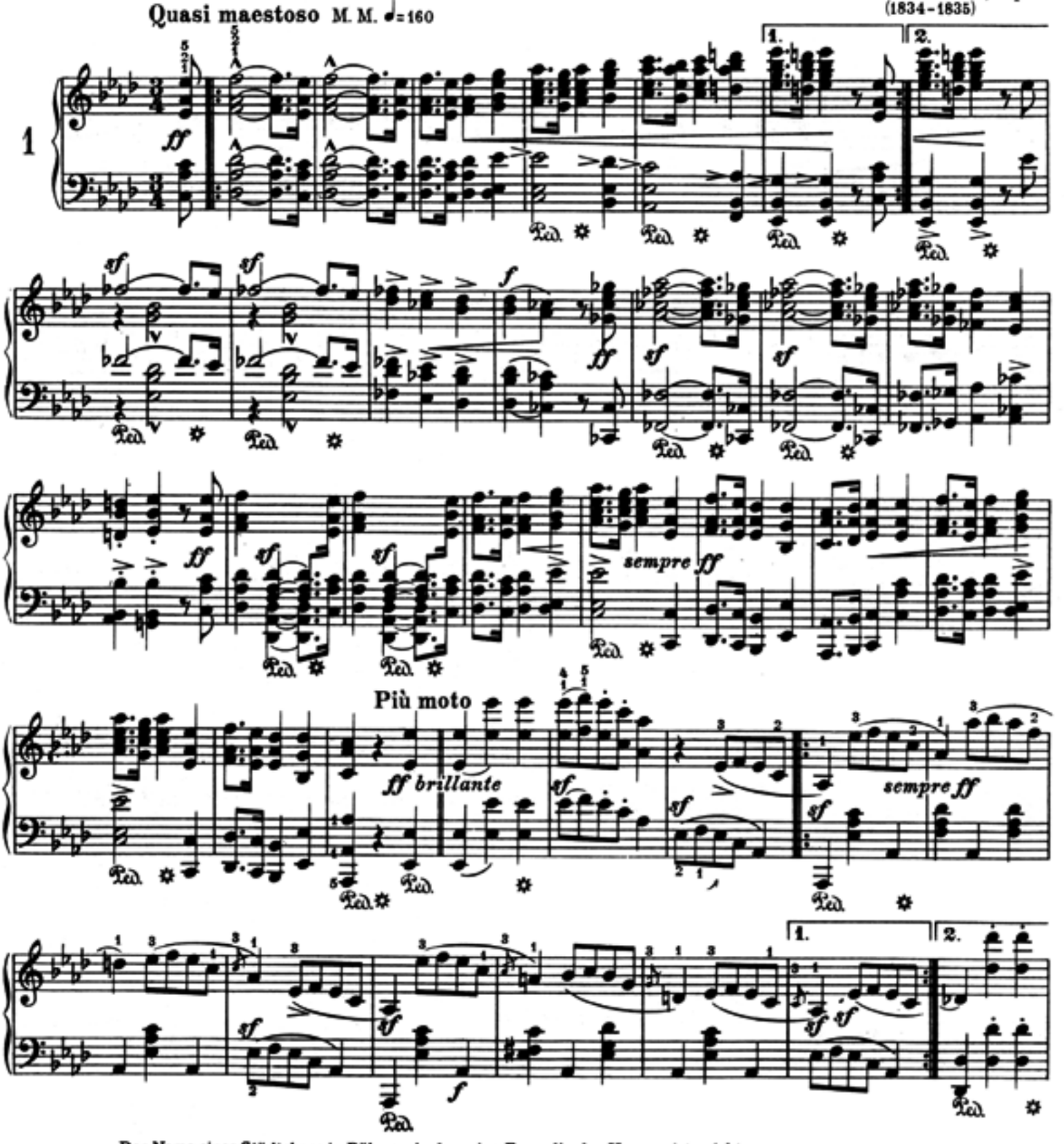
Carnaval

Scènes mignonnes sur quatre notes*)

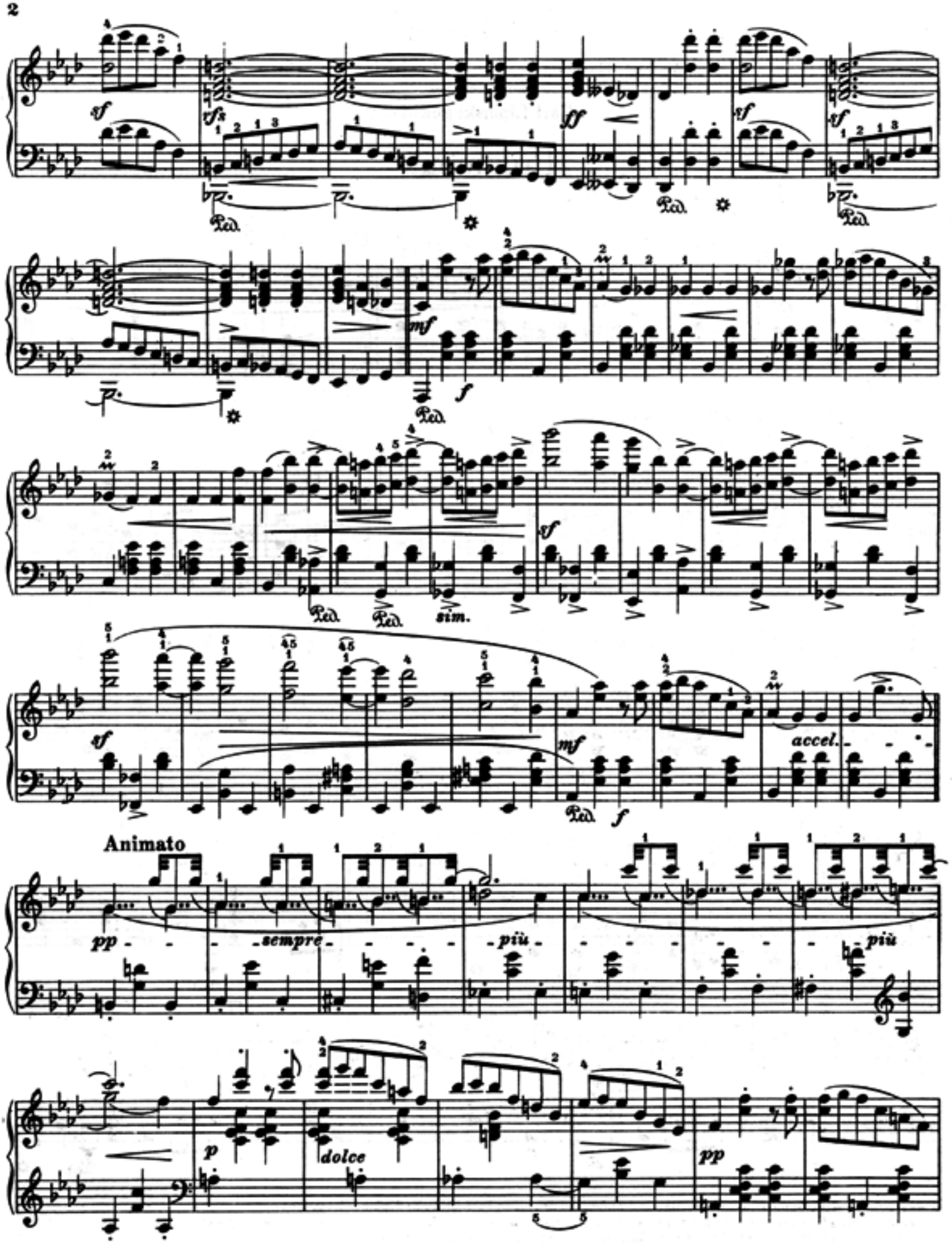
Carl Lipinski gewidmet

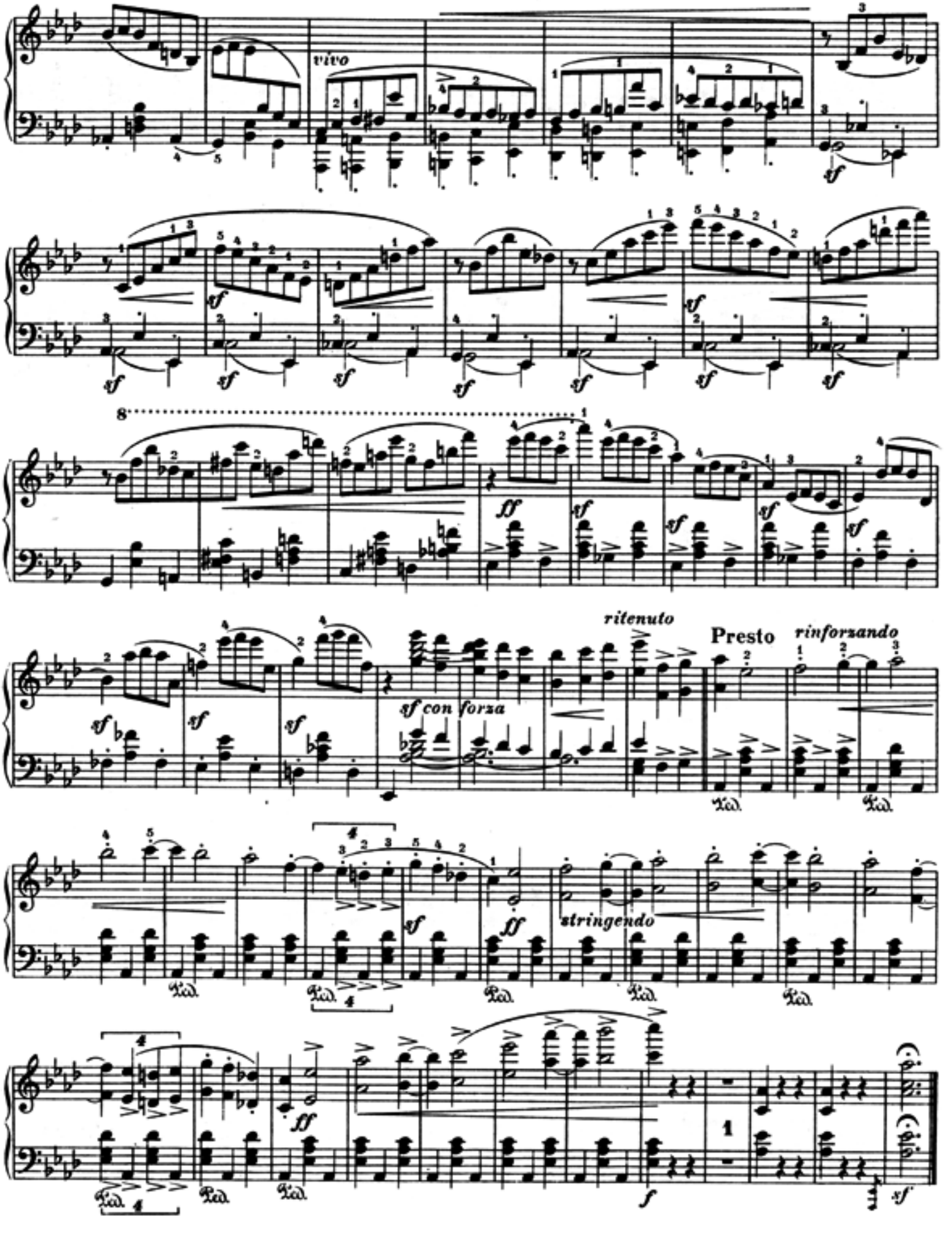
Préambule

Robert Schumann, Op. 9
(1834–1835)

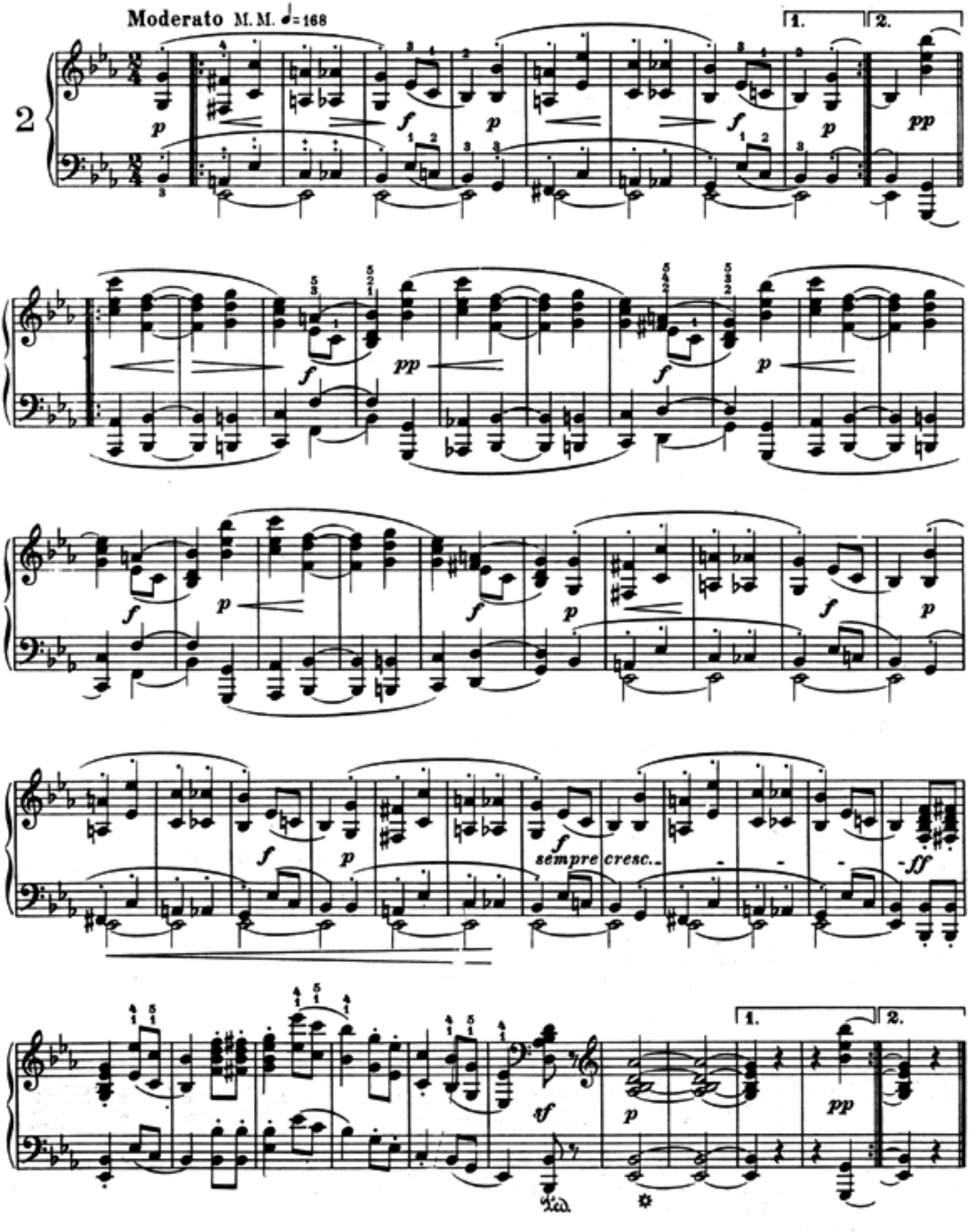


*) A. S. C. H. Der Name eines Städtchens in Böhmen, in dem eine Freundin des Komponisten lebte.
The name of a small town in Bohemia where a lady who was a friend of the composer lived.
Le nom d'une petite ville en Bohème qu' habitait une amie du Maître.

