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SONATA I

per Flauto Traverso con Cembalo

von

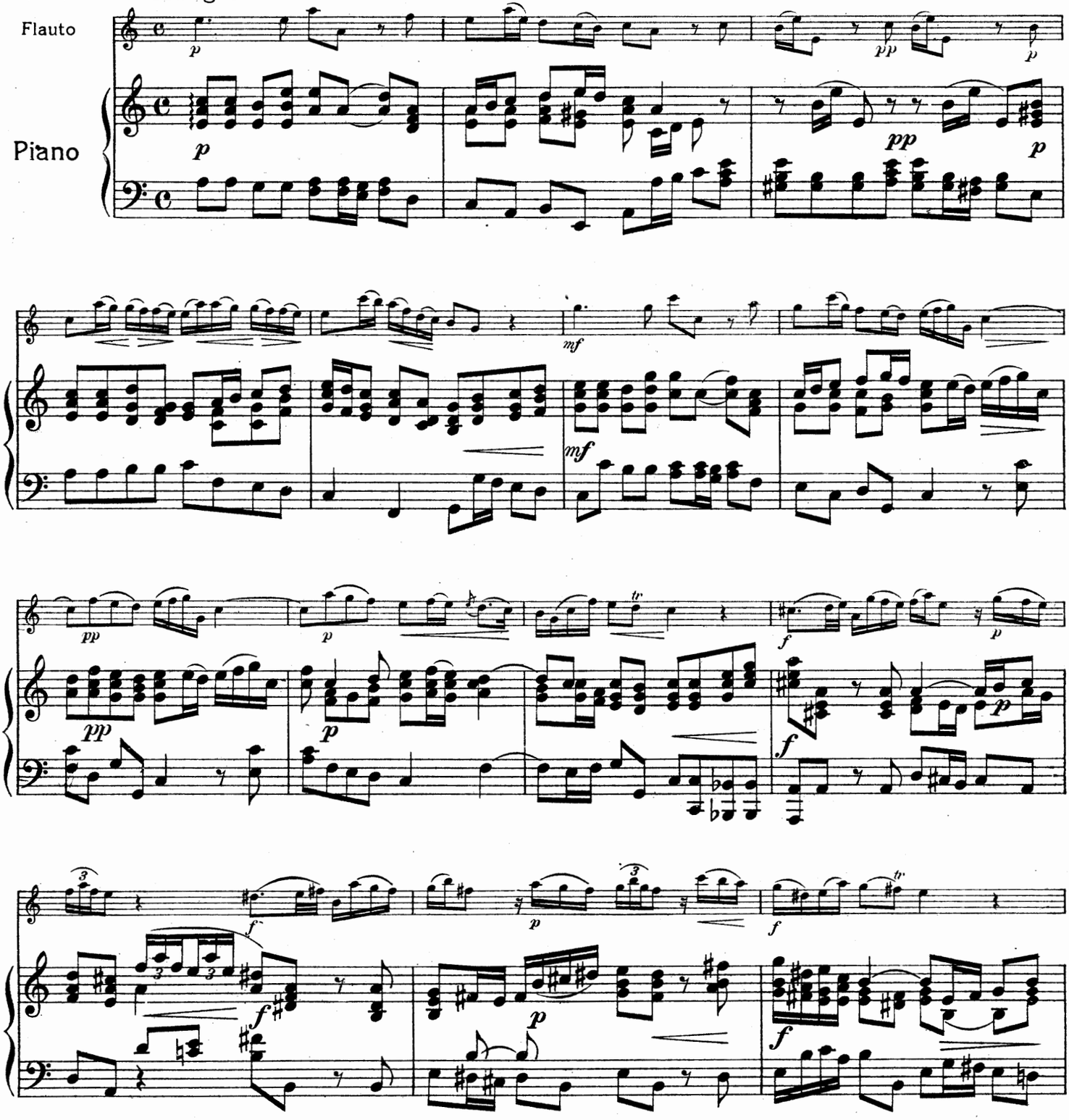
Johann Joachim Quantz

1697 - 1773.

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester

Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Adagio



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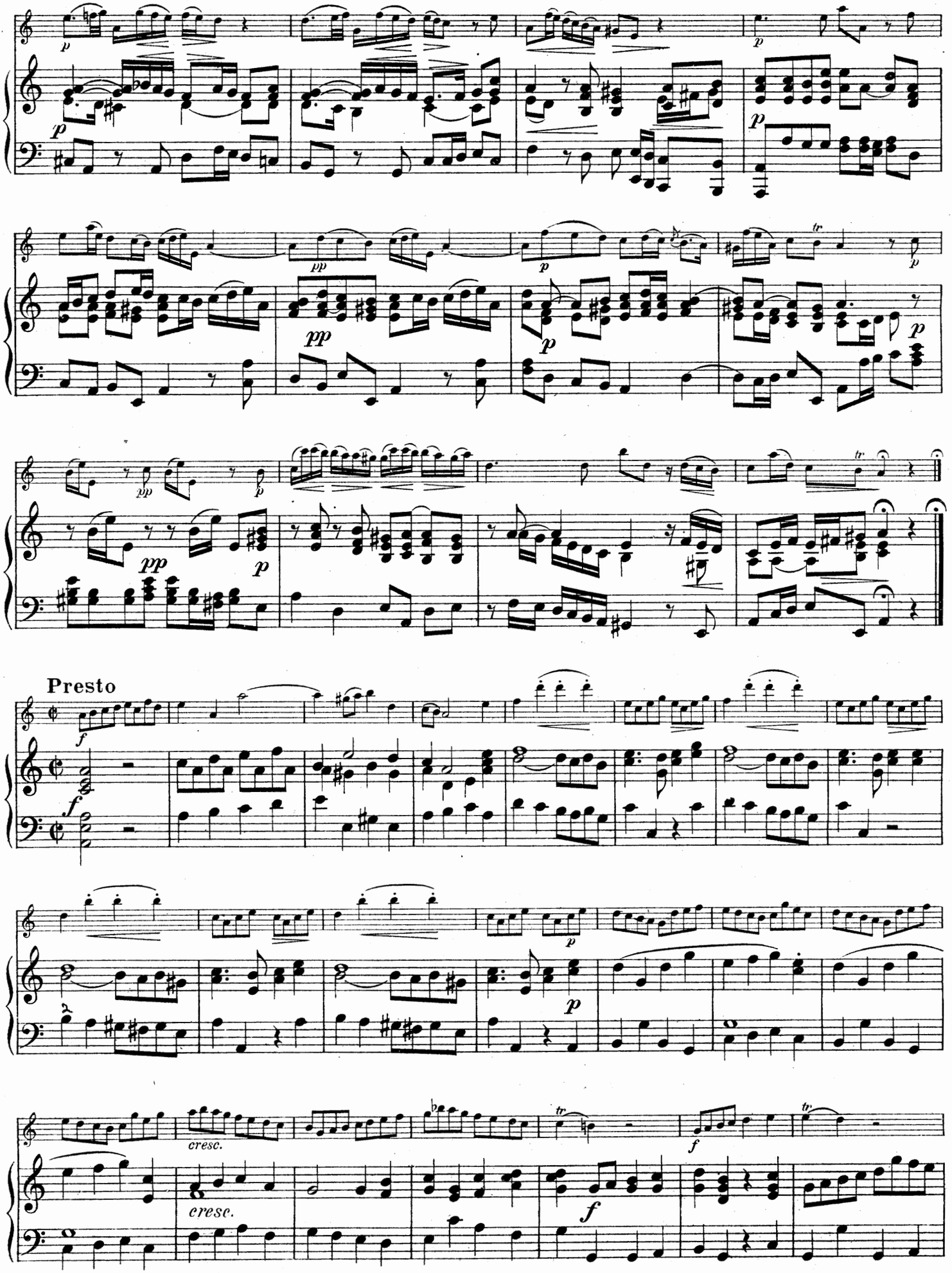
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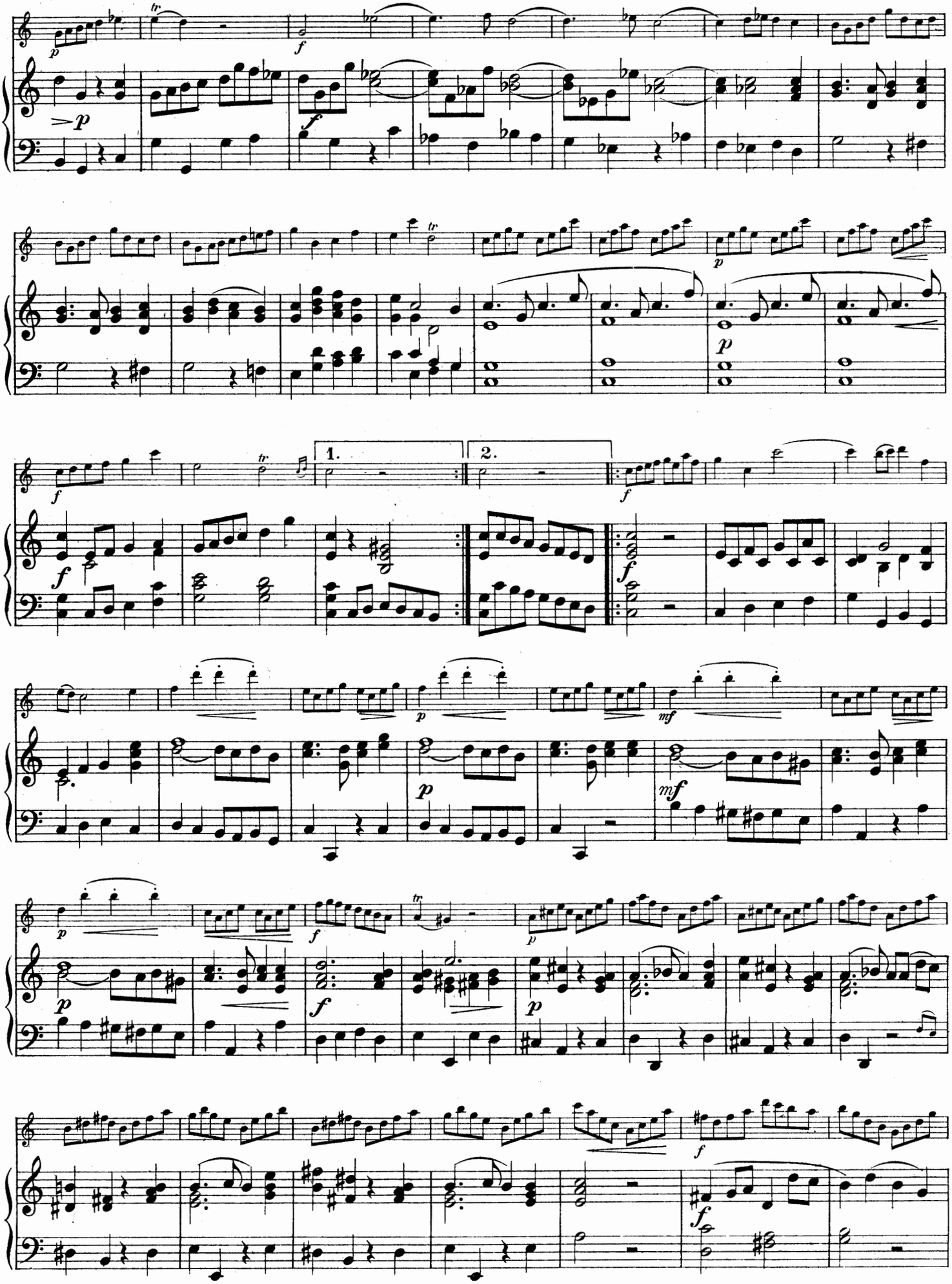

