

SYMPHONY, in C minor, N^o3 (with Organ)⁽⁺¹⁾

Transcribed and annotated by
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CAMILLE SAINT-SAËNS, Op. 78
(1835-1921)

First Movement, Allegro moderato

Introduction (+3)

Sonata-allegro form (+2)

Adagio

pp mf pp mf

Ob.

V Repetition

5 pp

4

mf pp

p Fl.

Engl. Horn

Bussoon

10

pp

EXPOSITION (+4)

Principal Theme (Three-part form) (+5)

Part I (Phrase-group) (+6)

p

Allegro moderato

Strings

L.H.

staccato

R. H.

5

Repetition

15

sempre staccato

21

Clar. Bassoon

2

1 3

cresc.

20

1 3

(+1) See Preface, 1. — (+2) Preface, 2. — (+3) The Introduction, though independent in tempo, is thematically related to the Exposition. — (+4) Preface, 3, 4. — (+5) Preface, 14. — (+6) Preface, 15, 18; also 19. —

Ob. 1

V

Extension

mf

25

V

leggiero

Extension

30

Repetition of Part I

Wood-wind, Strings

35

Repetition

The first system of the 'Repetition' section consists of two staves. The upper staff features a complex melodic line with a triplet of eighth notes and a dynamic marking of *v*. The lower staff provides a steady accompaniment with a series of eighth notes.

The second system continues the musical texture. It includes a triplet of eighth notes in the upper staff and a dynamic marking of *v*. The lower staff continues with eighth-note accompaniment. A measure number of 40 is indicated at the start of the system.

The third system shows a dynamic marking of *cresc.* in the lower staff and a dynamic marking of *f* in the upper staff. The melodic line in the upper staff becomes more active with sixteenth-note patterns.

The fourth system features a dynamic marking of *dim.* in the lower staff. The upper staff contains a triplet of eighth notes and a measure number of 45. The lower staff continues with eighth-note accompaniment.

Extension

The 'Extension' section begins with a dynamic marking of *cresc.* in the lower staff. The upper staff features a melodic line with various ornaments and a dynamic marking of *f*. A measure number of 50 is indicated. The lower staff continues with eighth-note accompaniment. A woodwind part is introduced in the final measure, marked with a dynamic of *f* and a measure number of 50.

8

p

dim.

This system shows a piano accompaniment with a treble and bass clef. The treble clef has a measure number '8' above it. The music consists of dense chordal textures in both hands. The dynamic marking *p* is in the first measure, and *dim.* is in the second measure.

V (Interlude) V Part II (Phrase-group)

pp Violins

55

mf

R.H.

Engl. Horn, Bassoon

L.H.

This system is divided into two parts. The first part, marked 'V (Interlude)', features a treble clef with a *pp* dynamic and a bass clef with a *mf* dynamic. The second part, marked 'V Part II (Phrase-group)', has a treble clef with a *mf* dynamic and a bass clef with a *mf* dynamic. The treble clef part includes a measure number '55' and a 'V' at the end. The bass clef part includes 'R.H.' and 'L.H.' markings.

5

3

1

2

3

1

V

This system continues the piano accompaniment. The treble clef has measure numbers '5' and '3' above it. The bass clef has measure numbers '1' and '2' below it. The system ends with a 'V' marking in the treble clef.

Repetition

Fl. Ob.

60 *espressivo* *p*

3

2

5

4

This system is titled 'Repetition'. The treble clef part is for Flute and Oboe (Fl. Ob.) and starts with a *p* dynamic and the instruction *espressivo*. The bass clef part has measure numbers '3', '2', '5', and '4' below it.

V

8

65

This system continues the piano accompaniment. The treble clef has a 'V' marking and a measure number '8' above it. The bass clef has a measure number '65' above it.

8

Viol.

mf

(Extension)

cresc.

70

Extension

ff Full Orch.

75

sf *dim.*

Violins

Drum

80 *dim.*

Extension

Part III (+7)

pp

Clar.

P Viol. Bassoon L.H.

85

(+7) The first Phrase, only, of Part I. —

Extension, Dissolution and Transition (+8)

Subordinate Theme Group-form (+9)

(+8) Preface, 5. — (+9) Preface, 6. The Subordinate Theme is in D \flat and (ultimately) F major. —

f *p* *pp non legato*

v Group 2

Strings

115

pp *Fl.*

Horn

(Extension)

mf *dim.*

Group 3

pp *Fl. Ob.* *Trombones* *Strings*

125

cresc.

130

Group 4

f Full Orch. 135

Repetition

Violins 140

Trombones

Codetta I (+10)

ff 145

Brass

Lead.

8

Lead.

(+10) Preface, 7. —

8

Musical score system 1, measures 8-11. Treble clef with a key signature of one flat. The right hand plays a series of chords with a moving bass line. The left hand has a few notes with a long sustain.

8 *Codetta II*

150 *ff* *Strings, Wood*

4 3

dim.

Musical score system 2, measures 12-15. Treble clef. Right hand has a melodic line with a 4-measure rest and a 3-measure rest. Left hand has a rhythmic accompaniment. Dynamics include *ff* and *dim.*

Extension

mf *dim.* *p* 155

3

Musical score system 3, measures 16-19. Treble clef. Right hand has a melodic line with a 3-measure rest. Left hand has a rhythmic accompaniment. Dynamics include *mf*, *dim.*, and *p*.

