.


Stre - phon for her has love ex - pressed, Phil-an - der sighs, sighs,
mf
dim.
p
sighs too with the rest; Rack'd, rack'd
with des-pair each one com-plains, Un - mov'd, un-
touch'd, she all, she all, she all dis-dains. Lu - cin - da is be - witch-ing fair, Lu-
pp


-cin - da is be - witch-ing fair, All_ o'er, all_____ o'er en - gag - -
cresc.
- - ing_ is her air, all_____ o'er, all_____ o'er, all_____
cresc.
o'er en - -gag-ing_ is her air, all_____ o'er, all_____ o'er en - gag-ing is her air.
p
cresc.