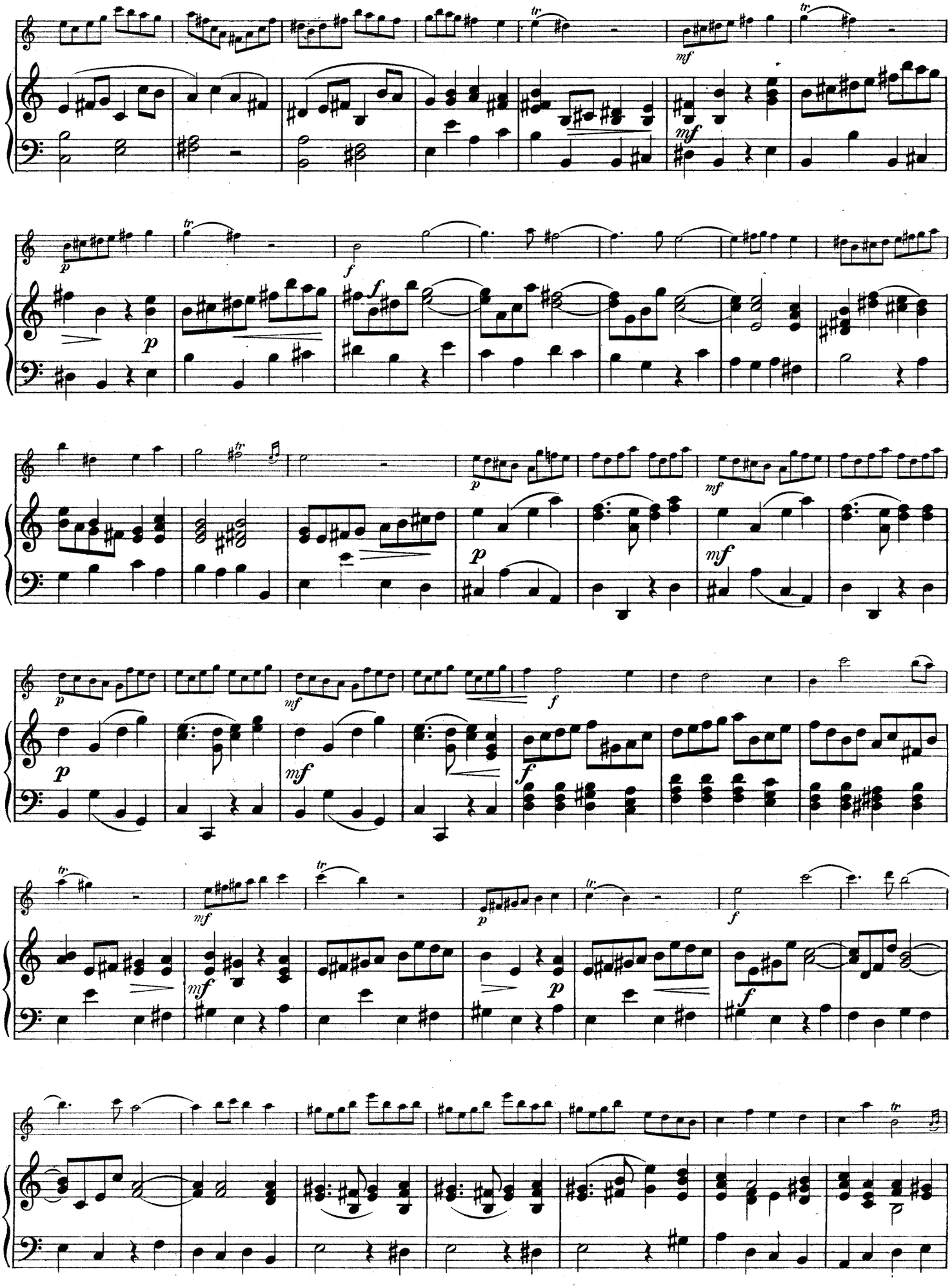

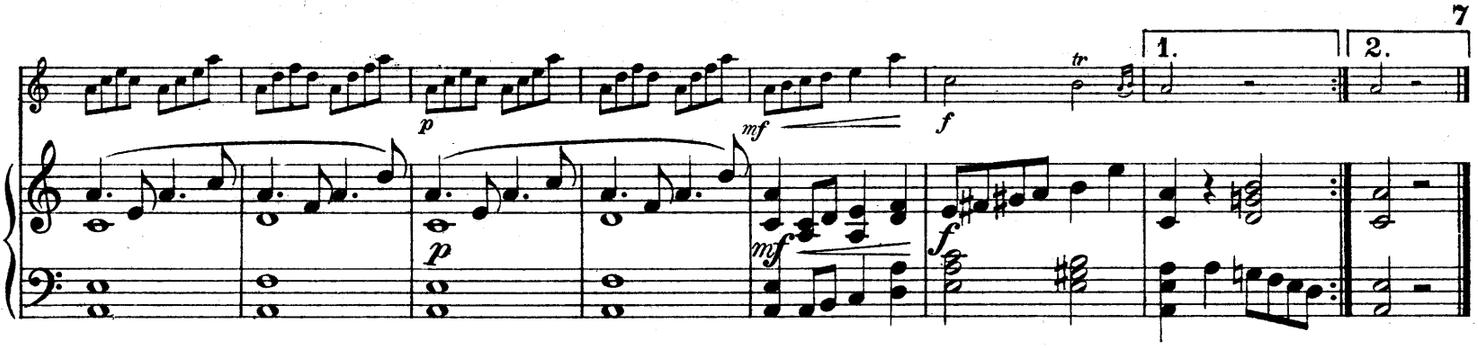

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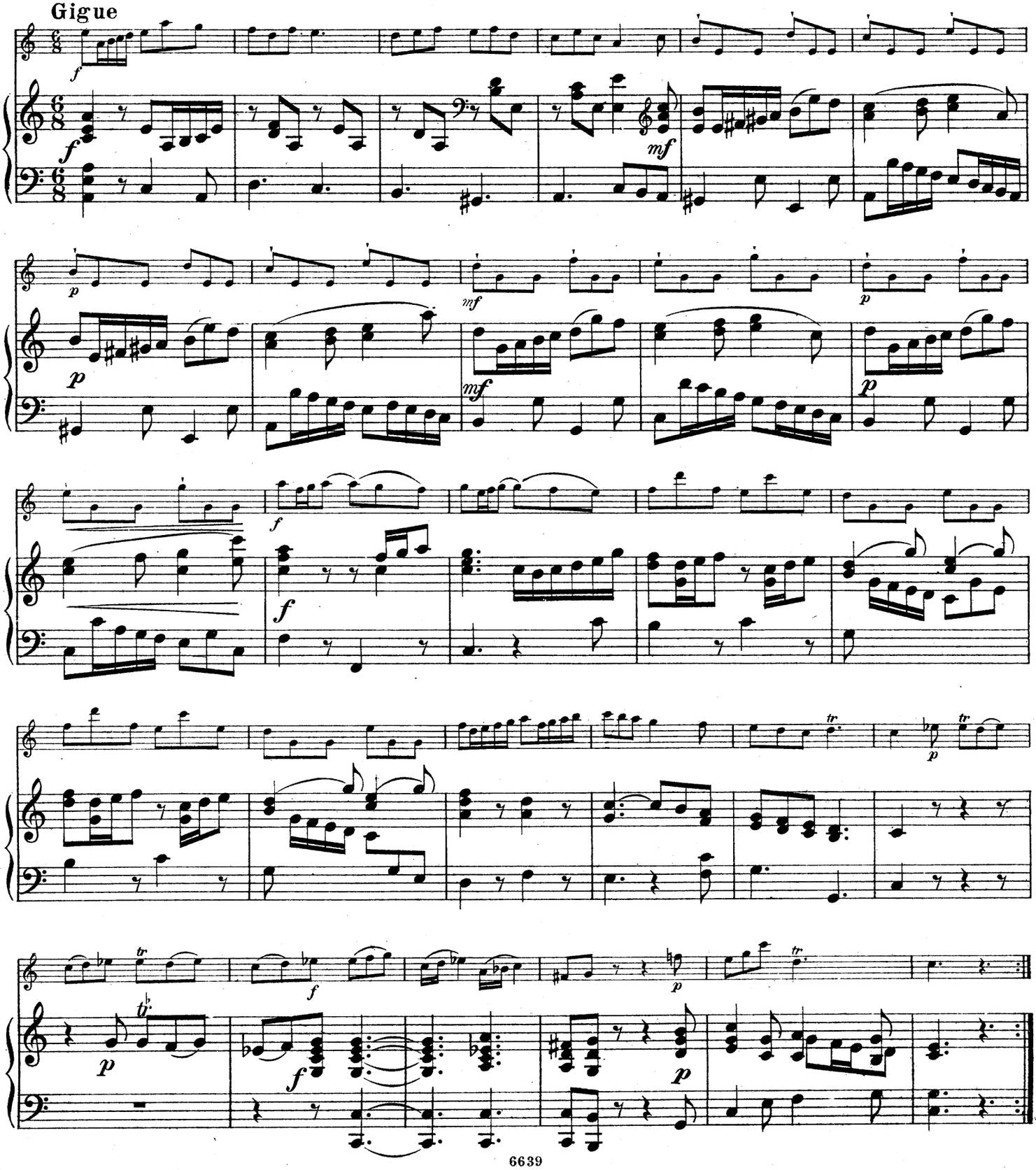

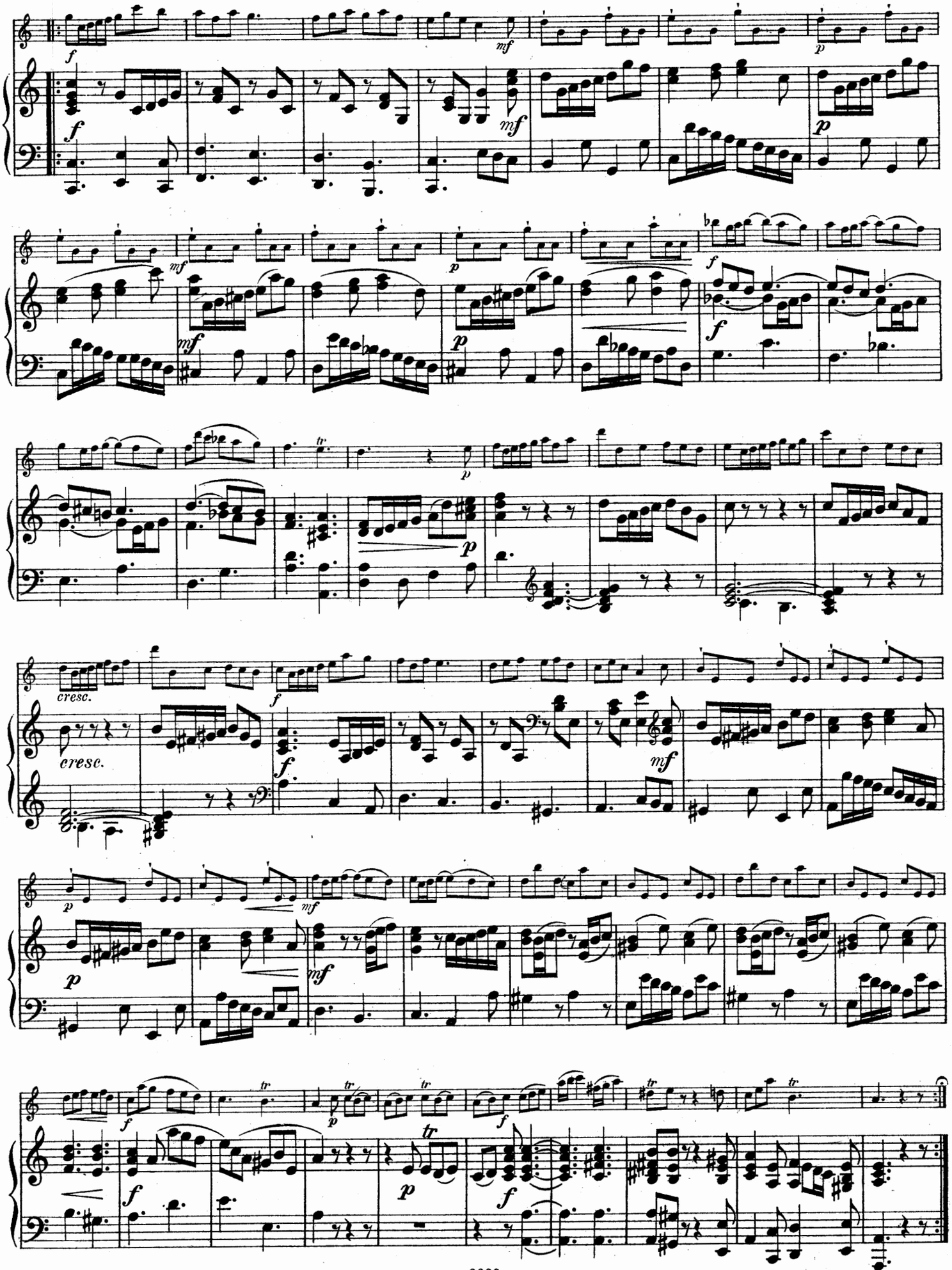

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JOH. JOACH. QUANTZ

AUSGEWÄHLTE SONATEN

Sonata I II IV V VI per Flauto Traverso con Cembalo o co
Basso – ata Andante per due Flauti Traversi con Basso
Leipzig, Rob. Forberg