DEVELOPMENT (+12)

pp (+11) *staccato* 160

3

Musical score system 4, measures 20-23. Treble clef. Right hand has a melodic line with a 3-measure rest. Left hand has a rhythmic accompaniment. Dynamics include *pp* and *staccato*.

Engl. Horn, Bassoon *pp* *sf* 165

5 4 4 5

Musical score system 5, measures 24-27. Treble clef. Right hand has a melodic line with a 4-measure rest and a 5-measure rest. Left hand has a rhythmic accompaniment. Dynamics include *pp* and *sf*.

(+11) The Exposition ends here. Since it is not repeated, there is no double-bar. — (+12) Preface, 8. — (+13) The first Phrase corresponds, in a general way, to the beginning of the Principal Theme. —

Extension

cresc. *f170* *p* *Wood-wind*

Viola *pp* *Violin* *sf*

Section 2 (+14)

f *pp* *Strings (Wood-wind)*

f *pp*

Extension

f *pp*

(+14) Derived from the final phrases of Part II, Principal Theme. —

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3, 5, 1, 2, 4, 5. Bass clef contains a bass line with notes marked with 'y' and '7'. Measure numbers 185, 190, and 195 are indicated.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 4, 5, 3, 5. Bass clef contains a bass line with notes marked with 'y' and '7'. Measure numbers 190, 195, and 200 are indicated. Includes dynamic marking *p* and a *Red.* instruction.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 5, 1, 2. Bass clef contains a bass line with notes marked with 'y' and '7'. Measure numbers 195, 200, and 205 are indicated. Includes dynamic marking *Red.* and the instruction *Horns, Trombones*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 5, 3. Bass clef contains a bass line with notes marked with 'y' and '7'. Measure numbers 200, 205, and 210 are indicated. Includes dynamic markings *cresc.*, *sf*, and a *Red.* instruction.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 5, 4, 5, 3. Bass clef contains a bass line with notes marked with 'y' and '7'. Measure numbers 200, 205, and 210 are indicated. Includes dynamic markings *p* and *cresc.*.

Extension

203 204 205

f

Ped.

dim.

p espress.

(tr)

206 207 208

Clar.

Viol.

mf

210

(tr)

209 210 211

cresc.

mf

(tr)

212 213 214

Extension

cresc. molto

215

(tr)

215 216 217

ff Full Orch.

Ped.

sf 220

*

Detailed description: This system shows the beginning of a section for the Full Orchestra and Pedal. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a series of chords and melodic lines. The bottom staff is in bass clef, primarily playing sustained chords. Dynamics range from fortissimo (ff) to sfz (sf) at measure 220. A double bar line with an asterisk (*) is placed between measures 219 and 220.

Retransition (+15)

V

Wood-wind

Strings

Detailed description: This system is titled 'Retransition (+15)'. It features two staves: Wood-wind (top) and Strings (bottom). Both staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind staff has fingerings like 5, 3, and 2. The string staff has fingerings like 2. A 'V' (Vibrato) marking is present at the start.

225

Violins

Detailed description: This system is for the Violins. The top staff shows a melodic line with fingerings 3, 2, 5, 3, 4, 1, 4. The bottom staff shows a rhythmic accompaniment with fingerings 2, 1, 1. A 'V' (Vibrato) marking is present at the start.

Clar.

Ob.

2 2 1 1

230

Detailed description: This system is for Clarinet and Oboe. The top staff shows a melodic line with fingerings 3, 3, 4, 2, 1, 1. The bottom staff shows a rhythmic accompaniment with fingerings 2, 2, 1, 1. A 'V' (Vibrato) marking is present at the start.

RECAPITULATION (+16)
Principal Theme
Part I (+17)

Strings
sempre. ff

Detailed description: This system is titled 'RECAPITULATION (+16) Principal Theme Part I (+17)'. It features two staves: Strings (top) and another instrument (bottom). The top staff has fingerings 4, 5, 1, 4. The bottom staff has fingerings 3, 2, 1. A 'V' (Vibrato) marking is present at the start.

(+15) Preface, 9.— (+16) Preface, 10. Note the dynamic modification— here a constant fortissimo.— (+17) This time, Part I is not repeated.

235

V *Repetition*

Wood-wind

ff

240

Horns

Trumpets

245

Trombones

Extension

3 5

V *ff* Full Orch.

8
250

This system shows the first three measures of a musical piece. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dotted line above the first measure indicates a repeat or continuation.

8 (Interlude)
V Part II (+18)
sempre ff
Strings
R.H. Wood-wind, Horn
255 L.H.

This system marks the beginning of a section labeled "Part II (+18)". It includes an "Interlude" and a "sempre ff" (fortissimo) instruction. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. A measure number "255" is present in the right hand.

5 3 3 1 2 3 1

This system continues the musical piece with various fingering numbers (5, 3, 3, 1, 2, 3, 1) above the notes in the right hand. The left hand accompaniment remains consistent.

Repetition
sempre ff
260

This system is labeled "Repetition" and includes a "sempre ff" instruction. The measure number "260" is shown in the left hand. The musical notation continues with slurs and fingering.

Extension
2 1 2 1 5

This system is labeled "Extension" and features fingering numbers (2, 1, 2, 1, 5) above the notes. The musical notation continues with slurs and eighth-note accompaniment.

