

„Also sprach Zarathustra!“

Tondichtung für grosses Orchester.

Frei nach Fr. Nietzsche.

Richard Strauss, Op. 30.

Klavier-Partitur von K. Schmalz.

Sehr breit. ♩ = 69.

feierlich.

Klavier.

The musical score is written for piano and consists of five systems of music. The first system begins with the instruction "Sehr breit. ♩ = 69." and "feierlich." The piano part is marked "pp tremolo" and includes a list of instruments: Cr., Gt., Ok., and Cb. The second and third systems feature a variety of dynamics including *p*, *f*, *mf*, and *ff*, with performance markings such as "vo." and "Pk. i.H.". The fourth system is marked "immer breiter." and includes a "cresc." marking. The fifth system concludes with "ff tremolo", "dim.", and "pp".

(„Von den Hinterweltlern.“)

Weniger breit.

pp Vc. mit Dämpfern.
Cb.
Bc. Og. pp

Fig. 3 u. Fl. Bc.
Ps. mit Dämpfern. p

pp Vc. mit Dämpfern.
Cb.
mf Ps. mit

rit. a tempo
Fl. Bc.
Dämpfern. Cl. dim. p Vc. Cb. pizz.
3

breiter werden.

Mässig langsam, mit Andacht. ♩ = 72.

Cre - do in u - num de - um

Hn. mit Dämpfern. mf
p ohne Dämpfer.
r.H. espr. p Vc.
non legato
I.H.

Og.
Str. zum Teil mit Dämpfern. *pp* Br. *espr.*

This system contains the first two staves of music. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *pp* (pianissimo) and *espr.* (espressivo).

cresc. *dim.*

This system continues the musical piece. The upper staff shows a melodic phrase that begins to rise in volume, marked with *cresc.* (crescendo), and then gradually decreases, marked with *dim.* (diminuendo).

2 *mf* *espr.*
Og. Str. ohne Dämpfer.

This system begins with a section number '2'. The upper staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) and *espr.* (espressivo). The lower staff is marked 'Og. Str. ohne Dämpfer.' (Original strings without dampers).

cresc. Br. Vc.

This system continues the piece. The upper staff has a *cresc.* (crescendo) marking. The lower staff includes a section for the Violoncello (Vc.) and a section for the Bassoon (Br.).

espr. *cresc.* *f*

This system concludes the page. The upper staff features a melodic line with *espr.* (espressivo) and *cresc.* (crescendo) markings. The lower staff includes a section for the Bassoon (Br.) and a section for the Violoncello (Vc.), ending with a forte (*f*) dynamic marking.

Viol. I. & II. (Vcl. I. & II.)
 Str. (I. & II.)
 I.H.
 cresc.

sehr breit.

ff
 mf
 espr.

dim.
 ppespr.
 mf
 sf
 mf
 Eh.
 Fg.
 Br.

ritard.

(„Von der grossen Sehnsucht.“)
Bewegter. ♩ = 60.

dim.
 Fl. VI.
 Hr.
 u. VI.
 ppp

Vcl. I. & II.
 Cl. I.H.
 I.H.
 Hr.
 tremolo.
 pp

Früheres Zeitmass.

(mässig langsam.)

u. Fl.

marcato p

Fl. Cl. Fg. L.H. *p*

marcato p

Og. *breit*

Hn. *mfespr.*

Mag - ni - fi - eat.

Eh.

sfz p

Ob. *mf*

Eh. Cl. Fg. Br. *mfespr.*

Og.

mfespr.

Ve. Cb.

ff cresc.

sfz

u. VI. 2.

3

VI. *f*

Br. Vc. *f*

Ob. Eh. Tr. *ff*

ff

sfz

Og. Str. *f*

f

Bc. Fg. Br. Vc.

u. Eh. *mf*

L.H. Ve. u. Og.

u. Hn. gestopft. *f*

f

Fg. Vc. Cb.

Vc. Cb.

Hbl. Hr. *offen.*
 ff
 Fg. Vc. Cb.
 Vl. Br.
 fff Tr.
 Bc. Fg. Vc. Cb.

8
 u. Ogi.
 ff fff
 Fg. Vc. Cb.
 u. Cl. Br.
 u. Vl.
 6 6

accelerando
 8
 ff
 Bbl. Pk.
 Hf. (gliss.)
 6 6 6 6

(„Von den Freuden = und Leidenschaften.“)

Bewegt. ♩ = 96.

Ob. Hr. Vl.
sehr ausdrucksvoll.
 f
 Hf. (glissando)
 Vc. Cb.
 u. Pk.

Ob. Hr. Vl.
 f
 u. Cl. Br.
 Fg. Vc. Cb.

Ob.
Eh.
Bc.
Hn.
VI.1.
Br. *f*

sehr ausdrucksvoll.

3

Hf. (glissando) 3

u. Fg.

Vc.
Cb.

VI.2.

Vc.
Cb.

Ob.
Cl.
Hn.
VI.1.
Br. *f*

u. Hf.
u. Fg.

VI.2.

Bc.
Vc.

3

Fg.
Cb.

Ob.
Hn.
VI.
Br. *f*

mf

cresc.

Bc. 3
Vc.

Fg.
Cb.

Ob.
Eh.
VI.