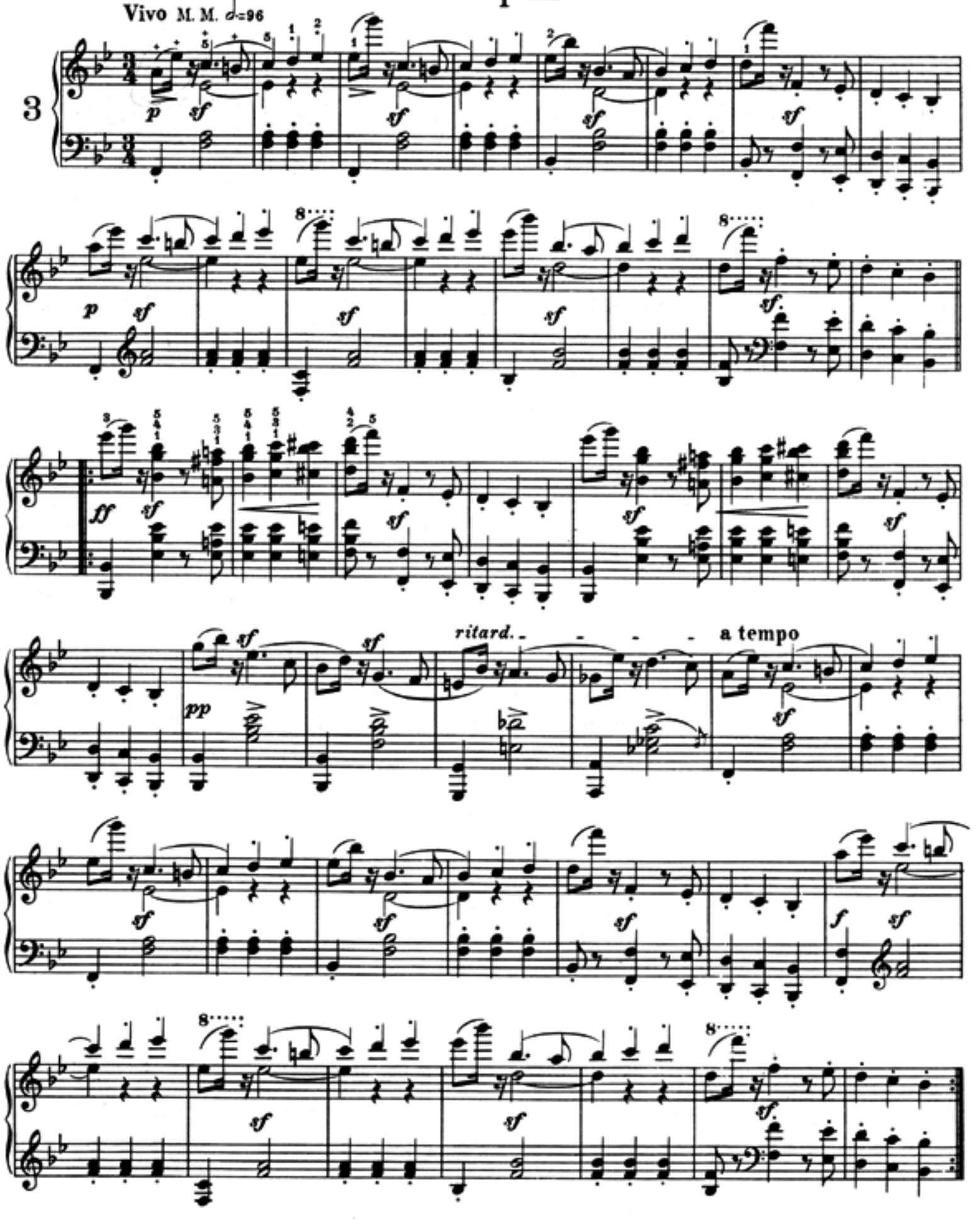

sf
Ped.
mf
f
sim.
accel.
Animato
pp
sempre
più
più
p
dolce
pp


vivo
sf
8
ff
ritenuto
Presto
rinforzando
sf con forza
stringendo
Ped.
f

Pierrot

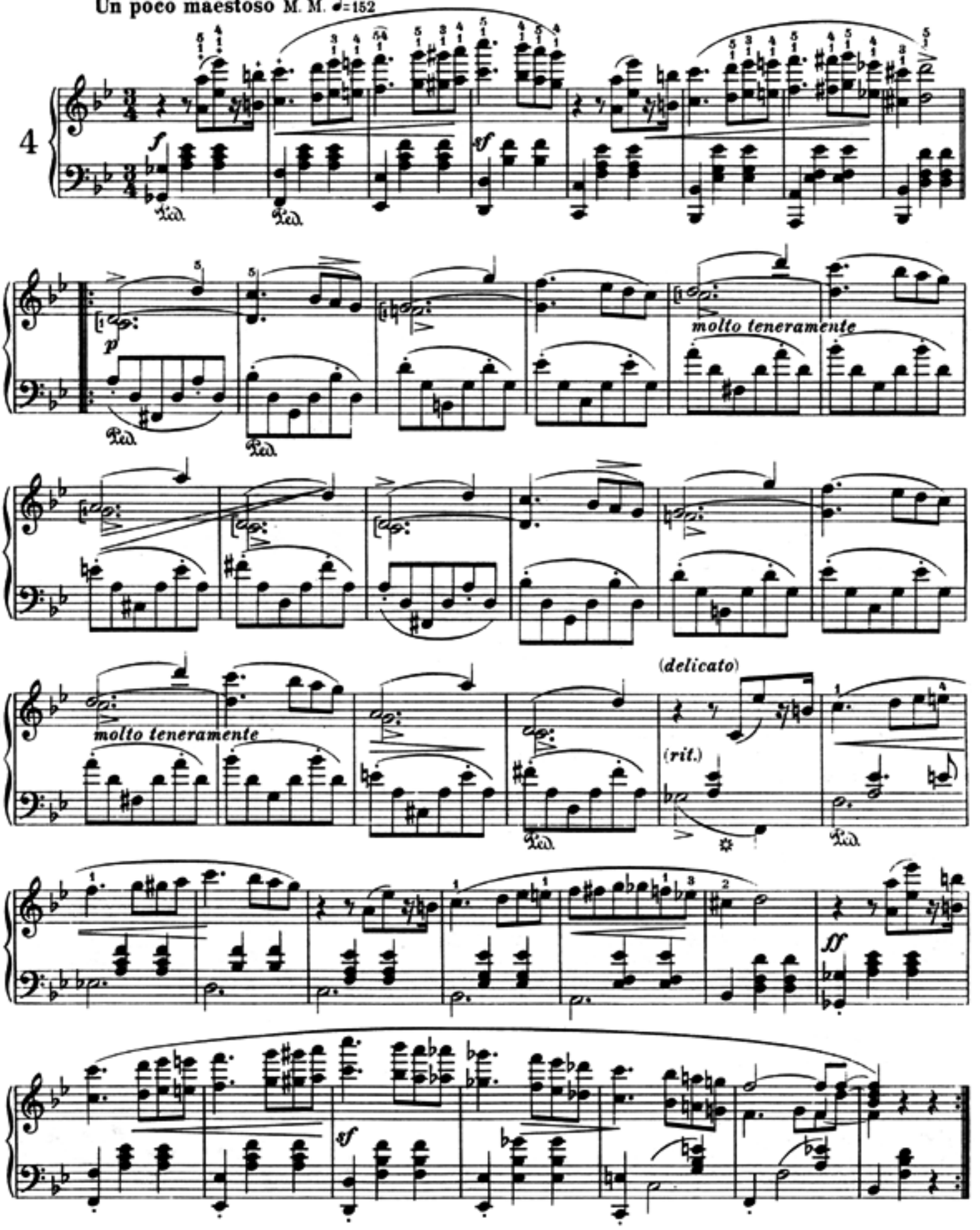


Arlequin

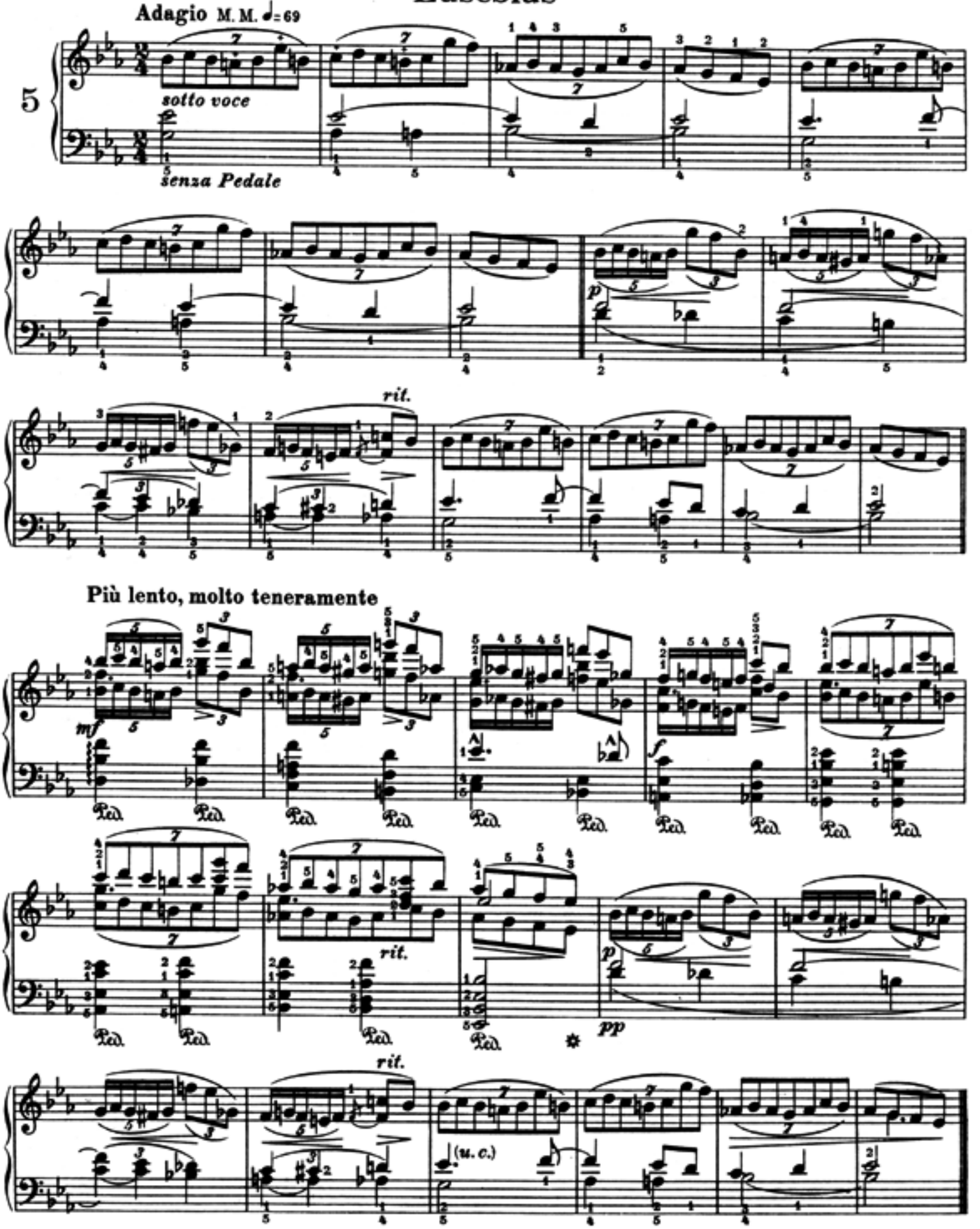


Valse noble

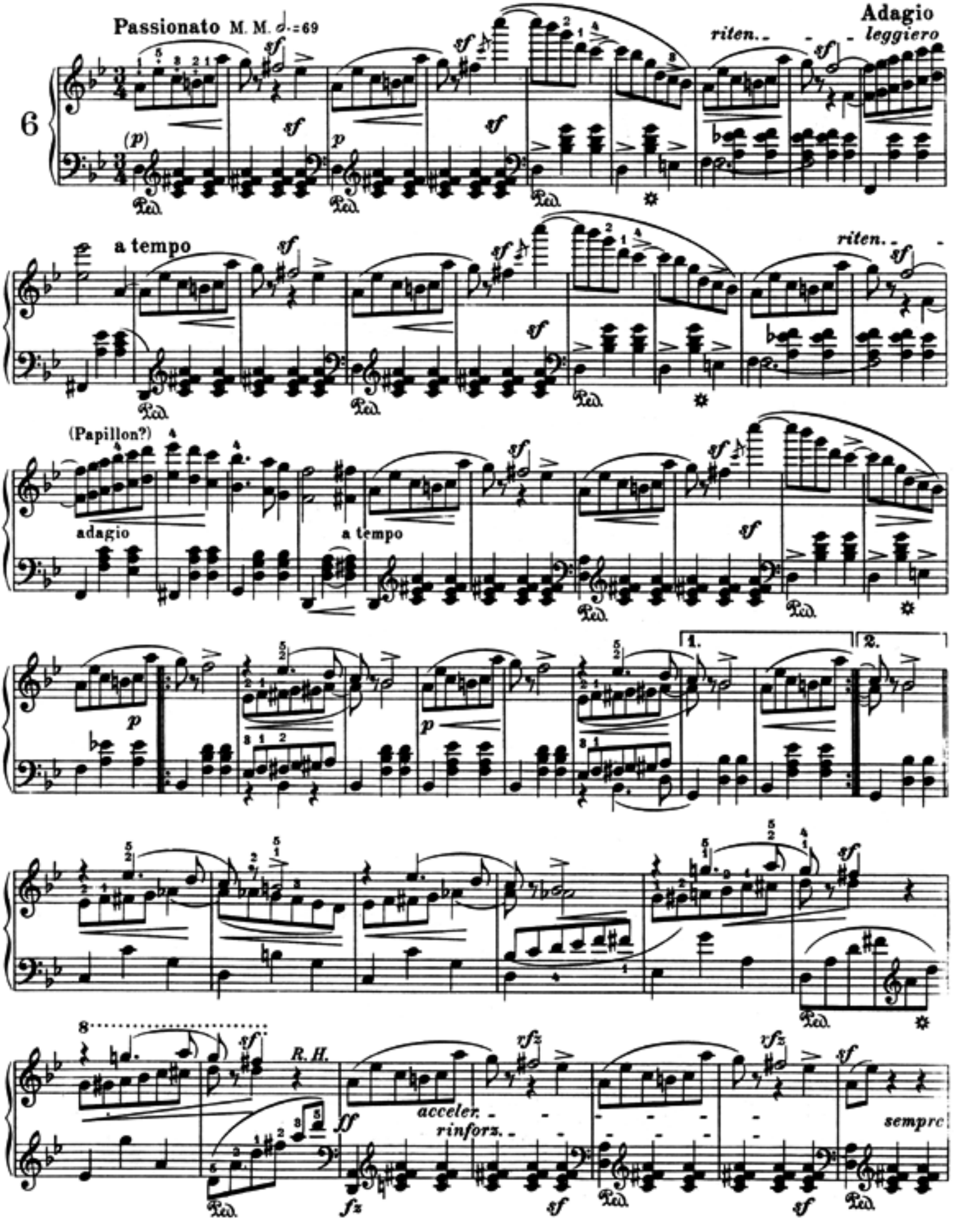
Un poco maestoso M. M. ♩=152

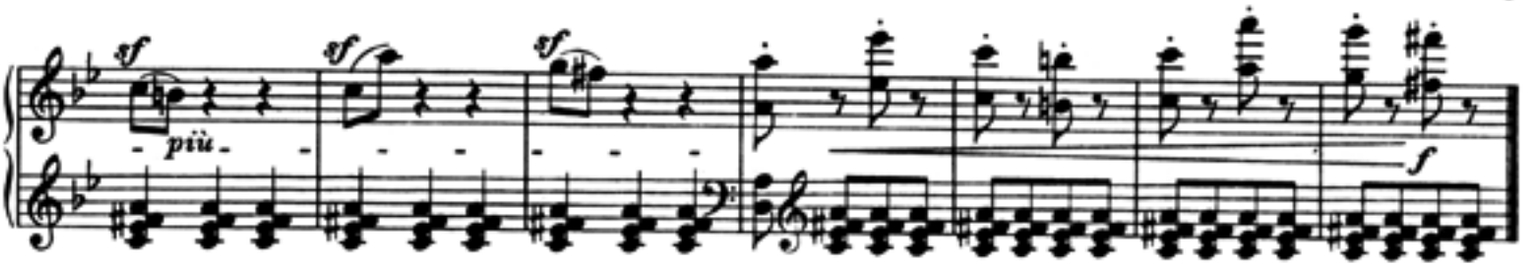


Eusebius

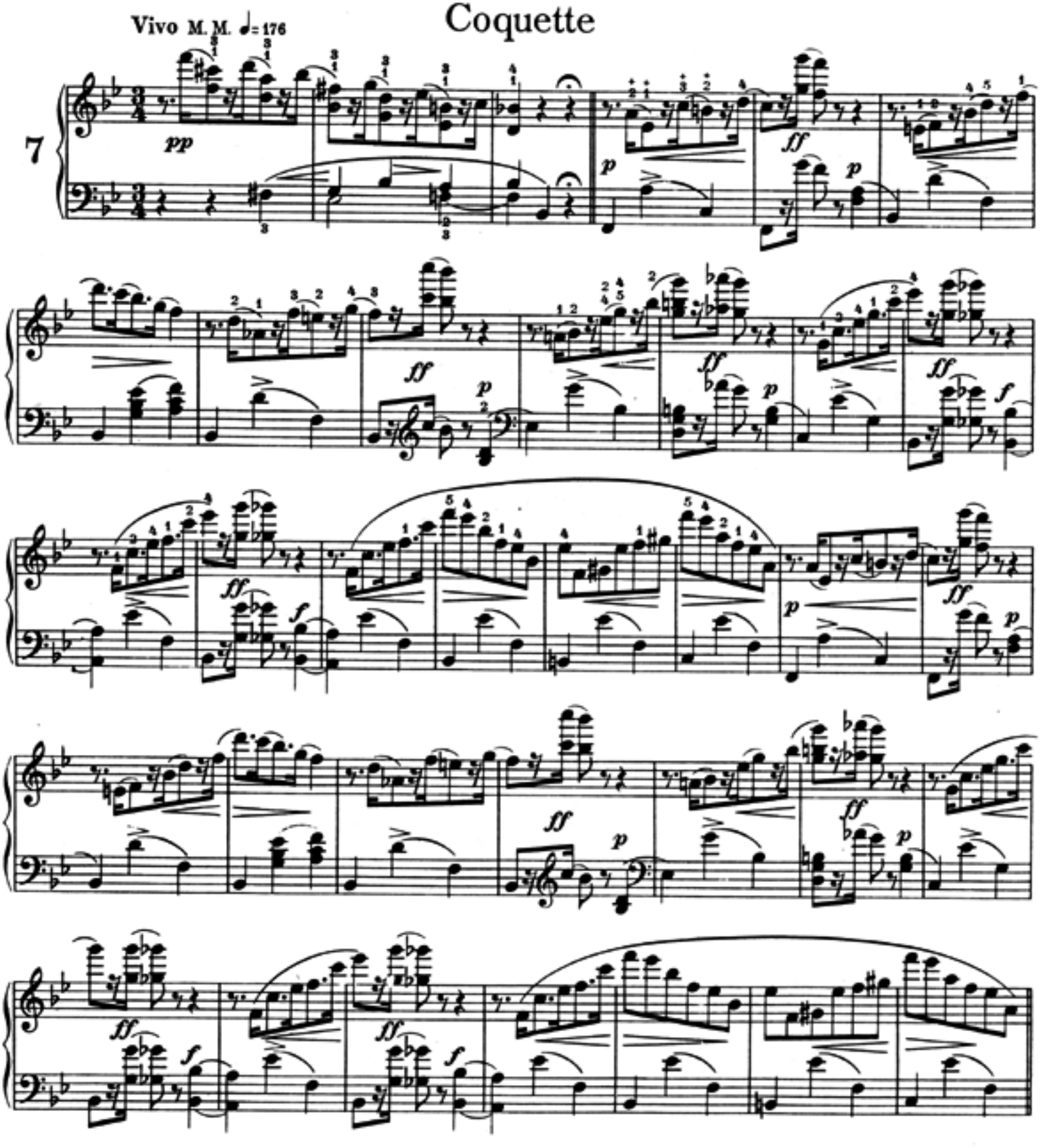

Adagio M. M. ♩= 69
5
sotto voce
senza Pedale
rit.
Più lento, molto teneramente
Ped.
rit.
pp
rit.
(u. c.)