(+18) Part II is considerably shorter than before. —

265 *fff* Full Orch. *sf*

270 *mf* *dim.*

dim. 270 *mf* *dim.*

p Drum *p.* *p.* *p.* *p.* *p.*

275 *p* L.H.

Part III

pp 280

Extension, Dissolution, and Transition

pp Wood wind Horns

285 Violins

(♯19) At this point the previous course of the Transition is deflected, in view of the coming transposition of the Subordinate Theme. —

pp Wood-wind

290

dim.

295

L.H.

Subordinate Theme (+20)

L.H.

300

Strings *sempre pp*

(Expansion)

305

Restatement

Flutes

310

(+20) The Subordinate Theme (here in F and E) is also greatly abbreviated. —

V Codetta II (+21)

p 315 *dim.* 320

This system shows the piano accompaniment for Codetta II (+21). It consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are first and second endings indicated by '1' and '2' below the notes. A dynamic marking of *p* (piano) is at the start, and *dim.* (diminuendo) is in the middle. Measure numbers 315 and 320 are marked.

Wood-wind

V CODA (+22)

V Section 1

3 325

Drum

Strings

Drum

Strings

Bassoon

2

This system shows the beginning of the Coda (+22) and Section 1. It includes staves for Wood-wind, Strings, and Drum. The wood-wind part has a melodic line with some grace notes. The strings play a rhythmic accompaniment. The drum part has a steady pattern. Measure numbers 325 and 330 are marked. There are first and second endings indicated by '1' and '2'.

3 Ob.

4 51

V Section 2 (+23)

330

Basses

This system shows the beginning of Section 2 (+23). It includes staves for Oboe (Ob.) and Basses. The oboe part has a melodic line with some grace notes. The basses play a rhythmic accompaniment. Measure numbers 330 and 335 are marked. There are first and second endings indicated by '1' and '2'.

Fl.

V

Bassoon

V

3

335

340

Horns

This system shows the beginning of Section 2 (+23) for Flute (Fl.) and Bassoon. It includes staves for Flute, Bassoon, and Horns. The flute and bassoon parts have melodic lines with grace notes. The horns play a rhythmic accompaniment. Measure numbers 335 and 340 are marked. There are first and second endings indicated by '1' and '2'.

Extension

3 5

V

345

This system shows the beginning of the Extension. It includes staves for Basses. The basses play a rhythmic accompaniment. Measure number 345 is marked. There are first and second endings indicated by '1' and '2'.

(+21) Codetta I is omitted. — (+22) Preface, 11. — (+23) Section 2 is a Transition into the Second movement. —

Principal Theme (2-Part form) (+2)
Part I. Phrase-group (+3)

Introduction

First Rondo-form (+1)

Poco adagio

Organ

(Strings unisono)

Interlude

pp

Basses

Repetition of Part 1

Strings poco marcato

Horns, Trombones

Interlude

Wood-wind

Part II Double-period

First Period

pp Strings (unison)

Organ

(+1) Preface, 16, 17; — (+2) Preface, 14. — (+3) Preface, 15, 18; also 19. —

pp 35 *mf* 40 *Organ* *Interlude*

Second Period *p* *Horns, Trombones* *pp* *Violins* 45

50 *pp* *Organ* *Interlude* *Drum*

Restatement (Variation) of Principal Theme (Part I)

pp *Violins I and II* 55

4 *Violins I and II* 5

60 *poco cresc.*

pp 65

Part II (♯4)

Organ Strings

Ped. * Ped. * Ped. *

cresc. 70

Ped. * Ped. * Ped. * Ped. *

dim. *pp*

Ped. * Ped. *

(♯4) The second Period, only. —

Subordinate Theme (+5)

75 *molto tranquillo*
(+6) 3

Basses

Woodwind

80

Organ

Violins

85

Trombones

Retransition

Organ

cresc.

Principal Theme (+7)

90

Violins

p molto espressivo

Strings

Organ Ped.

95

Organ Ped.

(+5) Not a "Theme," strictly speaking, but a legitimate "Digression." — (+6) The principal Phrase of the First Movement. — (+7) Part I, only. —

8

poco a poco cresc.

cresc.

f

100 Horn

1 2

2 1

Red. Red. Red. Red. Red. Red. Red.

8

sempre forte

dim. molto

pp

CODA

105

1 2 1

3 3

Fl. Ob.

Strings

Red. Red. Red. Red. Red. Red. Red. Red. Red.

8

110

Violins

Red. Red.

Repetition

pp

Ob. Cl. Bassoon

115

Violins

Red. Red.

V Fl. Bassoon

V Trombones

Basses

120

Red. Red.

V Organ

Violins

Celli

morendo

125

Red. Red. Red. Red. Red.

SECOND DIVISION

Third Movement, Allegro moderato

Principal Division (Three-part Song-form) (+2)
Part I (Period) (+3)

Song-form
(Scherzo)
with Trio (+1)

f 3 2 1 3 *Strings*
Allegro moderato *f* *Clar. Bassoons*
Drums
Trd. *

3 2 1 3 5 3 2 1 3 3 2 1 3 3 2 1 3
Trd. *

Repetition
Ob. Clar. Cello
Trombones
10
Trd. *

15
Trd. *

Part II (Period) (+4)
p Wood-wind
Strings, Drum
20

(+1) Preface, 13. — (+2) Preface, 14. — (+3) Preface, 15, 18; also 19. — (+4) From the principal Phrase of the first Movement. —

Part III
(+5)

4 3 2 1

f

25

P Wood-wind

This system shows the beginning of Part III. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The woodwind part enters with a melodic line. A dynamic marking of *f* is present. A measure number of 25 is indicated. A fingering sequence 4 3 2 1 is shown above a note.

