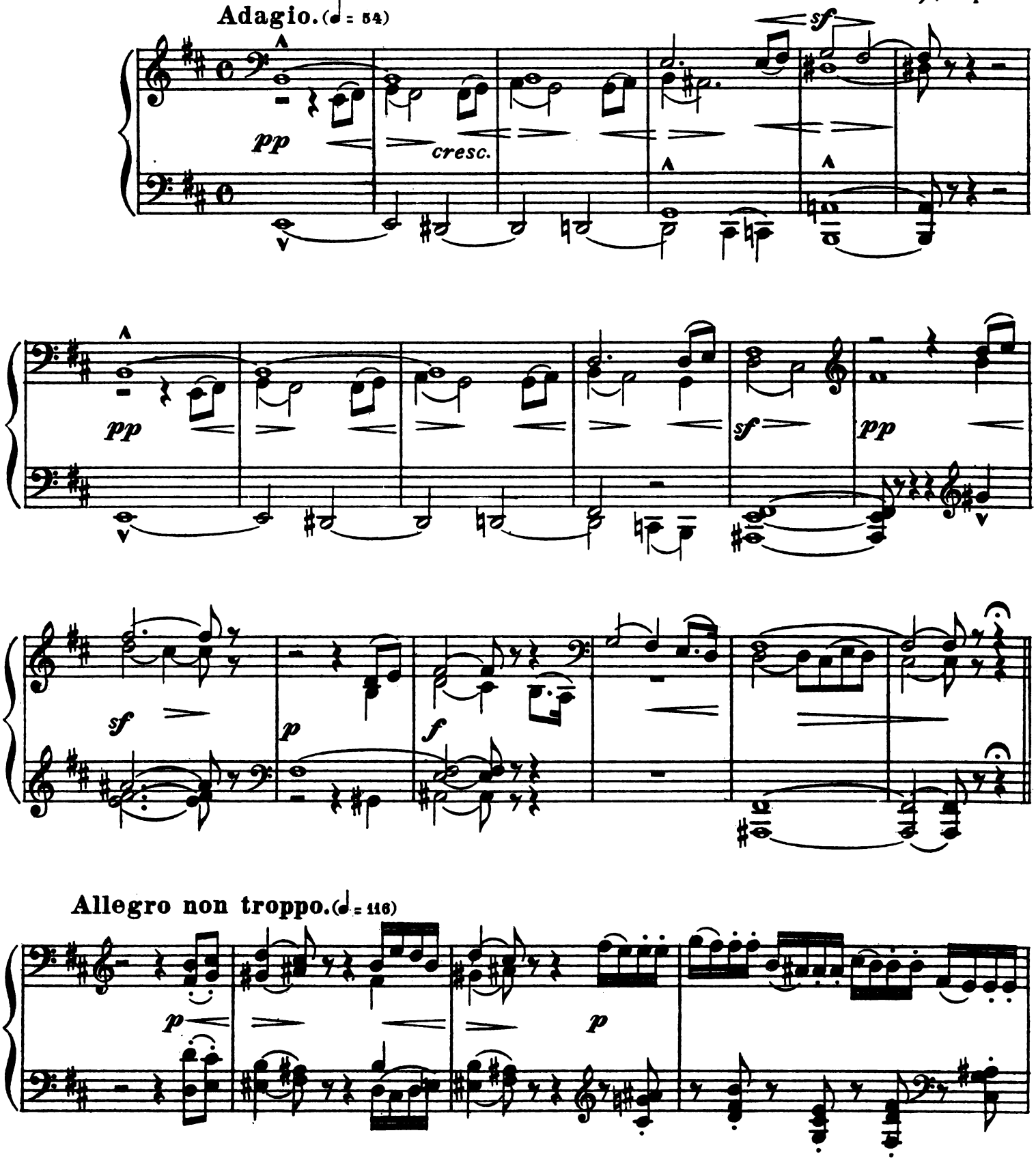
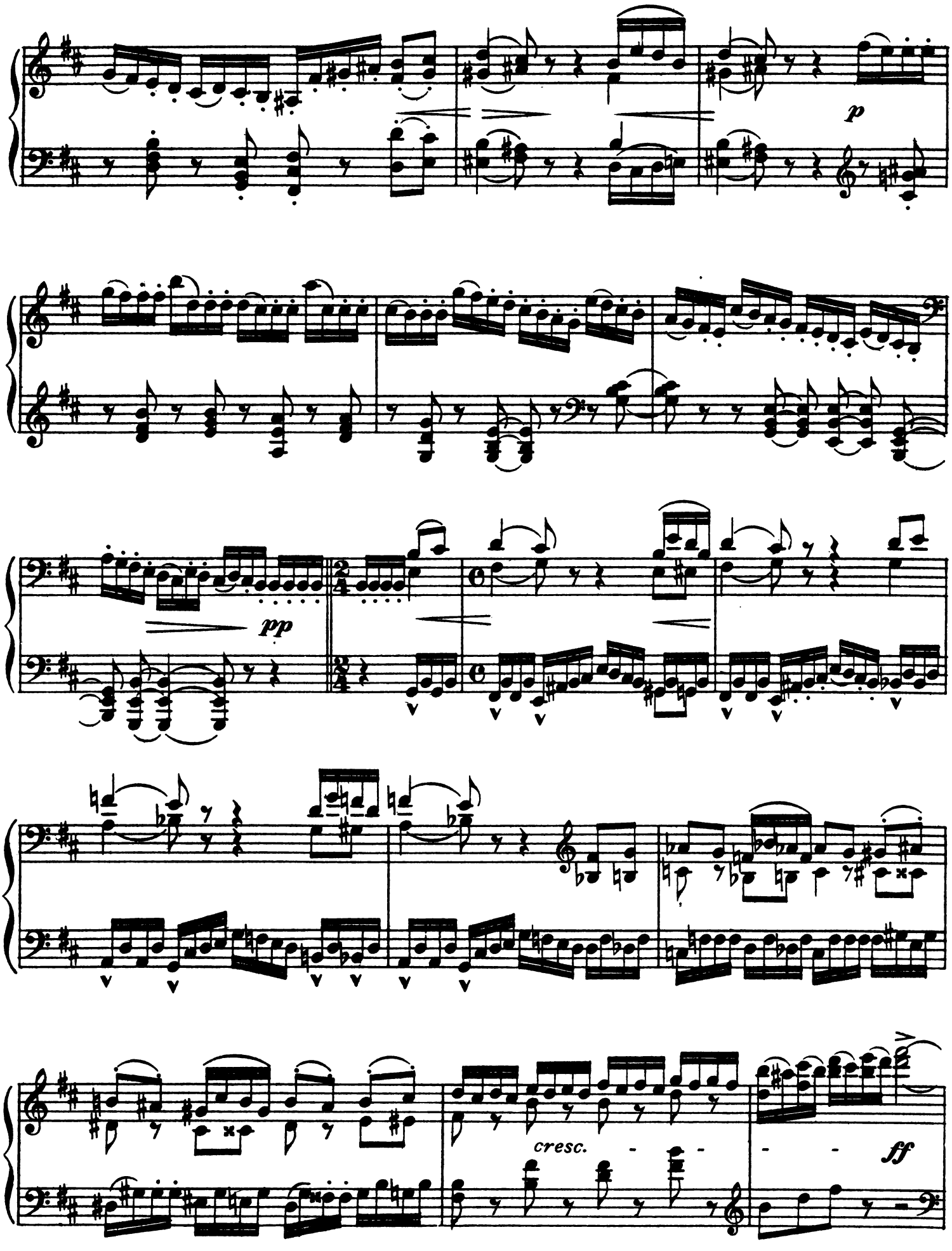
SYMPHONIE No. 6