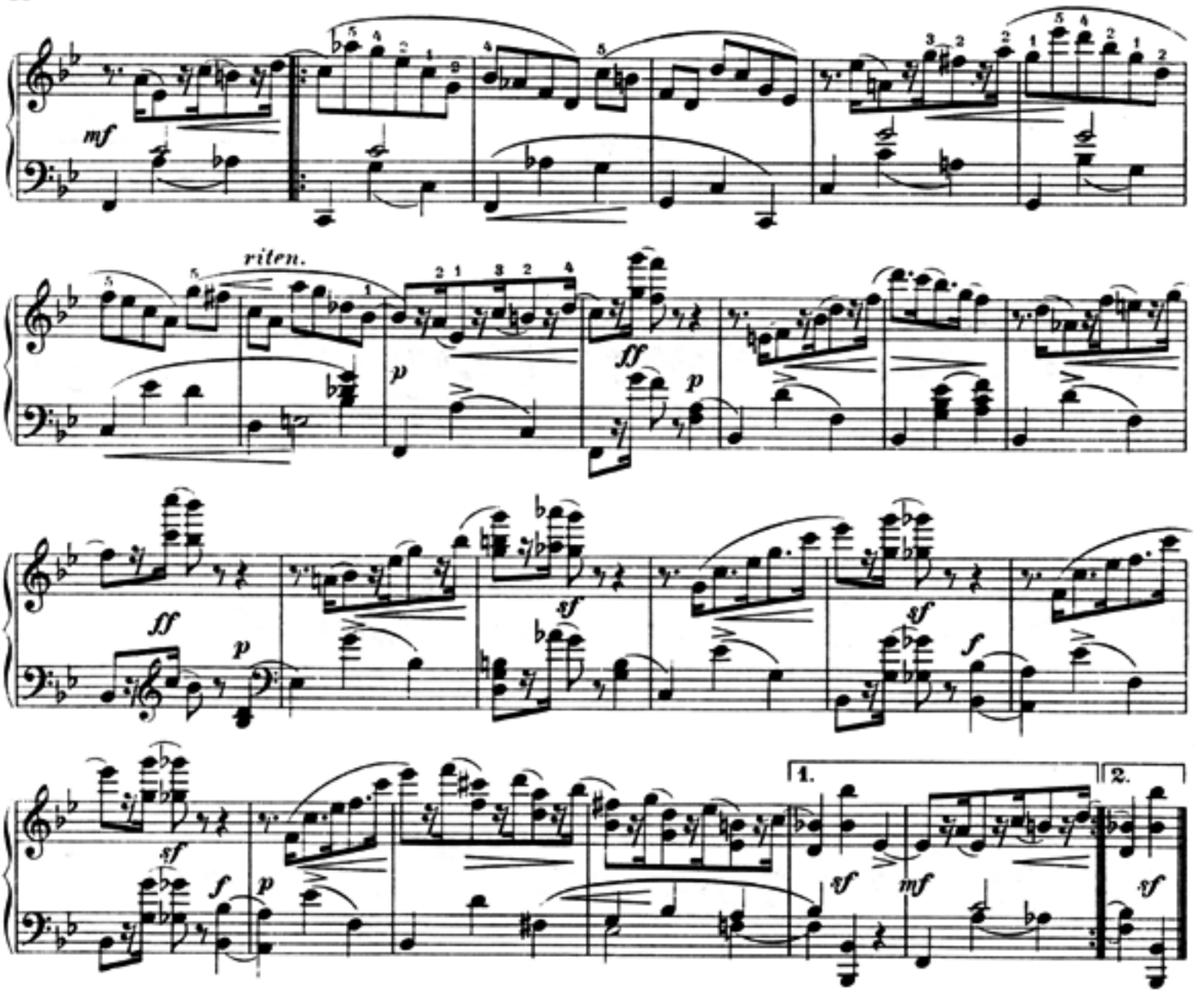
Florestan


Passionato M. M. 𝅗𝅥.=69
Adagio
leggiero
riten.
6
(p)
sf
p
Ped.
a tempo
(Papillon?)
adagio
1.
2.
R. H.
acceler.
rinforz.
ff
fz
sempre

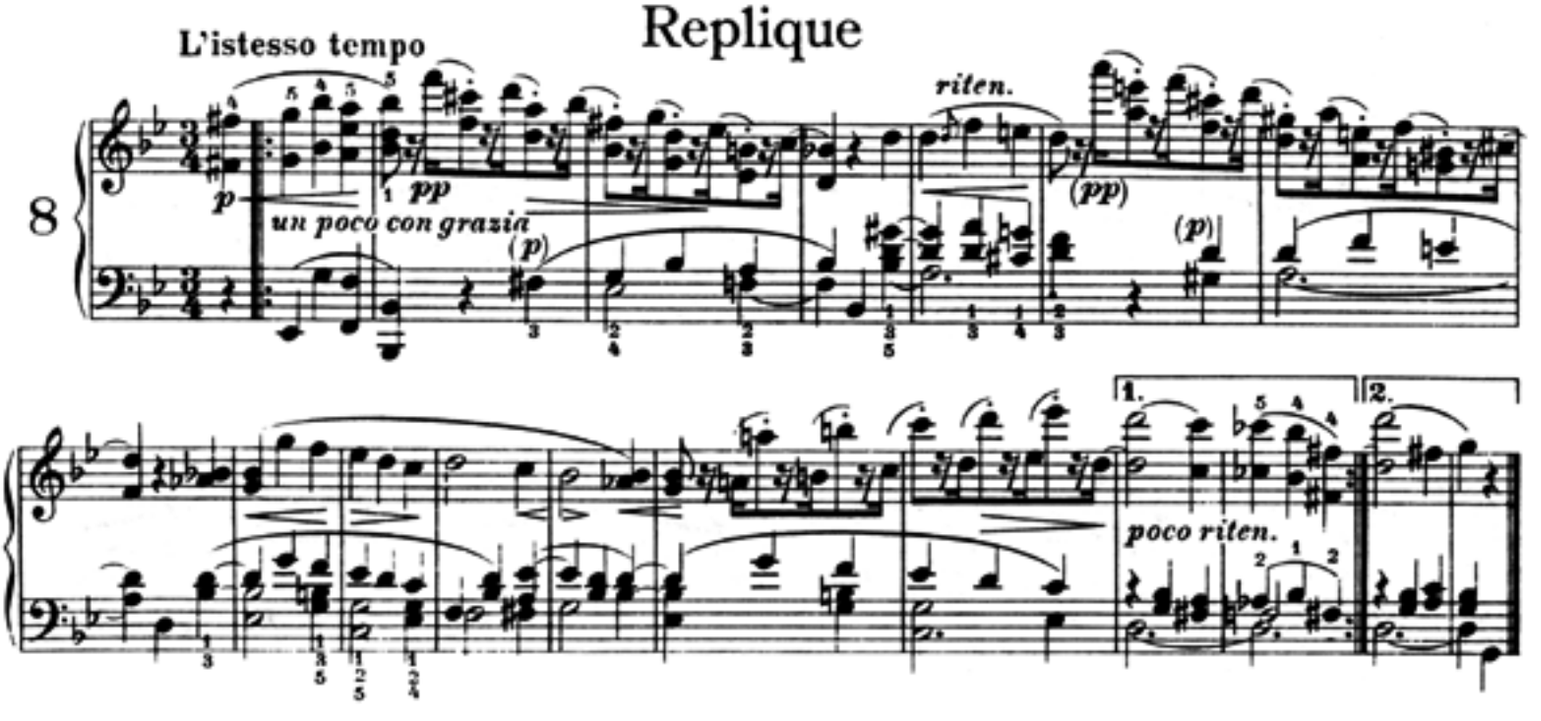


Coquette




mf
riten.
p
ff
p
ff
p
sf
sf
sf
f
p
1.
2.
sf
mf
sf

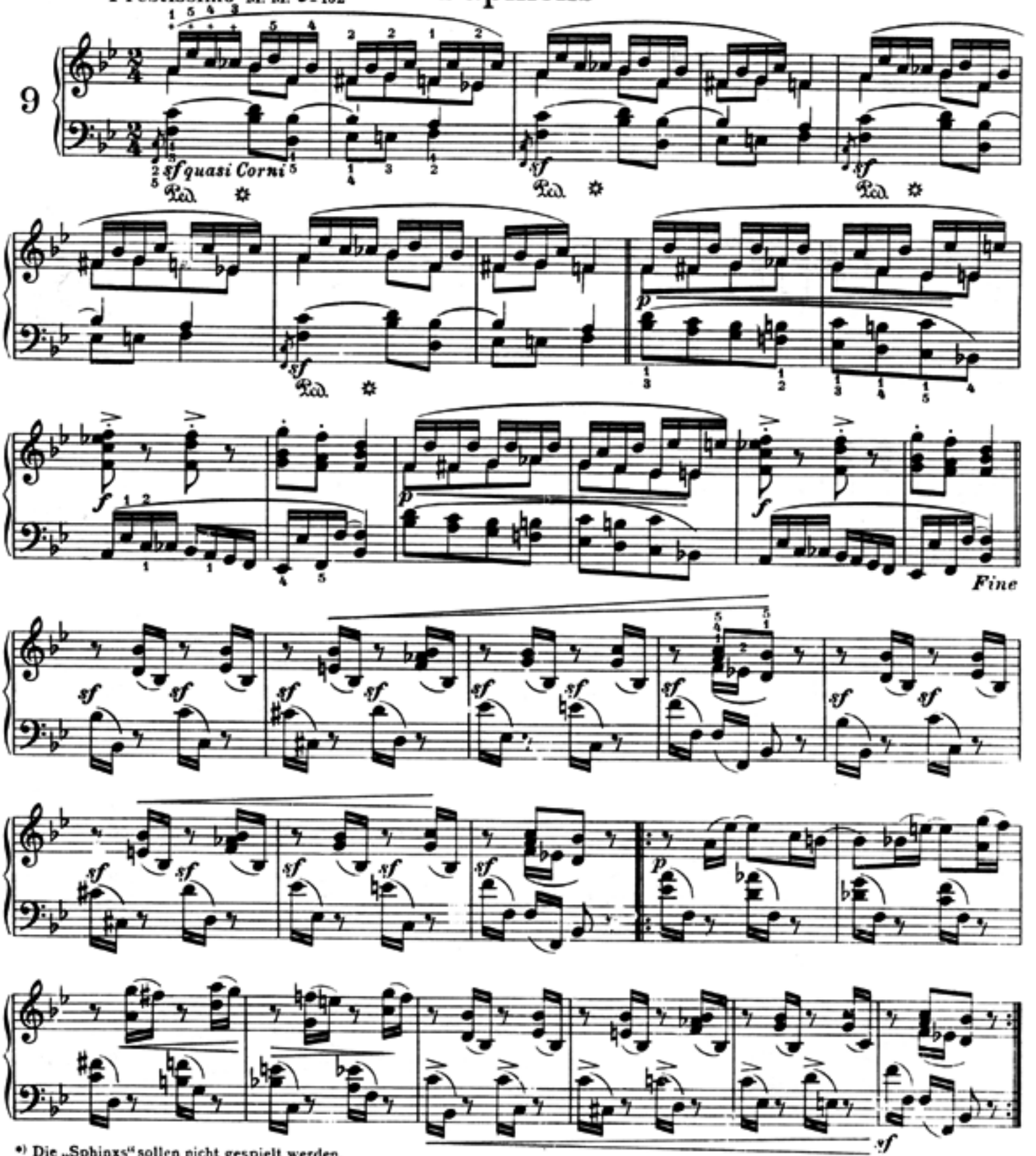
Replique


L'istesso tempo
8
p
un poco con grazia
pp
(p)
riten.
(pp)
(p)
1.
2.
poco riten.

Sphinxs*)

