

Aspen

Aufführungsrecht vorbehalten
Droits d'exécution réservés
All performing rights reserves

Jean Sibelius, Op. 75. Nr. 3

Andantino

p

con Ped.

mp dolce

con Ped. * segue

Wilhelm Hansen, Musik-Forlag, København.

Forlæggerens Ejendom for alle Lande undtagen.

Eigenthum des Verlegers für alle Länder mit Ausnahme von
Copyright for all Countries except.

Finland R. E. Westerlund, Helsingfors.

Great Britain, the British Colonies, France, Belgium, Switzerland and America:
J. & W. Chester, London.

First system of a piano score in G major. The right hand features a melodic line with a trill marked with an asterisk and a triplet of eighth notes. The left hand provides a bass line with a dotted half note and a quarter note.

Second system of the piano score. The right hand continues the melodic line with a trill and triplet. The left hand has a dotted half note. The instruction *poco dim.* is written below the system.

Third system of the piano score. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a bass line. The instruction *ped.* is written below the system.

Fourth system of the piano score. The right hand has a melodic line with a trill. The left hand has a bass line. The instruction *con ped.* is written below the system.

Fifth system of the piano score. The right hand has a melodic line with a trill. The left hand has a bass line. The instruction *ped.* is written below the system.

con Ped. *Ped.* *

mp dolce
*con Ped. * segue*

dim.

morendo

pp