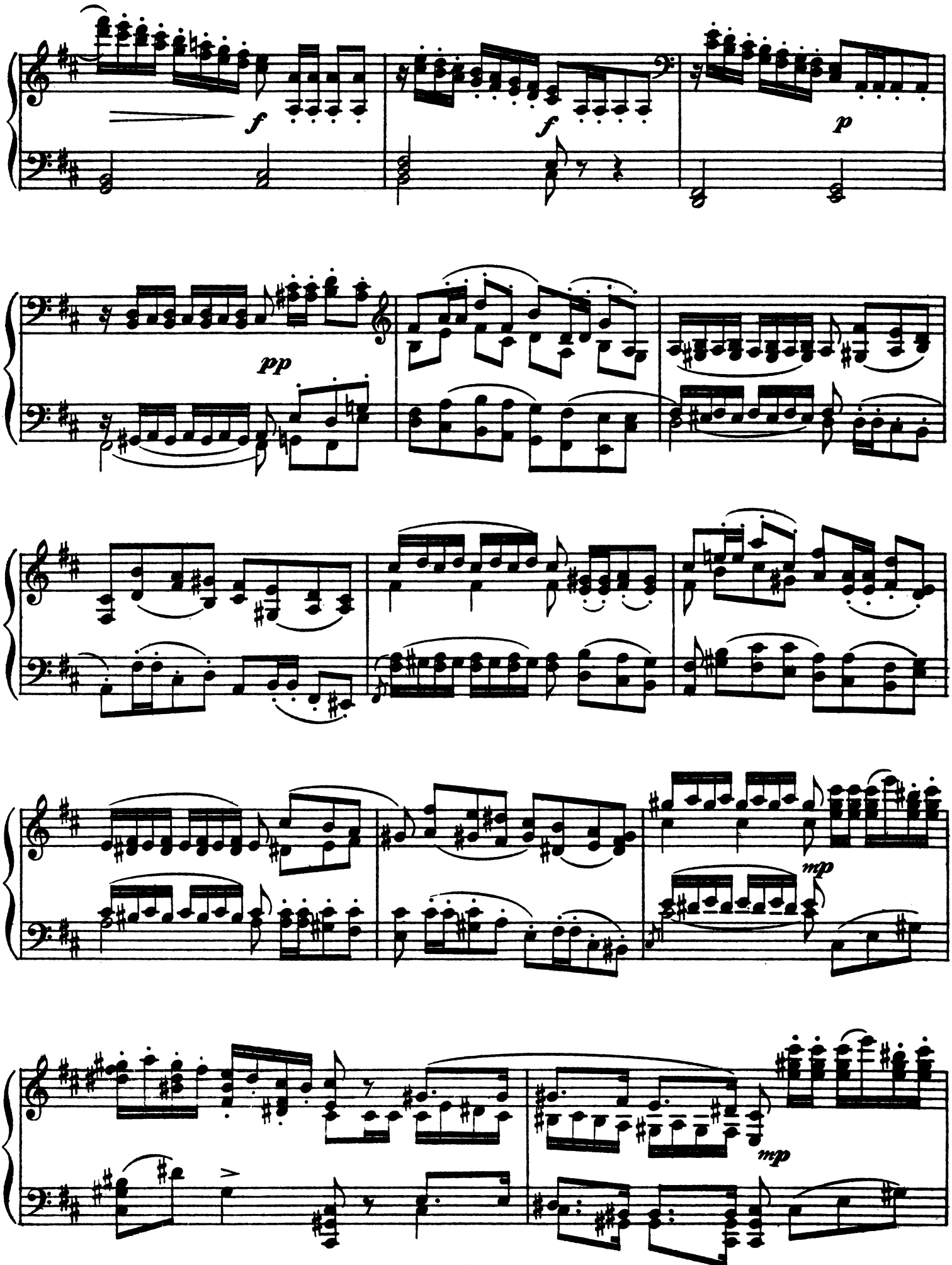
⟨ Pathétique ⟩

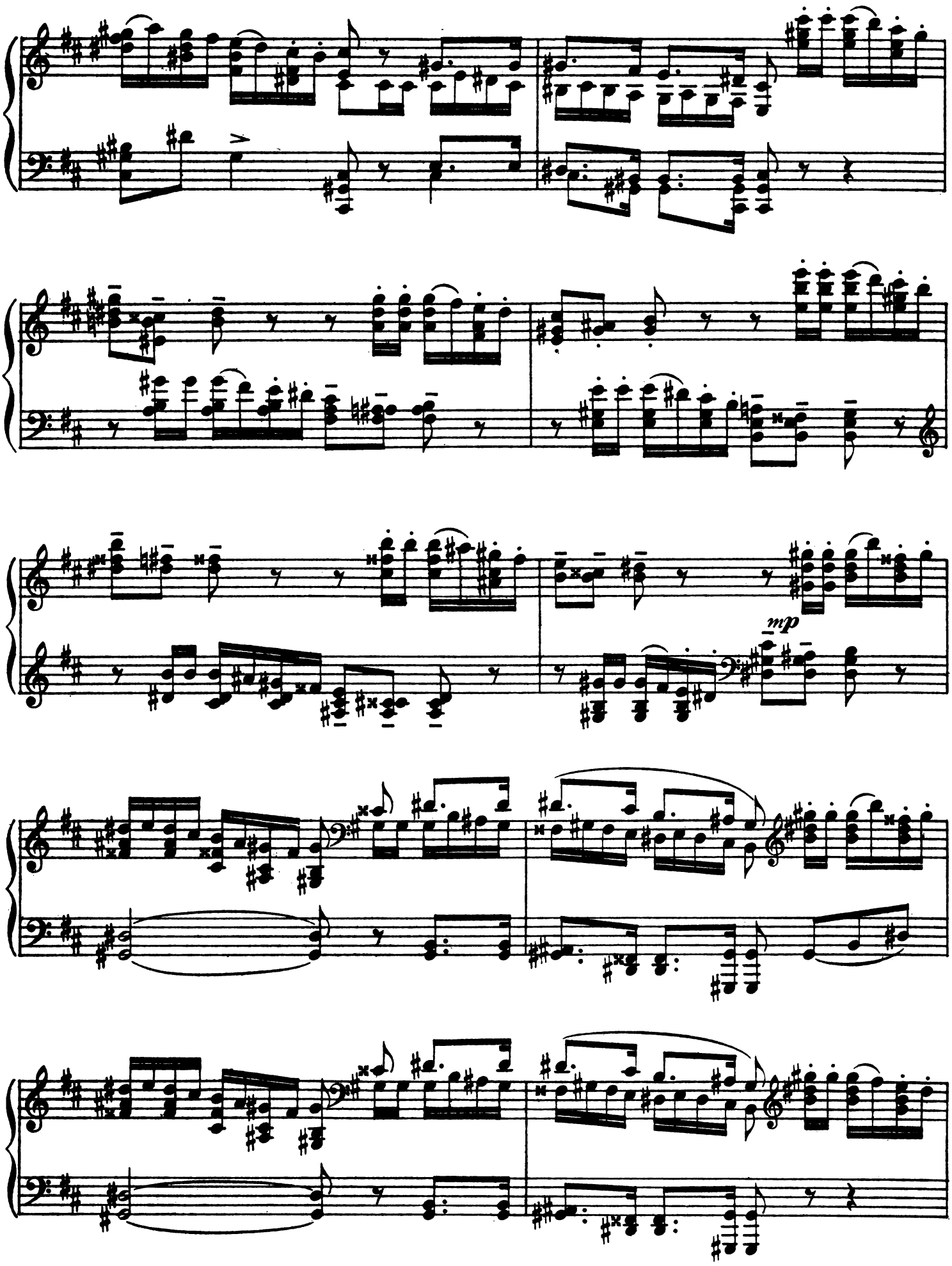
Uebertragen von
G. H. CLUTSAM