Hn. *f*

mf cresc.

u. Fg.
Hn.

u. Cl.

u. Hf.

Ob.
Eh.
VI.

Hn.
Br. *ff*

espr. 3

3

VI.1.
Vc. *ff*

10

u. Fl.
Cl.

noch

bewegter, sehr leidenschaftlich.

4

First system of musical notation. The upper staff contains woodwinds (Hr., Cl.) and strings (Vc.). The lower staff contains brass (Br.) and bass instruments (Cb.). Dynamics include *sfz* and *f*. A fermata is present over a note in the upper staff.

Second system of musical notation. The upper staff features a dense string texture with a *10* fingering indicated. Dynamics include *ff* and *sfz*. Instruments listed include Hr., Cl., Vc., Br., and Cb.

Third system of musical notation. The upper staff includes woodwinds (Hr., Cl., Eb.) and strings (Vc.). The lower staff includes brass (Br.) and bass instruments (Cb.). Dynamics include *ff* and *sfz*.

Fourth system of musical notation. The upper staff features a dense string texture with a *ff* dynamic. The lower staff includes brass (Br.) and bass instruments (Cb.). Dynamics include *sfz* and *ff*.

5

Fifth system of musical notation. The upper staff includes woodwinds (Hr., Eb.) and strings (Vc.). The lower staff includes brass (Br.) and bass instruments (Cb.). Dynamics include *ff*. A dotted line spans across the end of the system.

u. Hn. *ff* r.H. *sfz* l.H. *dim.* *f* *cresc.* *ff*

Cl. VI. Vc. u. Ob. Eh. Br.

sfz *ff* *sfz* *sfz*

Ps. *marcatissimo* Cb.

8

etwas breiter werden.

sfz *f* *cresc.*

Fl. Eh. Cl. Hn. Vl. Vc. 7 Ob. Bc. Fg. Trb. Tbn. Cb.

ff *mf molto cresc.*

6

ff *cresc.* *ff*

Ob. Hn. Br. VI. 2. Fg. Trb. Tbn. Vc. Cb. VI. 1. Fl. Eh. Cl. Br.

(ermattend)
 Hn. VI. 2.
 Br.
 Cl.
 sfz
 dim. - - - - -
 -p-

(„Das Grablied.“)
 etwas ruhiger.
 ausdrucksvoll - u. zart.
 Ob.
 pp
 2 Fg. Vc.
 3
 Hf. pp
 Bc.
 hervortretend.

7 klagend ausdrucksvoll.

Cl.
 dim.
 E.H.
 3 VI.
 Vc. mit Dämpfer.
 3
 r.H.
 1. H.
 Bc.
 u. Cb.

Hn. VI. 1.
 Br.
 I.H.
 3
 3
 r.H.
 VI. 1.
 Cl.
 VI. 2.
 I.H.
 Hn. Bc. Vc.
 espr. cresc. -
 Cb.

Fg. Br.
 I.H.
 Cl.
 Vc.
 Cl.
 Vc.
 I.H.
 I.H.

First system of musical notation. It includes staves for r.H. (Right Hand), Eh. Br. Vc. (Violin I), Cl. VI.2 Br. (Clarinet II), Cl. VI.1 (Clarinet I), and Tr. (Trumpet). Dynamics include *ff* and *mf*.

Second system of musical notation. It includes staves for Cl. VI.2 Br. (Clarinet II), Vl. Fl. (Violin I), Cl. VI.1 (Clarinet I), and Ob. Eh. Fg. Vc. (Oboe, Horn, Bassoon, Violin). Dynamics include *dim.* and *sehr ausdrucksvoll.*

Third system of musical notation. It includes staves for Ob. Vc. (Oboe, Violin), Vl. Br. (Violin II), Cl. VI.2 Vc. (Clarinet II, Violin), Fl. Fg. Br. (Flute, Bassoon, Bass), and Ps. (Piano). Dynamics include *dim.*

Fourth system of musical notation. It includes staves for Ob. Vl. Br. (Oboe, Violin I, Violin II), Cl. VI.2 (Clarinet II), and 1.H. (First Horn). Dynamics include *immer ruhiger.* and *mfespr.*

Fifth system of musical notation. It includes staves for Fl. (Flute), u. Vl.2 (Violin II), Ob. (Oboe), Vl.2 Br. (Violin II, Bassoon), Vl.1 u. Br. (Violin I, Bassoon), and Fg. Vc. (Bassoon, Violin). Dynamics include *mfespr.* and *sempre dim.*

First system of musical notation. Treble clef staff contains notes for u.Vl.1, Br., Cl., Vl.2, and Vc. Bass clef staff contains notes for Eh., Fg., and Vc. The dynamic marking is *pespr.* and there are triplet markings (3) in both staves.

Second system of musical notation. Treble clef staff contains notes for u.Ob., Ob., Eh., Vl., Br., Bc., Fg., and Vc. Bass clef staff contains notes for Hrn., Cl., Fg., u.Vc., and Vc. The dynamic marking is *espr.* and there are triplet markings (3) in both staves. The system ends with a *dim.* marking.

Third system of musical notation. Treble clef staff contains notes for Cl. Bass clef staff contains notes for Bc., Hbl., Hrn., Str., and r.H. The dynamic marking is *pp sehr ausdrucksvoll.* and there are triplet markings (3) in both staves.