Strings

This system continues the piano accompaniment with a dense texture of chords and moving lines. The woodwind part continues its melodic development. A dynamic marking of *f* is present.

30

f Strings

(Extension)

3 2 1 3

This system includes a section labeled "(Extension)". The piano accompaniment features a prominent triplet of eighth notes. The woodwind part has a melodic line with a triplet of eighth notes. A dynamic marking of *f* is present. Measure numbers 30 and 35 are indicated.

3 2 1 3

2

35

1 2

Wood-wind

Ed. *

This system shows the woodwind part with a melodic line. The piano accompaniment has a rhythmic pattern. A dynamic marking of *f* is present. Measure numbers 35 and 40 are indicated.

Ob.

Fl.

sf

40

This system features the oboe and flute parts. The oboe has a melodic line, and the flute has a melodic line. The piano accompaniment has a rhythmic pattern. A dynamic marking of *sf* is present. Measure numbers 40 and 45 are indicated.

Wood-wind

P Strings

45

This system shows the woodwind and string parts. The woodwind has a melodic line, and the strings have a rhythmic pattern. A dynamic marking of *P* is present. Measure number 45 is indicated.

(+5) Considerably extended, to Phrase-group form. —

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff has a dynamic marking *f* and a fermata. The second measure of the upper staff has a dynamic marking *f* and a fermata. The text *Full Orch.* is written above the second measure of the upper staff. The system ends with a fermata and a *V* marking.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff has a dynamic marking *f* and a fermata. The number 50 is written above the first measure of the upper staff. The system ends with a fermata and a *V* marking.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The text *Wood-wind* and *Strings* are written above the first measure of the upper staff. The number 55 is written above the second measure of the upper staff. The system ends with a fermata and a *V* marking.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The number 60 is written above the first measure of the upper staff. The system ends with a fermata and a *V* marking.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The number 65 is written above the first measure of the upper staff. The system ends with a fermata and a *V* marking.

(Extension)

col 8 ad lib.

TRIO (Large Two-part form)
Part I (Group of related Periods)
First Period

70

Wood-wind

Presto

Wood-wind

Strings

Pianoforte

75

R.H.

(Extension)

Second Period (+6)

80

p Strings

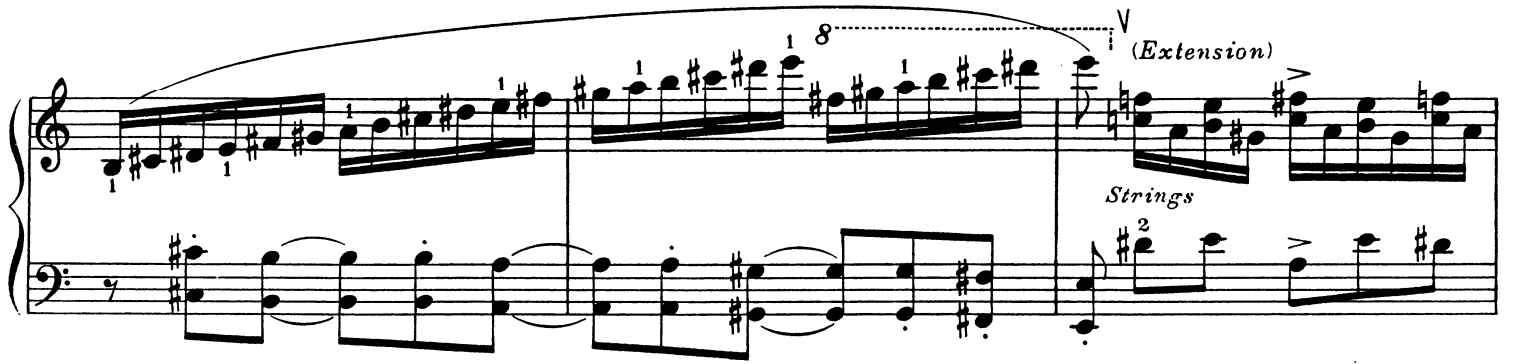
p staccato

85

mf

Pianoforte

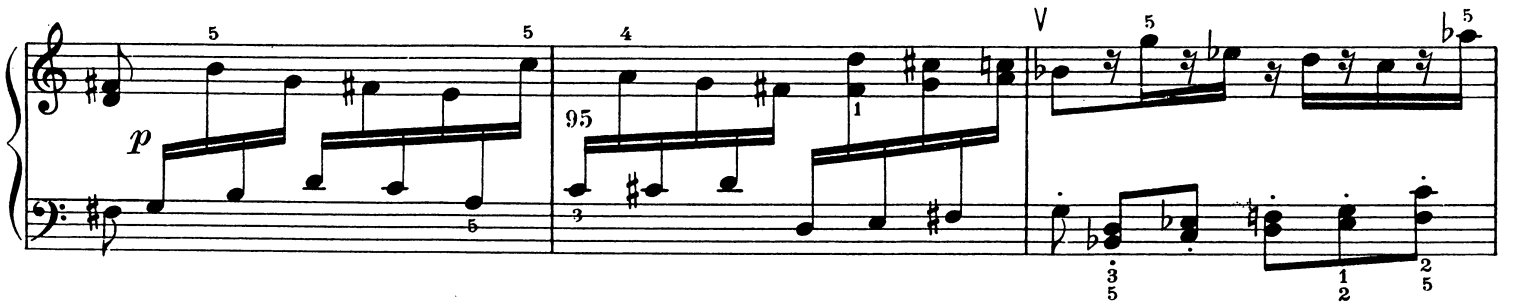
(+6) Each Period is an approximate restatement of the first one. Note the altered rhythmic location of the motive — shifted from the 4th beat back to the 2^d. —