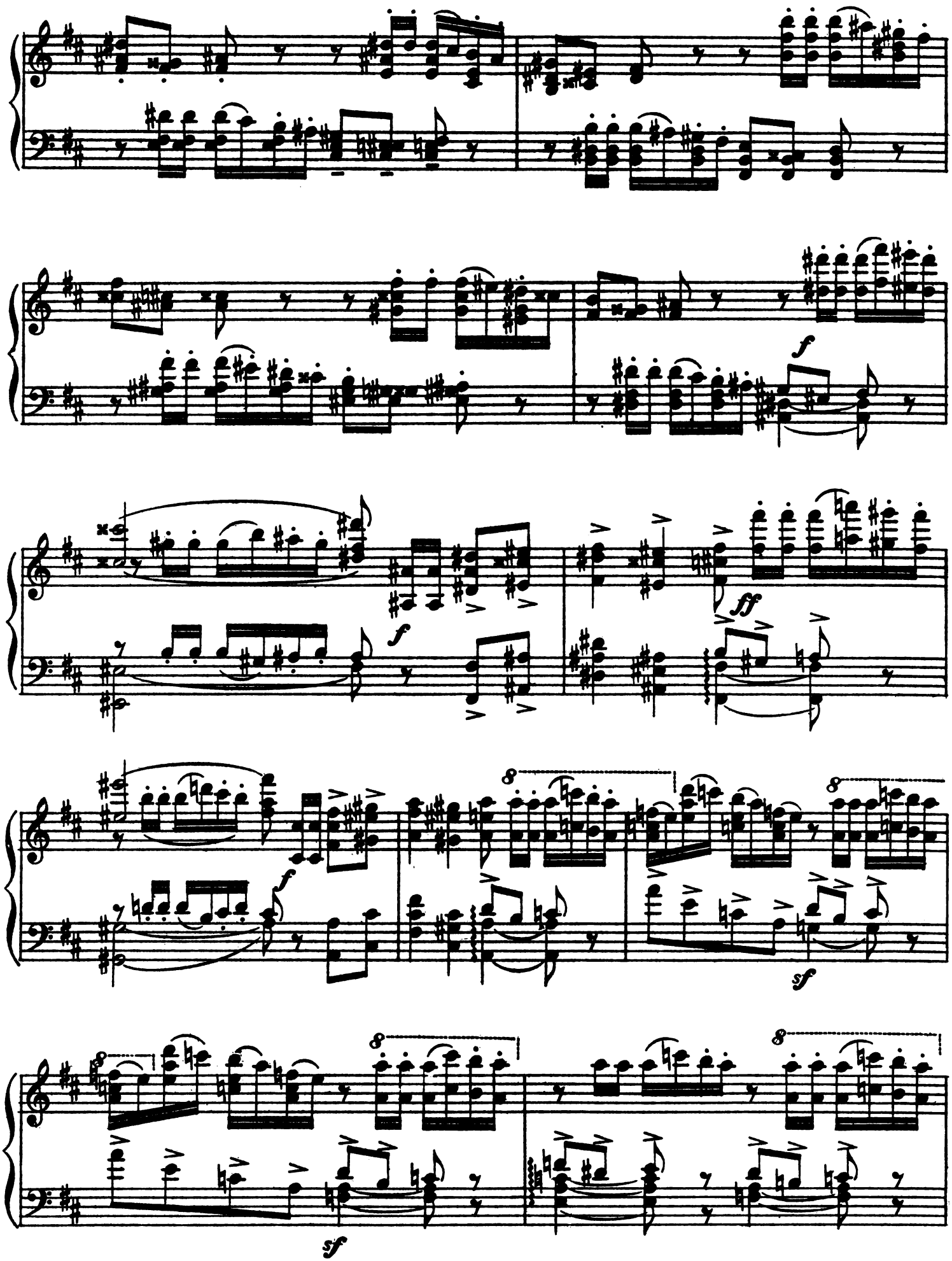
P. TSCHAIKOWSKY, Op. 74

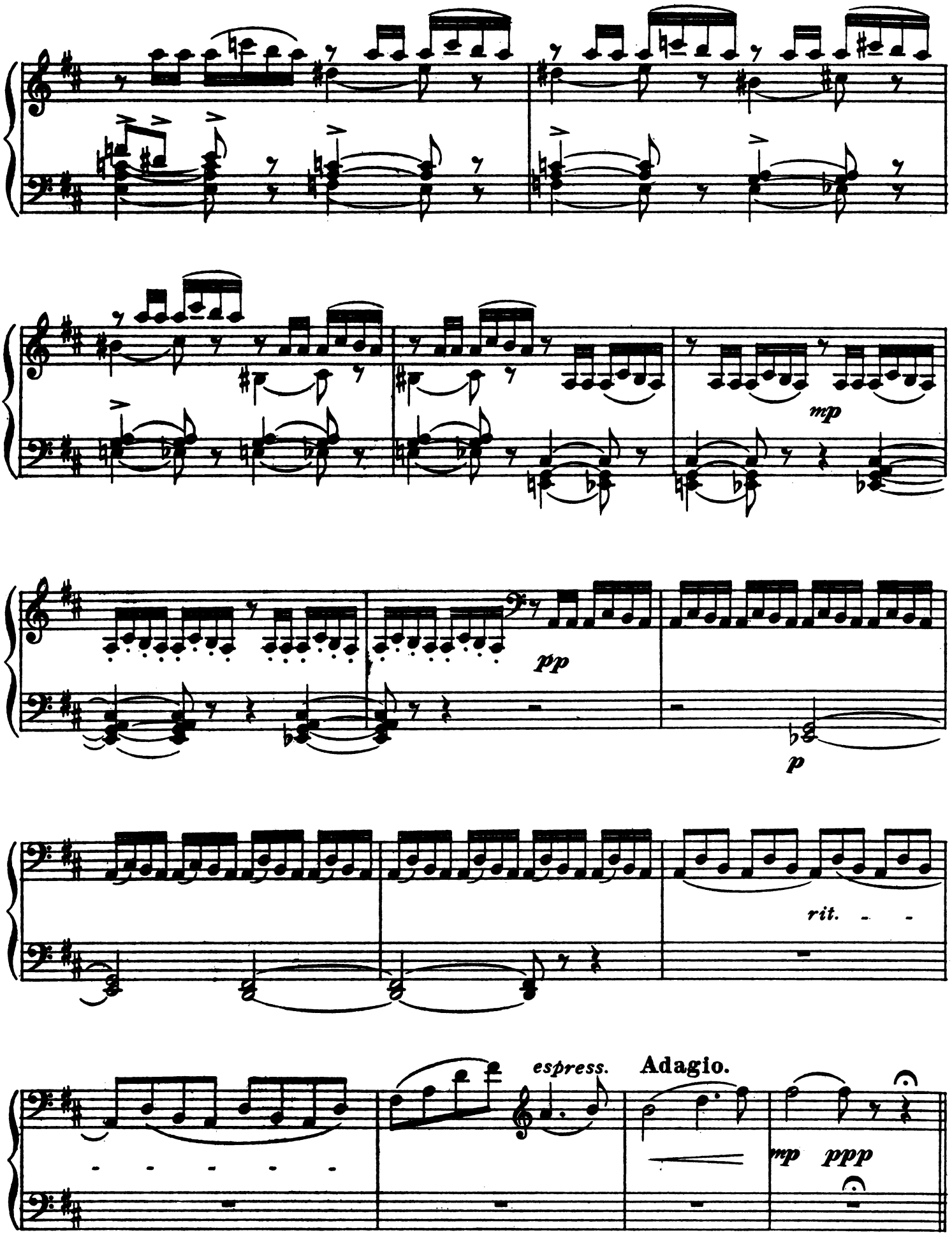


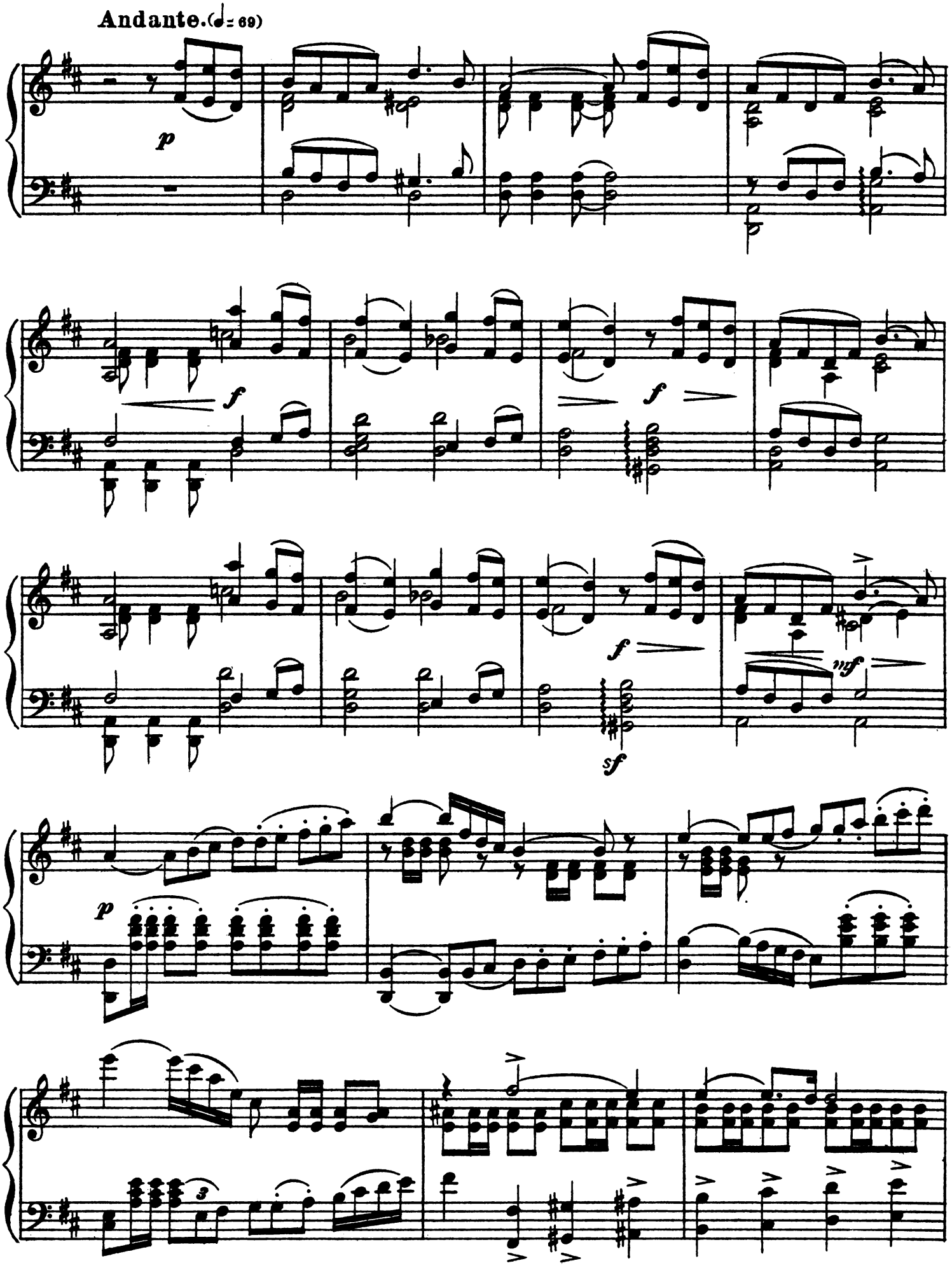

p