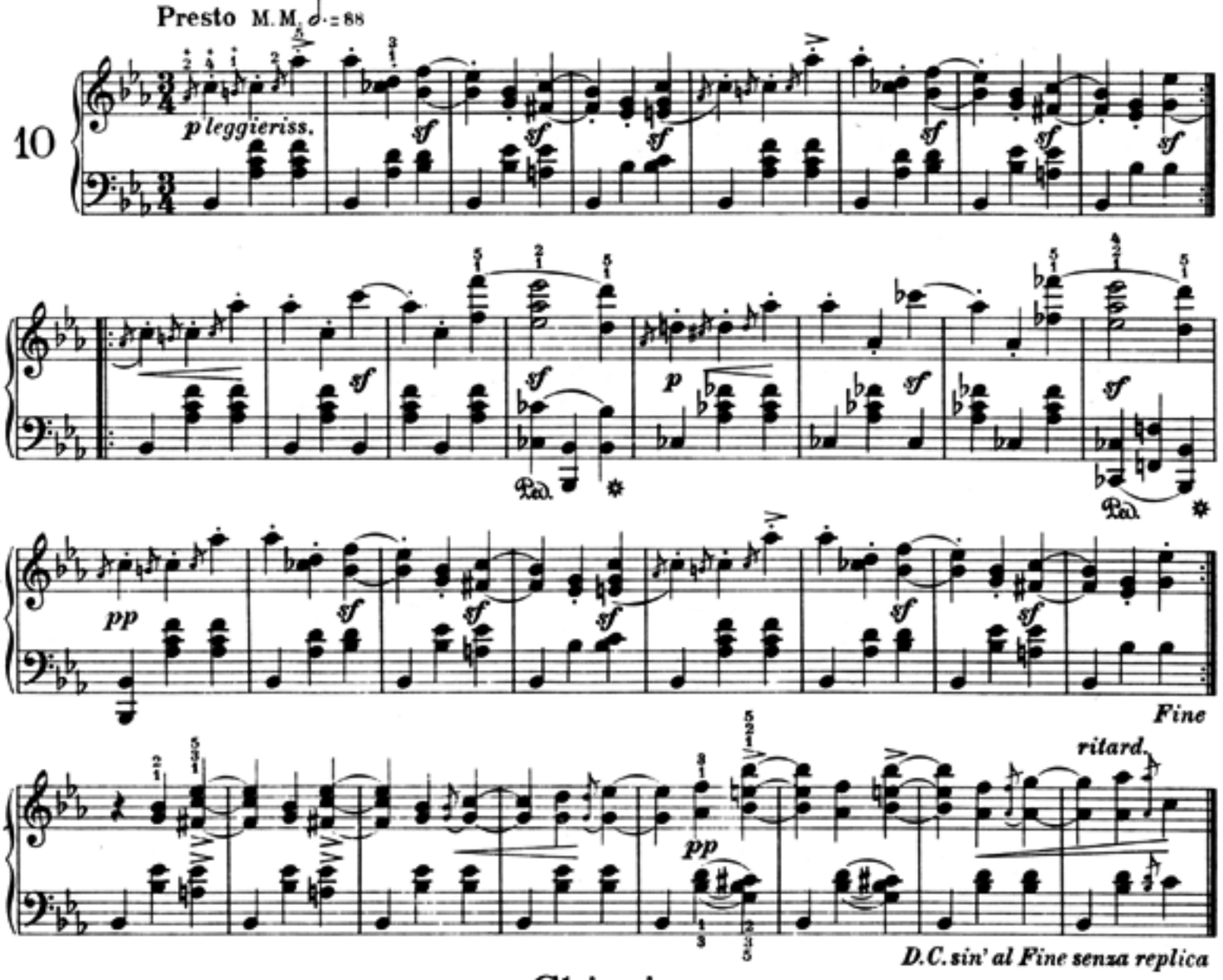
Papillons

Prestissimo M. M. ♩= 152

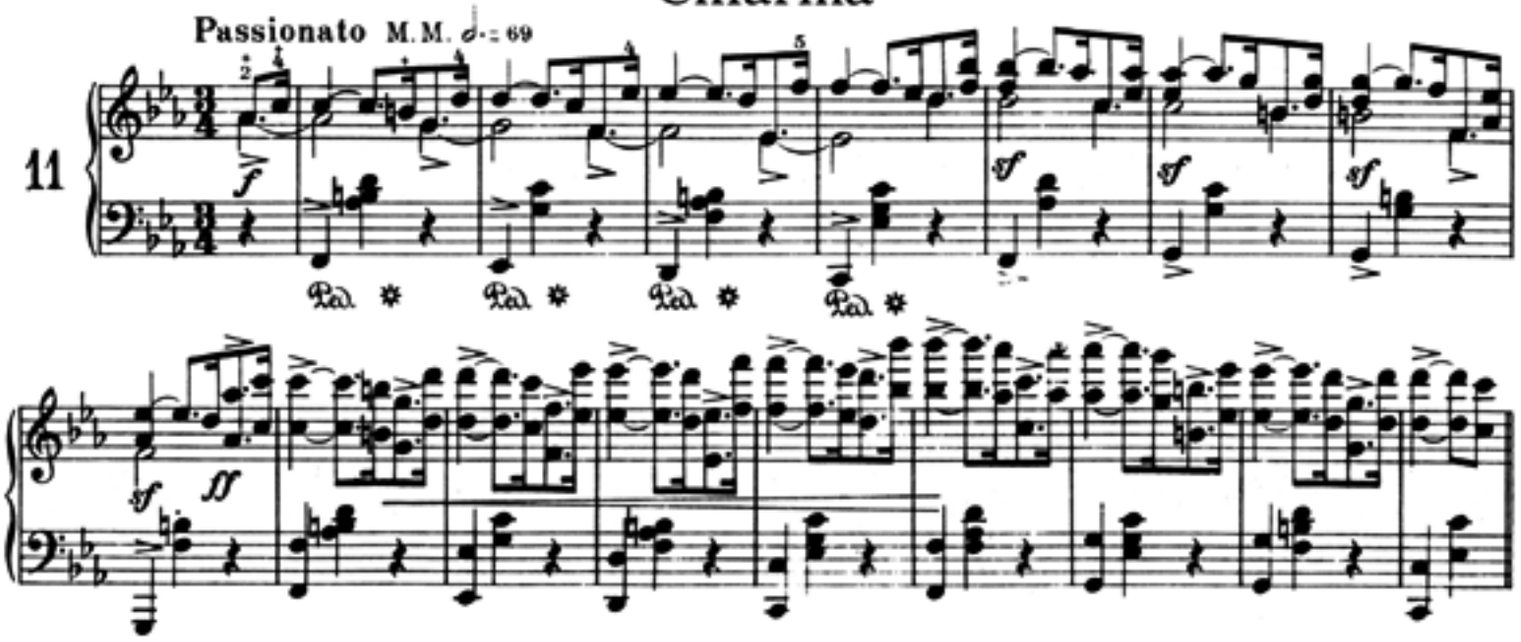


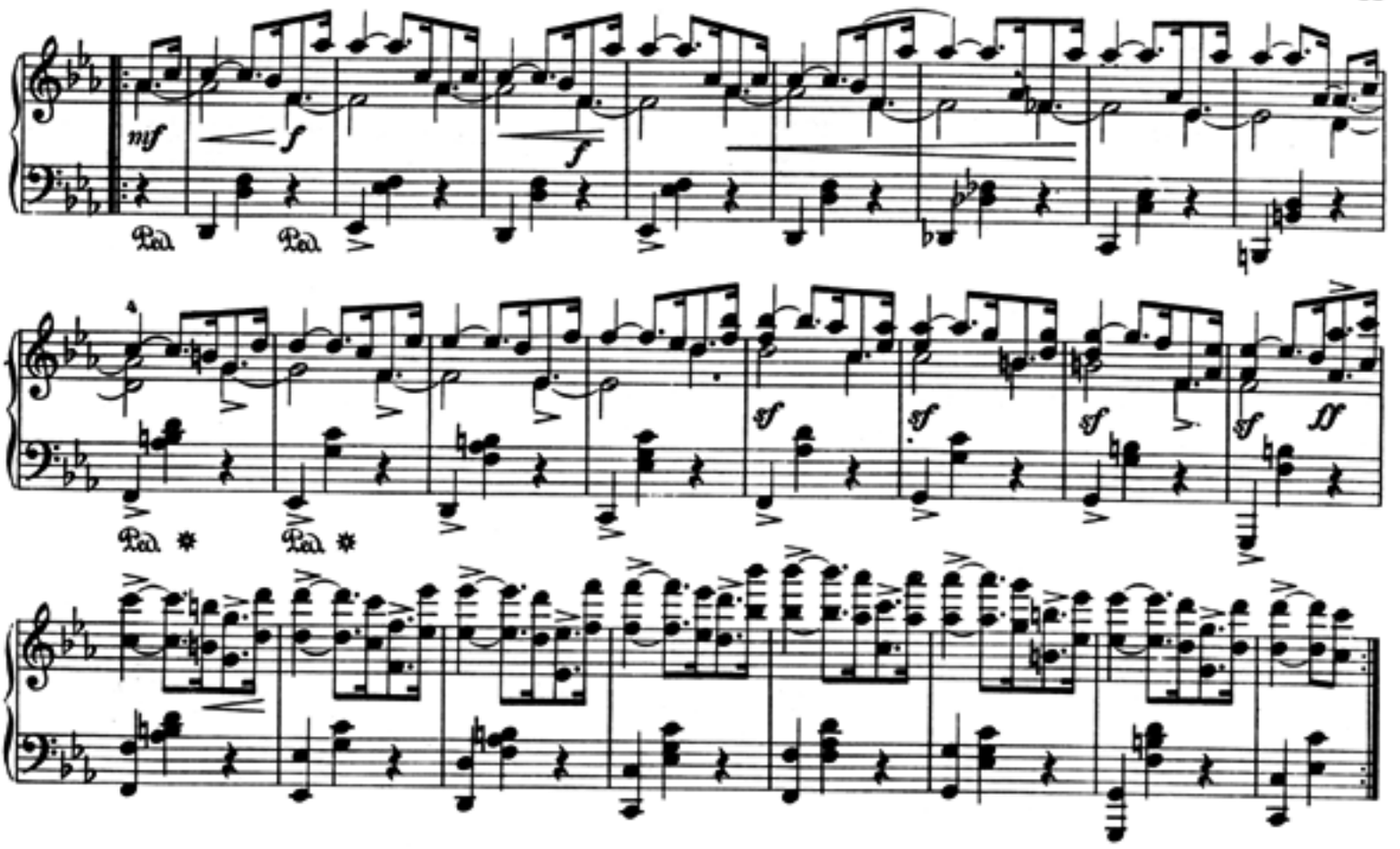
*) Die „Sphinxs" sollen nicht gespielt werden.
The "Sphinxes" should not be played.
On ne doit point jouer les „Sphinxs".

A. S. C. H. S. C. H. A.
(Lettres dansantes)

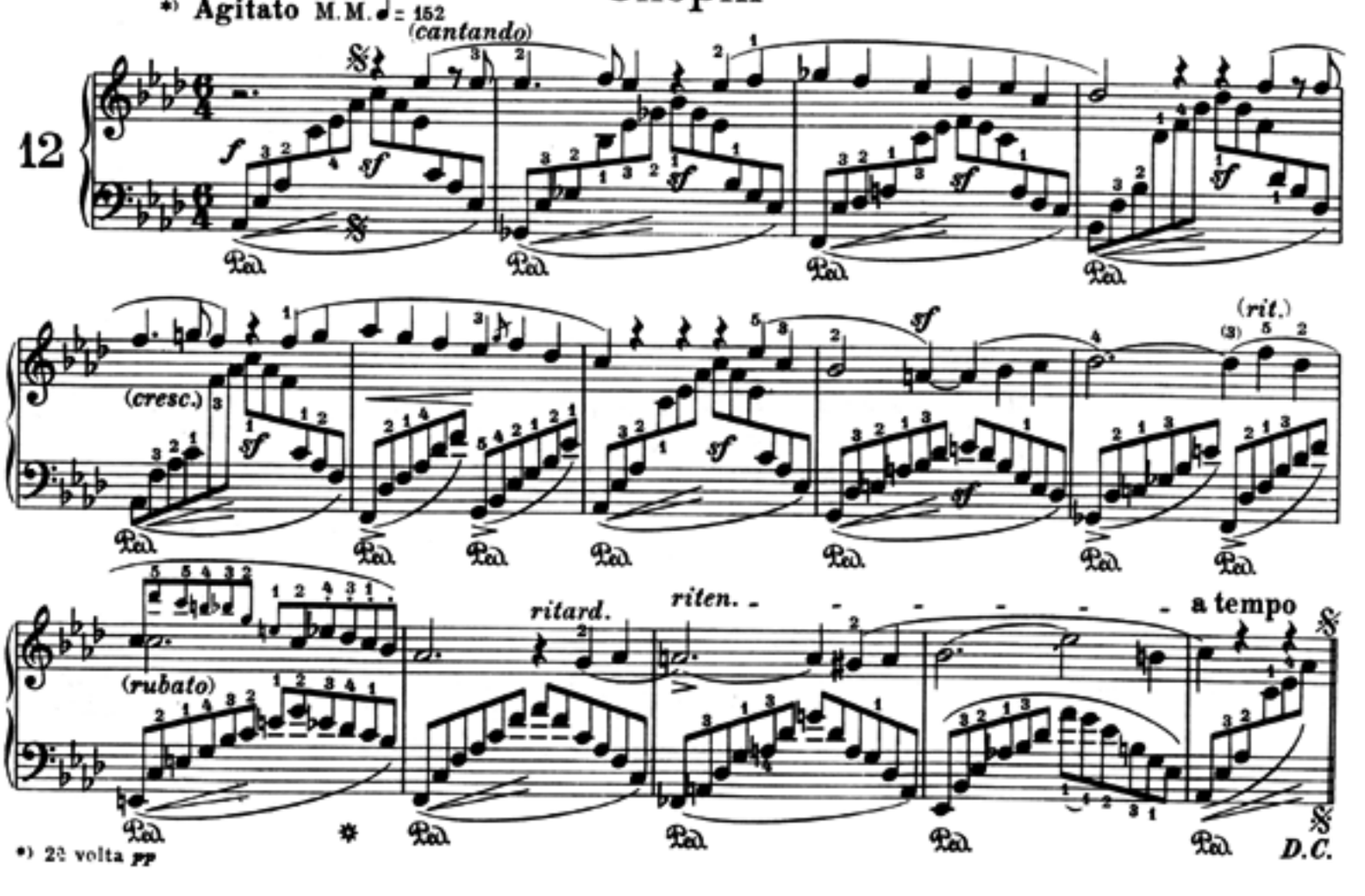


Chiarina

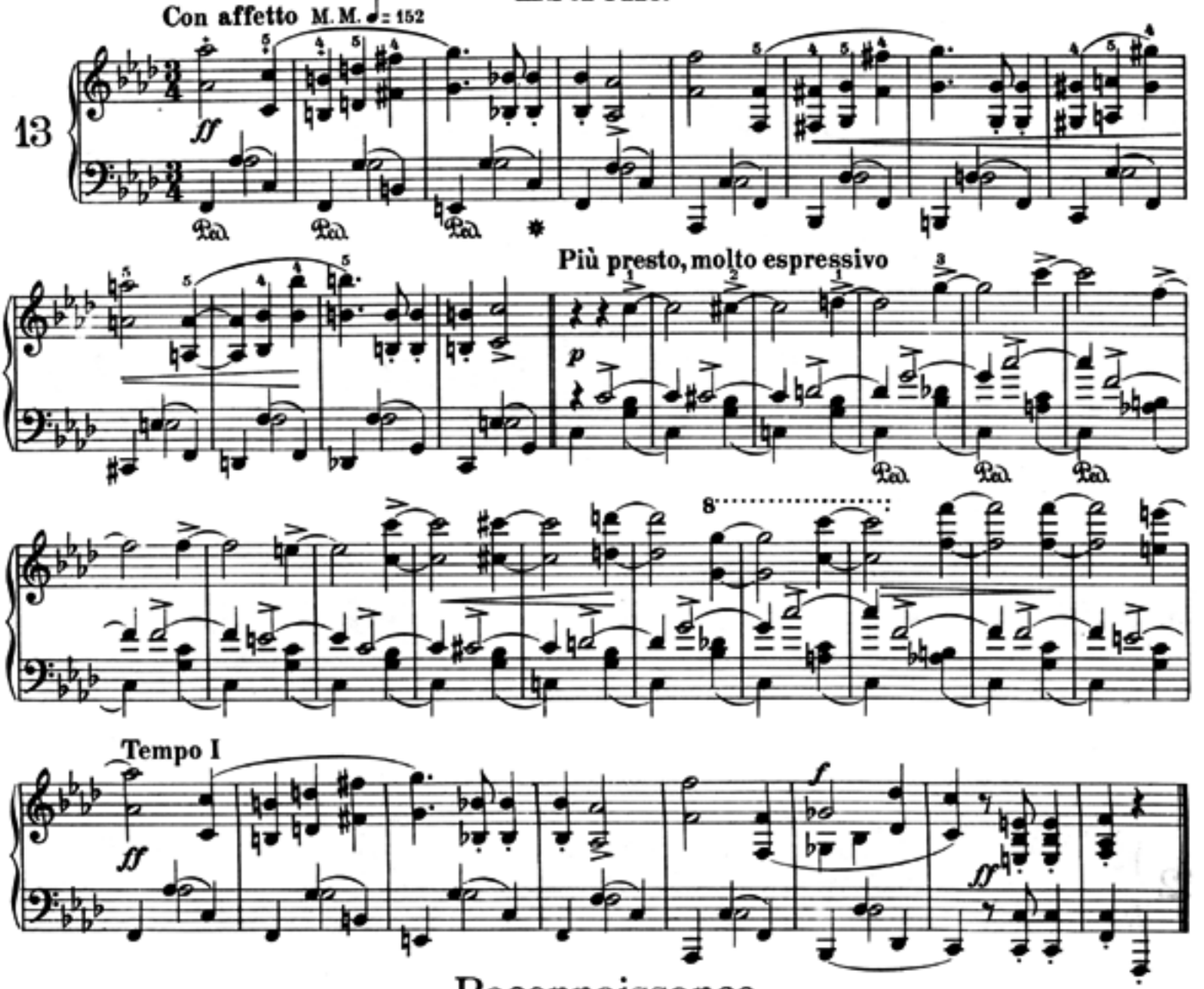



mf
f
f
sf
sf
sf
sf
ff
Ped.