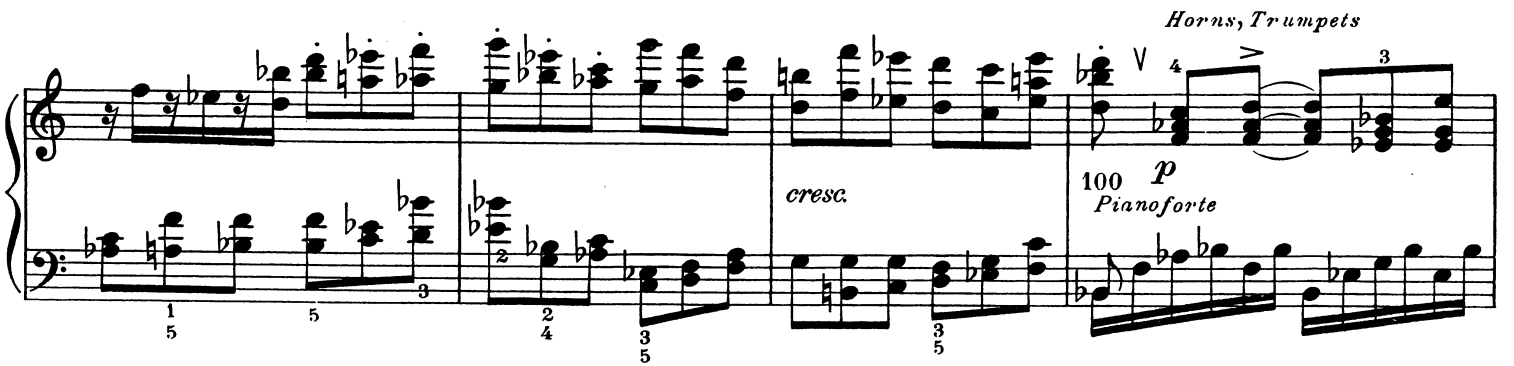
1 8
V (Extension)
Strings



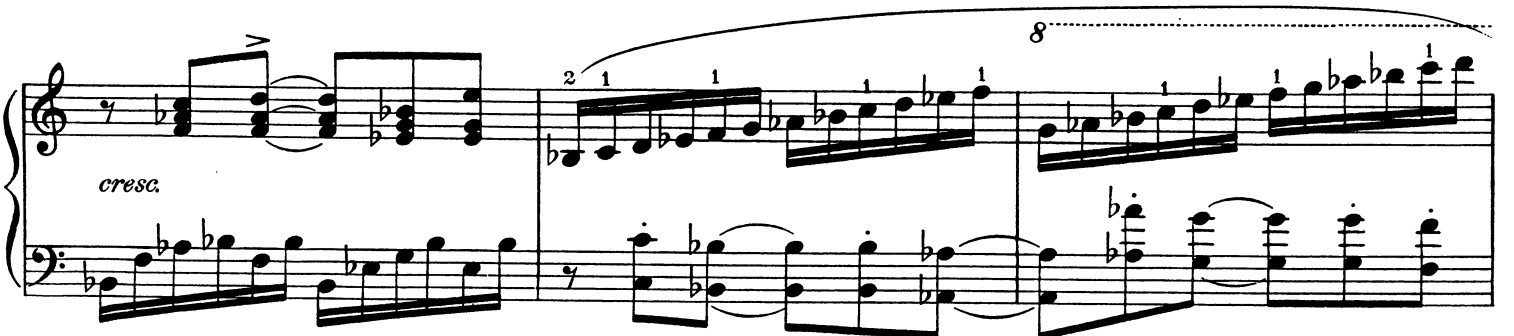
90 *p staccato* Wood-wind
V Third Period
5
Strings



5 5 4 1
p
95
V 5 b 5



Horns, Trumpets
1 5 3 5
2 4 3 5
cresc.
V 4 3
100 *p* Pianoforte



cresc.
2 1 1 1
V 8

Part II (Group form)
Group 1

105

f

110

Group 2

mf

f

Fl. Clar.

Ob. Bassoon

mf

espressivo

Strings

115

120

125

cresc.

f

Group 3

Violins

pp *Wood-wind*

130

Repetition

135

poco a poco *cresc.*

Brass

140

(Extension)

145

f

Trumpets

Group 4 (+7)

150

155

(+7) Groups 4,5 and 6 are a restatement of Groups 1,2 and 3.

Group 5

f *rinf.* *p* *Violins* 160 *p* *Wood-wind*

165

170 *cresc.*

Group 6
Fl. Ob.