pp
cresc.
ff

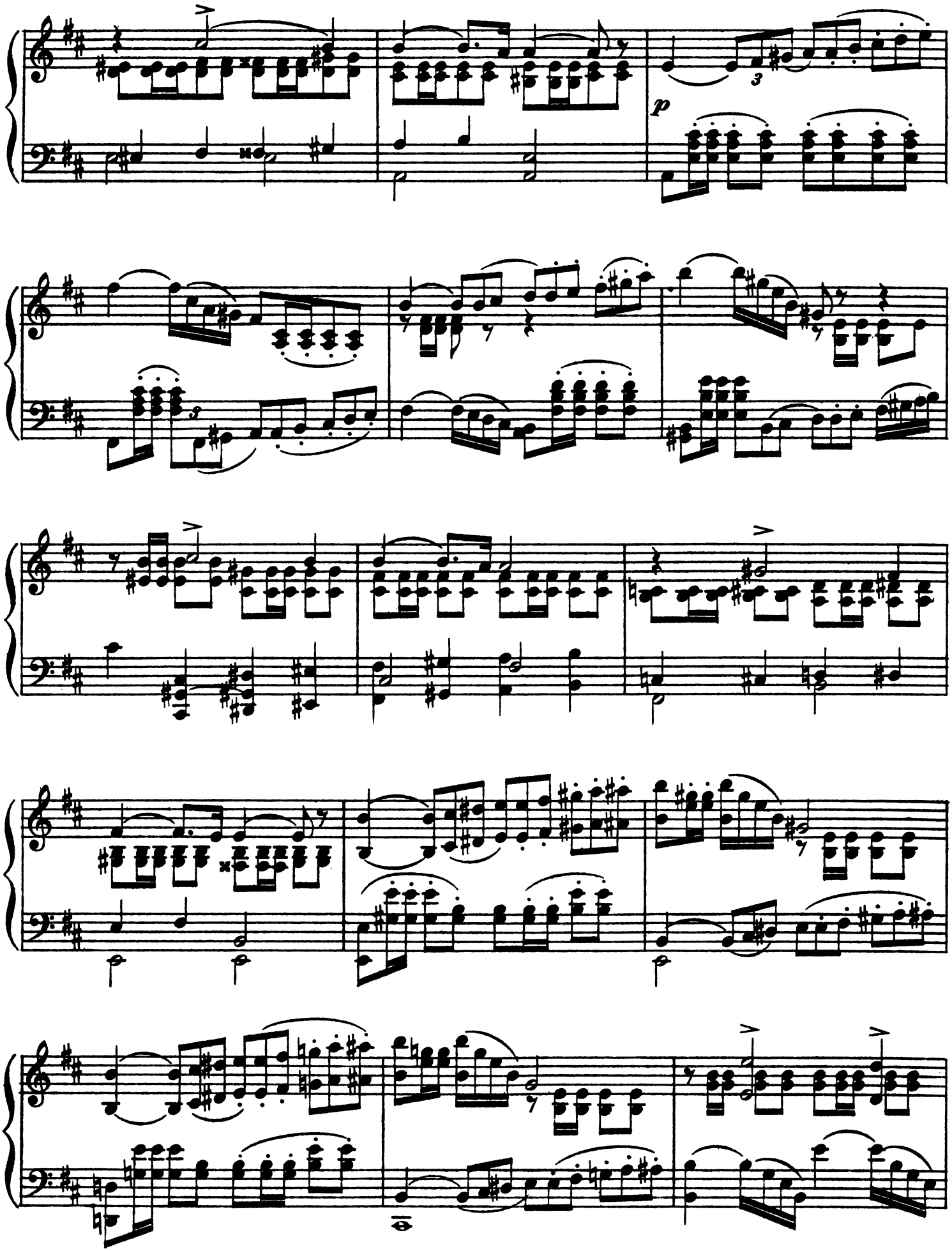

f
f
p
pp
mp
mp

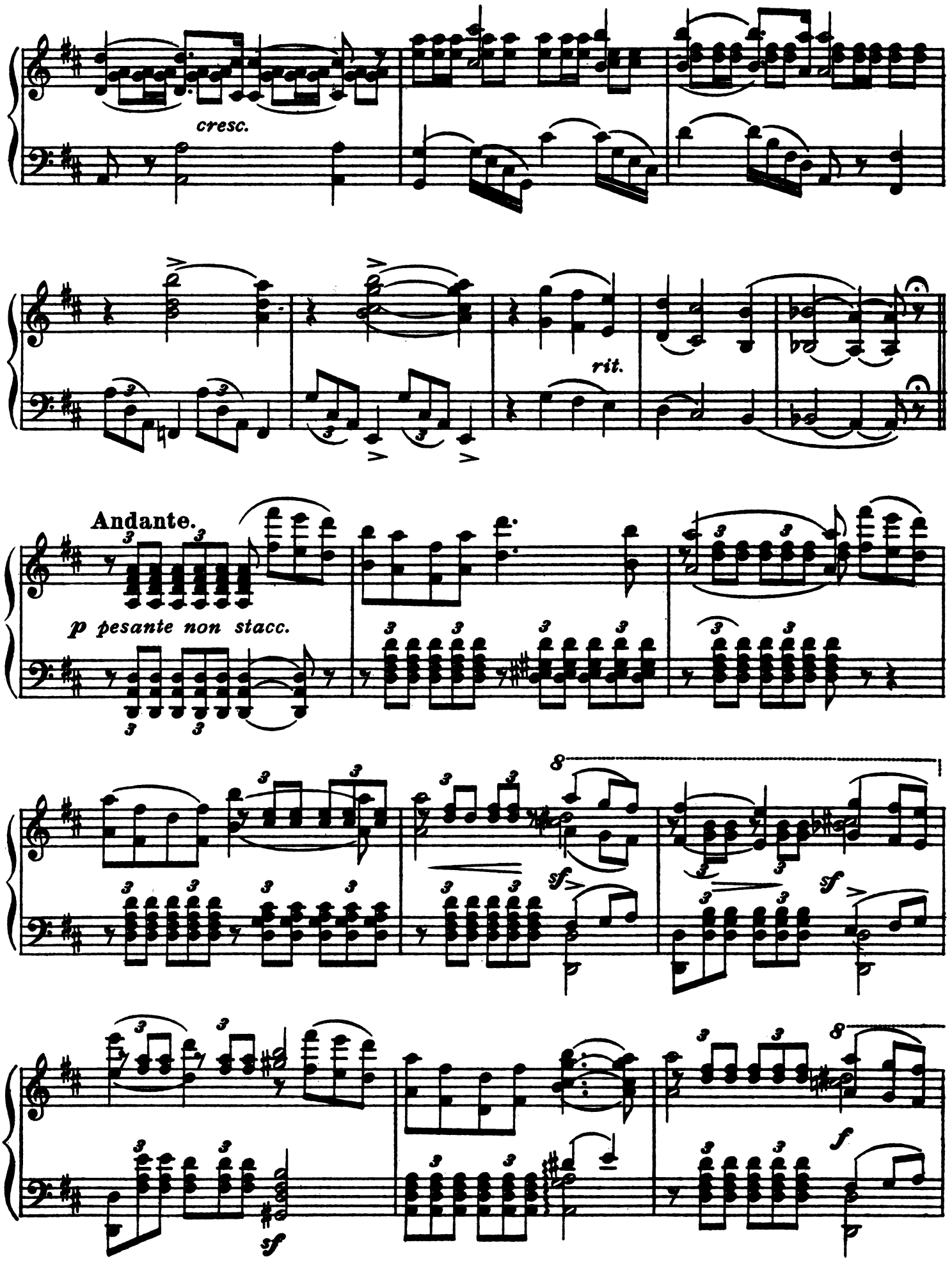

mp

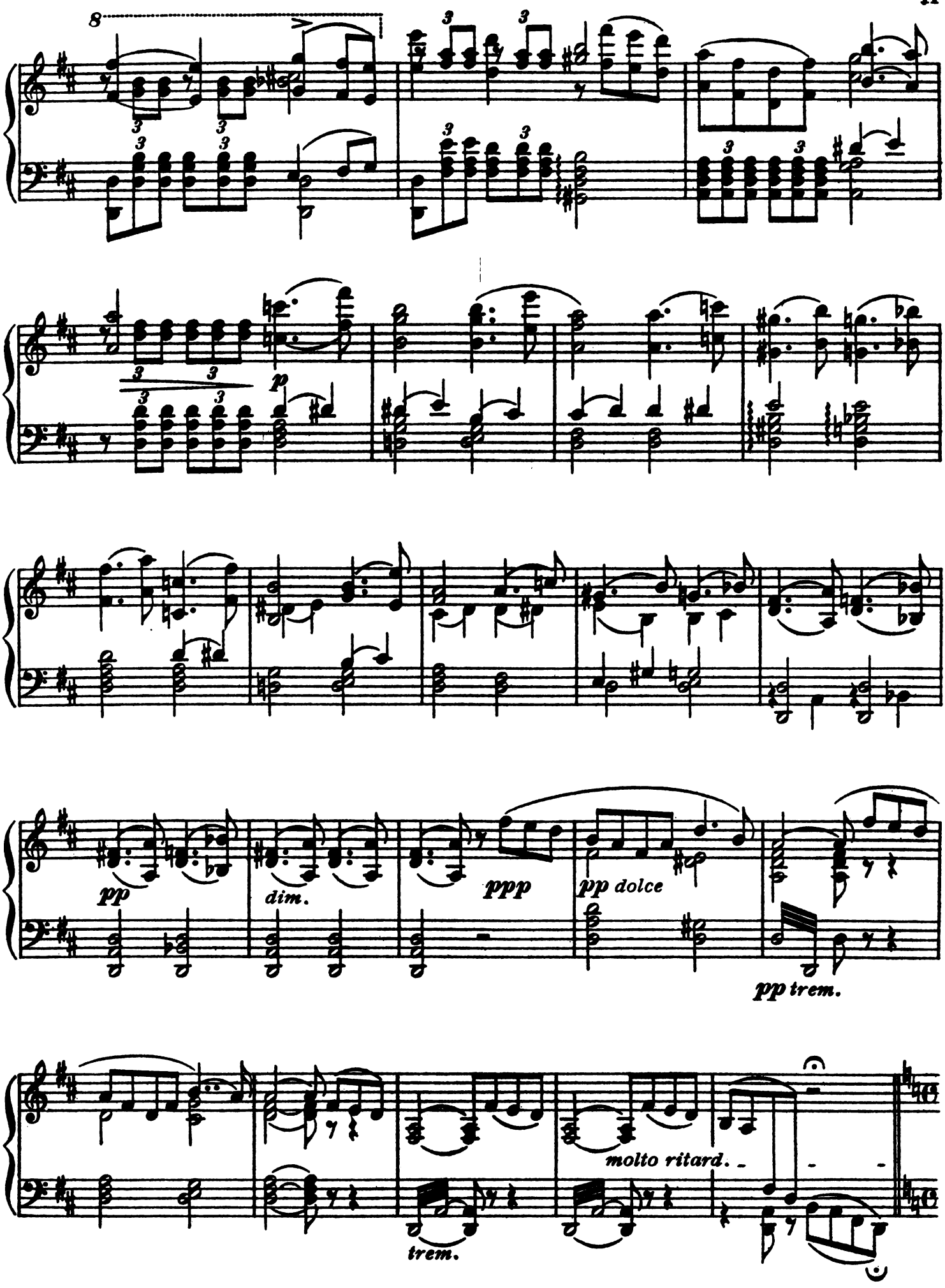