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SONATA II

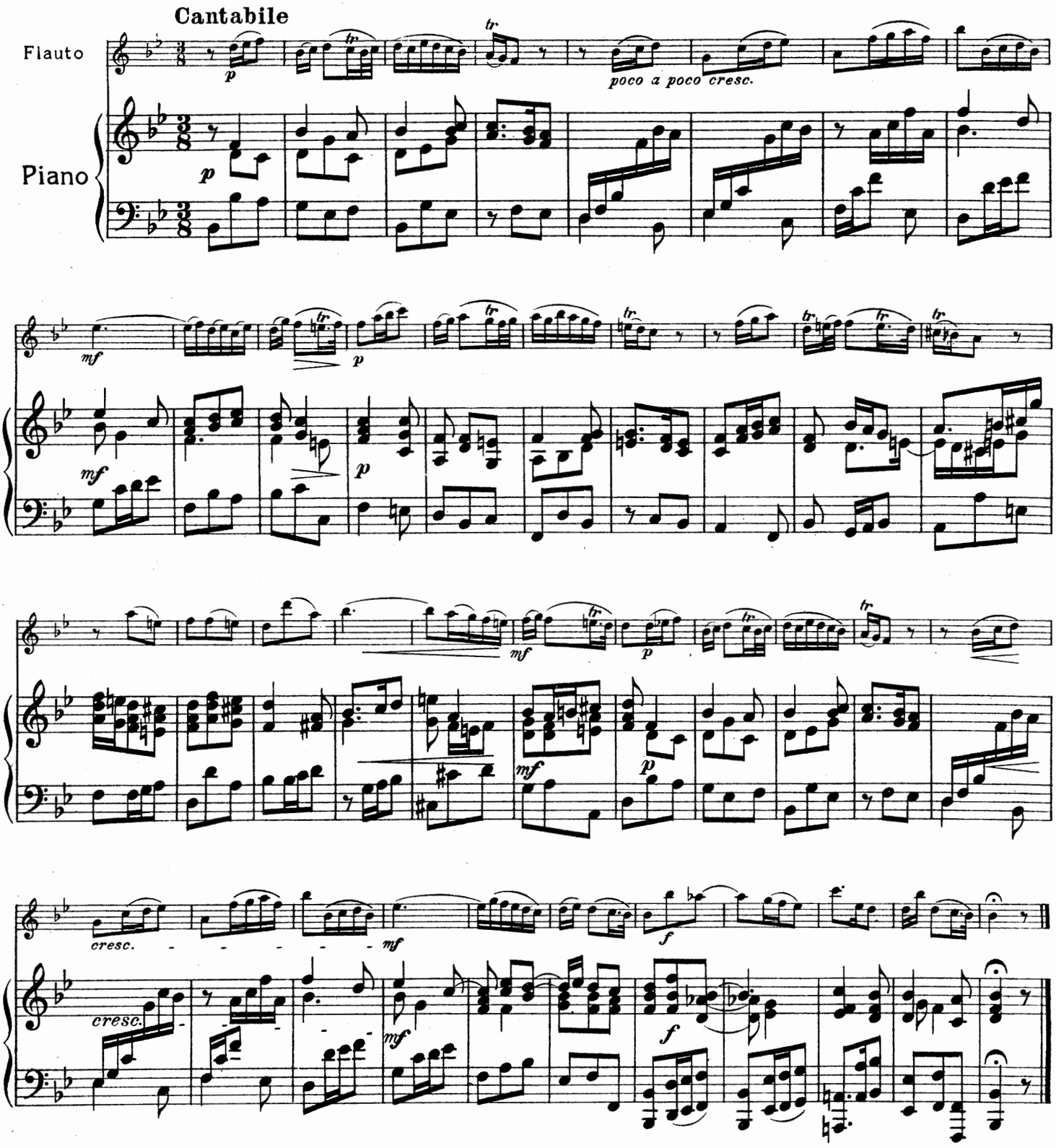
per Flauto Traverso con Cembalo

von

Johann Joachim Quantz

1697-1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher



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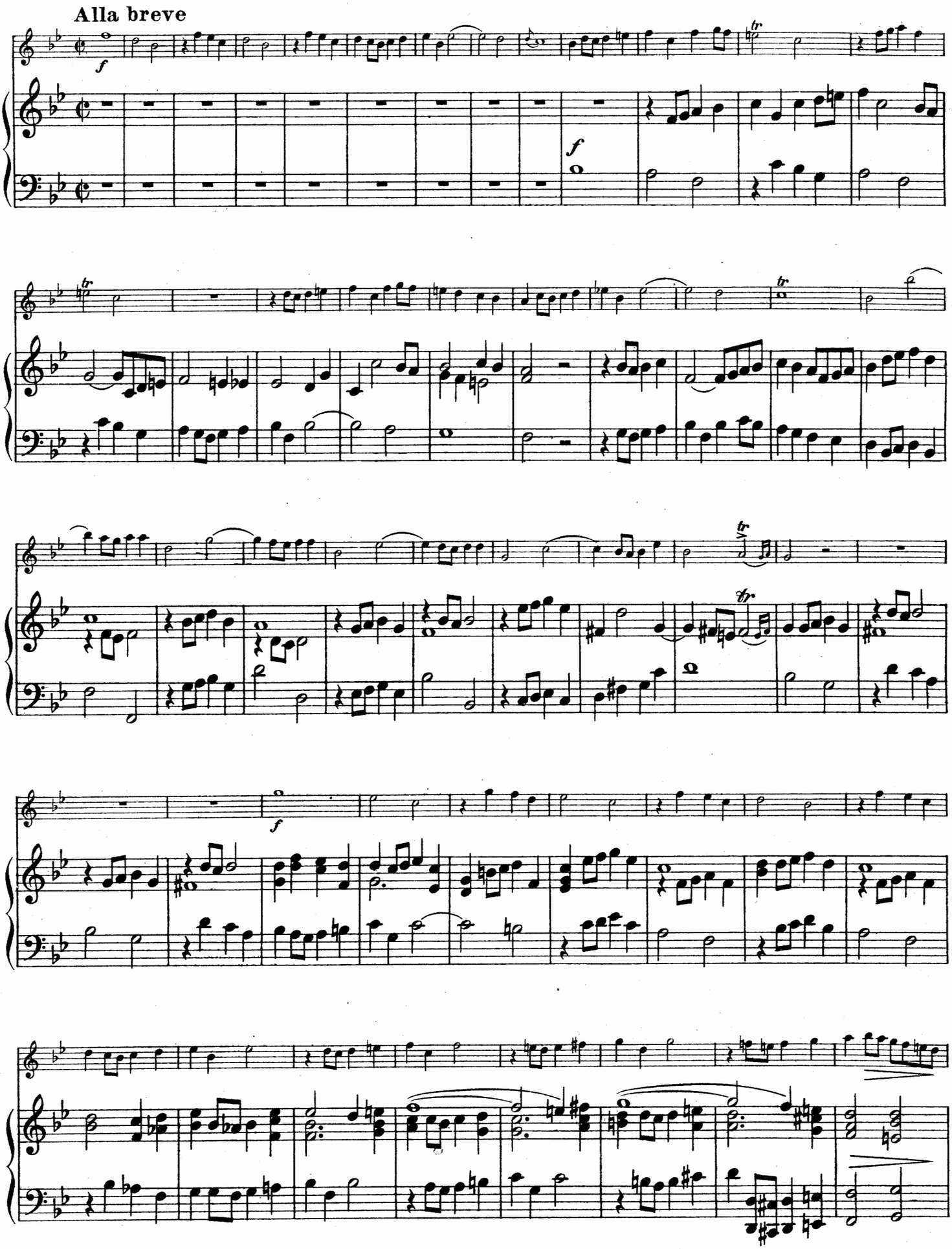
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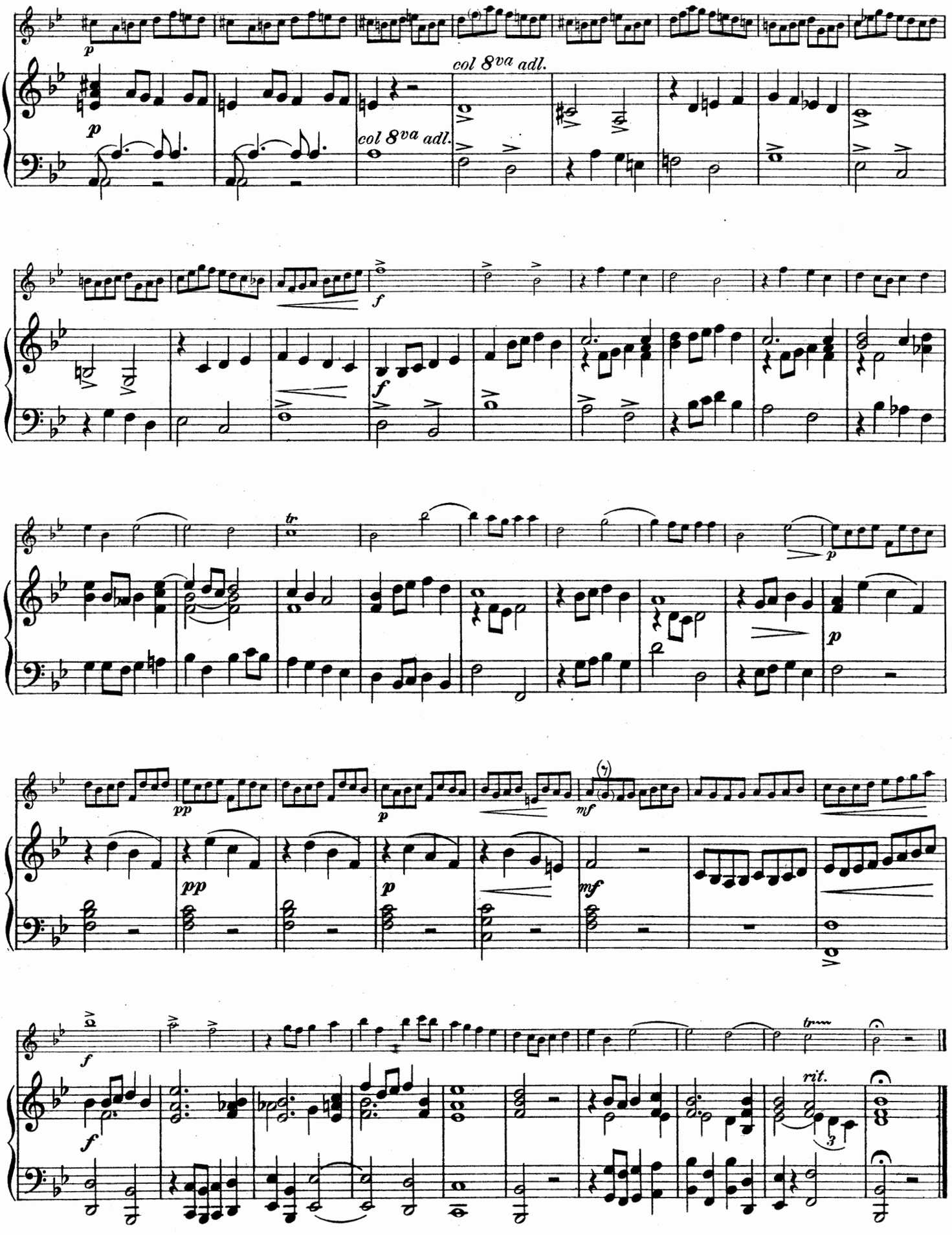
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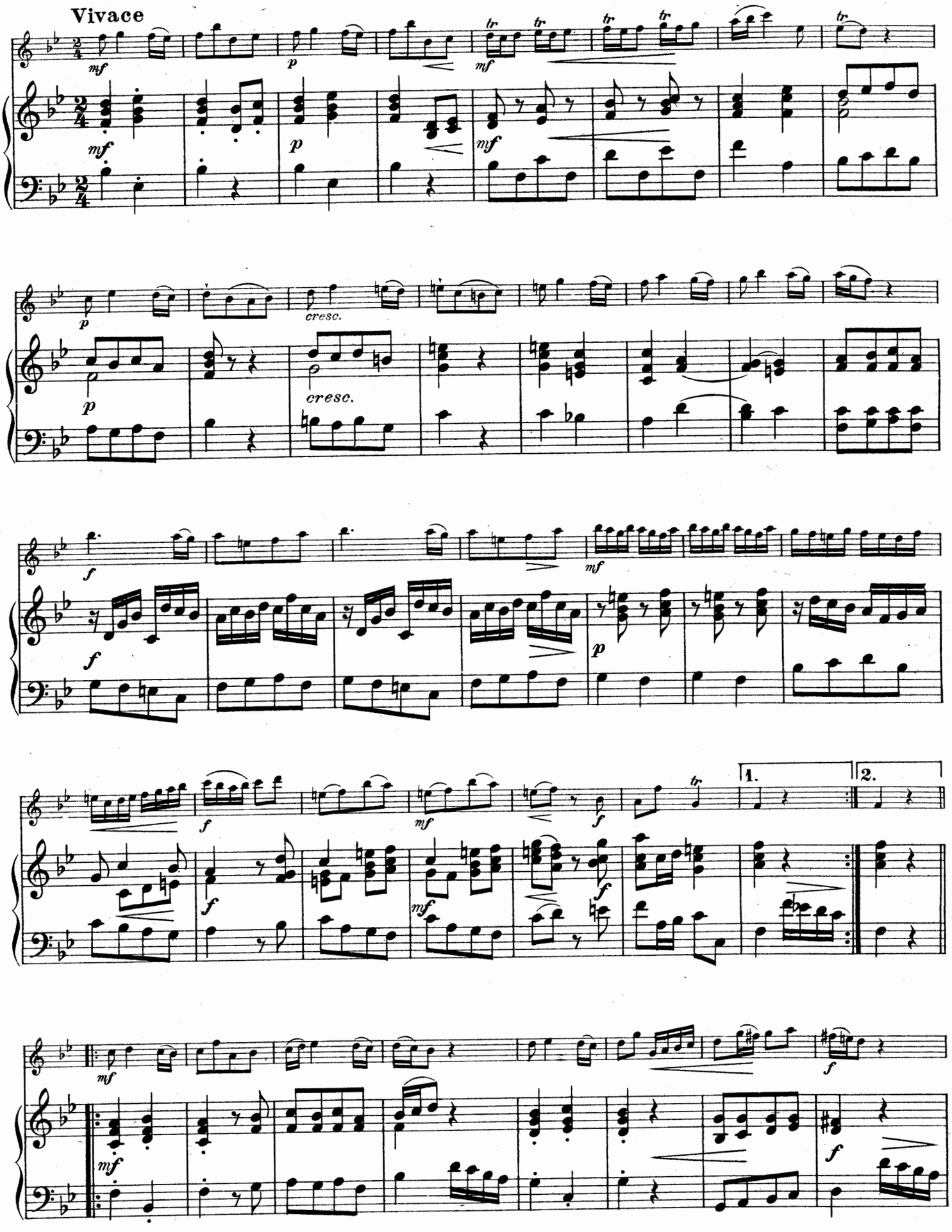
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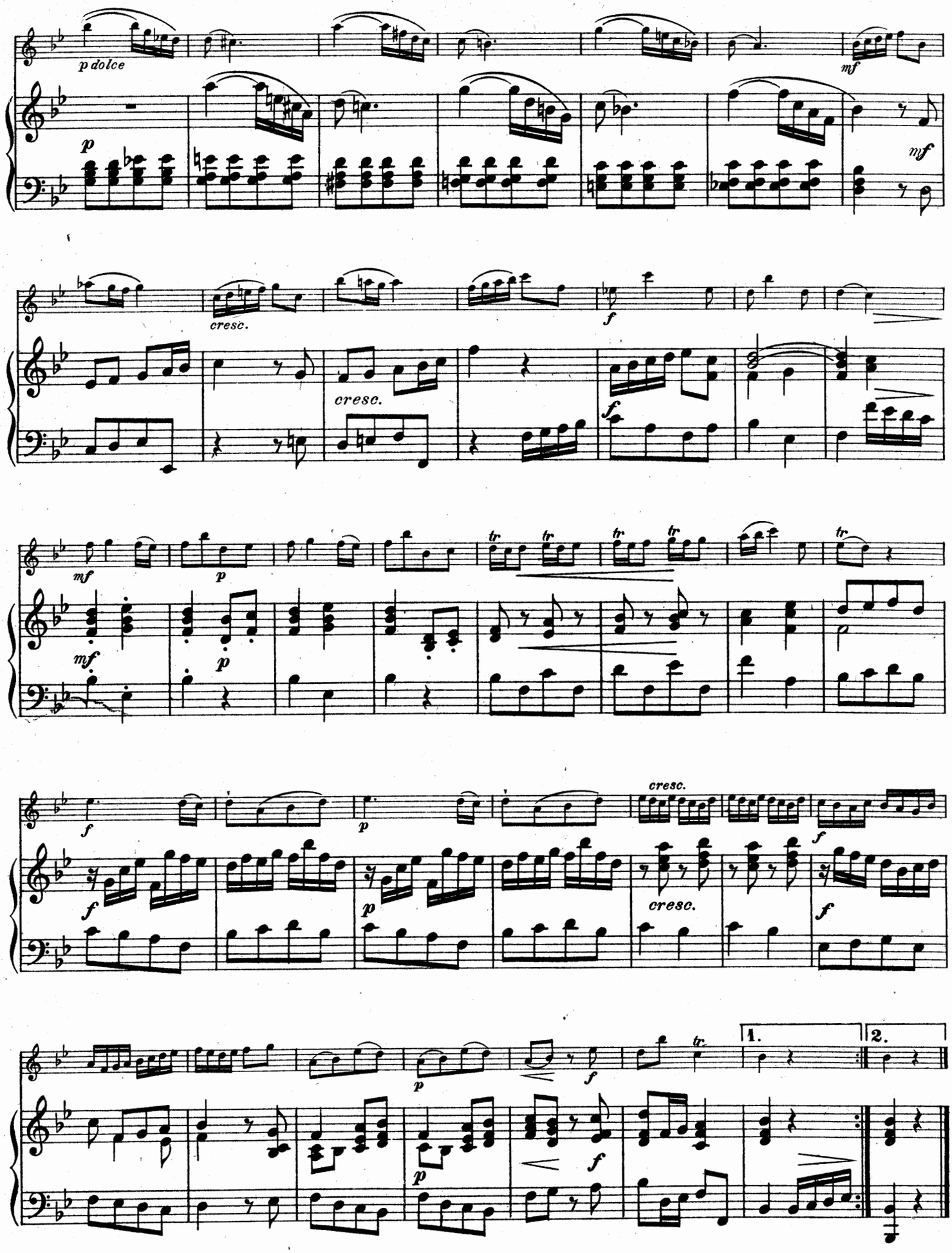