175 *f* 180

185 *pp* *Repetition*

Musical score system 1, measures 185-190. The system features a grand staff with treble and bass clefs. The music consists of eighth-note chords and triplets. A dynamic marking of *p* is present. A section labeled "Horn" begins at measure 190. A fermata is placed over the final measure of the system.

Musical score system 2, measures 190-195. The system features a grand staff with treble and bass clefs. The music includes a section labeled "Extension" and "Group 7 (+8)". A dynamic marking of *f* is present. A section labeled "Wood-wind Pianoforte" begins at measure 195. A fermata is placed over the final measure of the system.

Musical score system 3, measures 195-200. The system features a grand staff with treble and bass clefs. The music includes a section labeled "R.H." and "cresc.". A fermata is placed over the final measure of the system.

Musical score system 4, measures 200-205. The system features a grand staff with treble and bass clefs. The music includes a section labeled "Retransition" and "cresc.". A dynamic marking of *f* is present. A section labeled "Strings" begins at measure 200. A fermata is placed over the final measure of the system.

Musical score system 5, measures 205-210. The system features a grand staff with treble and bass clefs. The music includes a section labeled "Full Orch." and "ff". A dynamic marking of *ff* is present. A section labeled "Full Orch." begins at measure 205. A fermata is placed over the final measure of the system.

(+8) Reverts to the second Phrase of Part I. —

Principal Division (+9)

Part I

f 3 2 1 3
Strings
 Allegro moderato
Clar. Bassoons
f
Drums
 Ped. *

210
 3 2 1 3 3 2 1 3 3 2 1 3 3 2 1 3
 Ped. *

Repetition
Ob. Clar. Cello
 215
Trambones
 Ped. *

220
 Ped. *

Part II (Period)

p Wood-wind
 4 3
Strings, Drum
 225

(+9) The conventional "Da capo," literal up to the Coda. —

Musical score system 1, measures 225-230. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present at measure 230. Above the final measure of the system, the numbers 4, 3, 2, 1 are written, indicating a descending scale.

Musical score system 2, measures 231-234. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present for the wood-wind part. The section is labeled "Part III" and "Wood-wind". The strings part is also indicated.

Musical score system 3, measures 235-240. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present. The section is labeled "235".

Musical score system 4, measures 241-244. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present for the strings. The section is labeled "(Extension)" and "240". The wood-wind part is also indicated.

Musical score system 5, measures 245-250. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *sf* (sforzando) is present. The section is labeled "245". The wood-wind part is also indicated.

Red. *

First system of musical notation. The upper staff features a melodic line with a *V* (Vibrato) marking. The lower staff includes dynamic markings *sf* and *p*, and instrument groupings for *Wood-wind* and *Strings*. Measure numbers 250 and 251 are indicated.

Second system of musical notation. The upper staff continues with a *V* marking. The lower staff features a *f* dynamic marking and the instruction *Full Orch.*. Measure numbers 252 and 253 are indicated.

Third system of musical notation. The upper staff includes a *V* marking. The lower staff has measure number 255. This system shows a continuation of the melodic and harmonic material.

Fourth system of musical notation. The upper staff features a *V* marking and a *^* (Accent) marking. The lower staff includes dynamic markings *sf* and *p*, and instrument groupings for *Wood-wind* and *Strings*. Measure numbers 260 and 261 are indicated.

Fifth system of musical notation. The upper staff includes a *V* marking. The lower staff has measure number 265. This system concludes the page with a final melodic flourish.

Musical score system 1, measures 270-274. Treble and bass clefs. Includes dynamic markings *A* and *V*.

Musical score system 2, measures 275-279. Treble and bass clefs. Includes dynamic markings *A* and *V*.

Musical score system 3, measures 280-284. Treble and bass clefs. Includes dynamic markings *V*, *Presto*, and *p*. Section labels: *CODA (+10) Section 1*, *Wood-wind*, *Horns*. Fingerings: 4, 3, 2.

Musical score system 4, measures 285-289. Treble and bass clefs. Includes dynamic markings *V*, *p*, and *Thematic melody (+11)*. Section labels: *Section 2*, *Fl. Bassoon*, *Trombone, Tuba*. Fingerings: 1, 3, 2, 1, 4, 2, 5, 5.

Musical score system 5, measures 290-294. Treble and bass clefs. Includes dynamic markings *V*, *mf*, and *Thematic melody*. Section labels: *Prombones*. Fingerings: 4, 3, 3, 2, 4, 3, 3, 1, 5.

(+10) Preface, 11. — (+11) This anticipates, in augmented rhythmic form, the opening Motive of the Finale.

Wood-wind

290

f Pianoforte

Red.

3

2 5 4 4 2

V

Detailed description: This system shows the beginning of a musical passage. The top staff is for Wood-wind, featuring a melodic line with accents and slurs, and fingerings 2, 5, 4, 4, 2. The bottom staff is for Piano, with a bass line and a treble line. A dynamic marking of *f* Pianoforte is present, along with a 'Red.' marking. Measure numbers 290 and 3 are indicated.

Thematic melody

Horns

295

3 4 3 4 7 5 7

Detailed description: This system continues the musical passage. The top staff is labeled 'Thematic melody' and the bottom staff is labeled 'Horns'. Both staves show melodic lines with slurs and fingerings. A dynamic marking of *f* is present. Measure numbers 295 and 3 are indicated.