f
f
ff
f
sf
8
8
8
8
sf


mp
pp
p
rit.
espress.
Adagio.
mp
ppp

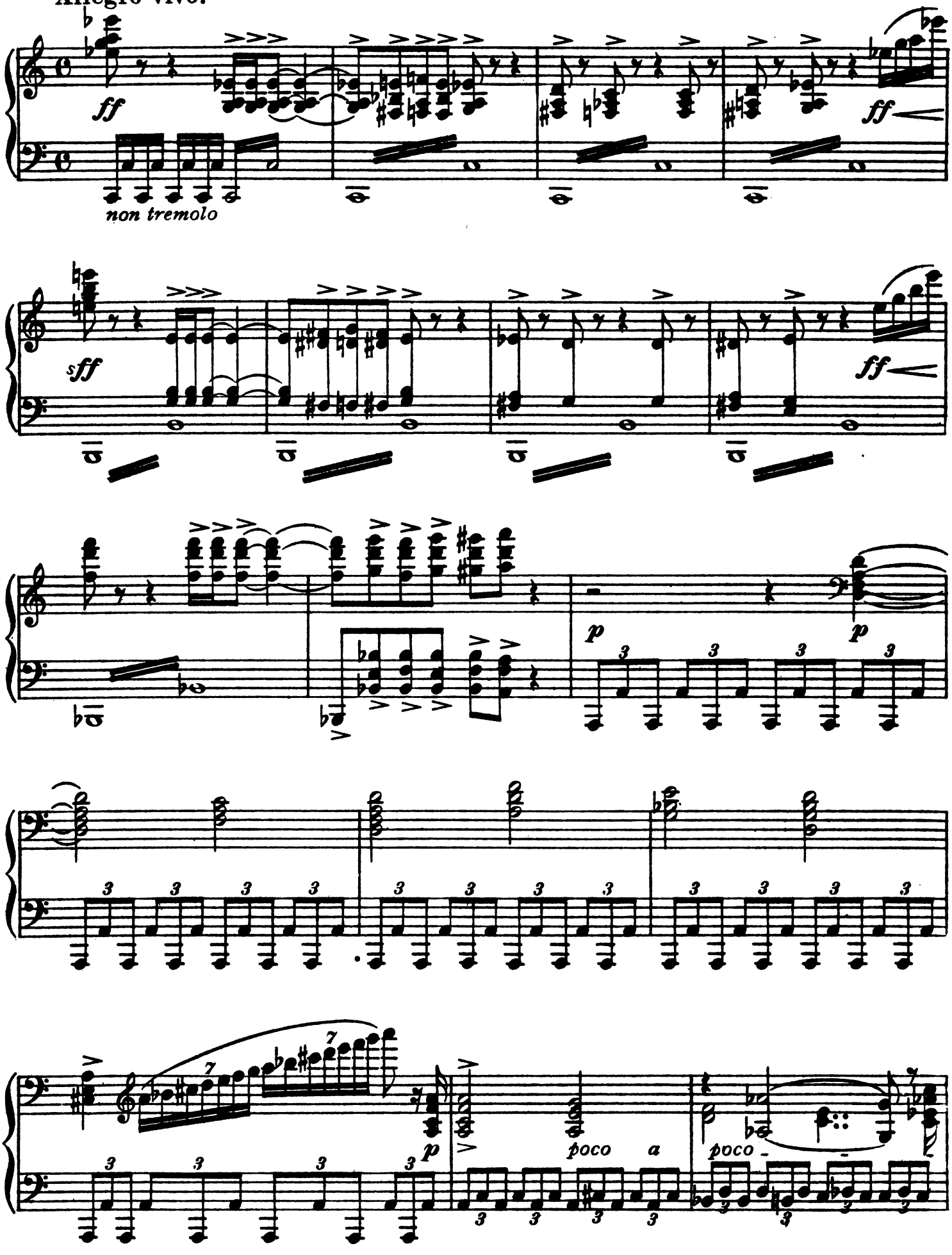

Andante. (♩= 69)