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AUSGEWÄHLTE SONATEN

Sonata I II III IV V VI per Flauto Traverso con Cembalo o co
Basso - Sonata Andante per due Flauti Traversi con Basso.

Leipzig, Rob. Forberg

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SONATA III

per Flauto con basso

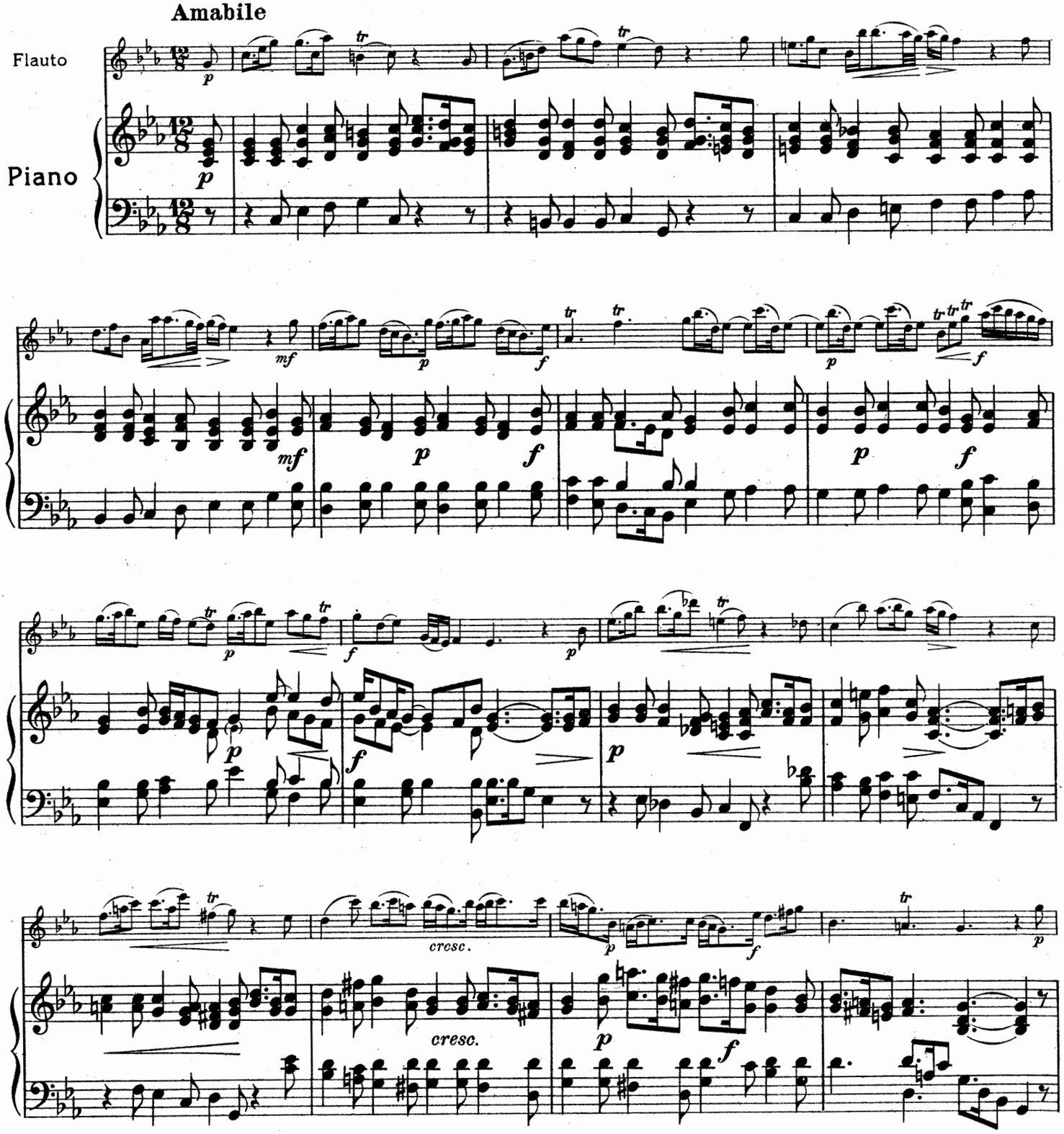
von

Johann Joachim Quantz

1697 – 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Amabile



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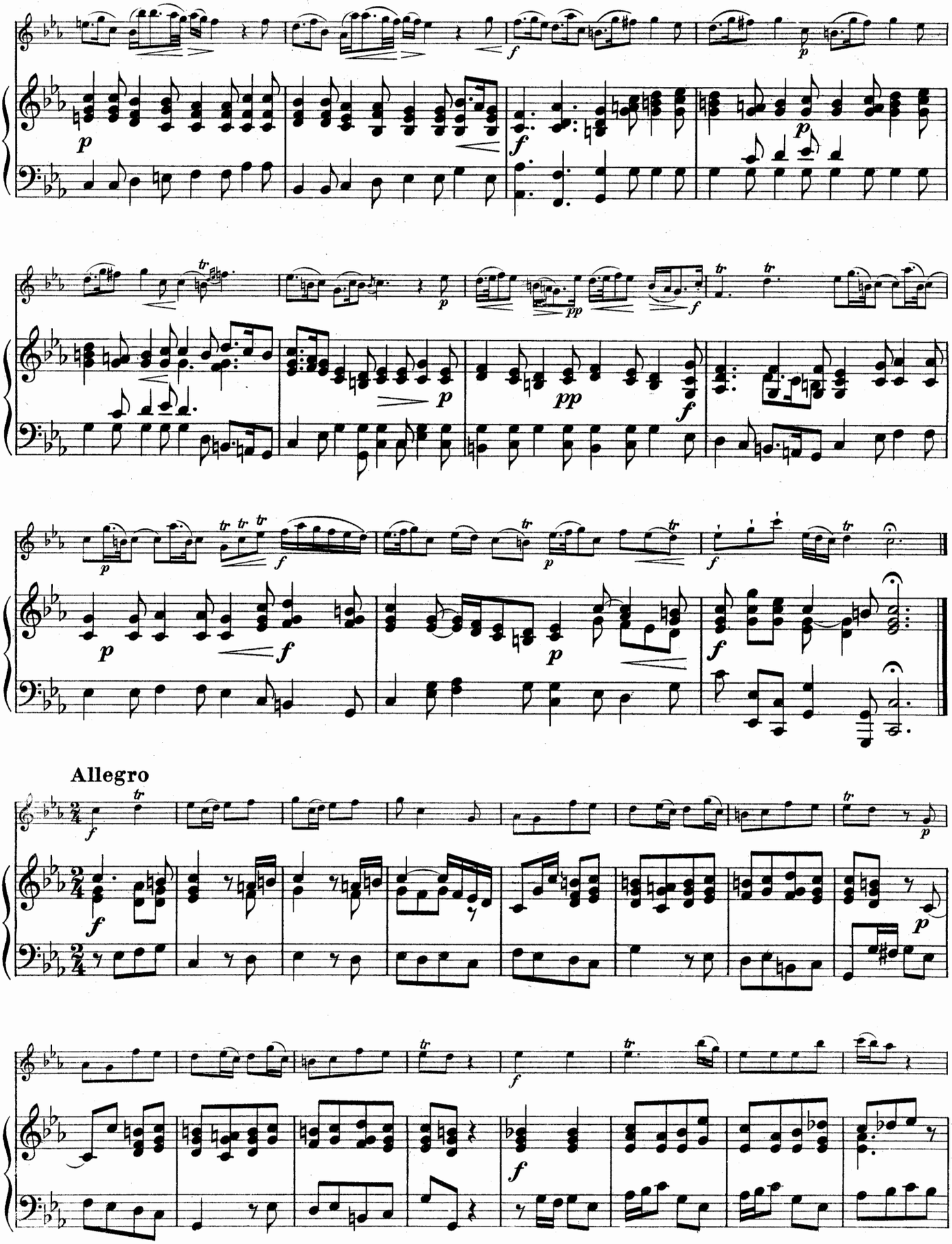
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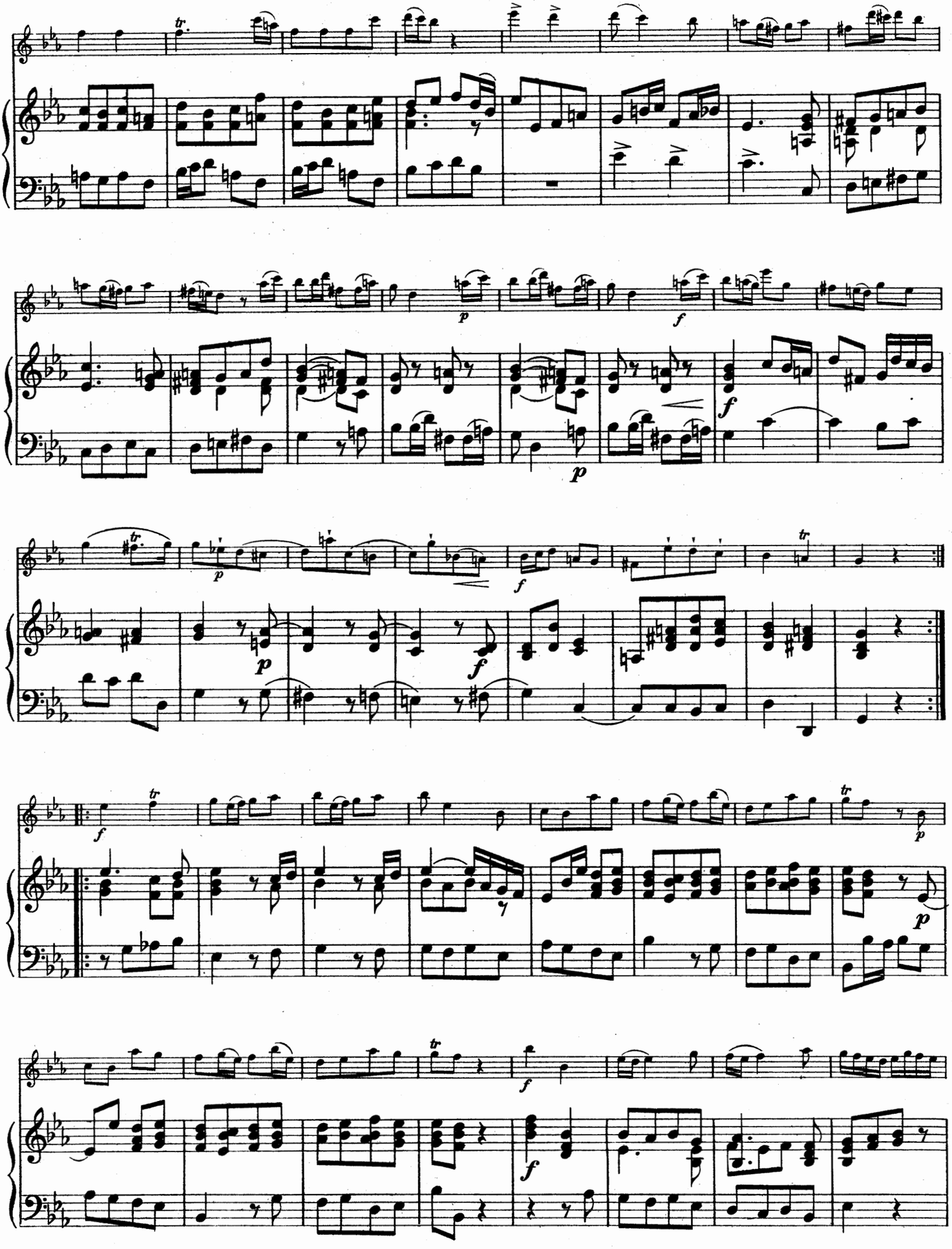