Fourth system of musical notation. Treble clef staff contains notes for Bc. and Vc. Bass clef staff contains notes for Vc. and Cb. The dynamic marking is *dim.* and *ppp*. There is a *Dämpfer weg.* instruction. The system ends with *Sva* and a dotted line.

Fifth system of musical notation. Treble clef staff contains notes for Vc. and Cb. Bass clef staff contains notes for Vc. and Cb. The dynamic marking is *pp*. The system ends with *Sva* and a dotted line.

immer ruhiger.

(„Von der Wissenschaft.“)
Sehr langsam. ♩ = 63.

allmählig etwas weniger langsam.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked 'allmählig etwas weniger langsam'. The system includes various instrument parts: Flute 2 (Fl. 2.), Clarinet (Cl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), and Cello (Cb.). Dynamics include *mf* and *espr.*. There are triplets and slurs throughout the system.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *cresc.*, *f*, and *f cresc.*. Instrument parts include Clarinet (Cl.), Flute (Fl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), and Cello (Cb.). There are slurs and accents throughout the system.

Third system of musical notation. It begins with the tempo marking 'Schnell. ♩ = 144.' and a time signature of 3/4. The music is in a key with three sharps. Dynamics include *f*, *p*, and *pp*. Instrument parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), and Cello (Cb.). There are slurs and accents throughout the system.

Fourth system of musical notation. It continues the grand staff from the third system. The music is in a key with three sharps. There are slurs and accents throughout the system.

Fifth system of musical notation. It continues the grand staff from the fourth system. The music is in a key with three sharps. There are slurs and accents throughout the system.

11

8

mf 3

Cl. x
VI. 1.

Hf.

Fg. Vc.

Etwas lebhafter. (alla breve.)

8

poco accelerando

pp

Hbl.

Str.

sempre pp

VI. 2.

8

VI. 1.

8

VI. 1.

8

Hbl.
Hrn.

VI. 1.

Str.

dim.

poco ritard. ppp

Sehr langsam.

$\text{♩} = \text{♩}$ des vorigen Zeitmasses.

tremolo

ritenuto

etwas weniger langsam.

pp
Tr.
Vl. 2
Fl.
Br.
Ob.
Cl.
Vo. solo mit Dämpfer.

etwas weniger langsam.

sehr langsam.

pp
Cl.
Fl.
Br.
Eh.

sehr langsam. etwas weniger langsam.

pp
Tr. mit Dämpfer.
Cl.
Fl.

pp
Cl.
r.H.
Vo. solo

13 *molto accelerando.*

cresc.
f.
Hr.
Eh.
Tr.
Fl.
Cl.
Vl.
Bc.
Cf.
Tb.
Vc.
Cb.

doppelt so schnell.

♩ = ♩ des vorigen Zeitmasses: (etwas weniger langsam.)

Cl. Fg. Br. Vo. *ff* 3
 Br. u. Cb. Vc.
 r.H. Ob. Eh. Fg. Hn. Tb. Str. *ff*
 l.H.

Hbl. *f* l.H. *ff* *sfz* *sfz*
 Ob. Eh. Fg. Hn. Tb. Str. *ff*
 Ob. Eh. Fg. Hn. Tb. Str. *ff*

(„Der Genesende.“)

♩ = ♩ des vorigen Zeitmasses.

Energisch.

Cl. VI.2 *f marcato* *ff*
 Ps. Vc. Cbl.
 Fl. u. Ob. 2 VI.1. *ff*

Fl. Ob. Eh. VI. *ff*
 Cl. Fg. Cl. Fg. Fl. Ob.

Cl. Fl.

14 allmählich etwas bewegter.

First system of musical notation for measures 14-15. It features a grand staff with treble and bass clefs. The tempo marking is *marcato*. The dynamic marking is *f*. Instrument labels include *Br.* (Brass), *Vc.* (Violoncello), *Bc.* (Bassoon), and *Fg.* (Fagott). The music includes a triplet in the bass line.

Second system of musical notation for measures 16-17. It features a grand staff with treble and bass clefs. The tempo marking is *marcato*. The dynamic marking is *f*. Instrument labels include *Ob.* (Oboe), *Viol.* (Violin), and *u. Cb.* (u. Cello). The music includes a triplet in the bass line.

Third system of musical notation for measures 18-19. It features a grand staff with treble and bass clefs. The tempo marking is *marcato*. The dynamic marking is *f*. Instrument labels include *Ob.* (Oboe), *Vi. 2.* (Violin 2), and *Vi. 1. cresc.* (Violin 1 crescendo). The music includes a triplet in the bass line.

15

Fourth system of musical notation for measures 20-21. It features a grand staff with treble and bass clefs. The tempo marking is *ff marcato*. The dynamic marking is *ff*. Instrument labels include *u. Eh.* (u. Horn), *Cl.* (Clarinete), *Br.* (Brass), *Vc.* (Violoncello), *Ob.* (Oboe), *Eh.* (Horn), *Cl.* (Clarinete), *Vi. 1.* (Violin 1), *Vi. 2.* (Violin 2), *Tr.* (Trompete), and *Vc.* (Violoncello). The music includes a triplet in the bass line.

immer bewegter.