p
f
f
f
sf
mf
p
3

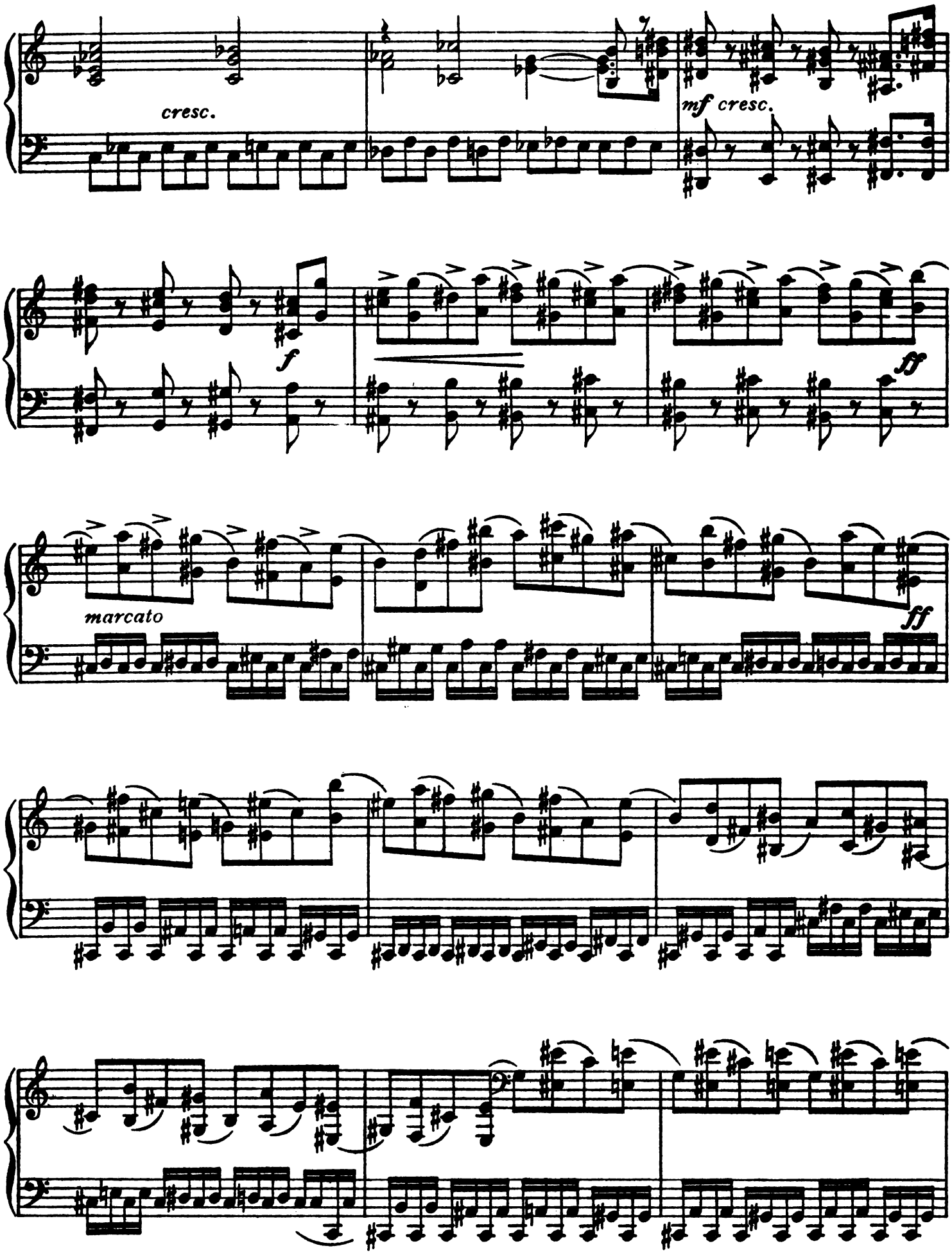

3
p

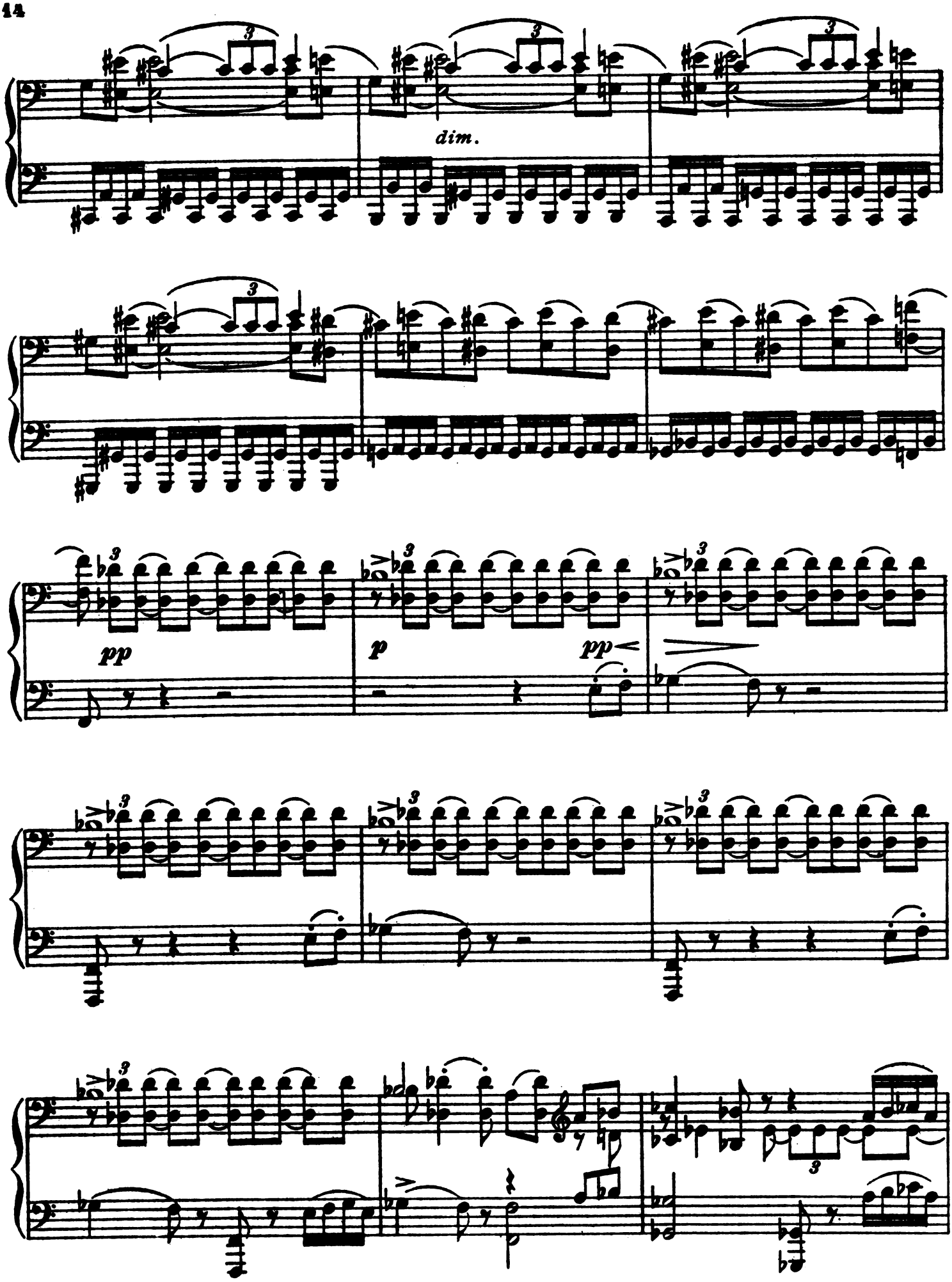

cresc.
rit.
Andante.
p pesante non stacc.