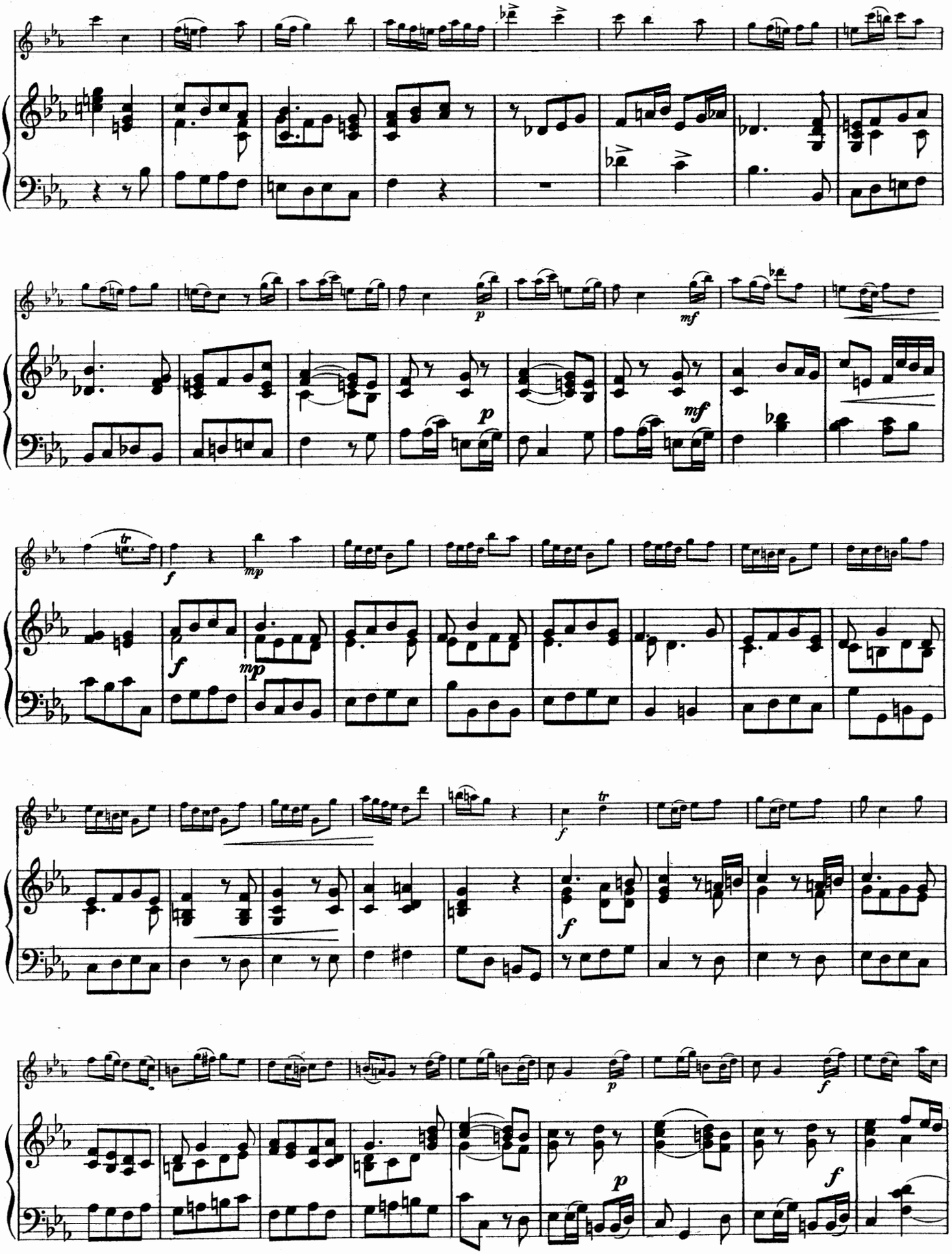

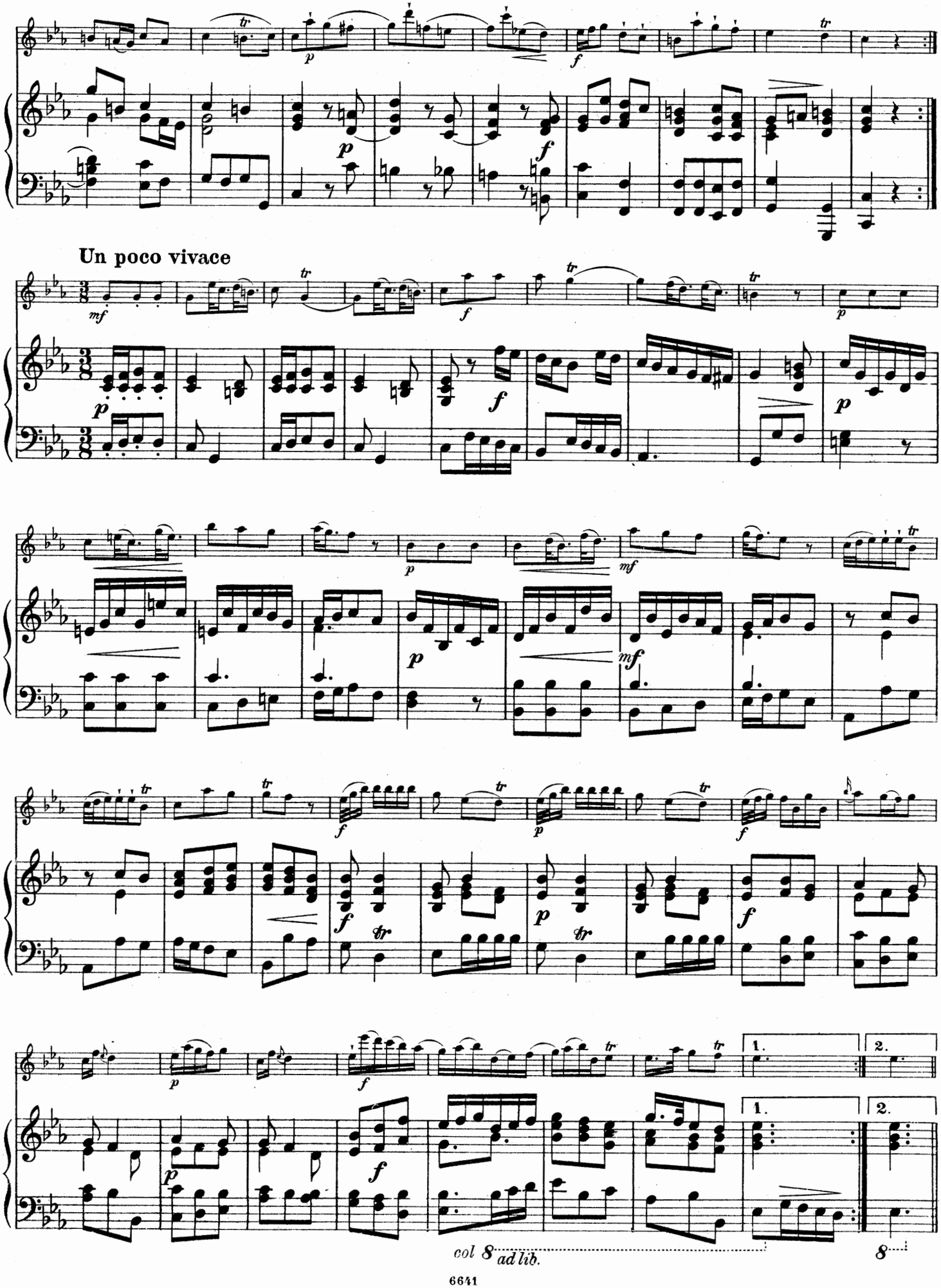
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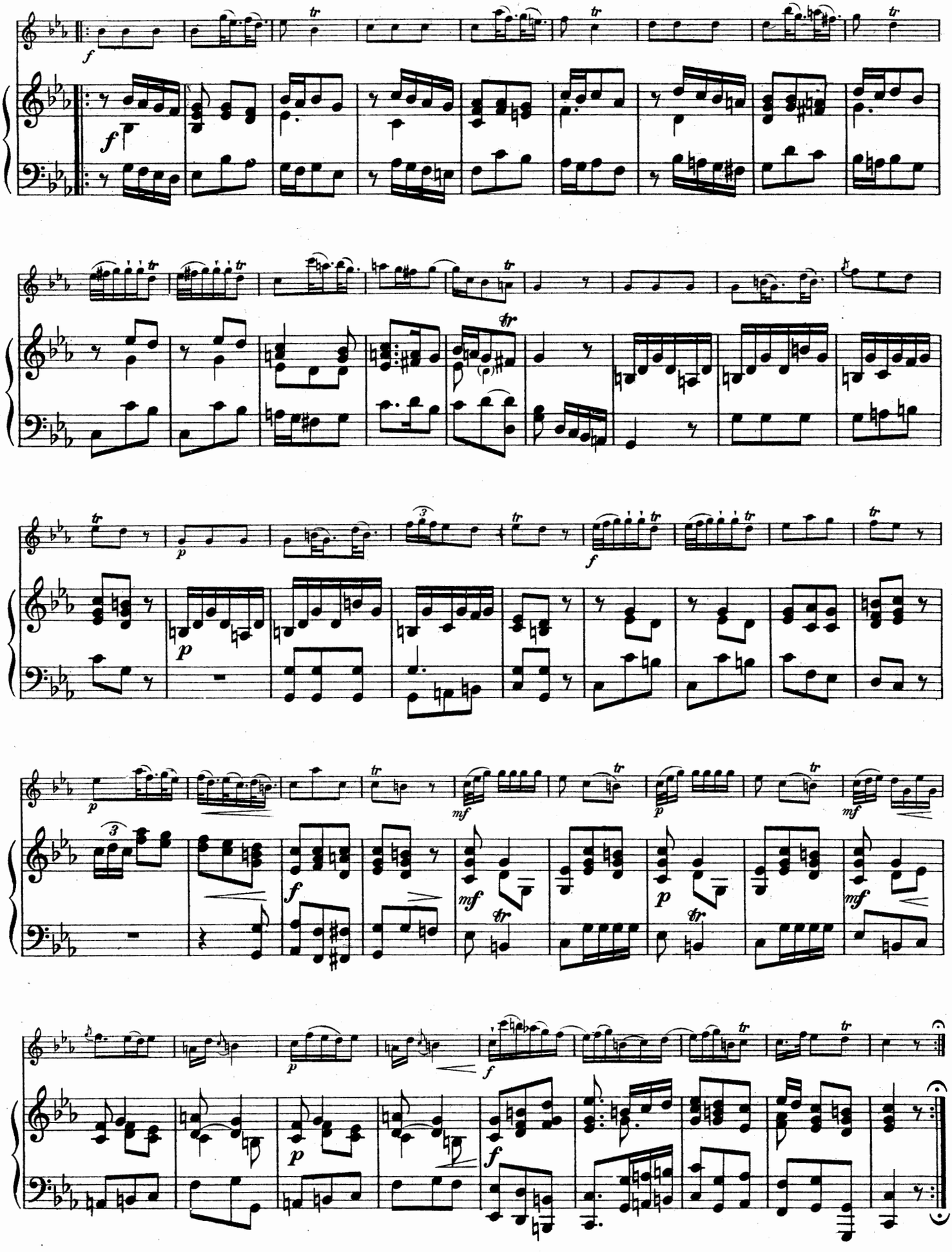

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Basso - Sonata Andante per due Flauti Traversi con Basso.
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SONATA IV

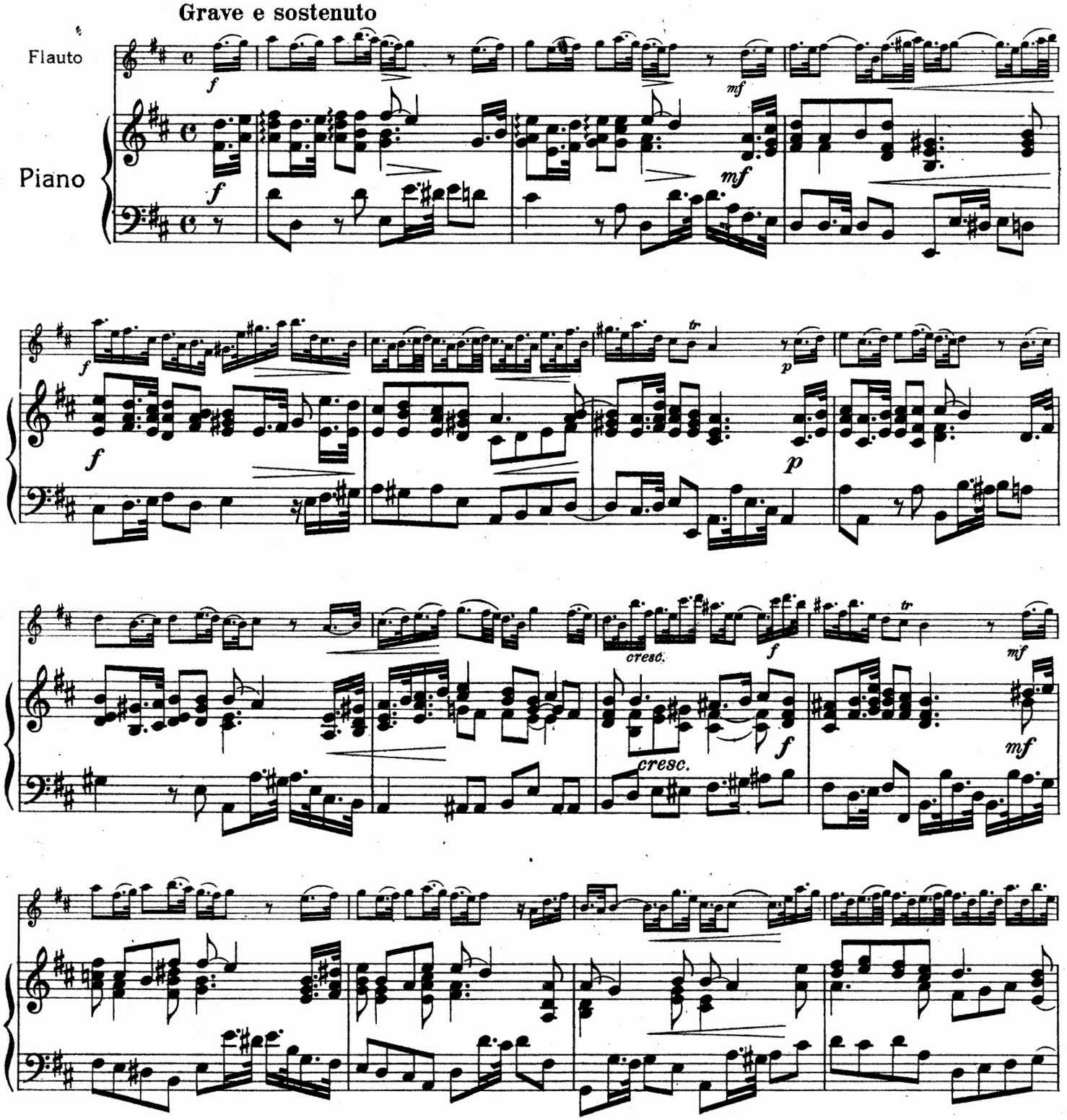
per Flauto Traverso con Cembalo

von

Johann Joachim Quantz
1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Grave e sostenuto