Fifth system of musical notation for measures 22-23. It features a grand staff with treble and bass clefs. The tempo marking is *immer bewegter*. The dynamic marking is *f*. Instrument labels include *Cl.* (Clarinete), *Vi.* (Violine), *Eh.* (Horn), *Vi. 2.* (Violin 2), and *Br.* (Brass). The music includes a triplet in the bass line.

Musical score system 1. Treble clef staff: *ff marcato*. Instruments: Hn., Eh., Br., Hr. Bass clef staff: Vo., Be., Cb.

Musical score system 2. Treble clef staff: Hn., Ps., Vo. VI. 1. *ff marcato*. Bass clef staff: Be., Cb. Measure 16 is marked. Instruments: Fl., Eh., Hn., Ob., Cl., Tr., Ps., Bo., Cb.

Musical score system 3. Treble clef staff: Hn. VI. 2. Bass clef staff: *3* (triplets). Instruments: Hn., Ps., Cb.

Musical score system 4. Treble clef staff: Hn. VI. 1. *fff marcato*. Bass clef staff: *3* (triplets). Instruments: Hn., Ps., Tb.

Musical score system 5. Treble clef staff: Fl. VI. Bass clef staff: *3* (triplets). Instruments: Fl., Ob., Hn., Ps., Cb.

immer schneller.

First system of musical notation, piano accompaniment. Treble and bass staves. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation, piano accompaniment. Treble and bass staves. A *dim.* marking is present in the middle of the system.

17 Von hier ab fest im Zeitmass.

Third system of musical notation, starting with a piano (*p*) dynamic. It includes woodwind parts for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.) with various markings like *f*, 1.H., and u.Tr.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic. It includes woodwind parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Horn (Hn.), and Bassoon (Br.) with markings like 1.H., u.Hn., and u.V.

Fifth system of musical notation, featuring a sforzando (*sfz*) dynamic and an *accelerando* marking. It includes woodwind parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Horn (Hn.), Bassoon (Br.), and Violin (Vc.) with markings like 1.H., Hbl., Bbl., Str., and Str.

sehr schnell.

(alla breve.)

ff
Hbl.
V.O.
Org. **fff**
Bbl.
> marcatisissimo

fff aushalten.
lang.

Ziemlich langsam.

(in Vierteln.)

Cl.
Ps.
Ve.
ffp
mf
p sempre
Ps.
Ve.
Fg.
Hn.
Cf.
Tb.
Cb.
Fg.
Cf.
Cb.

Bc.
Hn.
I.H.
mf
u. Tb.
Hn.
Cf.
Tb.
Cb.
u. Tb.

ritard.

r. H.
Cl.
Fg.
I.H.
Fg.
Cl.
dim.
pp
Tb.
Pk.

Schnell. ♩ = 160.

ff # Fg. Vo. u. Br. Vo. Br.

sempre pp

First system of musical notation, featuring a grand staff with piano accompaniment in the lower staves and a melodic line in the upper staves. The tempo is marked 'Schnell' with a quarter note equal to 160 beats. Dynamics include *ff* and *pp*. Performance instructions include 'Fg. Vo.', 'u. Br.', and 'Vo. Br.'.

ff u. Cl. I.H.

Second system of musical notation, continuing the melodic and accompaniment lines. Dynamics include *ff*. Performance instructions include 'u. Cl.' and 'I.H.'.

ff vi.

Third system of musical notation, featuring a double bass line in the upper staves and piano accompaniment in the lower staves. Dynamics include *ff*. Performance instruction includes 'vi.'.

accelerando

ff u. Cl. I.H.

Fourth system of musical notation, marked 'accelerando'. Dynamics include *ff*. Performance instructions include 'u. Cl.' and 'I.H.'.

ff vi.

Fifth system of musical notation, concluding the piece. Dynamics include *ff*. Performance instruction includes 'vi.'. The system ends with a double bar line and a 3/4 time signature.

18

fl.
Br.

sfz pp *tremolo* *f*
Tr.

8
= 184.

des $\frac{3}{4}$ = des ϕ .

19

tremolo *f* *ff* *f. H.* *Vi. 1.* *f. H.* *Hn.*

Vi. 1. *dim.* *mf* *Ob.* *cresc.*

ff *ff* *cresc.* *Bc.* *mf* *Fg.*

Ob. *molto cresc.* *ff* *Fg.* *Vc.* *Cb.*

20

f *tremolo*

Musical score for Horns (Hn.) and Trumpets (Tr.). The top staff features a rhythmic pattern of eighth notes with dynamic markings *mf* and *dim.*. The bottom staff includes the instruction *mit Humor.* and a *p* dynamic marking.

Musical score for Brass (Br.) and Violins (Vo.). The top staff has a dynamic marking of *pp* and the instruction *ausdrucksvoll*. The bottom staff includes *pp*, *ausdrucksvoll*, *Vo. solo.*, and *pizz.* markings.

21

Musical score for Horns (Hn.), Violins (Vo.), and Basses (Cb.). The top staff includes *ausdrucksvoll* and *pp* markings. The bottom staff features *p Solo Vo.*, *pp*, and *pizz.* markings.

Musical score for Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The top staff includes a tempo marking of $\text{♩} = 52$. The bottom staff includes *pp* and *pizz.* markings.