sf
sf
sf
f

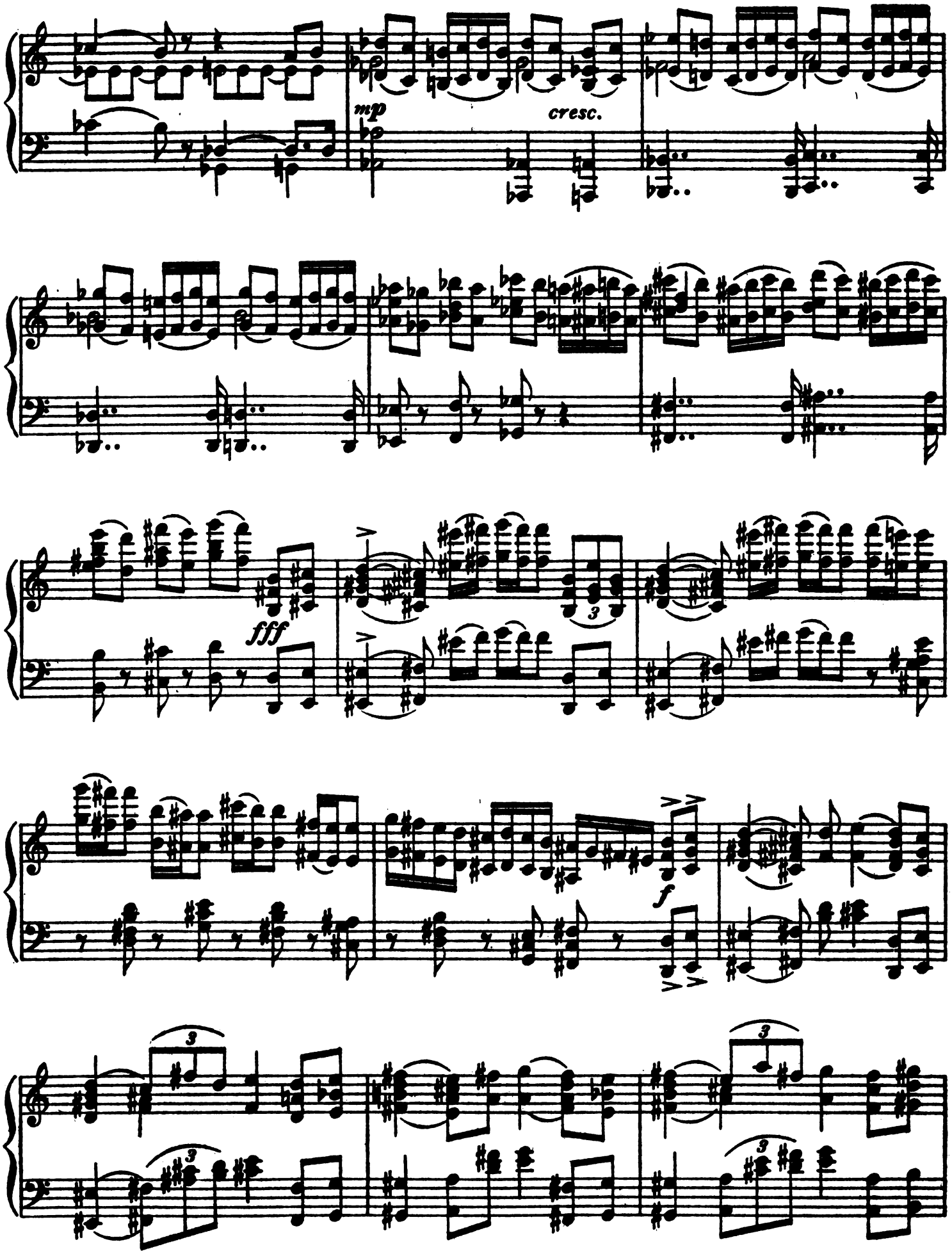

8
3
3
3
3
3
3
3
3
3
3
3
3
p
pp
dim.
ppp
pp dolce
pp trem.
molto ritard.
trem.