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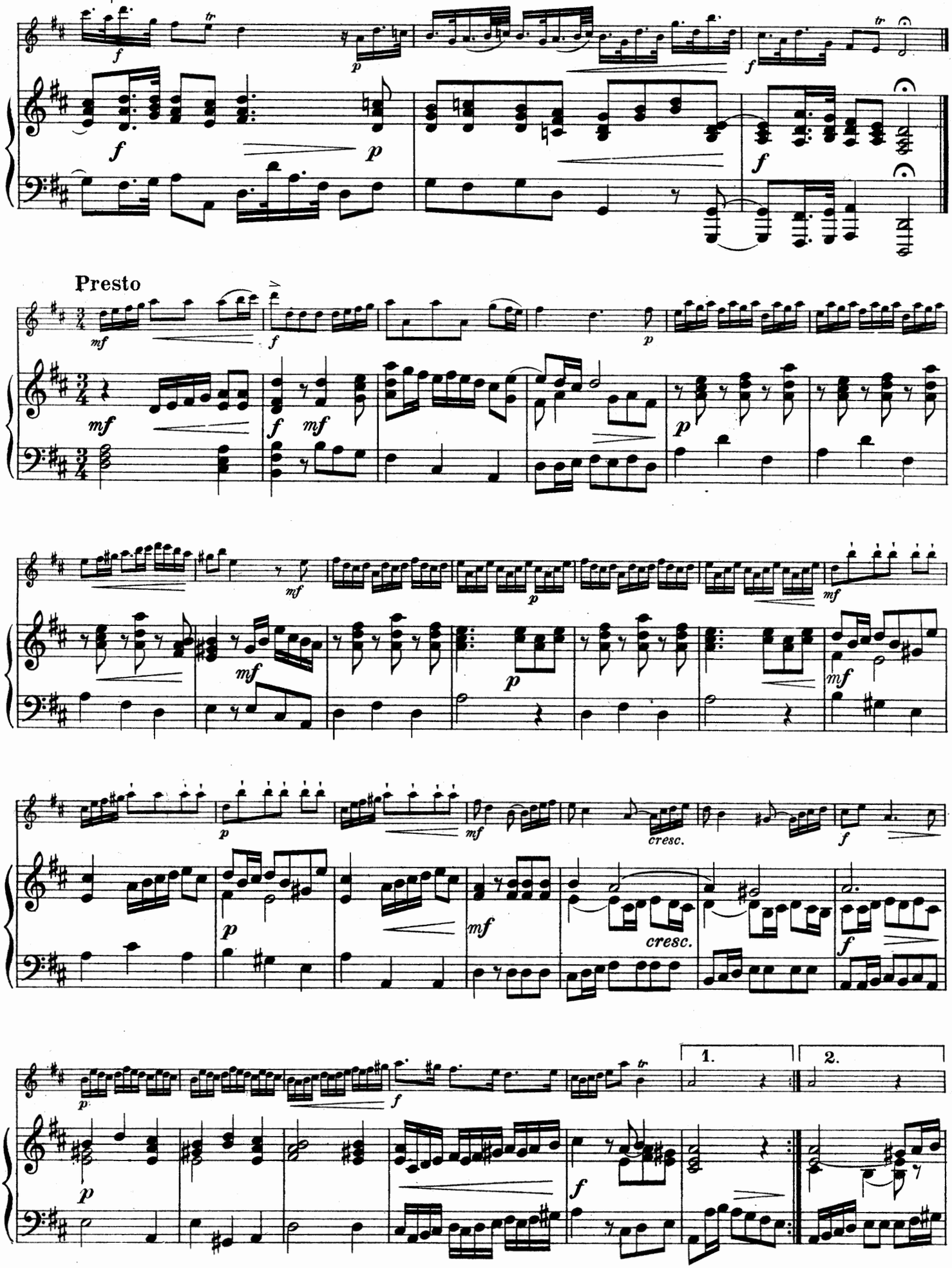
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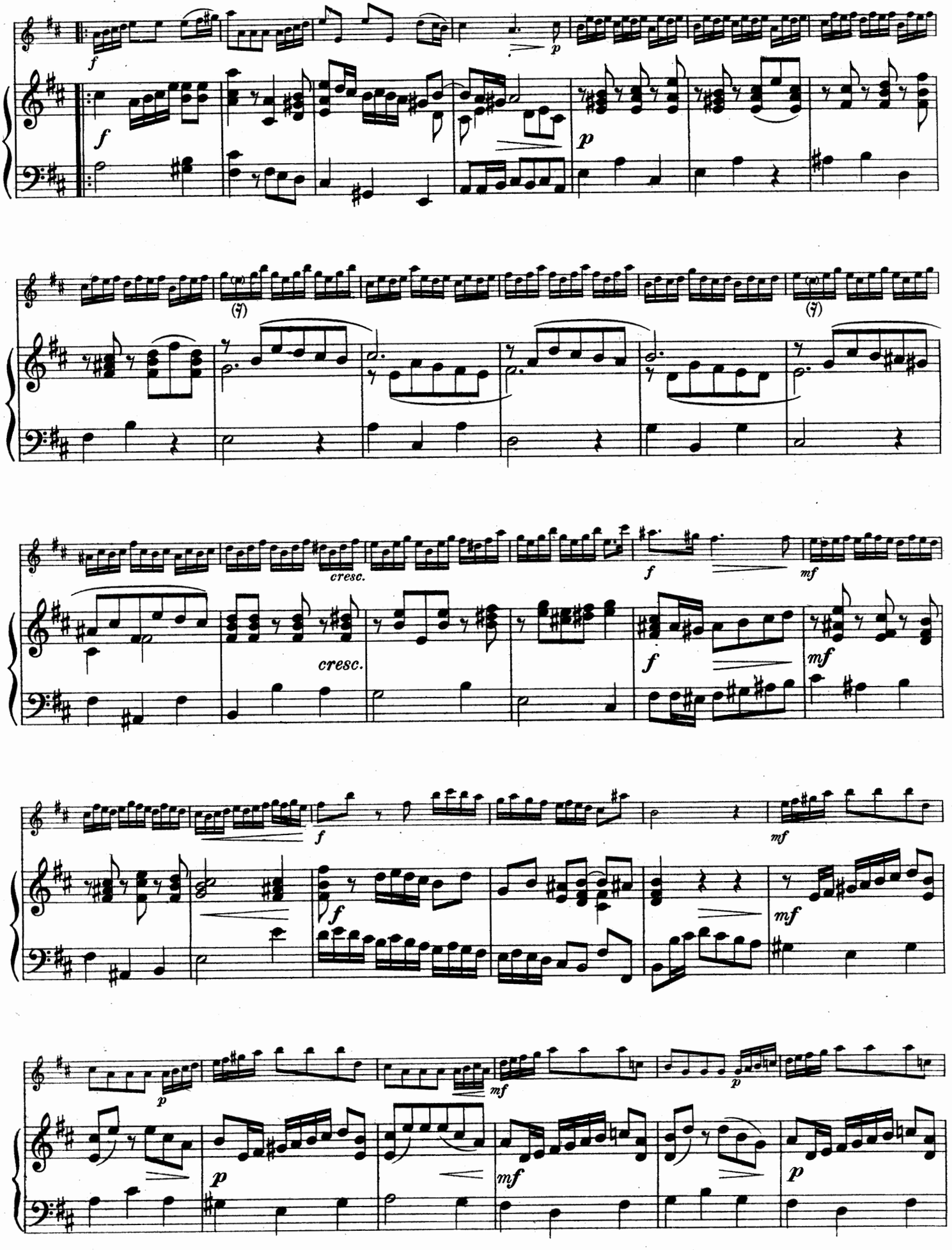
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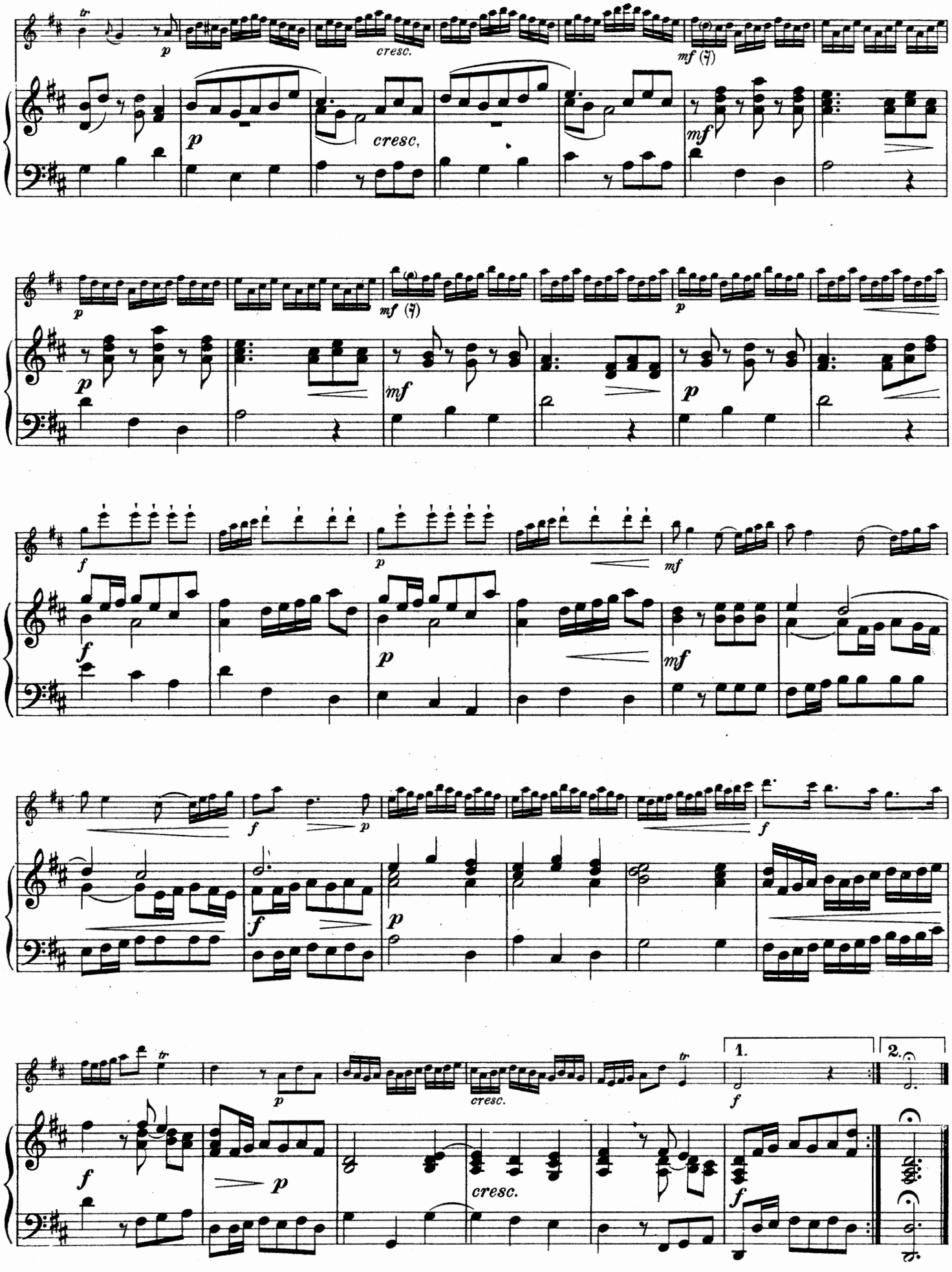
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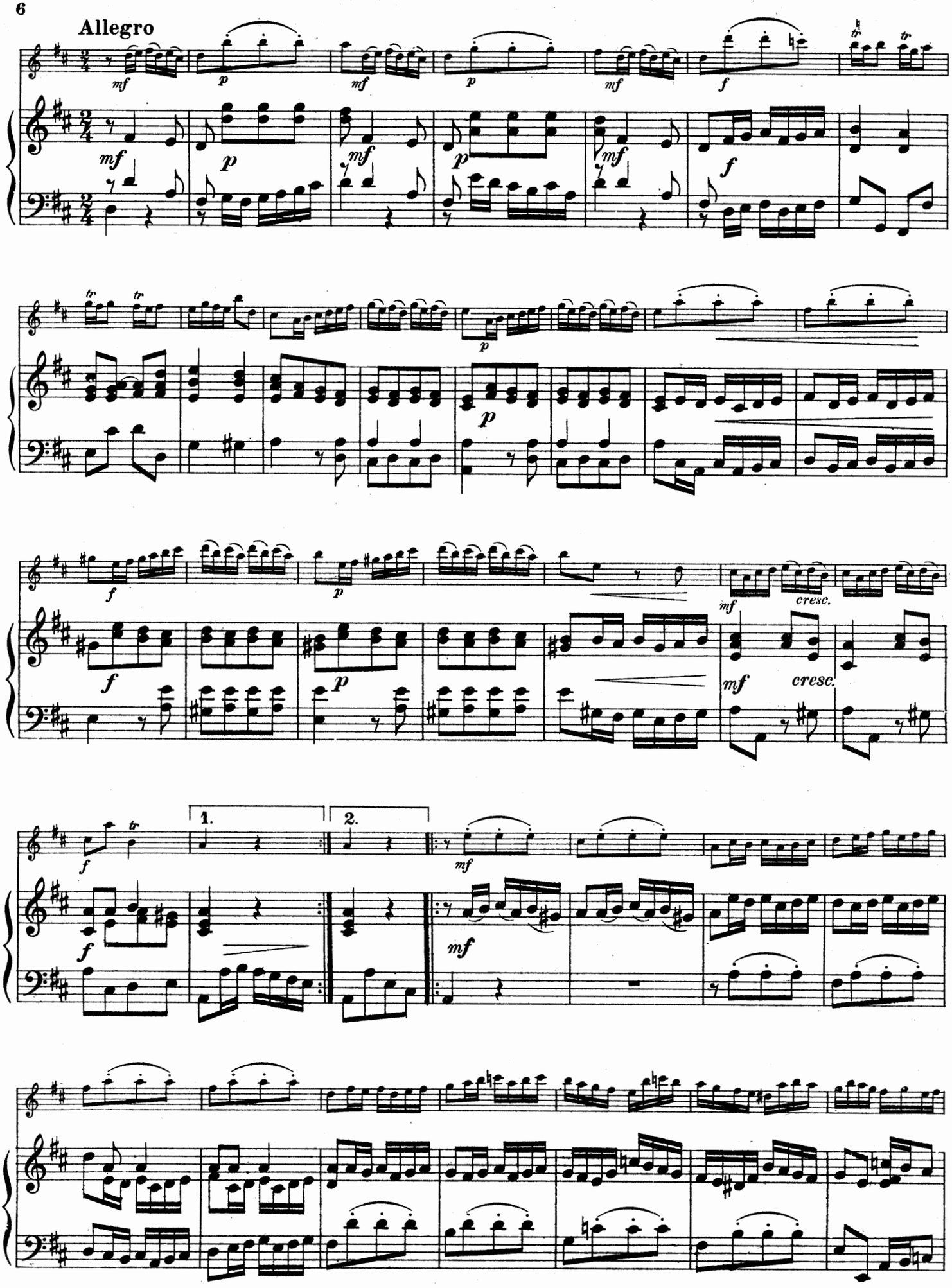
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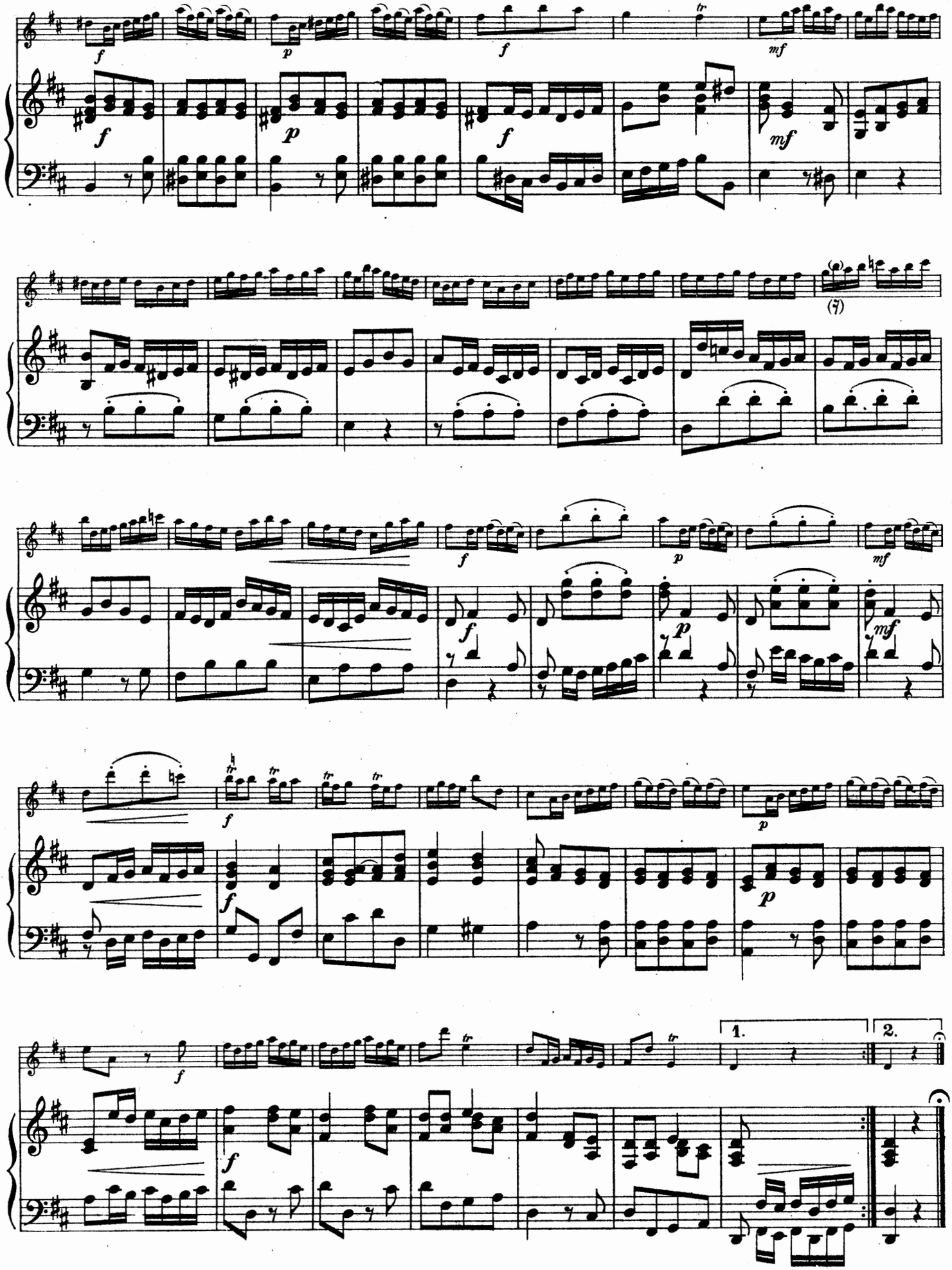