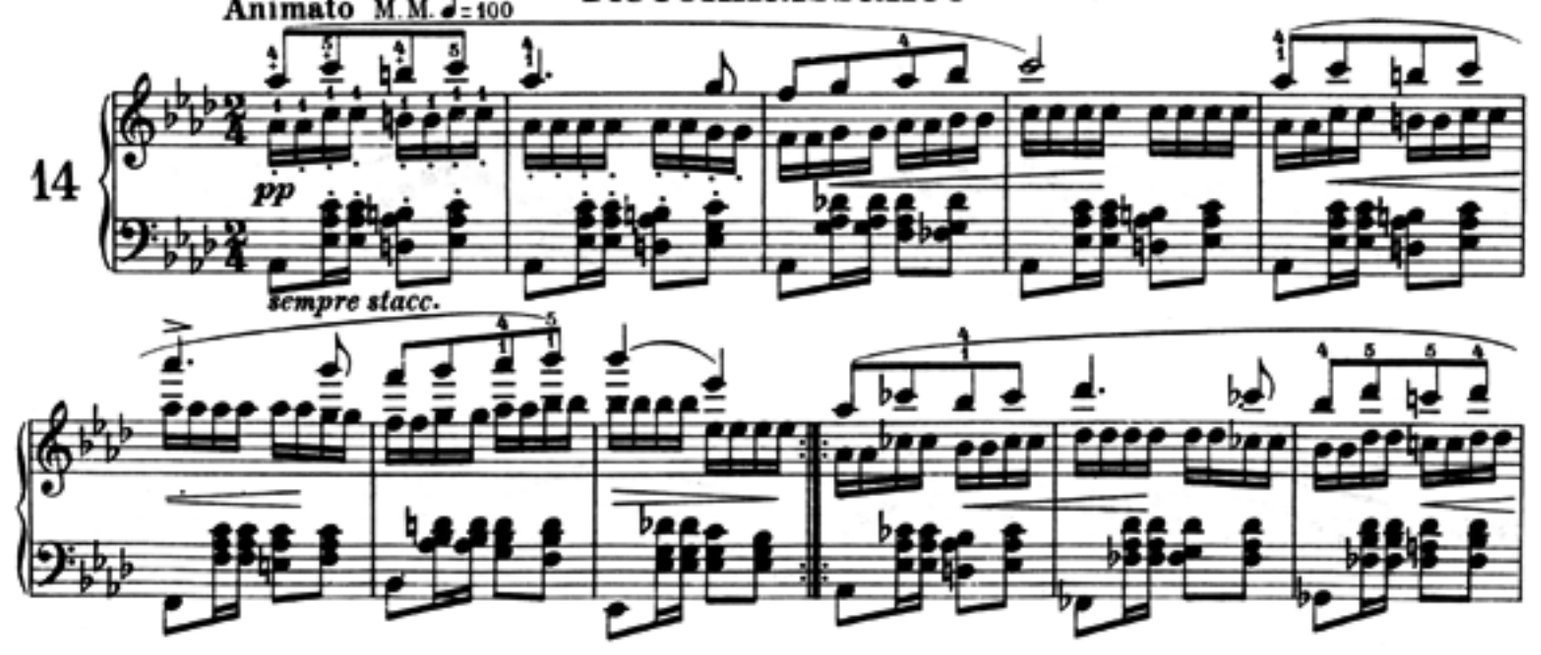
Chopin

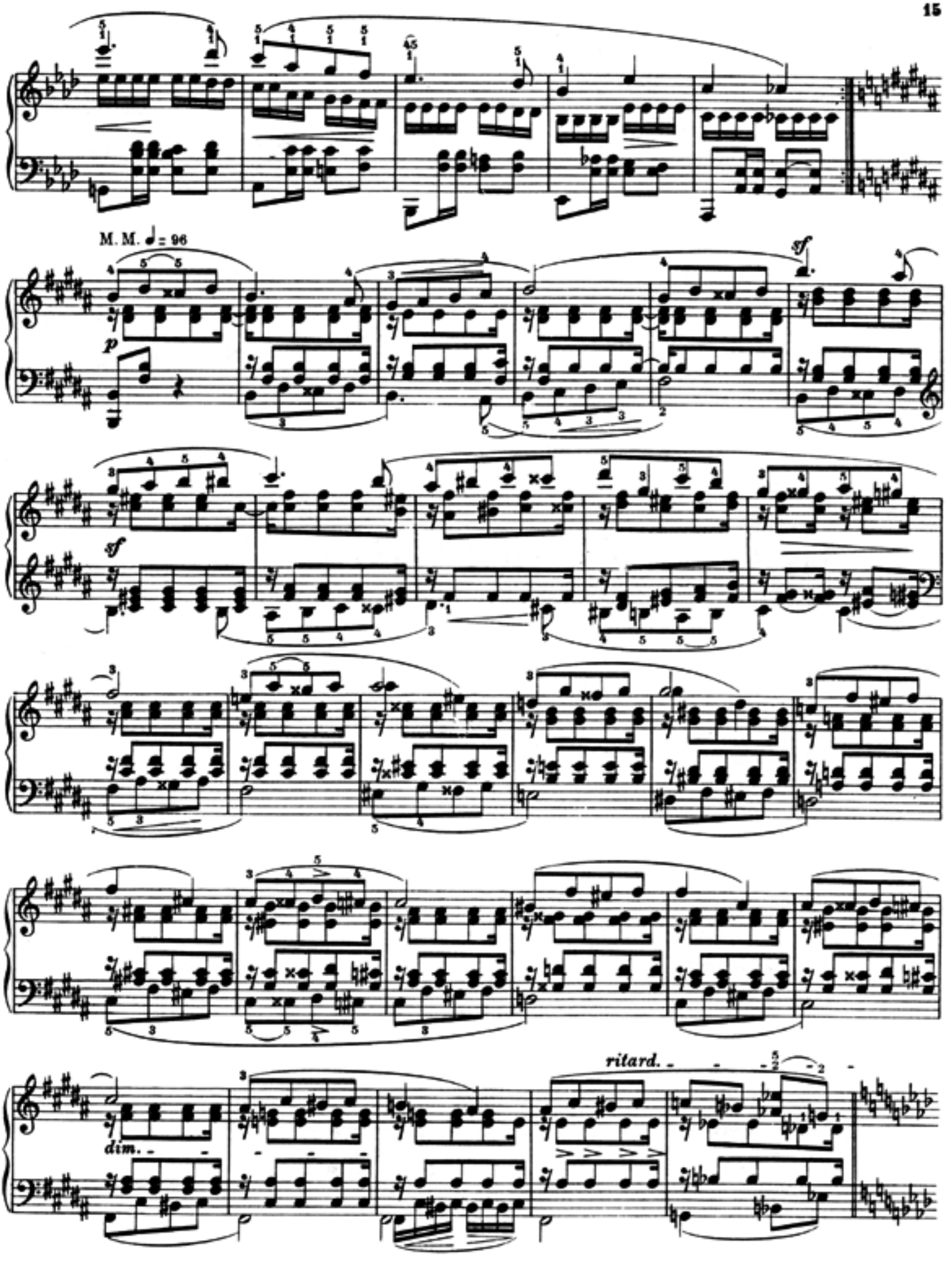

*) Agitato M.M. ♩ = 152
(cantando)
12
f
sf
(cresc.)
(rit.)
(rubato)
ritard.
riten.
a tempo
D.C.
*) 2ª volta pp
Ped.