4 3

Strings

Thematic melody (Trumpets)

5 1 3

V

Detailed description: This system features the 'Thematic melody' for Trumpets in the top staff and 'Strings' in the bottom staff. The top staff has slurs and fingerings 4, 3. The bottom staff has slurs and fingerings 5, 1, 3. A dynamic marking of *f* is present. Measure numbers 4 and 3 are indicated.

Wood-wind

Thematic melody (Violins)

300

f

1 4

V

Detailed description: This system shows the 'Thematic melody' for Violins in the top staff and piano accompaniment in the bottom staff. The top staff has slurs and fingerings 1, 4. A dynamic marking of *f* is present. Measure number 300 is indicated.

3 4 4 5 3 2

305

f

3 4

Detailed description: This system continues the musical passage with the piano accompaniment. The top staff has slurs and fingerings 3, 4, 4, 5, 3, 2. The bottom staff has slurs and fingerings 3, 4. A dynamic marking of *f* is present. Measure number 305 is indicated.

Section 3

f

310

R H

Section 4 (+12)

Fl.

Ob.

Cl.

Engl. Horn

f

315

Wood-wind

Strings

p

Section 5 (+13)

Them. mel.

Them. mel. (Strings)

p

320

325

330

pp

335

(+12) Corresponds to the Retransition, at the end of the Trio. — (+13) A still more obvious anticipation of the Finale. —

Musical score system 1, measures 340-345. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with fingerings (1, 2, 4, 2, 4, 2, 4, 3) and dynamic markings including *cresc.* and *mf*. Measure numbers 340 and 345 are indicated.

Musical score system 2, measures 350-355. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff contains a bass line with fingerings (4, 4, 4, 4) and dynamic markings including *mf* and *dim.*. Measure numbers 350 and 355 are indicated.

Musical score system 3, measures 360-365. The system consists of two staves. The upper staff features woodwind parts for Oboe (Ob.) and Bassoon (Bas.) with slurs and ornaments. The lower staff features Horns with a *pp* dynamic marking and Pedal (Ped.) markings. Measure numbers 360 and 365 are indicated.

Section 6. Transition

Musical score system 4, measures 365-370. The system consists of two staves. The upper staff features Basses and Strings with slurs and ornaments. The lower staff features a bass line with a *p* dynamic marking and *poco marc.* instruction. Measure numbers 365 and 370 are indicated.

Musical score system 5, measures 370-375. The system consists of two staves. The upper staff features Horns with a *mp* dynamic marking and slurs. The lower staff features a bass line with a *pp* dynamic marking and Pedal (Ped.) markings. Measure numbers 370 and 375 are indicated.

Finale (Fourth Movement), Maestoso

Introduction (+2)
Section 1 (+3)

f Organ
Maestoso

Strings, Wood-wind

Extension

marcato

Organ

Section 2 (+4)

Piano 4 hands
Strings

(col Ped.)

8

10

Ped.

8

(+1) Preface, 2. See also the Critical Note. — (+2) The Introduction is independent of the Exposition, but thematically related to it. See the Critical Note. — (+3) The first Section is the contrapuntal exposition of a new Motive, foreshadowed in the Coda of the preceding Scherzo. — (+4) This Section is derived from the chief Phrase of the First Movement, modified, and extended into a complete Chorale of four Lines. —

8

Ped.

8

V

Ped.

8

Ped.

8

V

15

Ped.

8

Ped.

Section 3 (+5)

ff Organ Strings

ff Trumpets
Trombones

Ped.

ff Allegro Theme
Strings

Theme
Strings, Wood-wind

Theme
Strings

EXPOSITION (+6)
Principal Theme (Two-part form) (+7)
Part I (+8)

(+5) Repetition of Section 2. — (+6) Preface, 3, 4. — (+7) Preface, 14. — (+8) Part I is a regular contrapuntal exposition of the principal Phrase of the First Movement, melodically literal, though in a new rhythmic form. Thus, the first and last Movements have the self same Principal Theme. —

Extension

32 3 2 4 3 2 3 2 3 2 3 2

(tr) Theme

40 Full Orch.

Part II (Phrase-group)

Organ Violins 45

Violins 50

Dissolution and Transition

Violins 50

Subordinate Theme (+9)
express.

Ob. 55 pp

p Strings *molto legato*

Horn Led. 5 Led. 4

(+9) The Subordinate Theme is in B, and (ultimately) in G major. Preface, 6. —

Fl. Engl. Horn

Musical score for Fl. Engl. Horn. The system consists of two staves. The upper staff contains a melodic line with various ornaments (V, 4, 3) and slurs. The lower staff contains a bass line with a 'Ped.' marking. The key signature has two sharps (F# and C#).

*Repetition
Ob. Clar.*

Musical score for Ob. Clar. labeled 'Repetition'. The system consists of two staves. The upper staff contains a melodic line with ornaments (V, 3) and slurs. The lower staff contains a bass line with a 'Ped.' marking. The key signature has two sharps (F# and C#).

Musical score for Fl. and Piano accompaniment. The system consists of two staves. The upper staff is labeled 'V Fl.' and contains a melodic line with ornaments (3) and slurs. The lower staff contains a piano accompaniment with a 'Ped.' marking. The dynamic marking 'molto cresc.' is present, followed by a 'f' (forte) marking and the number '65'. The key signature has two sharps (F# and C#).