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Leipzig Rob. Forberg

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SONATA V

per Flauto Traverso con Cembalo

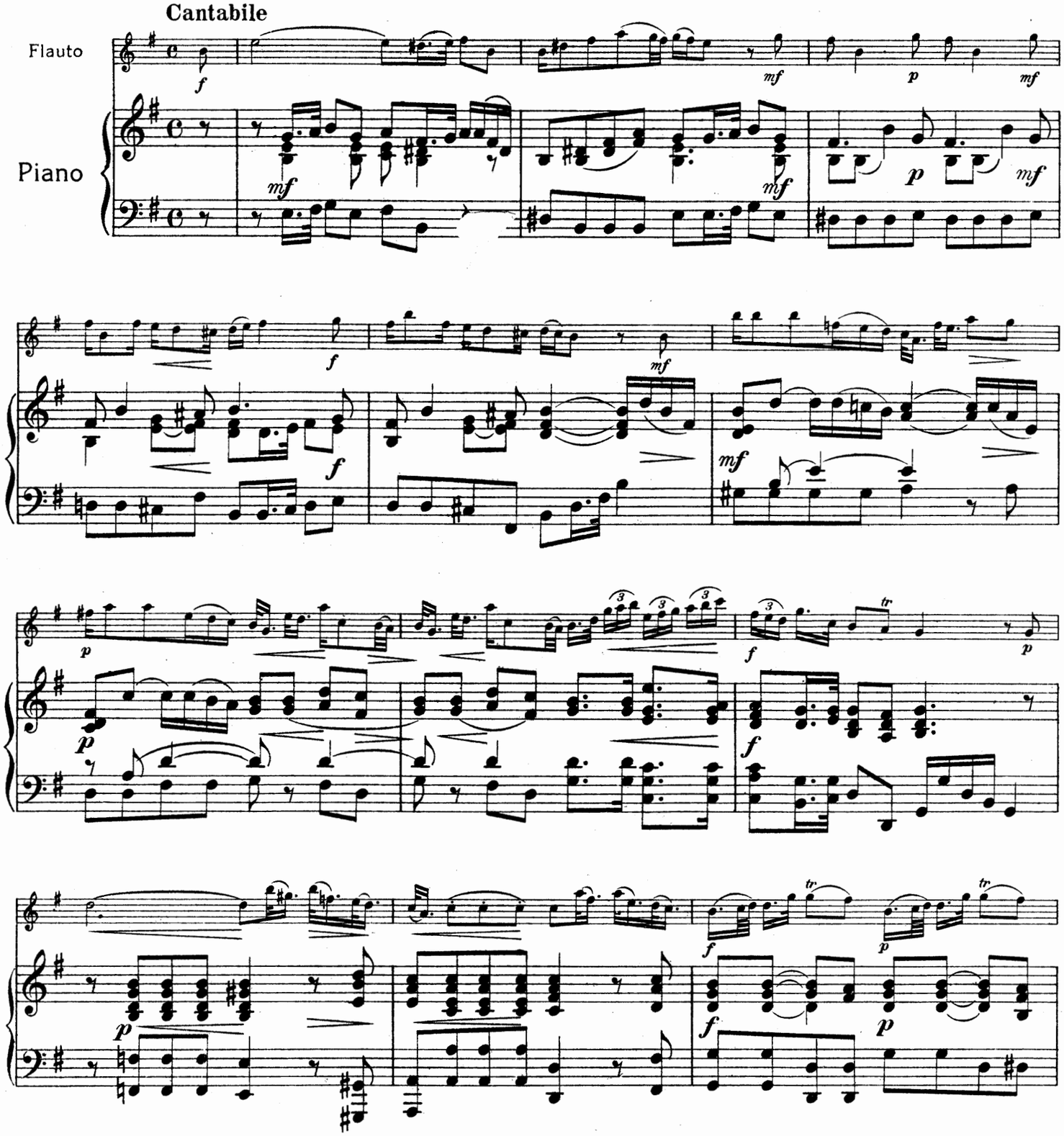
von

Johann Joachim Quantz

1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Cantabile



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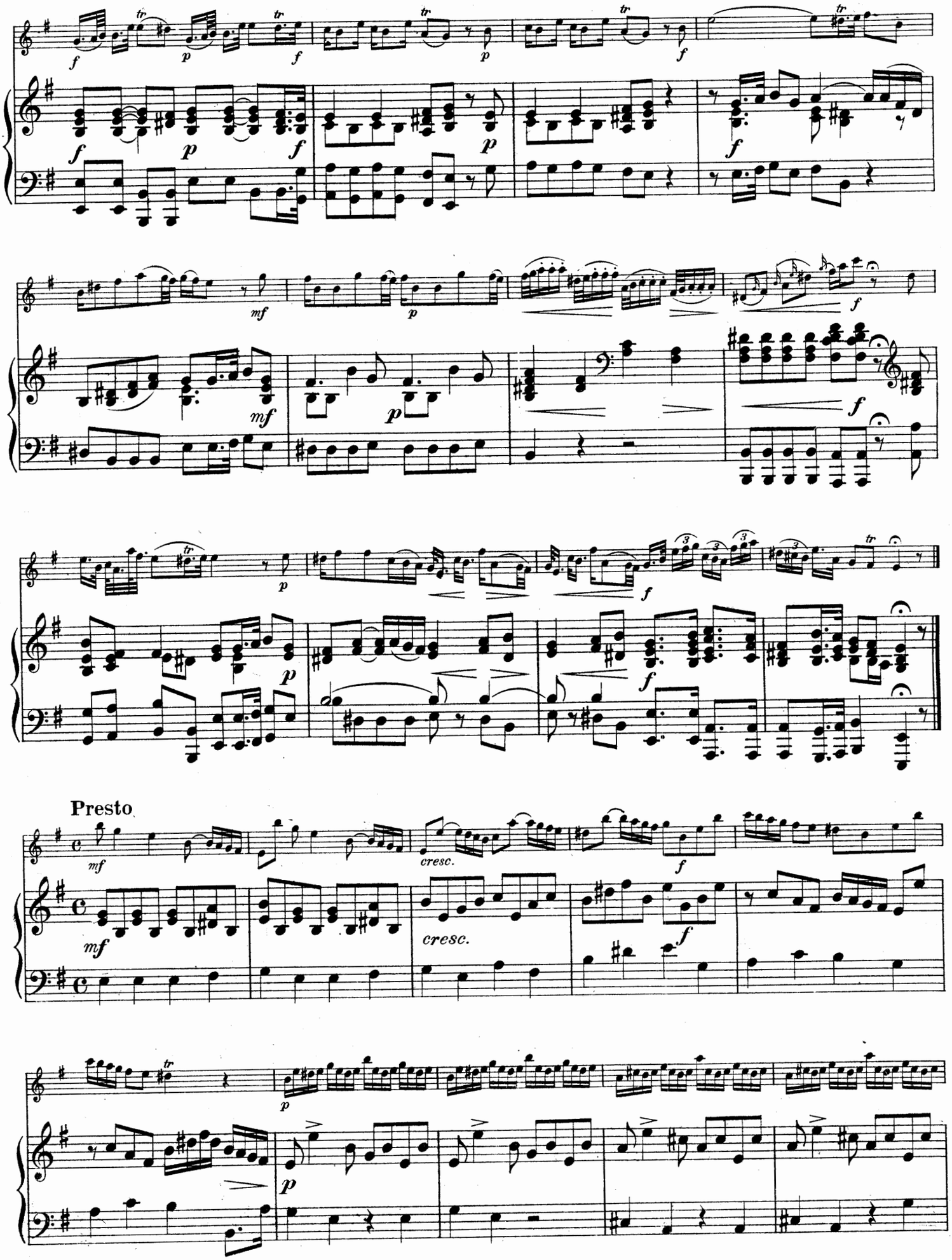
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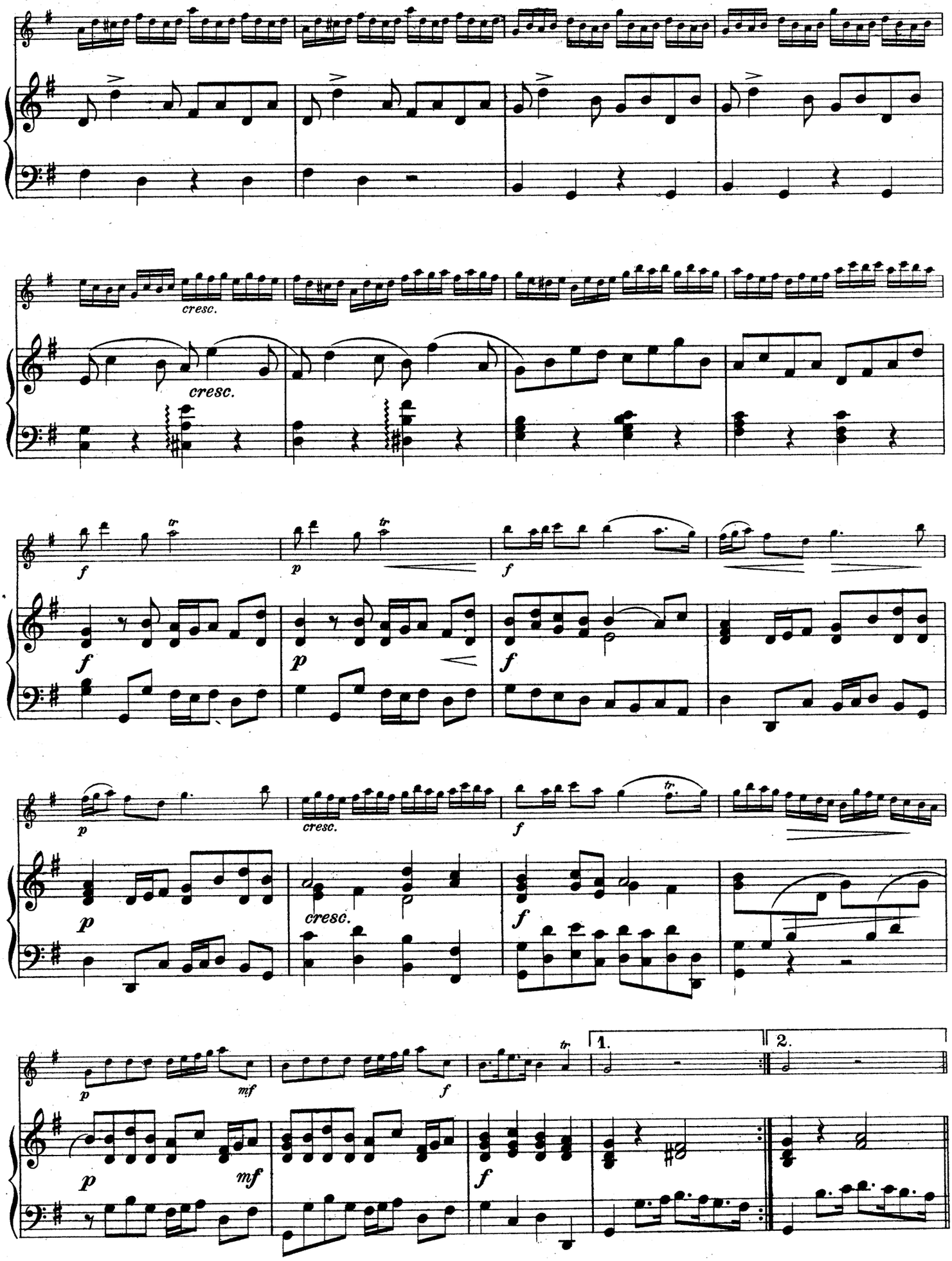
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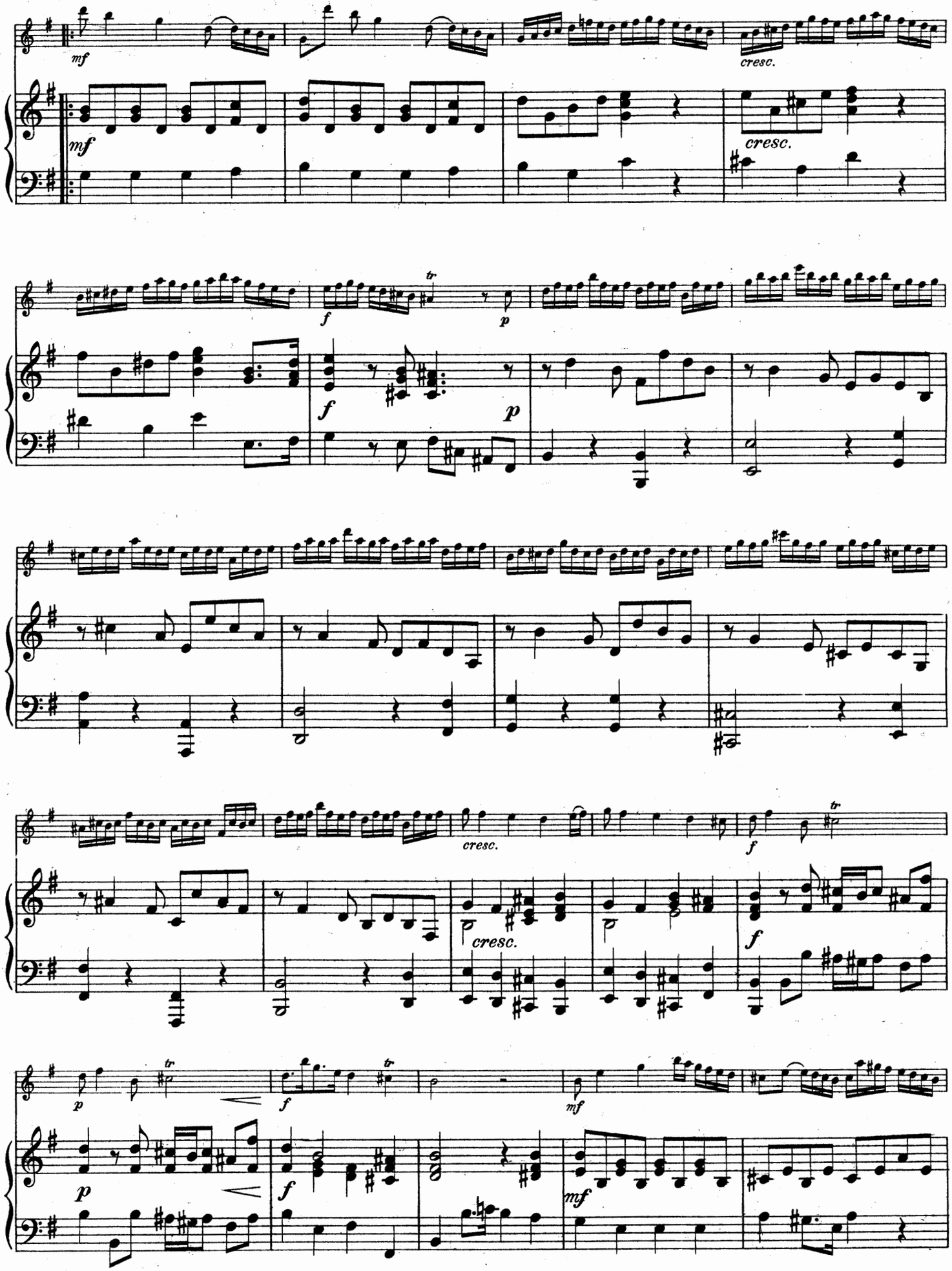
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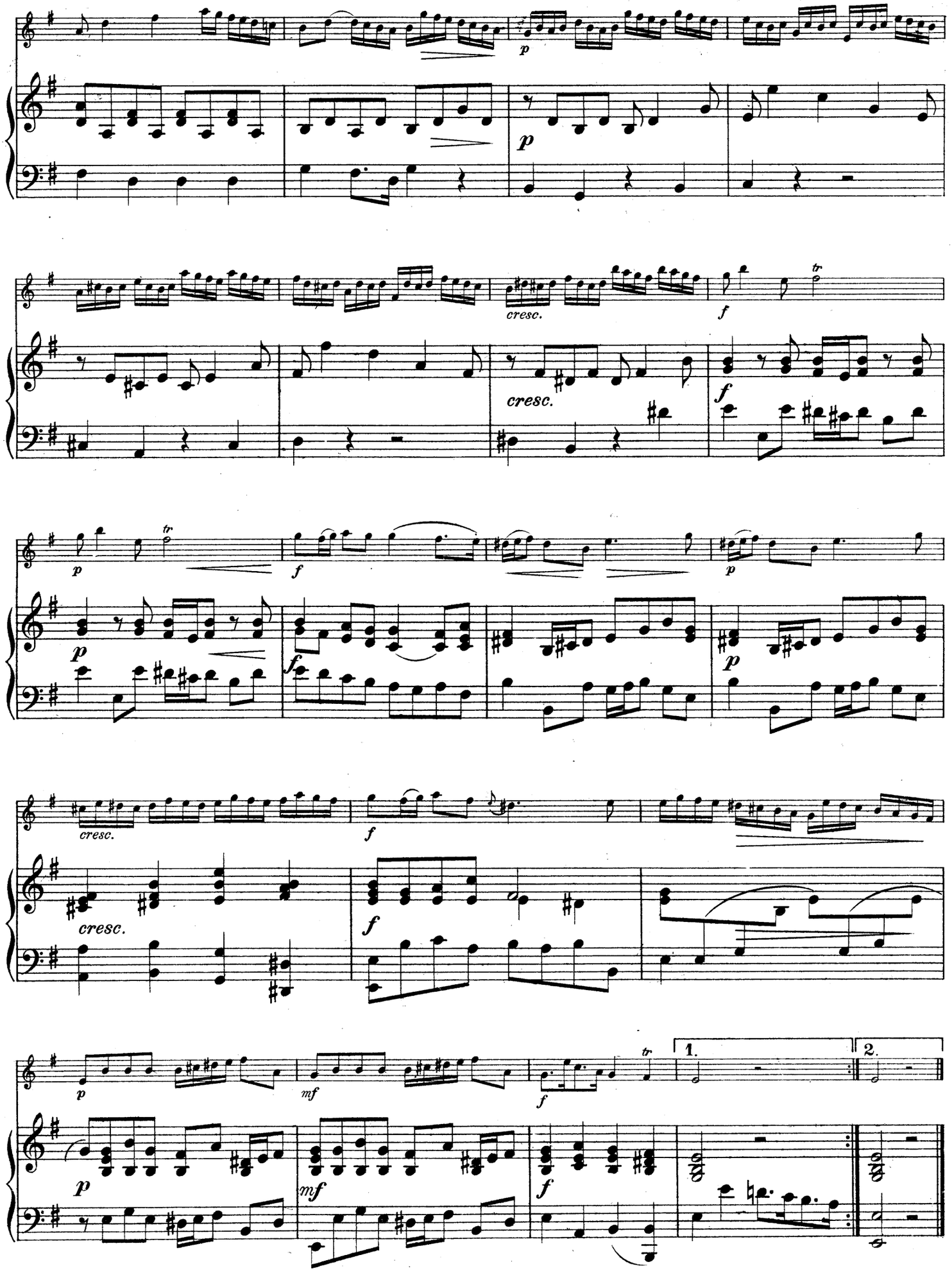
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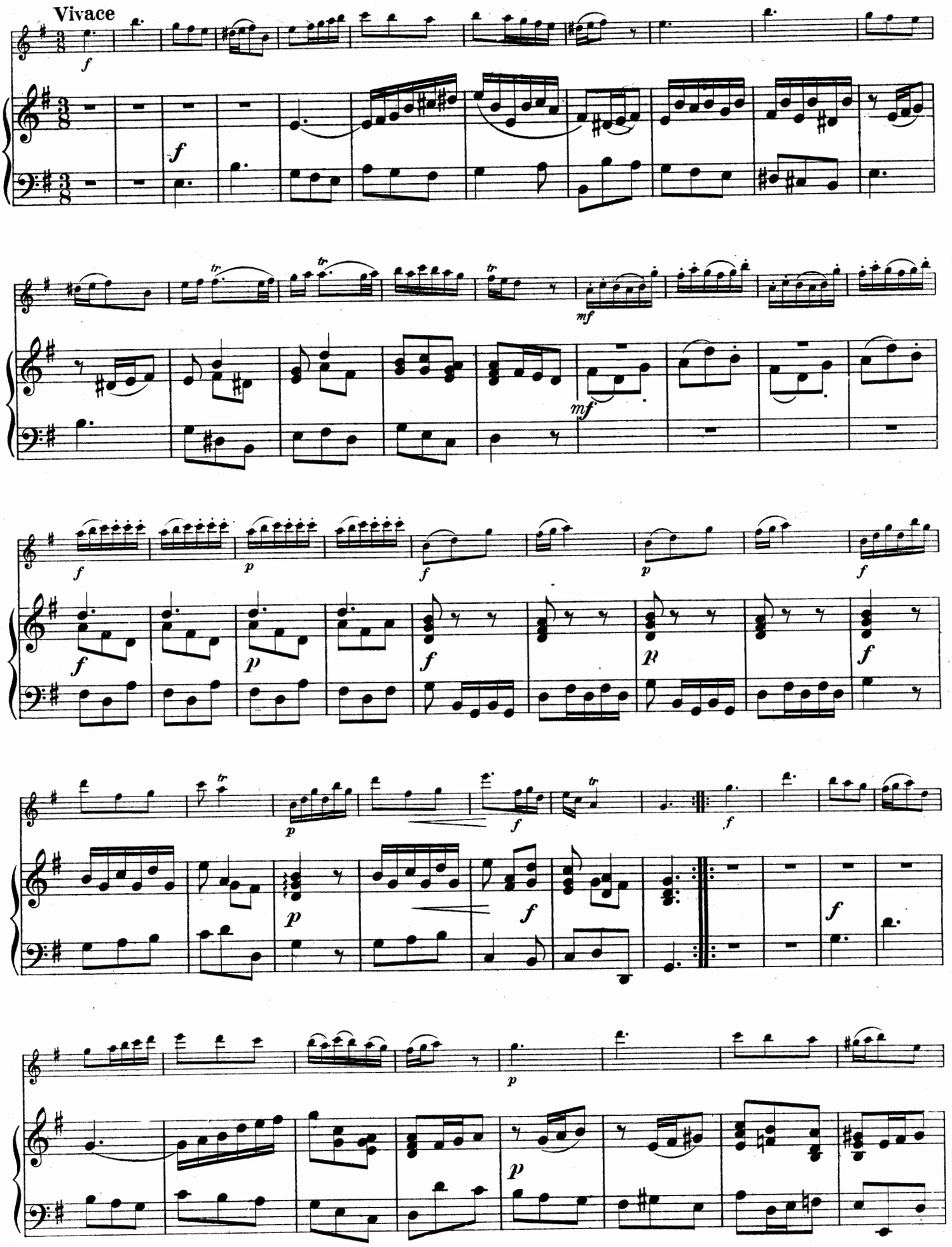
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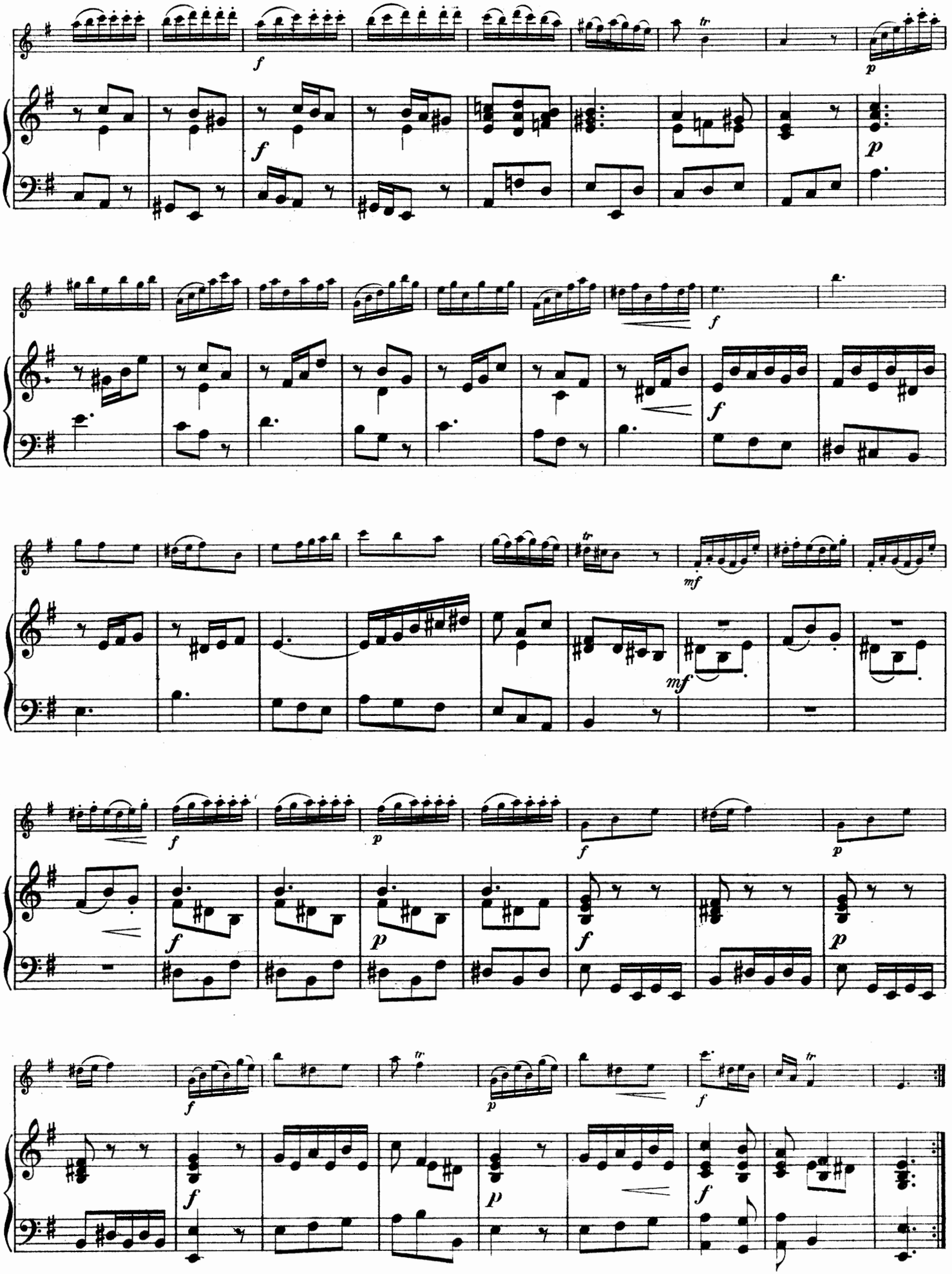