Musical score for Horns (Hn.), Violins (VI. 1.), and Basses (Cb.). The top staff includes a dynamic marking of *ppp*. The bottom staff includes *pp* and *pizz.* markings.

Musical score for measures 22-23, top system. The system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hf.), and String (Str.). The music features complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Musical score for measures 22-23, middle system. The system includes parts for Horn (Hf.), Trumpet (Tr.), Clarinet (Cl.), and Bassoon (Bn.). It features dynamic markings like *pp* and *f*, along with articulation marks and slurs.

Musical score for measures 23-24, bottom system. The system includes parts for Oboe (Ob.), Bassoon (Bn.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Tr.). It features dynamic markings like *molto cresc.* and *ff*, along with articulation marks and slurs.

Musical score for measures 23-24, top system. The system includes parts for Horn (Hf.), Violin (Vl.), Bassoon (Bn.), and String (Str.). It features dynamic markings like *ff gliss.* and *ff*, along with articulation marks and slurs.

Musical score for measures 23-24, bottom system. The system includes parts for Horn (Hf.), Violin (Vl.), Bassoon (Bn.), and String (Str.). It features dynamic markings like *ff gliss.* and *ff*, along with articulation marks and slurs.

First system of the score. The top staff features a complex woodwind texture with multiple notes per instrument. The bottom staff includes a piano accompaniment with a *ff gliss.* marking. A list of instruments on the right includes Fl., Ob., Eh., Cl., Fg., and Glsp.

Second system of the score, starting at measure 24. The top staff has woodwind parts with *sfz* dynamics. The bottom staff continues the piano accompaniment with *sfz* dynamics. Instruments listed include Fl., Ob., Cl., Vl. 2., Ol., and Br.

Third system of the score. The top staff includes woodwinds and strings with *sfz* dynamics. The bottom staff features a piano accompaniment with *sfz* and *f* markings. Instruments listed include Fl., Ob., Eh., Cl., Fg., Hn., Glsp., Bc. vl. 2., Fg., Tr., Br., and Ve.

Fourth system of the score. The top staff has woodwinds and strings with *sfz* dynamics. The bottom staff includes piano accompaniment with *sfz* and *ff* markings. Instruments listed include Fl., Ob., Cl., Fg., Vl. 2., Br., Fg., Vl. 2., Ve., Bc., Hn., Ve., and Cb.

Fifth system of the score, starting at measure 25. The top staff features woodwinds and strings with *sfz* dynamics. The bottom staff includes piano accompaniment with *sfz cresc.* and *ff gliss.* markings. Instruments listed include Fl., Cl., Glsp., Tr., Hr., and Vl.

8

ff Str.

Fl. Cl.

dim.

8

(„Das Tanzlied.“)

Cl.

p

Tr.

Fl.

p

VI.1.

Cl.

p

Tr.

Fl. Cl. Fl.

VI.1. Tr. VI.1.

Cl. Fl. Tr. VI.1.

cresc. dim.

etwas zurückhaltend.

im Zeitmass.

etwas zurück -

p sfz p Tr. Hr. u. Cb. u. Br. VI.1. Br. Tr. Hr.

haltend.

26

im Zeitmass, zart bewegt.

d. = 60.

VI.2. Ob. *p dim. pp* 3 Ob. VI.2. Br. *pizz.* Vc. Cb. Vc.

mit Schwung.

Solo VI.1.

p sempre pp VI.1. Cb.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with triplets and slurs.

Second system of musical notation, including a Cb. (Cello/Bass) part. It features a first violin (Vl. 1.) part with 'l.H.' (left hand) and 'r.H.' (right hand) markings, and triplets in the piano accompaniment.

Third system of musical notation, including a Cb. (Cello/Bass) part. It features a second violin (Vl. 2.) part with 'l.H.' (left hand) markings, a brass (Br.) part, and an Eb. (E-flat horn) part. The dynamic marking *pp* (pianissimo) is present.

Fourth system of musical notation, including a Cb. (Cello/Bass) part. It features a second violin (Vl. 2.) part with 'l.H.' (left hand) markings, a brass (Br.) part, and a first violin (Vl. 1.) part with 'l.H.' (left hand) markings. The dynamic marking *Vc. solo.* (Violoncello solo) is present.

27

ausdrucksvoll.

Fifth system of musical notation, including an Ob. (Oboe) part. It features a second violin (Vl. 2.) part with 'Br.' (Brass) markings, a first violin (Vl. 1.) part with 'l.H.' (left hand) markings, and a first violin (Vl. 1.) part with 'l.H.' (left hand) markings. The dynamic marking *mf* (mezzo-forte) is present. The instruction *ausdrucksvoll.* (expressive) is written above the system.

First system of musical notation. It features a grand staff with two staves. The upper staff contains parts for Violin 1 (VI.1.), Violin 2 (VI.2.), and Br. (Bassoon). The lower staff contains parts for Violoncello (Vc.), Contrabasso (Cb.), and Br. (Bassoon). Dynamics include *pp* and *solo*. The key signature has one sharp (F#).

Second system of musical notation. It features a grand staff with two staves. The upper staff contains parts for Violin 1 (VI.1.), Br. (Bassoon), and Vc. (Violoncello). The lower staff contains parts for Violin 2 (VI.2.), Br. (Bassoon), and Vc. (Violoncello). Dynamics include *p*, *mf*, *sfz*, and *solo*. The key signature has one sharp (F#).