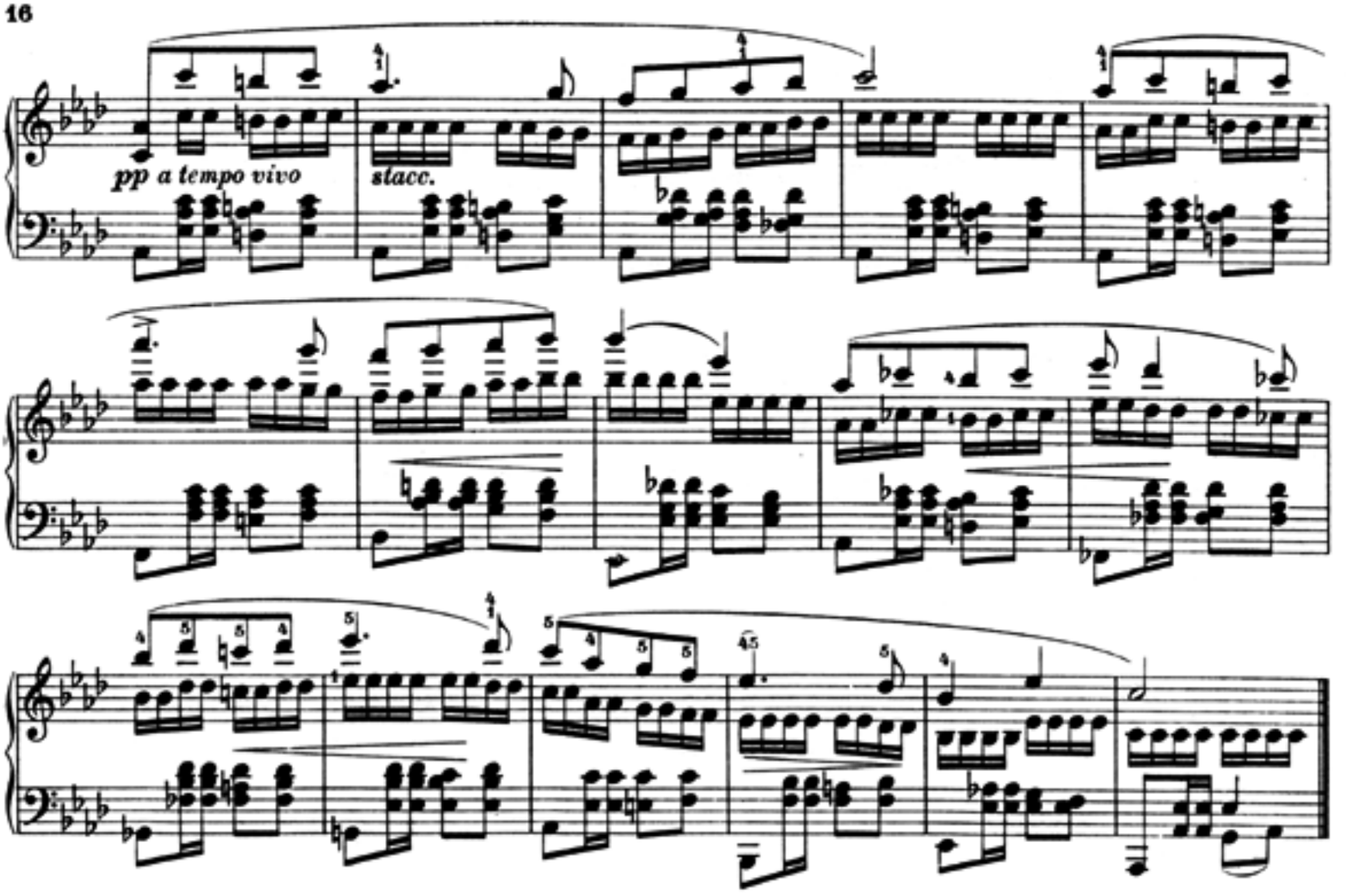
Estrella



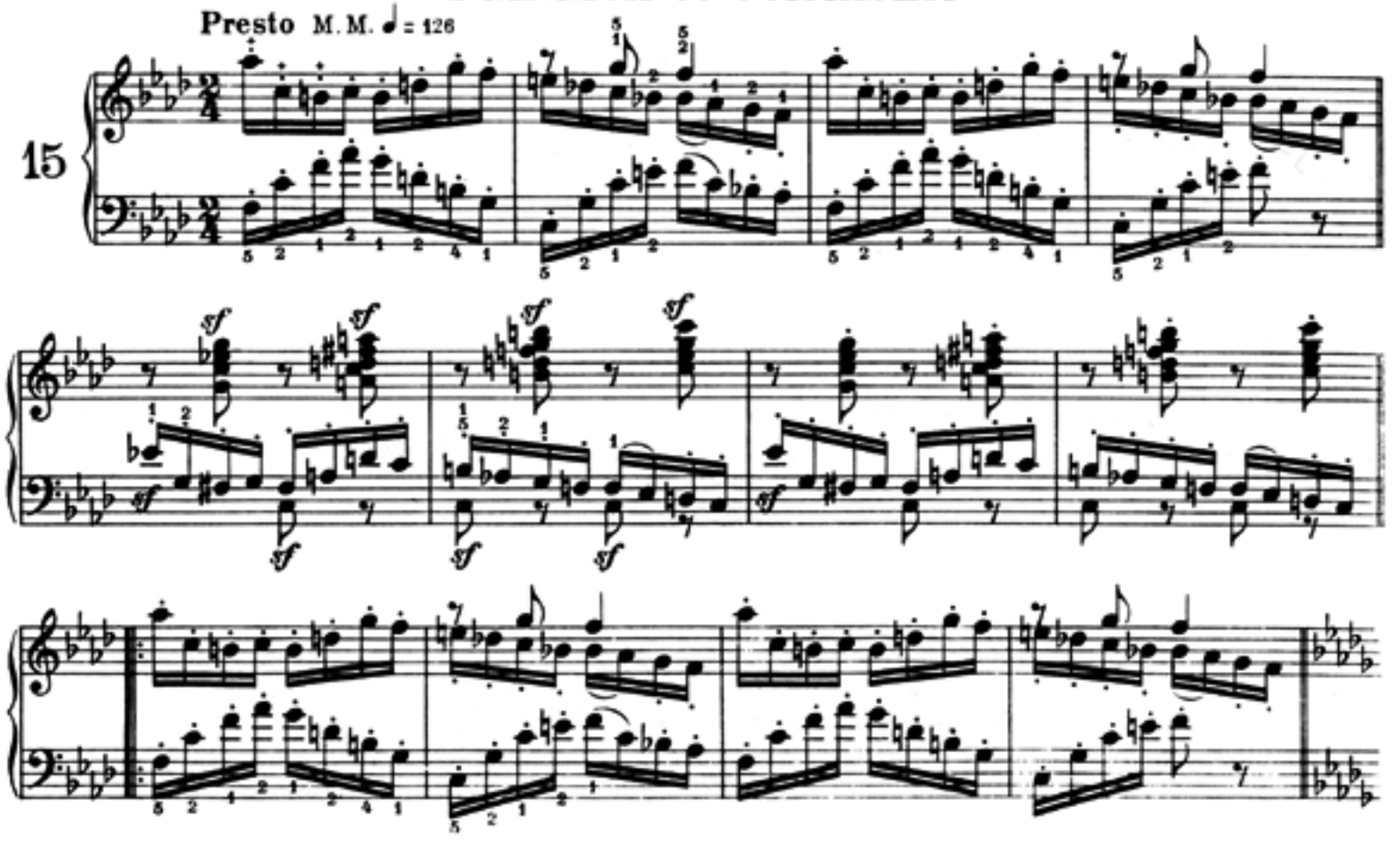
Reconnaissance

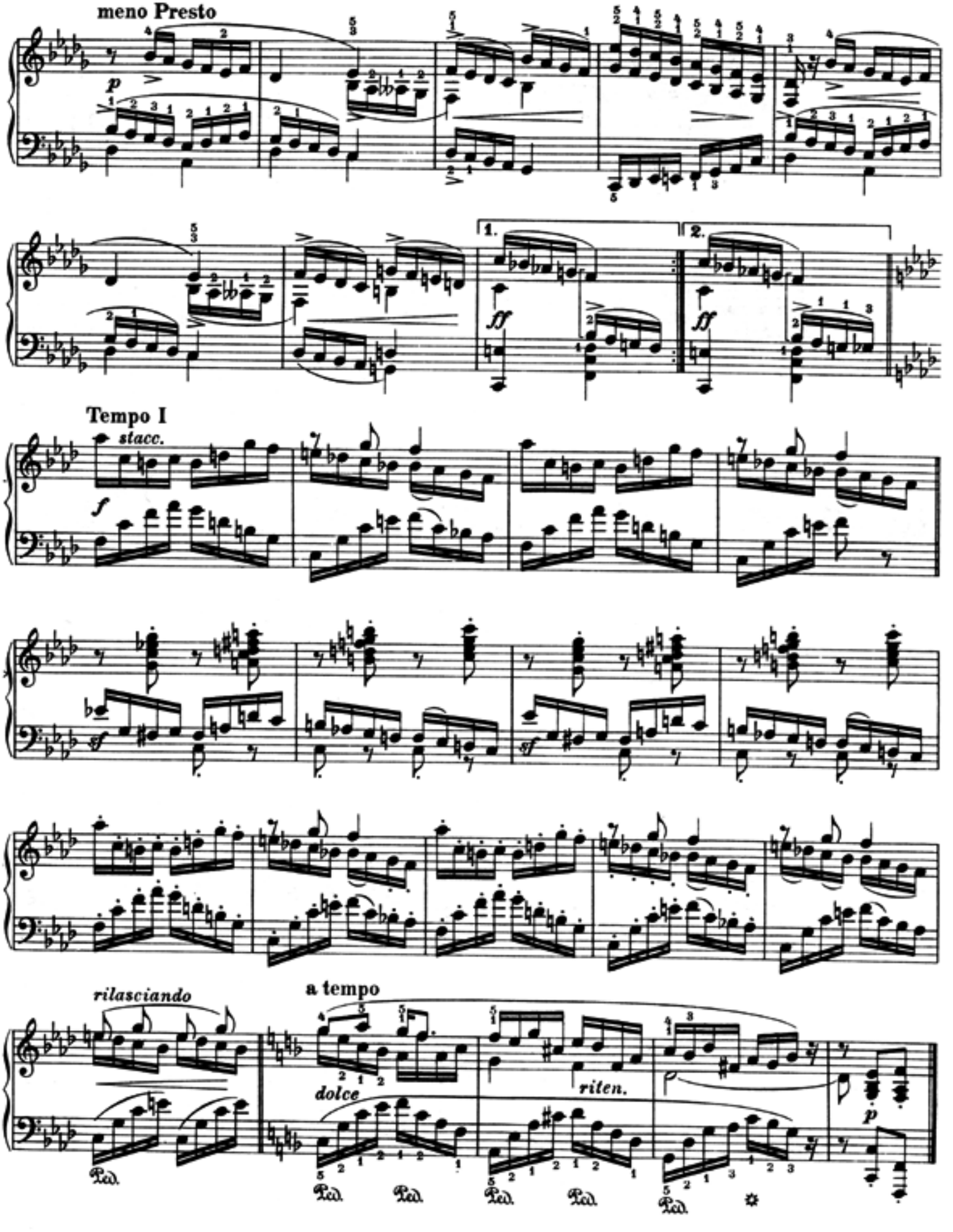



M. M. ♩= 96
p
sf
sf
ritard.
dim.

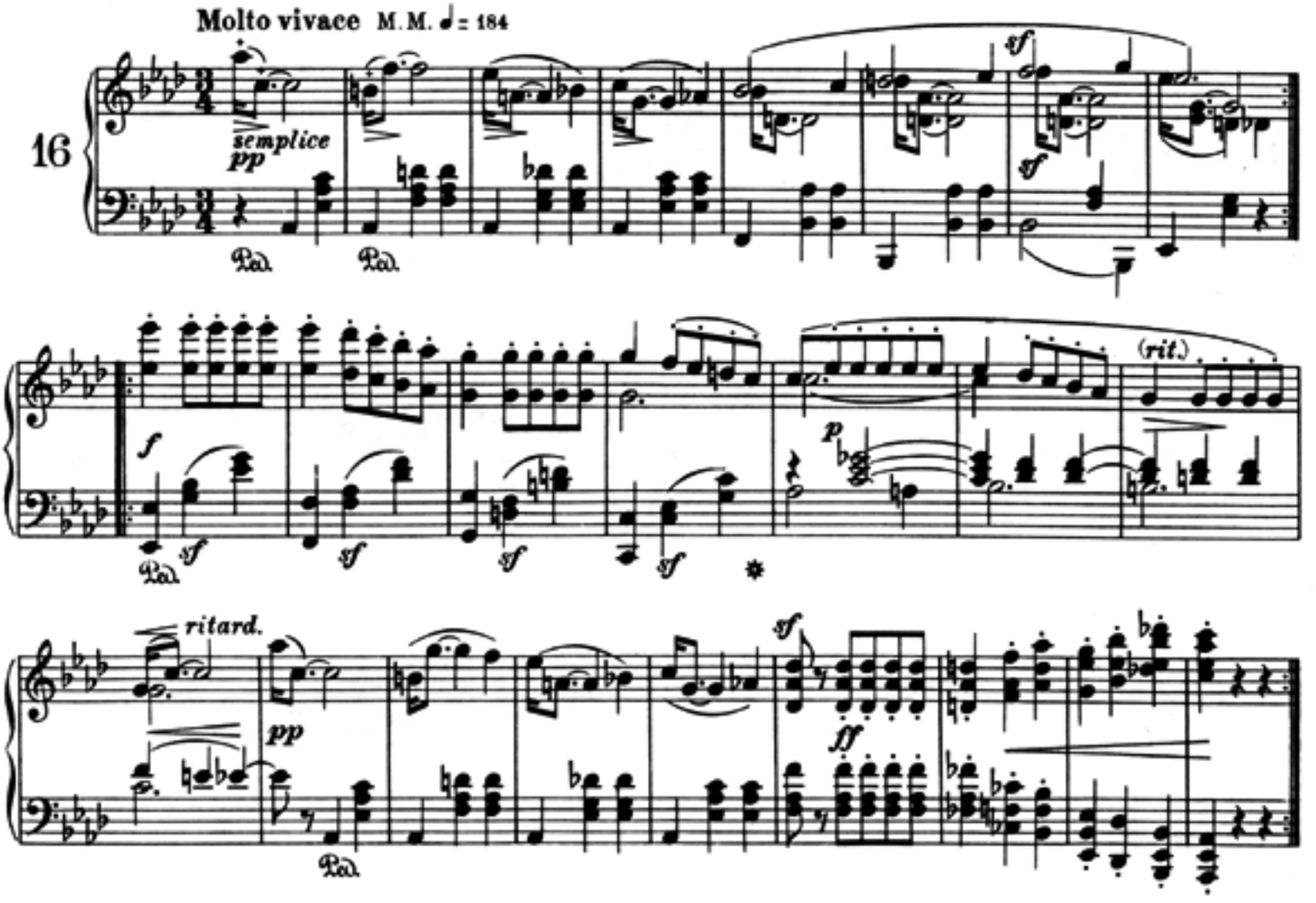


Pantalon et Colombine

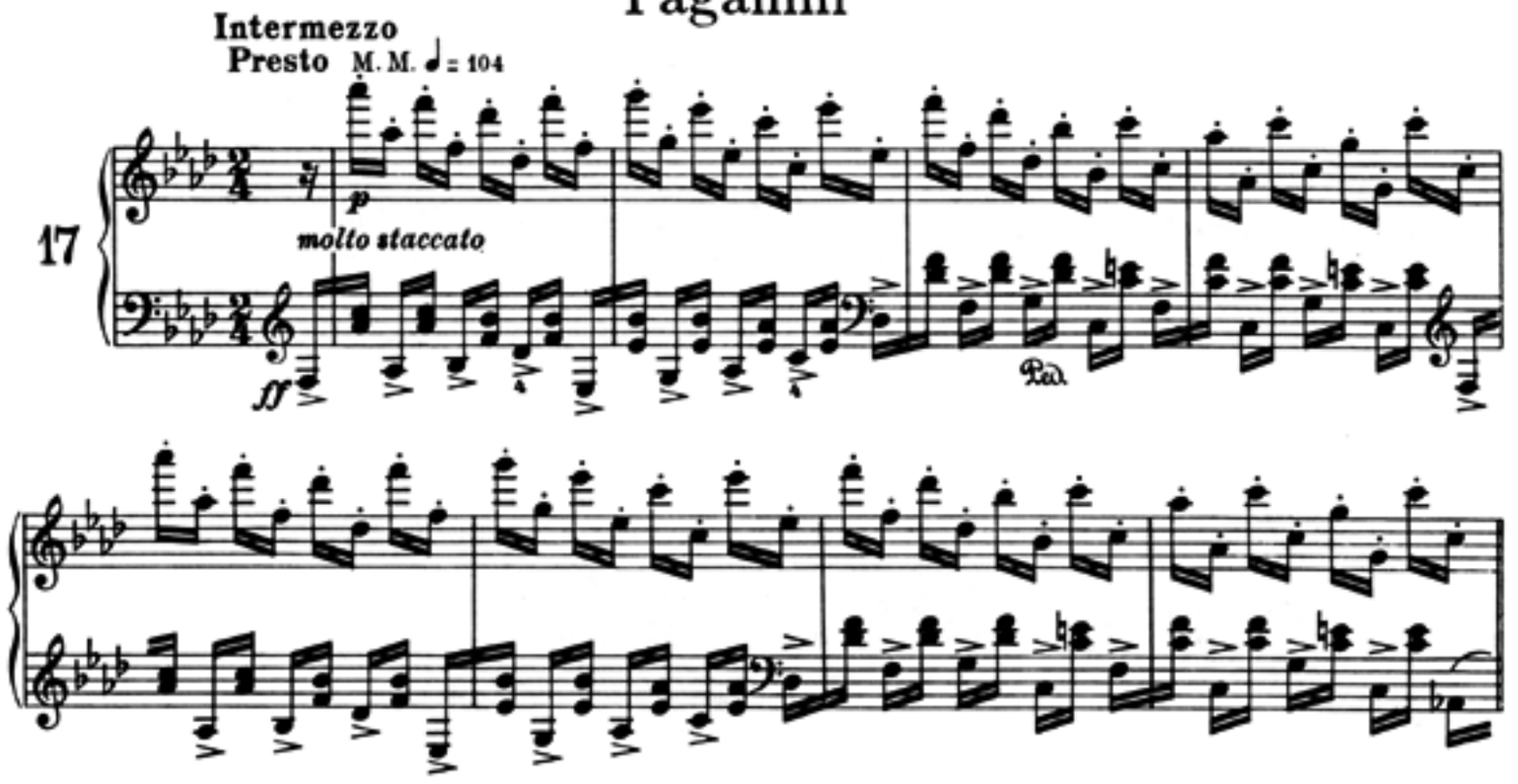


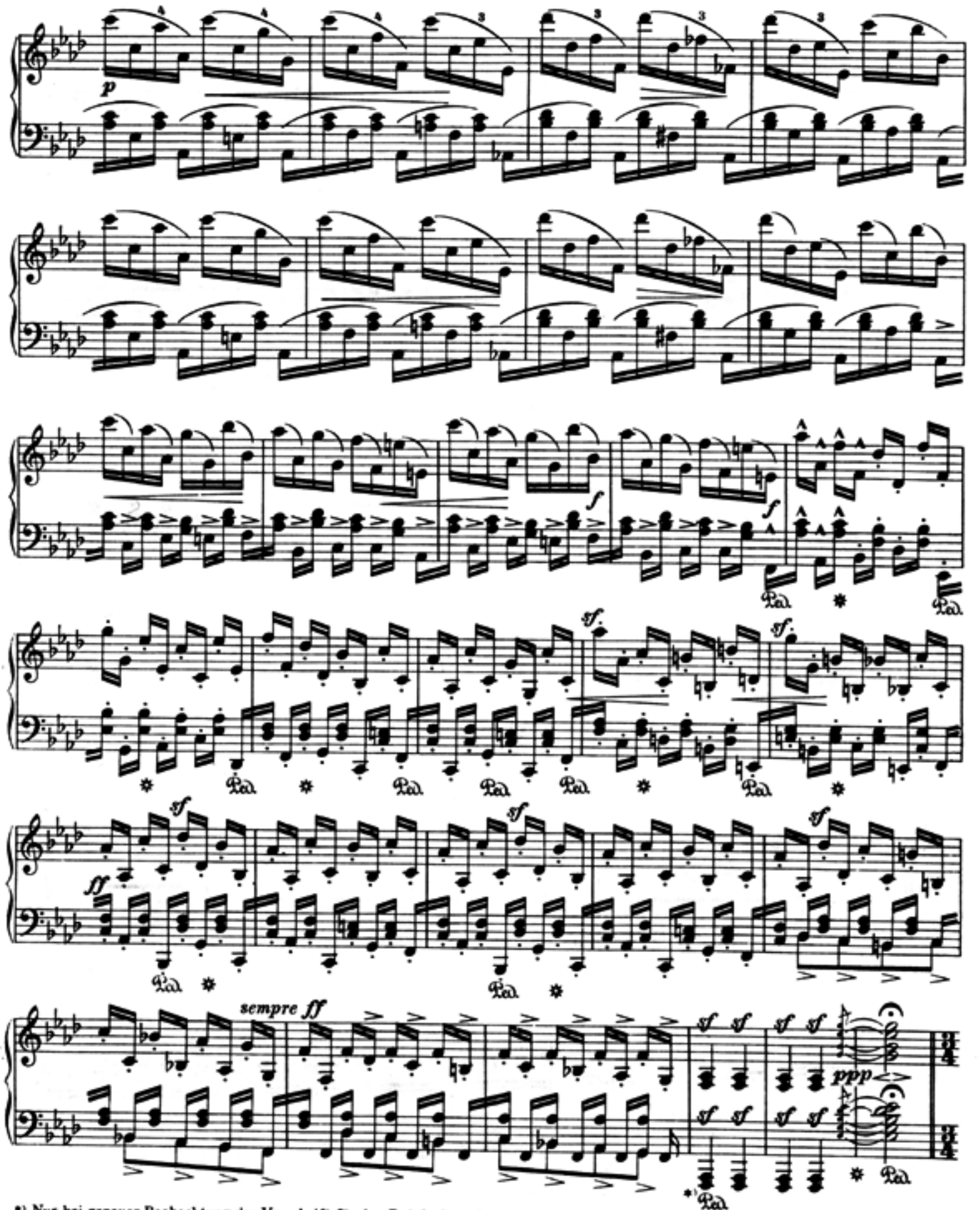

meno Presto
p
1.
2.
ff
Tempo I
stacc.
f
sf
rilasciando
a tempo
dolce
riten.
p
Ped.

Valse Allemande



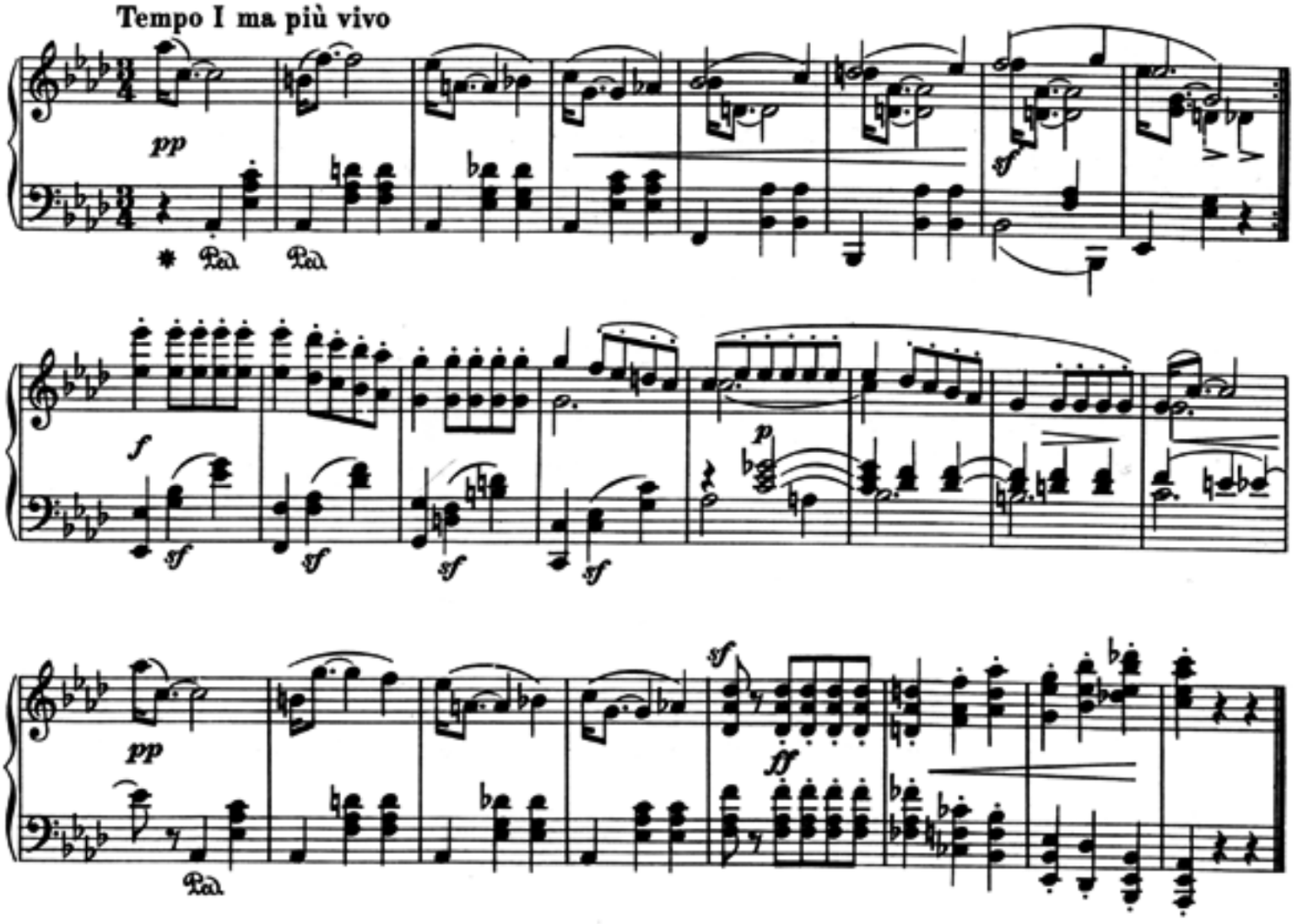
Paganini





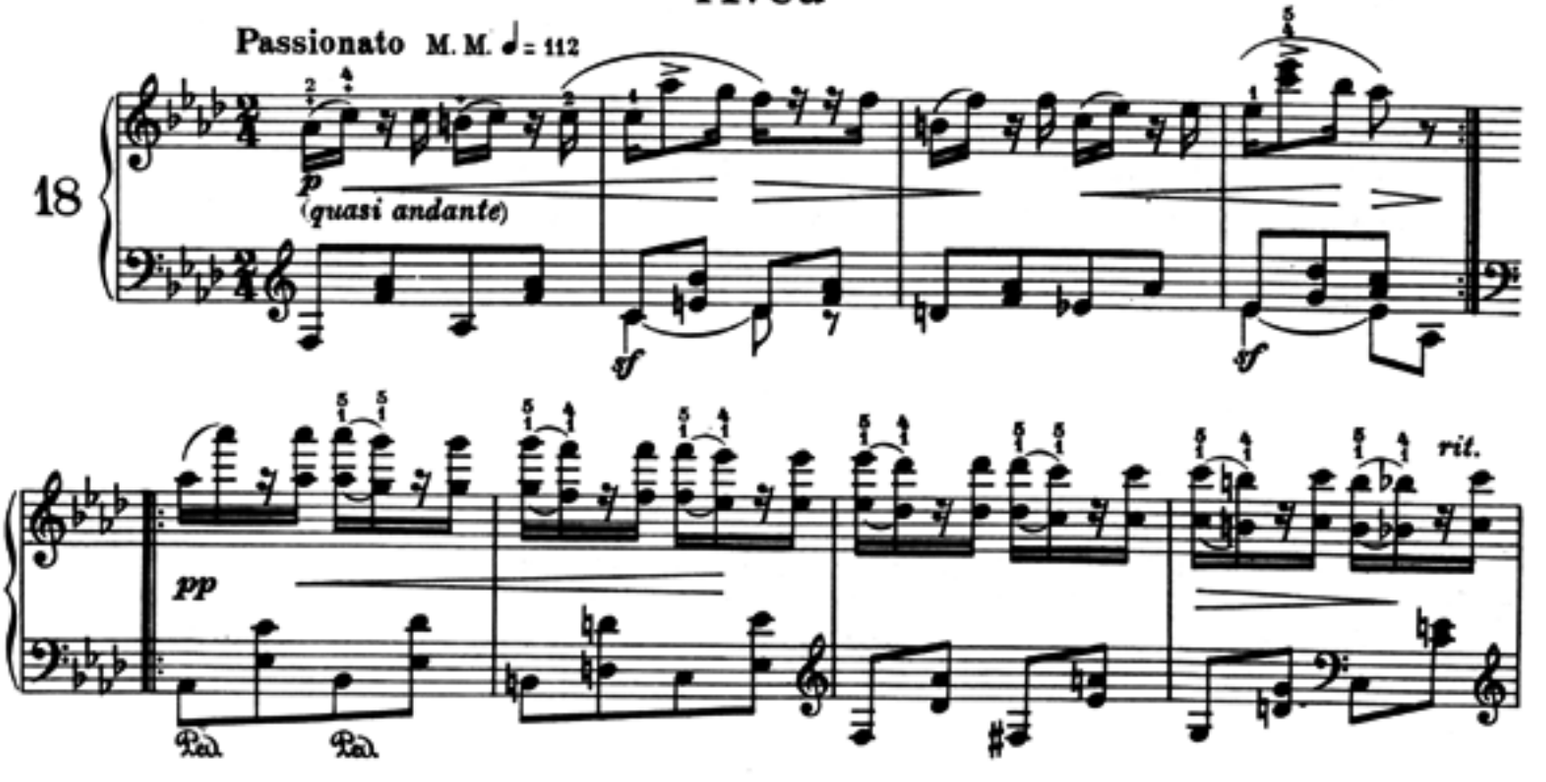
*) Nur bei genauer Beobachtung der Vorschrift für den Pedalgebrauch wird der beabsichtigte Effekt erreicht.
Only by precise attention to the indications for the use of thè pedal will the effect intended be obtained.
On n'obtiendra l'effet prévu qu'en observant exactement les prescriptions relatives à l'emploi de la pédale.

