

Den ensamna furan

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Jean Sibelius, Op. 75. Nr. 2

Grave

poco f
con Ped.
dim.
mp
poco a poco cresc.
mf
dolce
poco a poco cresc.

Wilhelm Hansen, Musik - Forlag, København.

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First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, marked with *f* and *dim.*. The left hand provides a rhythmic accompaniment. A *p* dynamic marking is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and accents, marked with *f* and *dim.*. The left hand has a rhythmic accompaniment. A *p* dynamic marking is present at the end of the system.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand has a rhythmic accompaniment. A *p* dynamic marking is present at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and accents, marked with *cresc.* and *ed*. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and accents, marked with *allarg.* and *ff*. The left hand has a rhythmic accompaniment. A *ff* dynamic marking is present at the end of the system.