Third system of musical notation. It features a grand staff with two staves. The upper staff contains parts for Violin 2 (VI.2.), Br. (Bassoon), and Vc. (Violoncello). The lower staff contains parts for Violoncello (Vc.), Contrabasso (Cb.), Br. (Bassoon), and Vc. (Violoncello). Dynamics include *pp*. The key signature has one sharp (F#).

Fourth system of musical notation, starting with the number 28. It features a grand staff with two staves. The upper staff contains parts for Violin 1 (VI.1.), Br. (Bassoon), and Violin 2 (VI.2.). The lower staff contains parts for Violin 2 (VI.2.), Vc. (Violoncello), and u.Cb. (u. Contrabasso). Dynamics include *sfz*, *cresc.*, and *sfz*. The key signature has one sharp (F#).

Fifth system of musical notation, starting with the number 8. It features a grand staff with two staves. The upper staff contains parts for Violin 2 (VI.2.), r.H. (right hand), and Vc. (Violoncello). The lower staff contains parts for Violin 2 (VI.2.), l.H. (left hand), and Vc. (Violoncello). Dynamics include *sfz* and *f*. The key signature has one sharp (F#).

VI.1. u. VI.2. VI.1. r.H. Br. solo. VI.2. sfz

1.H. 3

VI.1. u. VI.2. VI.2. SOLO. Br. solo. u.Vc. Cl. Cl.

1.H. 3

29

Ob. Cl. mf

Fl. Str. p r.H. dim. f mf

1.H. 3

cresc. mf f Fl. Ob. Cl. f

1.H. 3

ff r.H. u. Fl. l.H. dim. u. Cl. Ob.

30

f Fl. Vc. Cb. pizz.

p cresc. vl.1.

etwas zurückhaltend.

vl.1. p sfz Tr. u. Cb. Hf.

im Zeitmass.

etwas zurückhaltend.

r.H. vl.1. Br. p sfz Tr. u. Hf. vl.2. Cb.

im Zeitmass,
mit lebhaftem Schwung.

$\text{♩} = 54.$

31

molto cresc.

r.H.

L.H.

ff

Vc.
Cb.
pizz.

32 Leicht und elastisch.

Ob.
Hr.

f

Br.
Vc.

VI.
Br.
I.H.
Cl.
Bc.
f
3
r.H.
Str. pizz.
f
Br. arco
Vc.
Cb.

Ob.
Hu.
Br.
Vc.
5
VI.
Br.
I.H.
Cl.
Bc.
f
r.H.

Str. pizz.
3
Hf.
6
7
ff
p
cresc. -
Br.
Vc. arco
Cb.
Cl.
Bc.
Br.
Vc.

33
f
p
cresc. -
3

VI. 1.
Br.
Hf.
L.H.
mf
VI.
Br.
Hf.
Cl.
Cl.
3
dim
Vc.
Cb.
(u. Fg.)

34

VI.1. r.H. *cresc.*

Fig. Hn. Vc.

VI.1. *ff*

u.Gisp. Str.

Ve. Cb.

VI.1. Str. Gisp.

Ve. Cb.

VI.1. Str. Hf.

VI. Vc.

VI.1.

35

VI.1. Str. Gisp.

Str. Hf.

VI. Vc.

VI.1.

Sehr bewegt.

Musical score for measures 34-35. The system includes staves for Flute (Fl.), English Horn (Eh.), Clarinet (Cl.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vi.), Cello (Cb.), and Double Bass (Bc.). The music features a complex melodic line with triplets and slurs. Performance markings include *respress.* and *dimin.*

Musical score for measures 36-37. The system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vi.), Horn (Hn.), and Double Bass (Bc.). The music continues with melodic development and dynamic changes. Performance markings include *dimin.*

36

Musical score for measures 38-40. The system includes staves for Flute (Fl.), English Horn (Eh.), Clarinet (Cl.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vi.), Horn (Hn.), Cello (Cb.), and Double Bass (Bc.). The music features a dynamic shift from *p* to *ff*. Performance markings include *ff* and *dim.*

Musical score for measures 41-42. The system includes staves for Flute (Fl.), English Horn (Eh.), Clarinet (Cl.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vi.), Horn (Hn.), Cello (Cb.), and Double Bass (Bc.). The music features a dynamic shift from *ff* to *dim.*. Performance markings include *dim.*

37

Musical score for measures 43-45. The system includes staves for Flute (Fl.), English Horn (Eh.), Clarinet (Cl.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vi.), Horn (Hn.), Cello (Cb.), and Double Bass (Bc.). The music features a dynamic shift from *ff* to *dim.*. Performance markings include *marcato* and *dim.*

Fl. Cl. Vl. Vc. Cl. Vl. Br. Ob. Eh. Vl. 1. Bc. Fg. Hn. Cb. Bc. Fg.

f *cresc.* *f* *dim.*

grazioso

leicht und schwebend.

38

Vl. Eh. I.H. u. Ob. Vl. 2. solo. u. Hf. u. Bc. Cb. pizz.

p

Fl. Ob. Vl. 2. solo. Br. Bc.

p

Fl. Cl. u. Fg. Hr. Br. Bc.

p

grazioso

bedeutungsvoll.