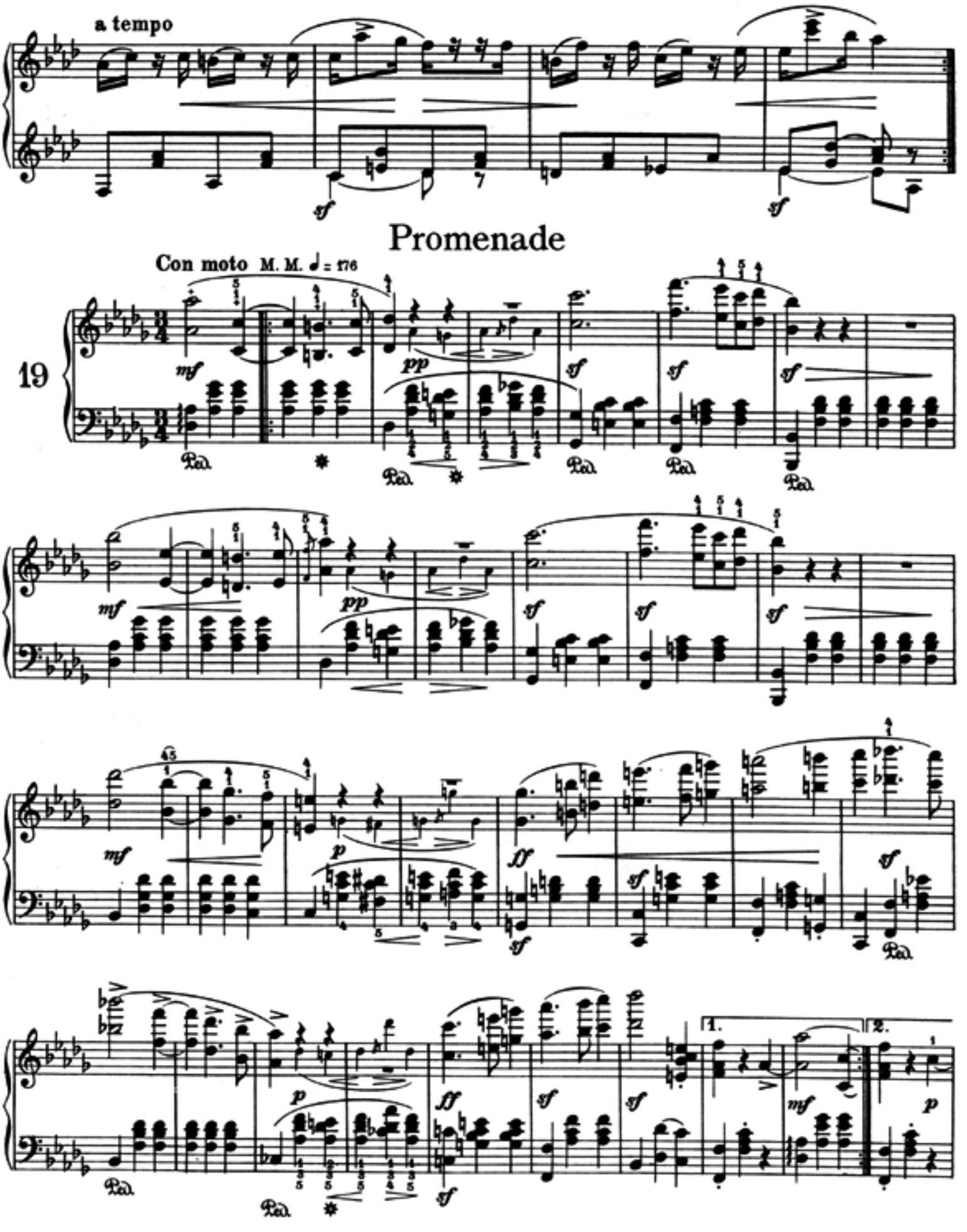
Tempo I ma più vivo

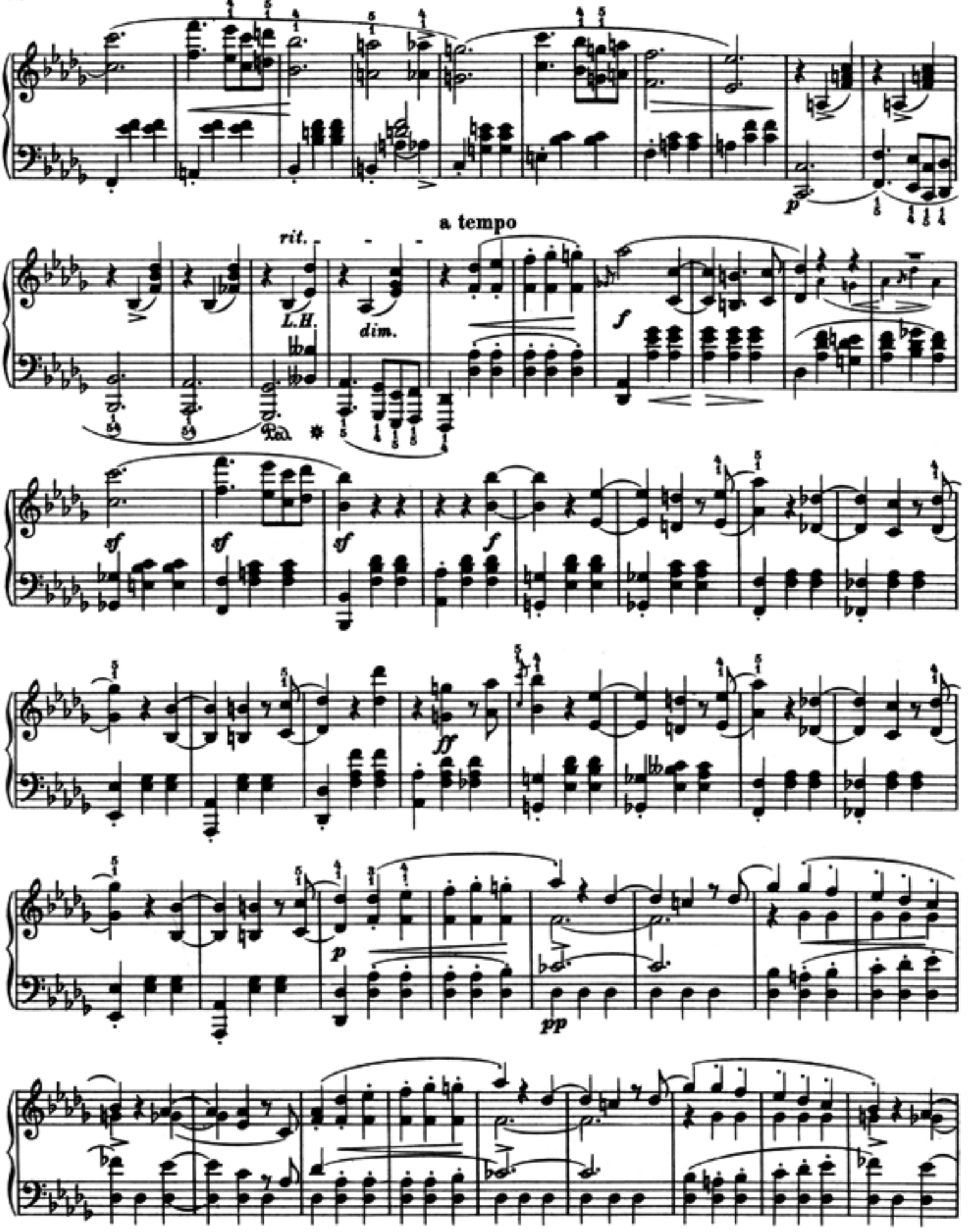


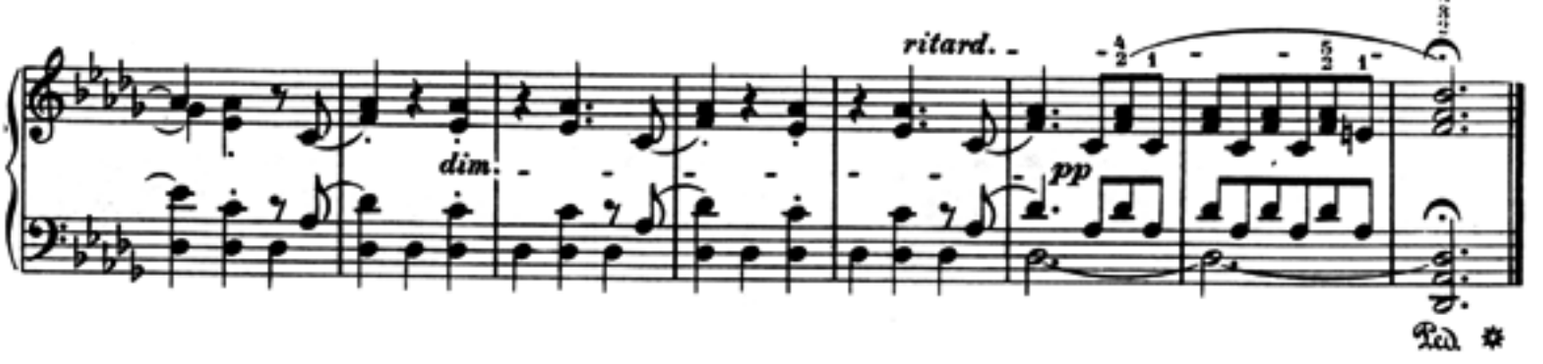
Aveu

Passionato M. M. ♩ = 112

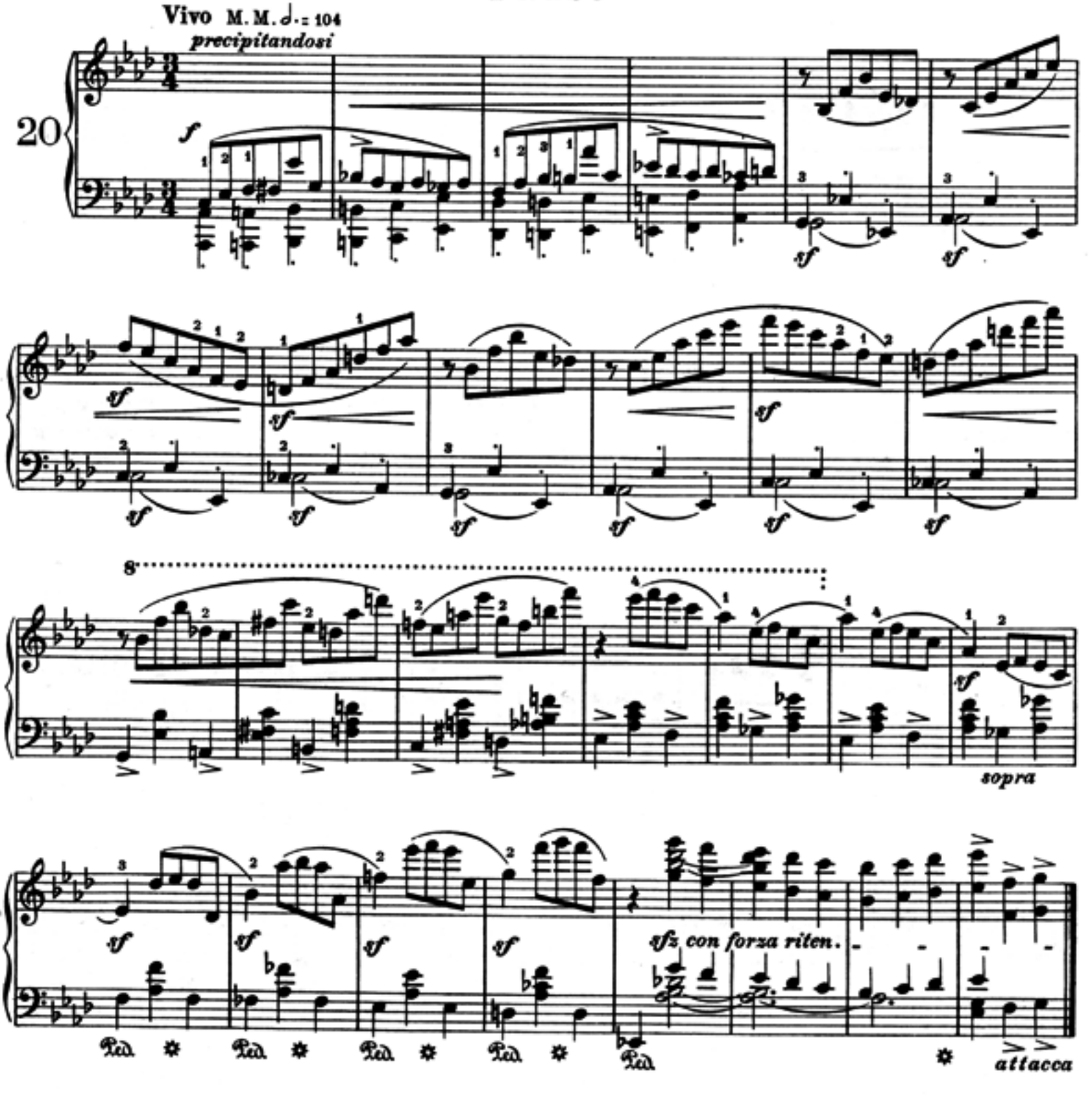



a tempo
Promenade
Con moto M. M. ♩ = 176
19
1.
2.

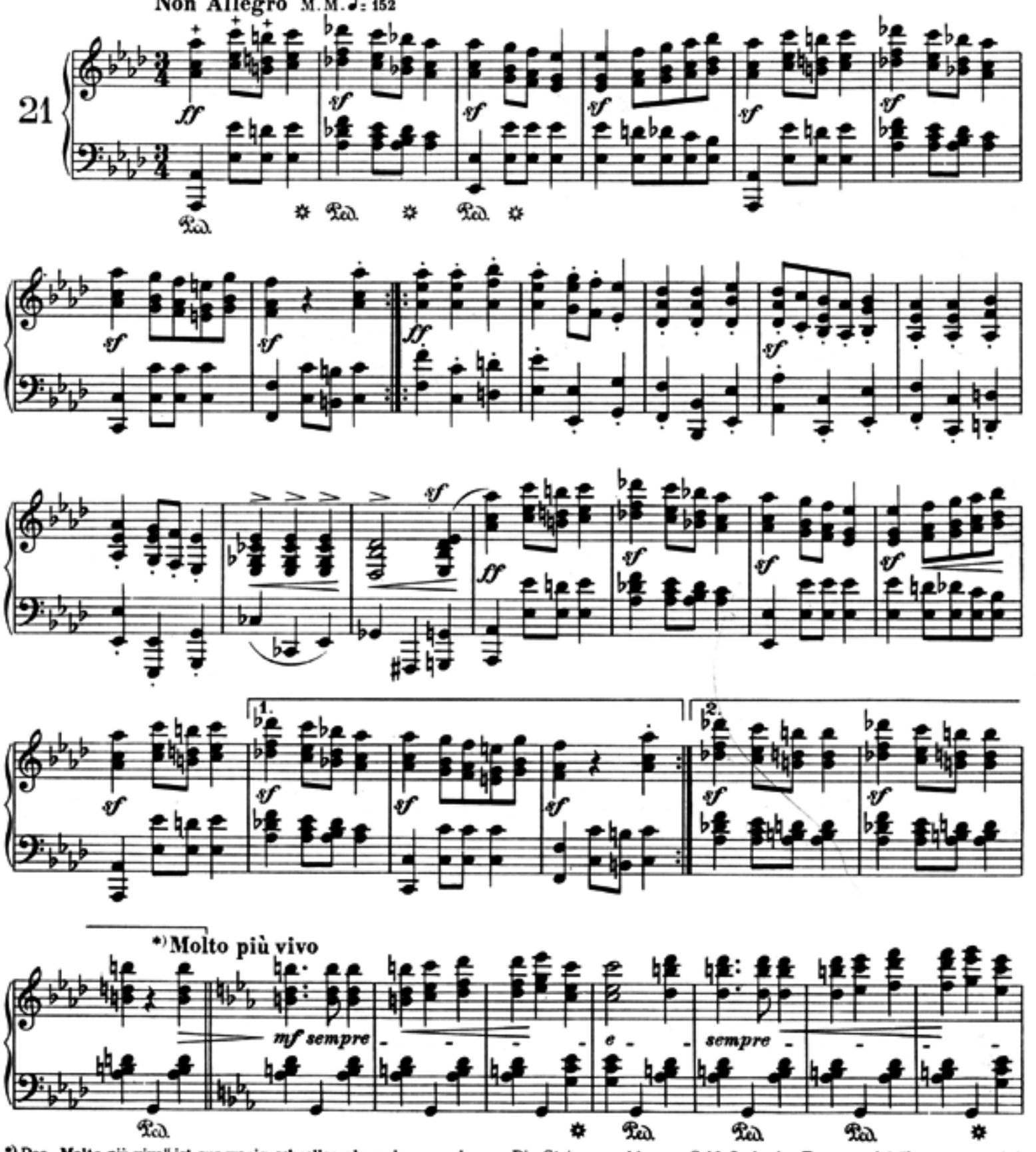

a tempo
rit.
L.H.
dim.
Ped.
p
f
sf
sf
sf
f
ff
p
pp


ritard.
dim.
pp
Ped.