Musical score for Horn and Piano accompaniment. The system consists of two staves. The upper staff is labeled 'f Horn' and contains a melodic line with ornaments (5, 1, 3 5, 1 2, 4) and slurs. The lower staff contains a piano accompaniment with a 'Ped.' marking. The key signature has two sharps (F# and C#).

Extension

Musical score for the 'Extension' section. The system consists of two staves. The upper staff contains a melodic line with ornaments (3) and slurs. The lower staff contains a piano accompaniment with a 'Ped.' marking. The dynamic marking 'dim.' (diminuendo) is present, followed by the number '70'. The key signature has two sharps (F# and C#).

4 5 5
p
Ped.

Codetta (+10)

V Ob.
75 pp legato
Ped. Drum
Clar.
Horn pp
* Ped. Organ

Repetition

Fl.
80
Ped.

DEVELOPMENT (+11) Section 1

85
p'Celli
* Ped.

Violins

Viola
90
1/4

(+10) Preface, 7. — (+11) Preface, 8. —

Flutes *V Restatement*

95 *mf*

V $\frac{4}{2}$

mf 100 *cresc.*

Section 2

f *Strings* (+12) *Trombones* 105

Strings *sf* *V* *sf*

sf *Horns, Trumpets* *V Thematic melody* 110 *col Pedale*

Trpts. Wood-wind *Thematic melody*

115

(+12) A widely expanded form of the thematic melody at the outset of the Introduction (similar to its form in the Coda of the Scherzo.)

120

8

Wood.

f

L.H.

R.H.

R.H.

Strings

(Extension)

125

8

R.H.

Wood-wind

130

Section 3

8

V

ff (+13)

Violins (unison)

135

Organ

Red.

Extension

8

V

140

Horns, Trumpets

Organ

Red.

Restatement
Wood-wind

145

ff

Strings

Trombones

Drum

Red.

(+13) Still another rhythmic variant of the chief motive of the First Movement. —

(RECAPITULATION)
Part II of the Principal Theme (+14)

Extension

155

Organ, Wood-wind

Strings

Red.

160

Red.

Dissolution and Transition

165

Subordinate Theme (+15)

Fl.

pp

Strings legato

Trombone

Red.

(+14) The Recapitulation begins here, with the Second Part of the Principal Theme — Part I being omitted. See the Critical Note. —
(+15) Here in E, and (ultimately) in C major.

V. Ob.

175

Ped.

Repetition Violins

Ped.

Fl. Clar.

180

Ped.

Violins cresc.

mf

185

Ped.

Horn

pp

Extension

Ped.

V

190

Red.

Codetta
Viol.

pp

Drum.

195

Red.

Clur.

Repetition
Horn

200

Fl.

205

Cello

CODA (+16)
Section 1 (+17)

205

Viola

Violins

(+16) Preface, 11. — (+17) The first Section corresponds to the first Section of the Development. See the Critical Note. —

Ob. Clar.

V 2 1 3 3 3 V *Restatement*

p 210 *p* *cresc.*

V *Section 2 (+18)*
Strings

215 *f*

Thematic melody

Trombones

220

4 V

Trombones, Horns

Thematic melody

1 225 3 2 3 1 4 V

230

Thematic melody
Horns, Trumpets

3 2 4 4 5 3 5 1 1

(+18) Corresponds in general to Section 2 of the Development. —

Full
Orch. V

Section 3 (+20)

235
(+19)

ff

Violins

sf

sf

sf

Trombones

Wood-wind
Trumpets

240

sf

245

sf

sf

sf

250

sf

sf

sf

(+19) Still another derivation from the chief phrase of the First Movement. — (+20) Corresponds to Section 3 of the Development, but modified (rhythmically and otherwise). —

Section 4
stringendo

Repetition

255

f *f* *ff* Full Orch. *ff*

Extension

260

Section 5
Strings

265
più Allegro

Brass

Red.

Red.

270

Red.

Section 6

Molto allegro
Full Orch.

1 5

ped. ped. ped.

275

Section 7 (+21)

ff pesante

col pedale

Section 8

L'istesso tempo (♩ = ♩)

280

4 4 4

285

2 3
1 1

First system of musical notation. The upper staff is for Violins (V) and the lower staff is for Piano (Pno.). The piano part includes a *sf* dynamic marking and a *Ped.* (pedal) marking. The violin part features slurs, accents, and fingering numbers (1, 3, 4, 5).

Section 9.

290 Violins

Second system of musical notation, labeled "Section 9." and "290 Violins". The upper staff is for Violins and the lower staff is for Piano. The violin part includes slurs, accents, and a first ending bracket.

1 Wood-wind

Violins

Third system of musical notation. The upper staff is for Wood-wind and Violins, and the lower staff is for Piano. The wood-wind part includes slurs, accents, and fingering numbers (1, 2). The violin part includes slurs and accents.

Wood-wind

Strings

Trumpets

Fourth system of musical notation. The upper staff is for Wood-wind, Strings, and Trumpets, and the lower staff is for Piano. The wood-wind part includes slurs, accents, and fingering numbers (1, 2, 3, 4, 5). The strings part includes slurs and accents.

Organ 295

Drums

Full Orch.

Fifth system of musical notation. The upper staff is for Organ, Drums, and Full Orch., and the lower staff is for Piano. The organ part includes slurs and accents. The drums part includes slurs and accents. The full orchestra part includes slurs and accents.