39

Etwas ruhiger.

Vl. 4. solo. Fg. u. Cl. Hr. Ps. Tb. Vc. Cb. mit Dämpfern.

mf *dim.* *pp*

ausdrucksvoll.

VI.1. solo.

Hn.

u. Fg.

p

VI.1. solo

Hn. u. Fg.

ausdrucksvoll

Hn.

VI.1. solo.

Ps.

mf

VI.1. solo

Cl. u. Fg.

Schwebend.

VI.2. u. Fl.

sempre pp

ausdrucksvoll

sfz

VI.1. solo.

Hn. u. Fg.

VI.1. solo.

ausdrucksvoll.

sfz

Fl.

5

p

Fl.

Hn. u. Fg.

42

Fl. VI.1. solo

Ob. *mf espr.*

Vi.1. solo

pp

r.H.

l.H.

Fl. VI.1.

Vi.1. solo

dim.

ff

p

r.H.

l.H.

Hn.

Tb.

Vc.

Cb.

Vi.1. solo

Cl.

Br.

Vc. l.H.

mf espr.

Vi.1.

mf

Tb.

Cb.

r.H.

Vi.1. solo

dim.

mf

Eh.

Cl.

Hn.

Vc.

Cl.

Br.

u. Ob.

VI.1.

f

u. Ob.

f

p

r.H.

l.H.

Tr.

43

Cl.

Ob.

VI.2.

Br.

f espr.

u. Ob.

VI.1. solo

f espr.

u. VI.1.

f

Hn.

Vc.

Cl.

Br.

f espr.

u. Ob.

Cl.

VI.2.

Hn.

Br.

r.H.

l.H.

Vc.

Cb.

*) Andeutung für das Spielen.

immer mehr beschleunigen.

Vl. I. solo
ff
Cl.
Fl. Br.
Ob.
Bc.
Fg.
Vl. I.
Ve.
Cb.

u.Tr.
Ps.
Vl. I. solo
cresc.

Bl.
Vl. I.
Bc.
Fg.
Ve.
Cb.

44 Sehr lebhaft und schwungvoll.

$\text{♩} = 80.$

ff
Bc.
Hn.
Str.
r.H.
u. Cl.
ff
dim.
Bl.
sfz
ff

Cf.
Tb.
Pk.
Cb.

45

u.Tr.
ff
dim.
ff
sfz
ff

Hbl.
Vl.
Br.
Hn.
Ve.
Ps.
Cf.
Tb.
Pk.
Cb.

Fl.
Ob.
Eh.
Cl.
Hn.
Tr.
Ps.
Hf.
Ve.
Br.

Vl. I.
Br.
ff
f

Bc.
Fg.
Ps.
Vl. I.
Ve.
Cb.
Cl.
Hn.
Br.

u. Vl. 2.

ff *espr.*

u. Eh.

I.H.

Ob. Hn. Br. r.H.

Eh. Cl. Hn. VI.2. Br. Fl. Ob. Eh. Cl. VI.1. Vc.

Fg. Cf. Tb. Vc. Cb.

Be. Hn. Br.

Fg. Cl. Tb. Cb.

46

I.H.

Ob. Hn. Br. Vc.

VI.1.

ff

Bc. Fg.

Ps. f

u. Cl.

f

Bl. Str. Pk.

Be. Fg. u. Cb.

Cf. Cb.

Fl. Ob. Cl. VI. Br. Vc.

sf

Bc. Fg. Hn. Cb.

Bc. Fg. VI. r.H.

Ps.

u. Cl.

Be. Fg. u. Cb.

47

etwas beruhigend.

Fl. Cl. VI.

Bl. Str. Pk.

ff

Cl. Fg. Hn. Vc. I.H.

dim.

Hn. u. Br. Vc.

Fl. Cl. p

Ob. Eh. I.H. Be. VI.2. *espr.*

Tb. Vc. Cb.

Fl. Ob. Eh. Cl. Fg. VI.

p *espr.*

Ob. VI.1.

p

Be. Vc. Cb.

Fg. VI.1.

Cf. Hn. Vc. Cb.

p
 mf
espr.
 Fl.
 Hn.
 Br.
 Hn.
 Vl.1.
 mf
espr.
 I.H.
 Fl.
 Vl.1.
 mf
espr.

Festes Zeitmass. $\text{♩} = 72$.

u. Vl.2.
 pizz.
 Fl.
 Ob.
 Eh.
 Cl.
 Cl.
 Br.
 dim.
 pp
 Vc.
 I.H.
 Fl.
 Cl.
 Br.
 Fg.
 Fg.

48 sehr heftig.

I.H.
 Vl.1.
 ff
 Hn.
 Ps.
 Fl.
 Vl.1.
 Bc.
 Fg.
 Cf.
 Vc.
 Cb.

Vl.2.
 Br.
 dim.
 p sehr ausdrucksvoll.
 Cl.
 Fg.
 Bc.
 Vc.
 ff
 Fg.
 Hn.
 Vc.

allmählich wieder bewegter.

Fl.
 mf
 u. Eh.
 Cl.
 dim.
 Fl.
 Ob.
 Eh.
 Fg.
 Hn.
 p sehr ausdrucksvoll.
 u. Bc.
 Cf.
 p sehr
 Tb.
 Vc.
 Cb.