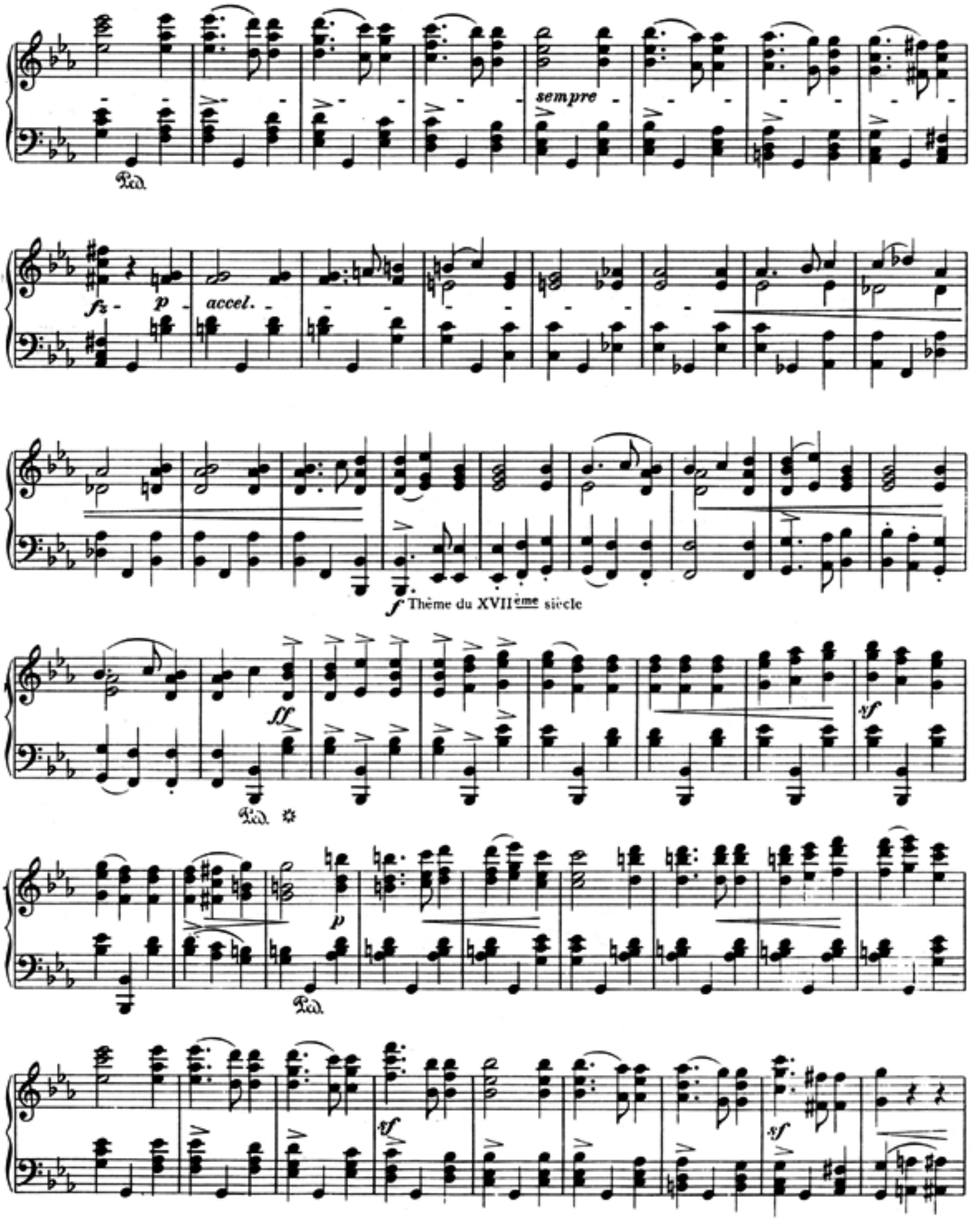
Pause

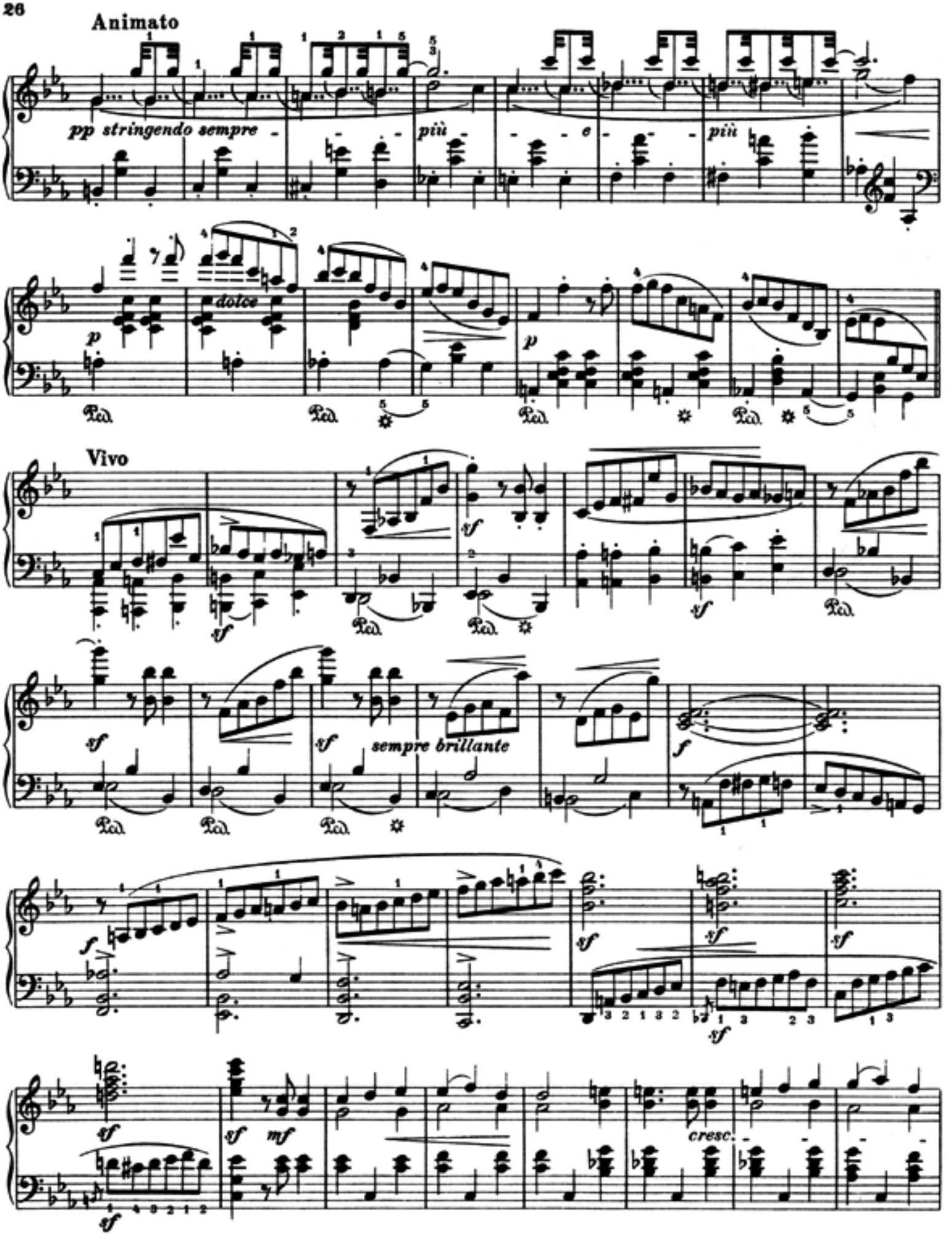

Vivo M.M. ♩.= 104
precipitandosi
20
f
sf
8
sopra
sfz con forza riten.
Ped.
attacca

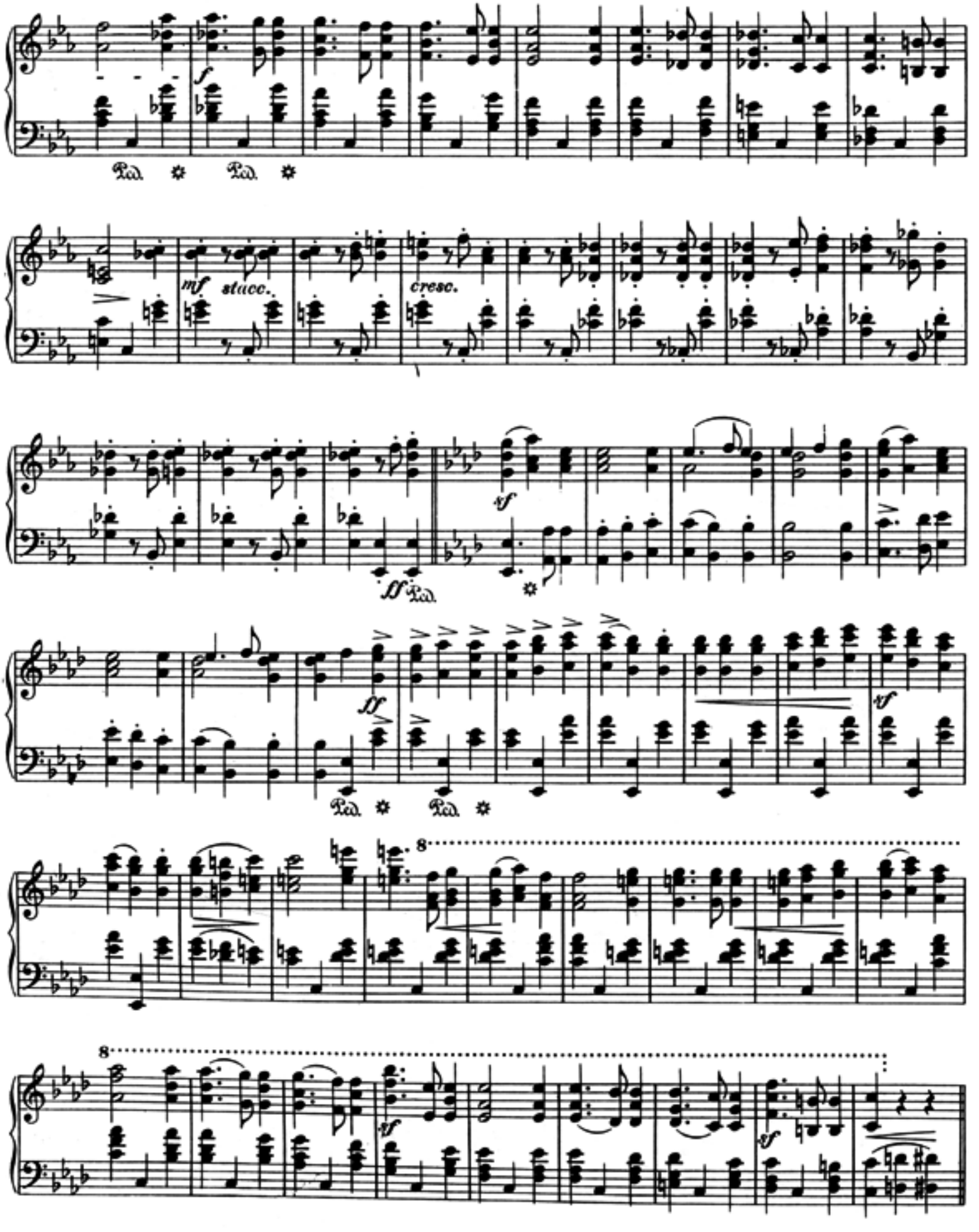
Marche des „Davidsbündler" contre les Philistins

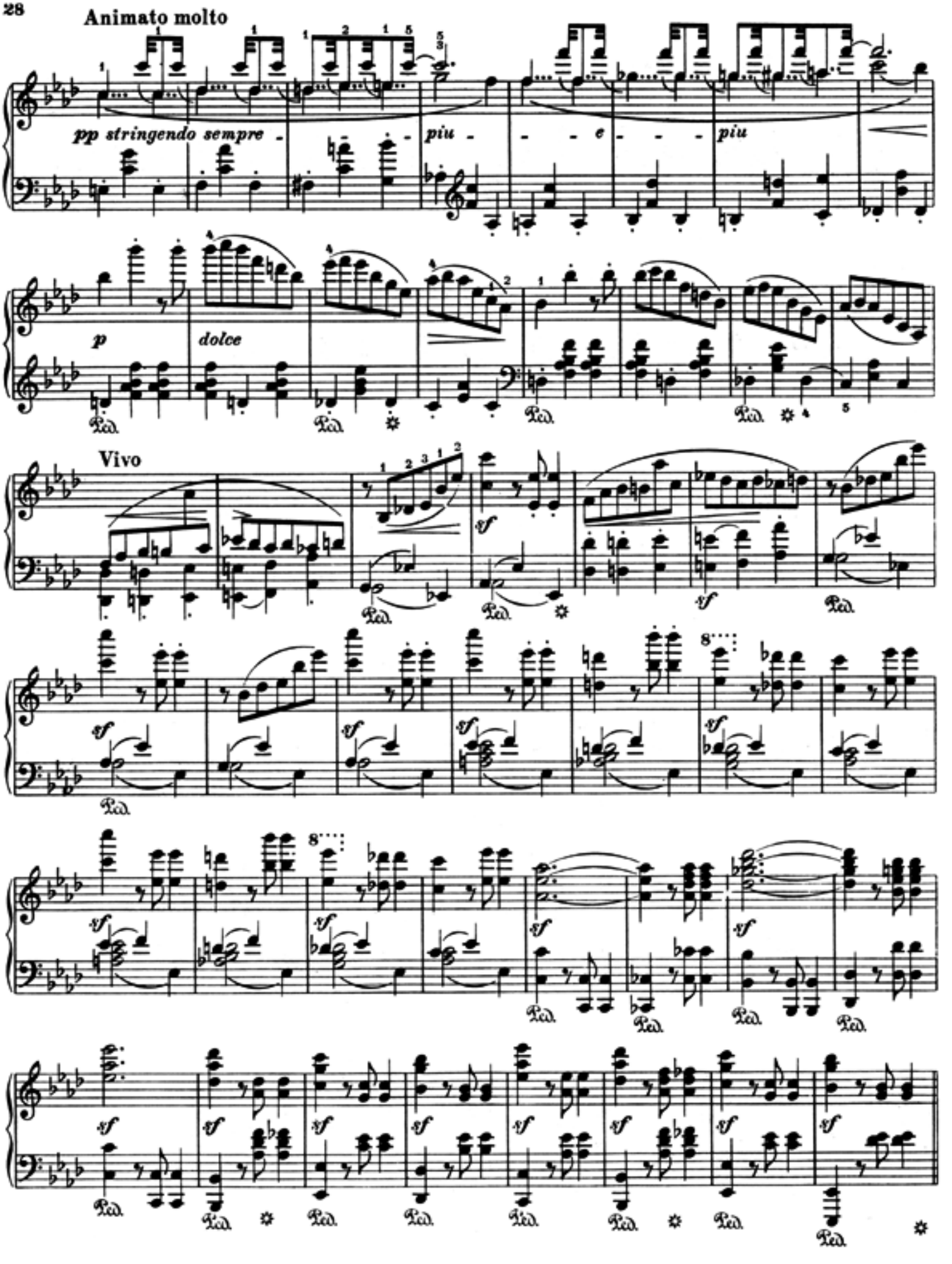


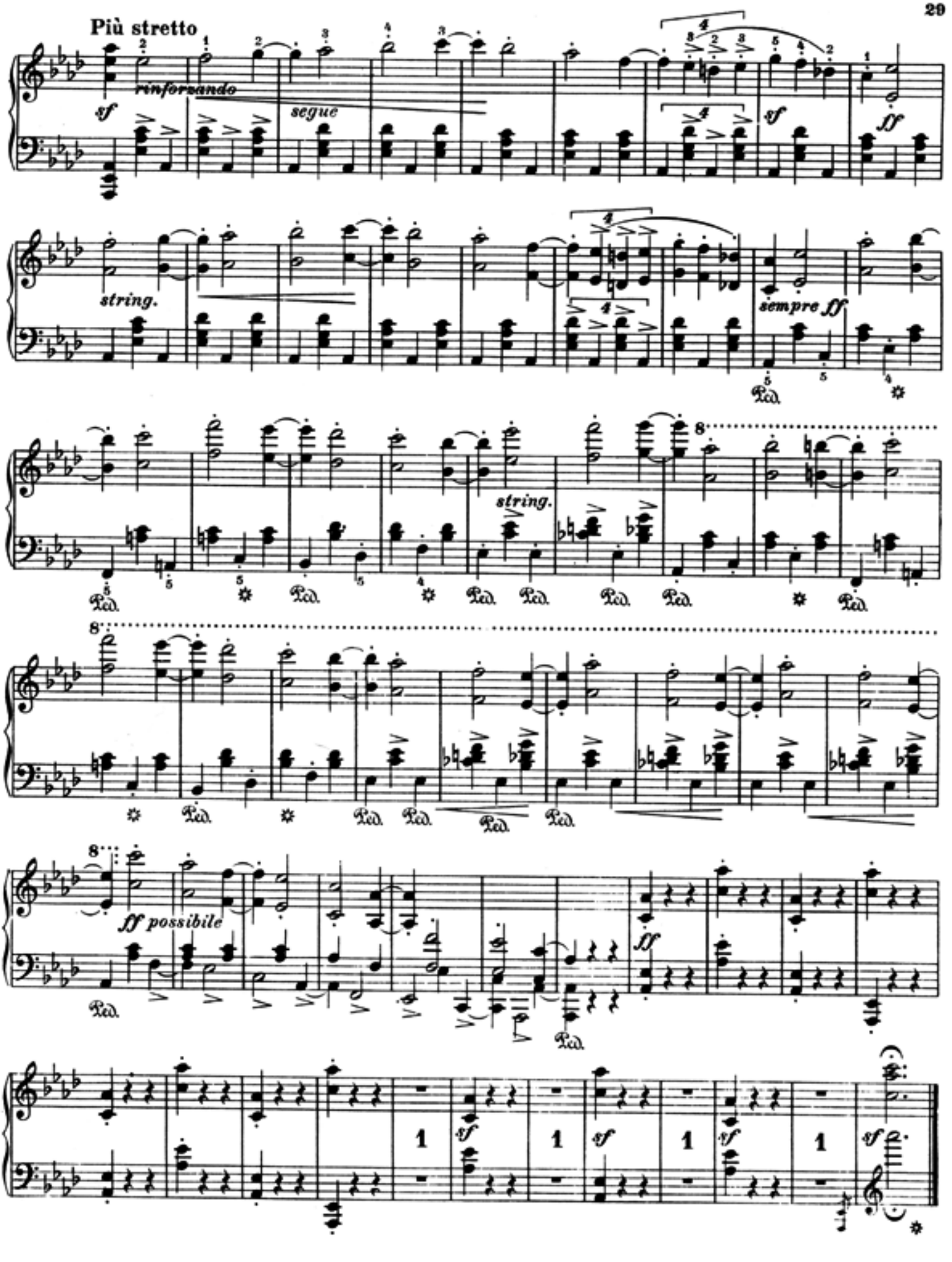
*) Das „Molto più vivo" ist nur wenig schneller als vorher zu nehmen. Die Steigerung bis zum Schluß, der im Tempo meist übernommen wird, darf nur allmählich sein.
The "Molto più vivo" should be played only slightly quicker than before. It should be worked up only very gradually to the conclusion, which is generally taken too quickly.
Le »molto più vivo« ne doit être pris qu'un peu plus vite que précédemment. La progression jusqu' à la fin, qui doit se faire surtout dans le tempo, ne se fera sentir que peu à peu.


sempre
Ped.
fz
p
accel.
f Thème du XVII ème siècle
ff
sf
Ped.
p
Ped.
sf
sf


Animato
pp stringendo sempre
più
e
più
p
dolce
p
Vivo
sempre brillante
cresc.


Ped. Ped.
mf stacc.
cresc.
sf
ff Ped.
sf
Ped. Ped.
8
8
sf
sf


Animato molto
pp stringendo sempre
piu
e
piu
p
dolce
Vivo
sf
Ped.


Più stretto
rinforzando
sf
segue
sf
ff
string.
sempre ff
string.
ff possibile
ff
sf
sf
sf
sf