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JOH. JOACH. QUANTZ

AUSGEWÄHLTE SONATEN

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SONATA VI

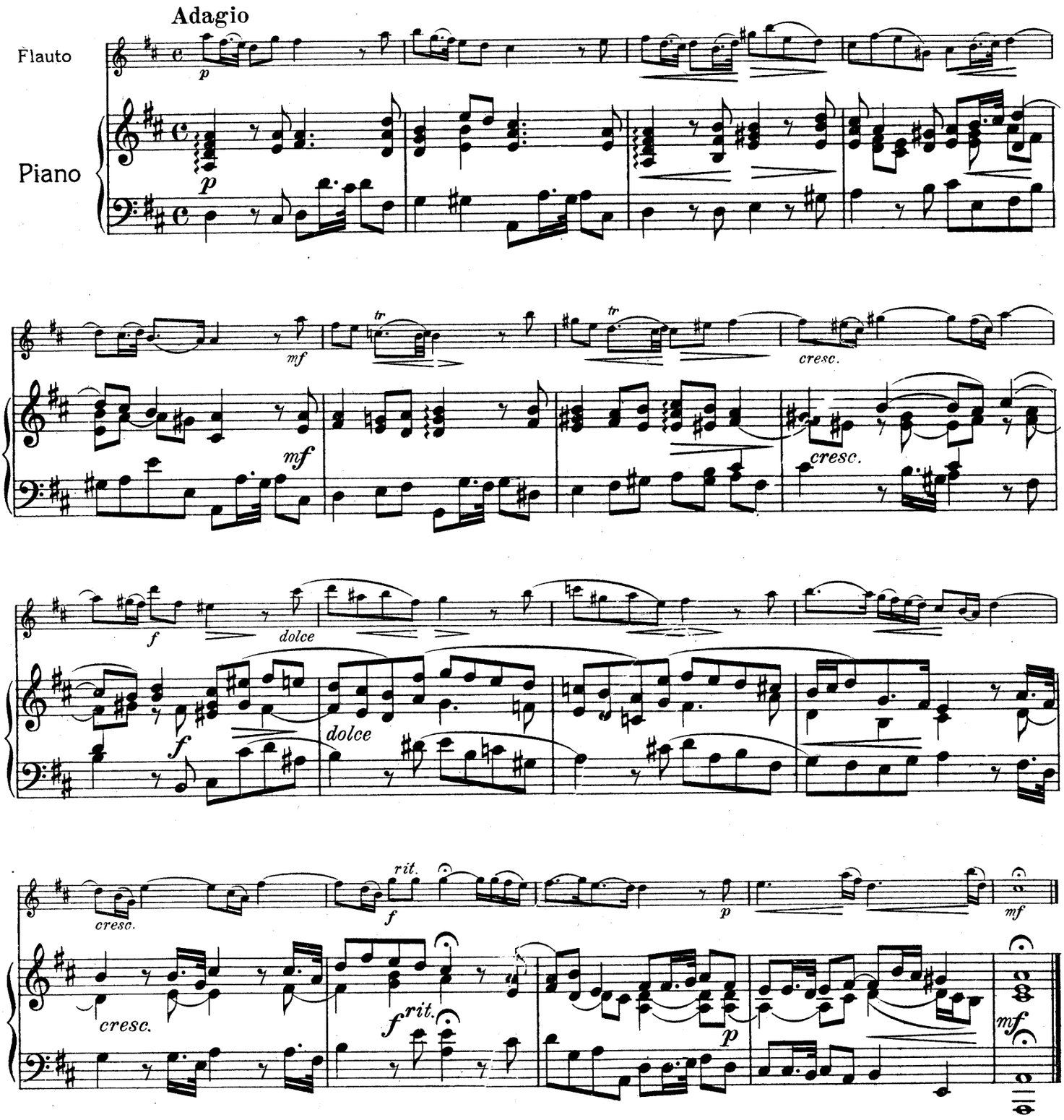
per Flauto Traverso con Cembalo

von

Johann Joachim Quantz

1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher



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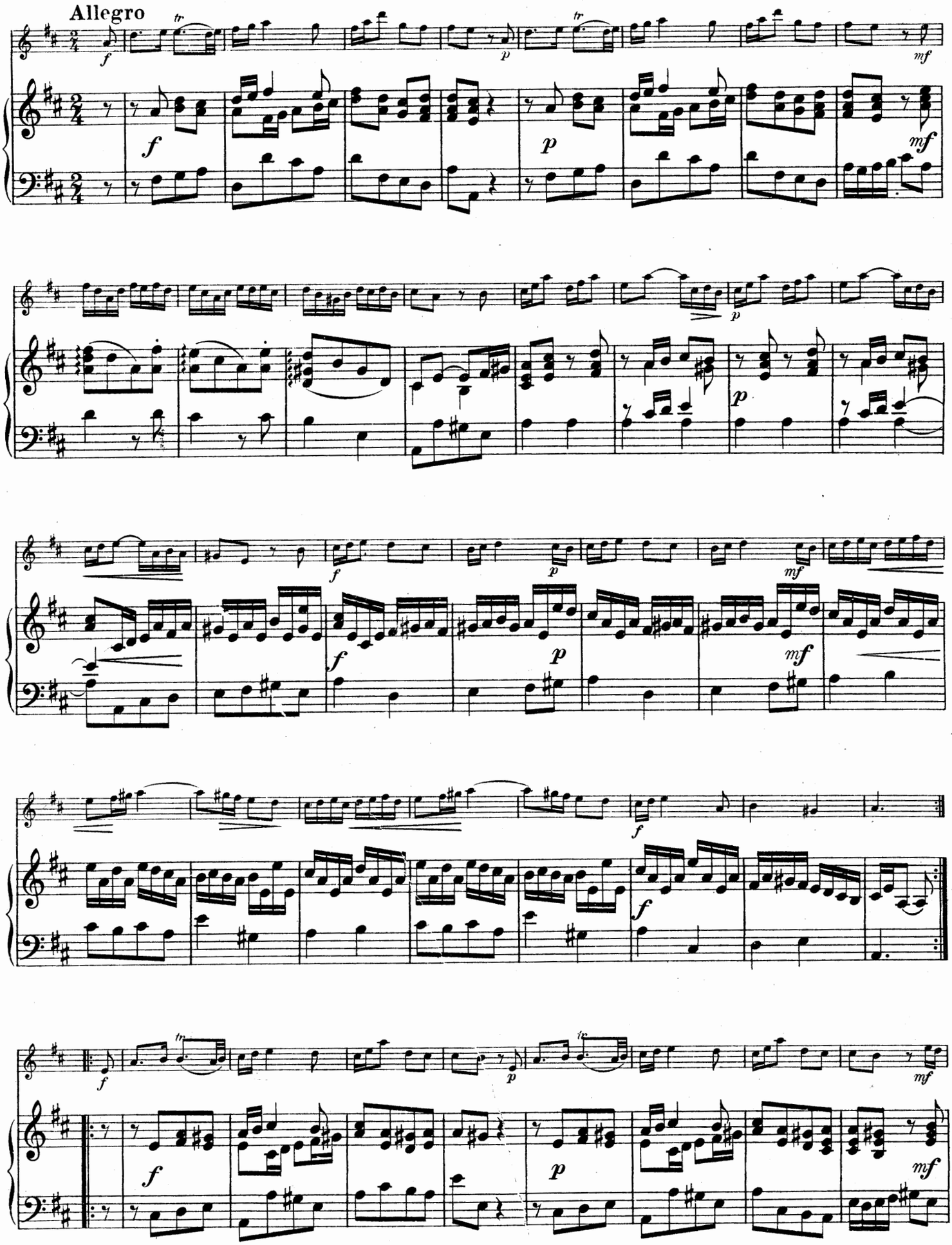
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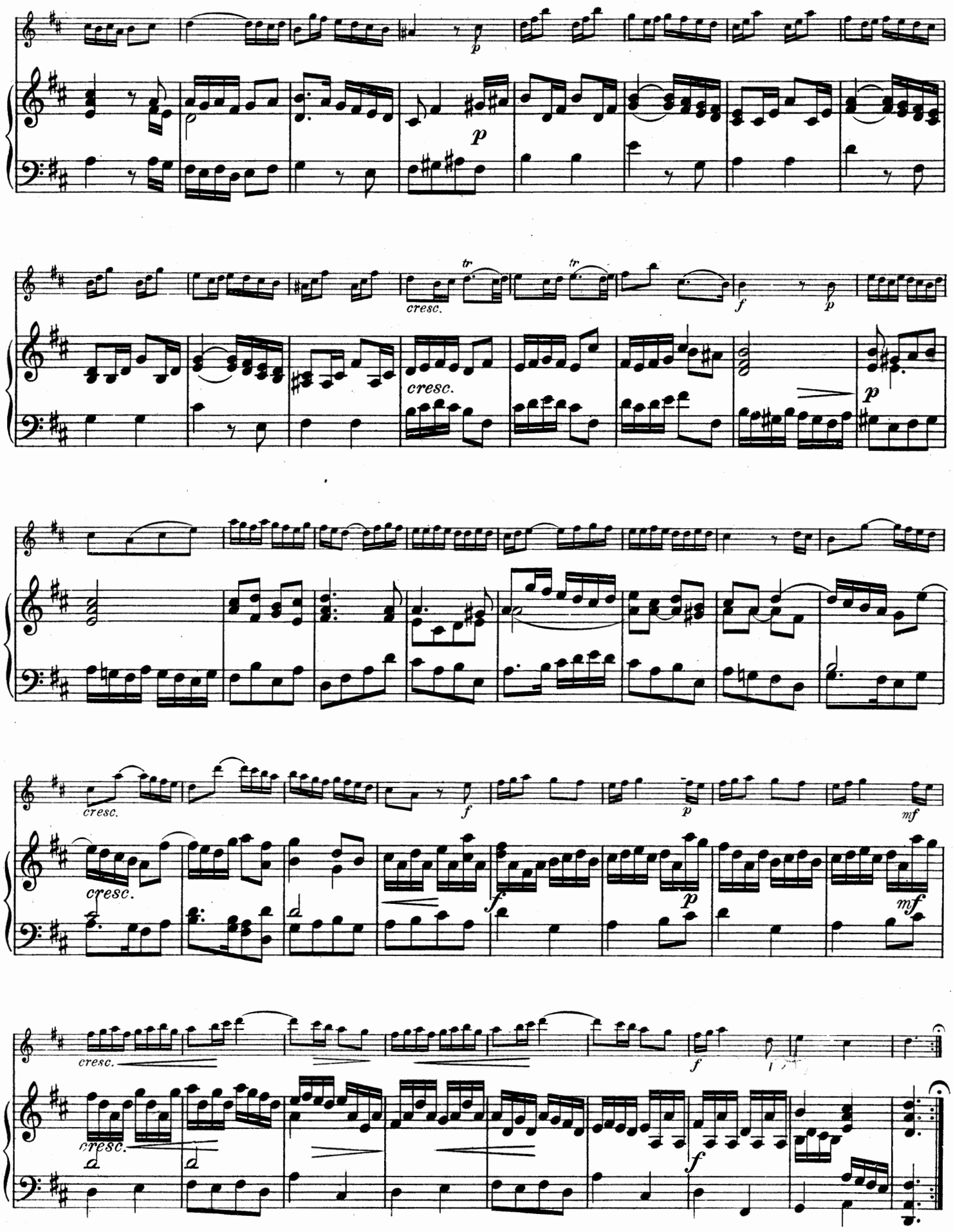
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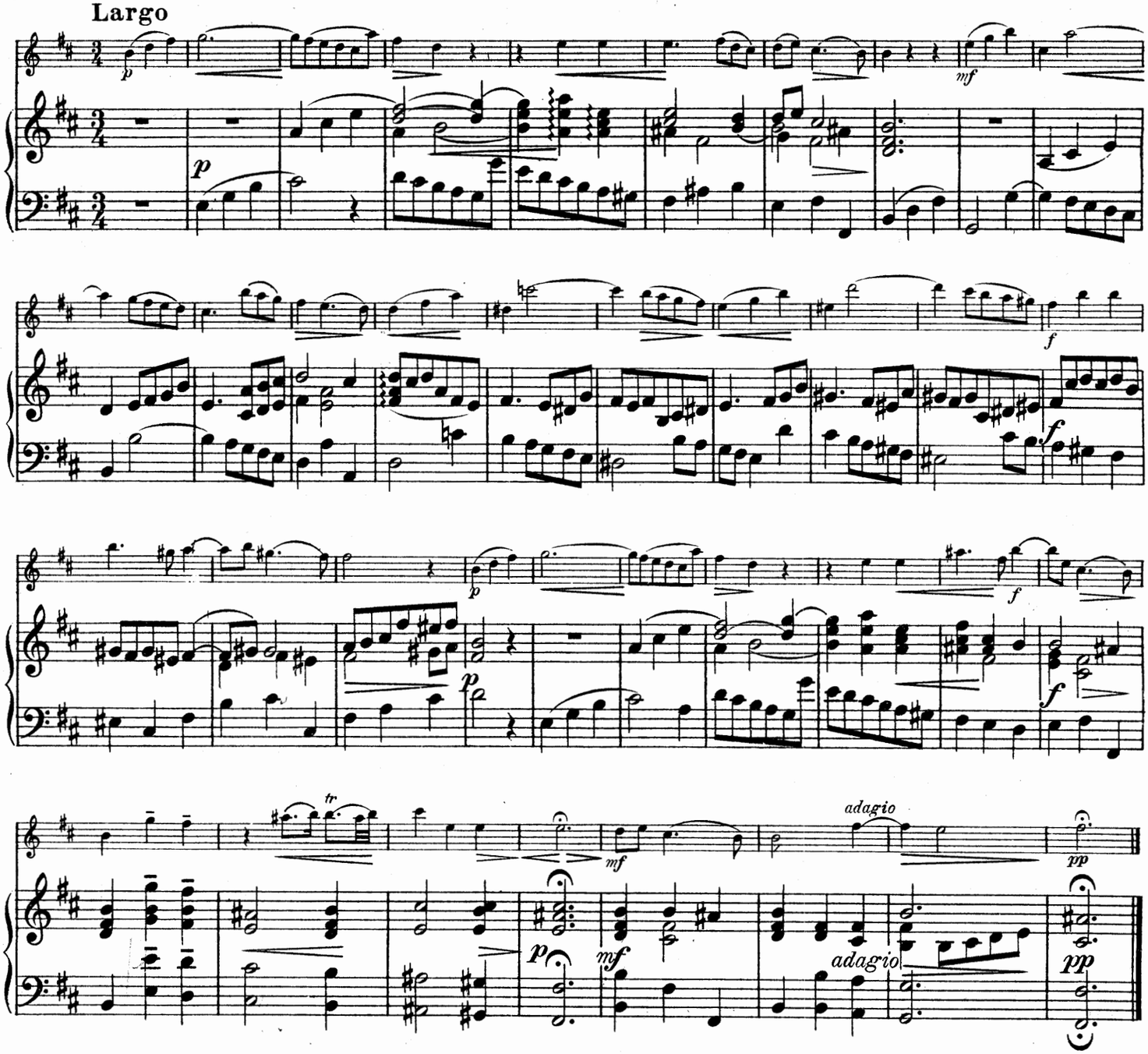

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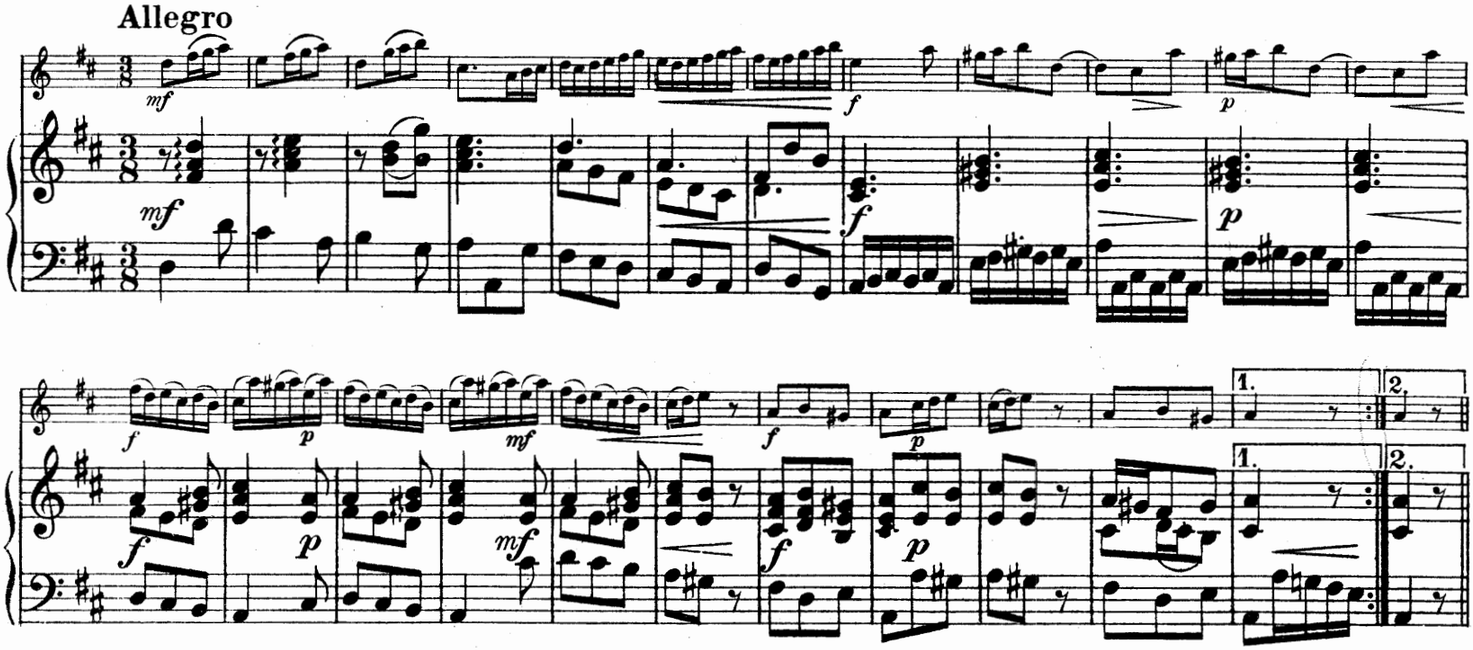

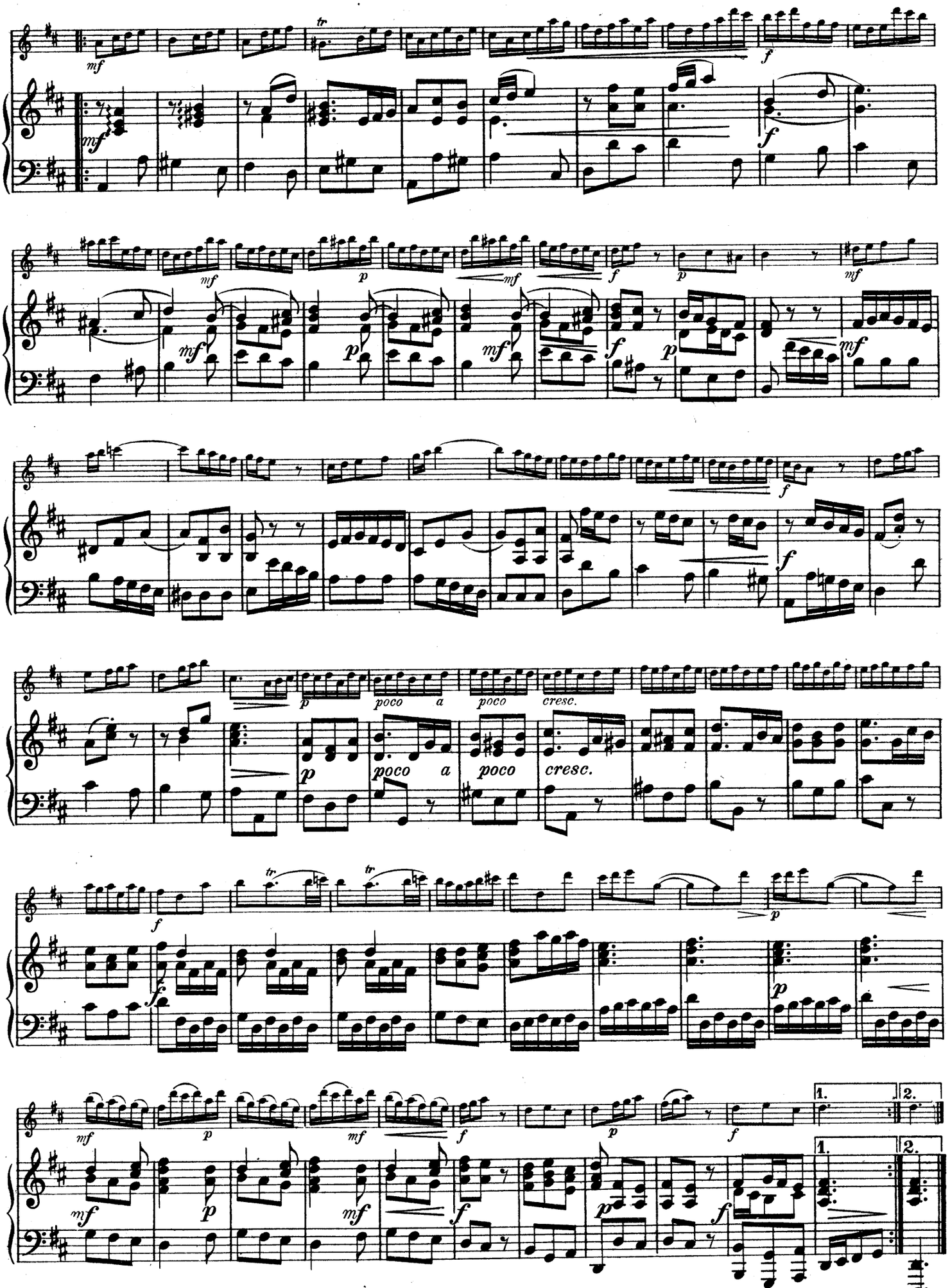

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