Ob. Eh. Cl. Hn. Fl. Cl. Fg. Tr.

ausdrucksvoll. *cresc.* *dim.*

49 **heftig.**

Fl. Cl. Fg. Tr. Cl. VI. 1. Ob. VI. 1. Hn. Ps. I.H. Fg. VI. 2. Br. Fg. Cf. Ve. Cb. Tb. Vc. Cb.

p *sf* *ff* *p* *cresc.*

Fl. Cl. Be. Fg. Hn. Cl. VI. 1. Hn. gestopft. Fg. VI. 2. Br. Fg. Cf. Ve. Cb.

p *ff*

50

Fl. Ob. Bc. Hn. Cl. VI. 1. Br. I.H. Fl. Ob. Eh. Cl. Bc. Fg. Cf. Ve. Cb.

mf *cresc.* *ff* *cresc.*

immer mehr steigern.

Hbl. Hn. u. Ps. VI. Bc. Cf. Tb. Vc. Cb.

ff *ff*

sehr schnell.

u.Hn. *cresc.* *fff* Tr.

VI.1. V.O.

Tr. *sfz* u.VI.2. Br.

Bc. Fg. Vc. u.Hn. Cb.

51 *sfz*

52

(„Das Nachtwandlerlied.“)

Fl. Ob. Eh. Cl. Str. VI. Br. Vc.

Bc. Hn. Vc. *fff* *sfz* Bl. *sempre tremolo*

Bc. Cl. Tb. Cb. Pk. Gt. Gl.

Hbl.

Fl. Ob. Eh. Cl. Fg.

Hn. Vl. Br.

Gl.

Vl. Br. sfz

Cl. Fg. Tr.

Gl.

Gl.

Gl.

53

u.Br.

mf

Tr. Ps.

Hn. u.Vl. Br.

u.Ps.

Hn. u.Vl. Br.

ff

Hn. u.Vl. Br.

Gl.

Tr.

f

ff

u.Vl. Br.

u.Eh. Ps.

Cl. Br. Fg. Ve.

Gl.

Tr.

f

ff

u.Vl. Br.

u.Hn. Ps.

Cl.

Be. Fg. Ve.

u.Eh. Hn. Ps.

Gl.

Gl.

u.Vl. Br. Cl. Ob. u. Eh. Tr. Vl. r.H. Bc. Fg. Ve. Gl. Cb.

Ob. Eh. Cl. Tr. Vl. u.Fg. Hn. Tr. Ps. Pk. Bc. Cf. Tb. Vo. Cb. Ob. Eh. Cl. Tr. Vl. dim. Gl.

54

Ob. Eh. Cl. Hn. Tr. Ps. Vl. Br. r.H. mf Bl.n. Str. dim. Bc. Fg. Ve. Cf. Tb. Cb. Pk.

Fl. Ob. Eh. Cl. Vl. Bc. r.H. Fg. Ve. Cf. Tb. Cb. Gl.

Fl. Ob. Eh. Cl. Bc. Fg. Ps. Tb. Str. p dim. Fg. Ve. Gl.

poco a poco ritard.

più ritard.

Langsam.

Ob. Cl. *ppp* VI. *pp* Hn.

This system shows the beginning of a musical piece. The top staff is for Oboe and Clarinet, and the bottom staff is for Violin and Harp. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Langsam.' (Slow). The dynamic is 'ppp' (pianissimo) for the woodwinds and 'pp' (pianissimo) for the strings. There are fermatas over the first two measures of the woodwind part.

This system continues the musical piece with similar instrumentation and dynamics. The woodwind part features a melodic line with some grace notes, while the strings provide a harmonic accompaniment.

55

VI. 4. *molto dim.* *ppp* *p* *r. H.* *Fg.*

This system is marked with the number '55'. The dynamics are 'molto dim.' (very diminuendo), 'ppp' (pianissimo), and 'p' (piano). The right hand is marked 'r. H.' and the left hand 'Fg.' (Fingering). The woodwind part has a melodic line, and the strings play a rhythmic accompaniment.

This system continues the musical piece with similar instrumentation and dynamics. The woodwind part features a melodic line with some grace notes, while the strings provide a harmonic accompaniment.

immer ruhiger.

VI. 2. VI SOLO I. H. *sfz* *dim.*

This system is marked with the instruction 'immer ruhiger.' (always more calm). The dynamics are 'sfz' (sforzando) and 'dim.' (diminuendo). The violin part is marked 'VI. 2. VI SOLO I. H.' (Violin 2, Violin Solo, First Hand). The woodwind part has a melodic line, and the strings play a rhythmic accompaniment.

VI. 2.
Br.
Vc. solo.

Hrn. mit Dämpfer.
Tr.
pp

Hf.

VI.
ppp

pp zart ausdrucksvoll

Cl.

VI. 4.

Fl.
Ob.
Cl.
Hf.
VI. 1.

molto

dim.

pp

immer langsamer.

Fl.
Ob.
Cl.
VI. 1.

pp

VI. 1. mit Solo.

ppp r. H.

Po.

Vc. pizz.
Cb.

I. H.

noch langsamer.

ppp r. H.

Fl. I. H.
Ob. I. H.
VI. 1.

dim.

ppp

I. H.

I. H.