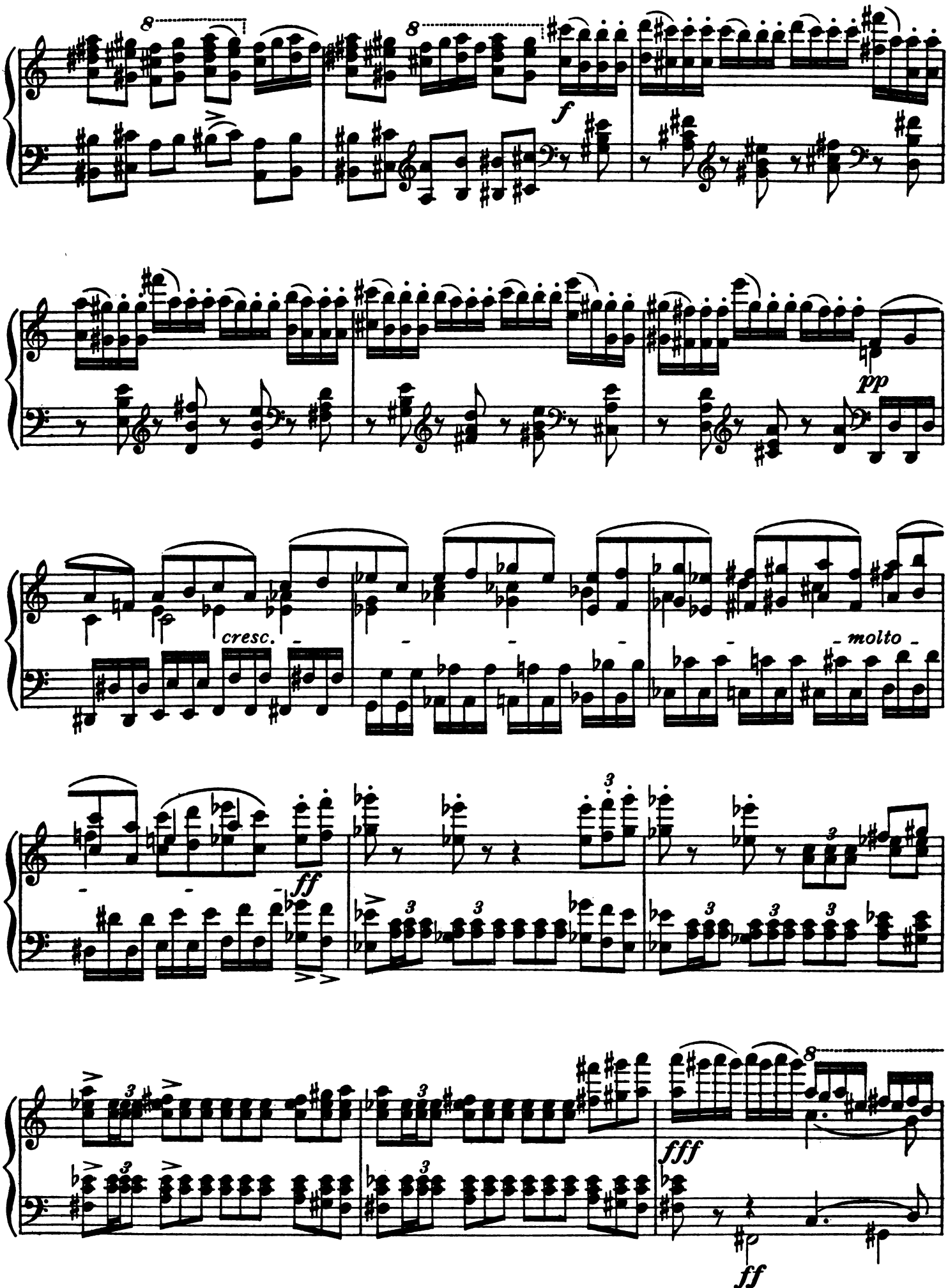
Allegro vivo.

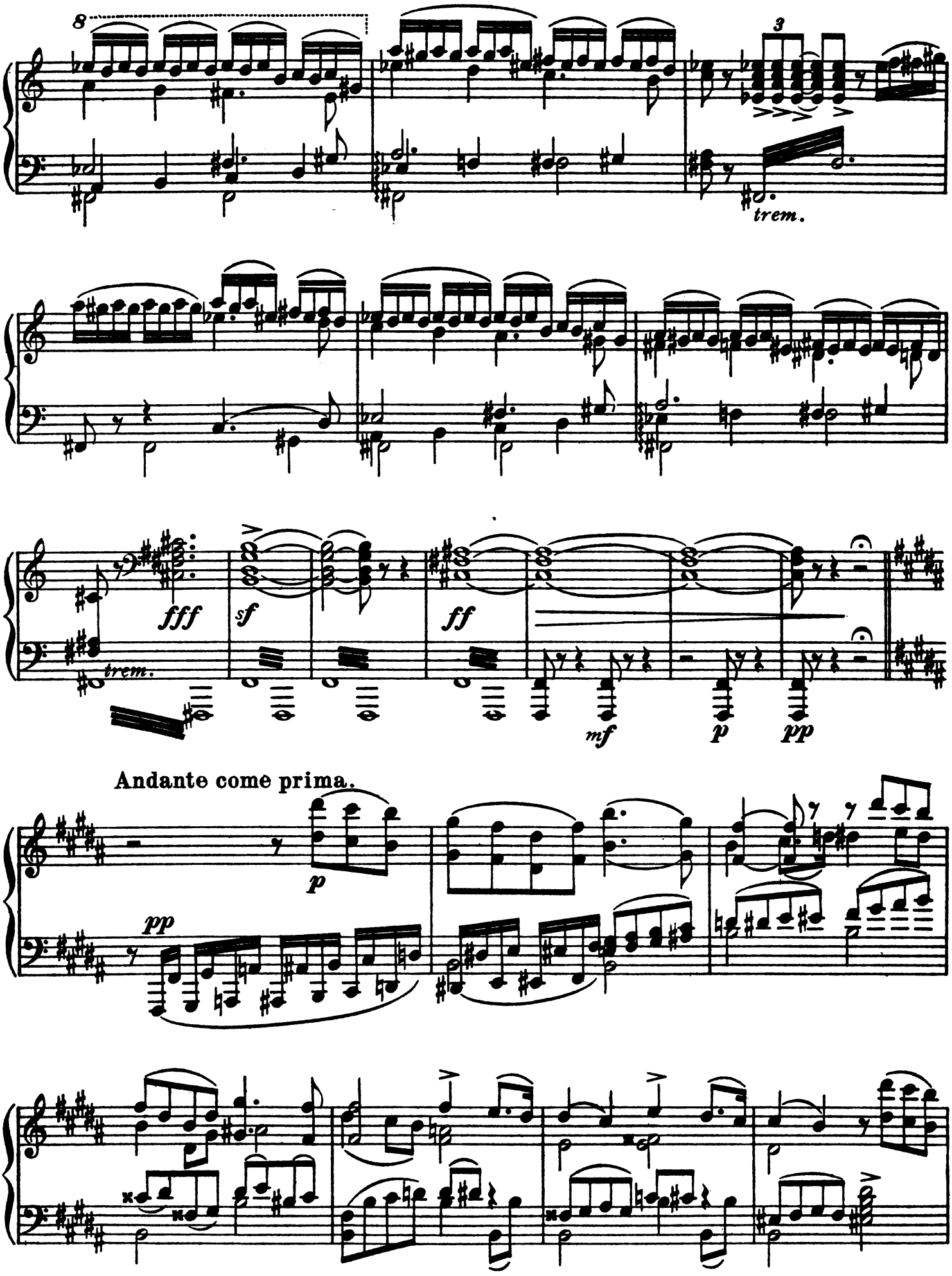


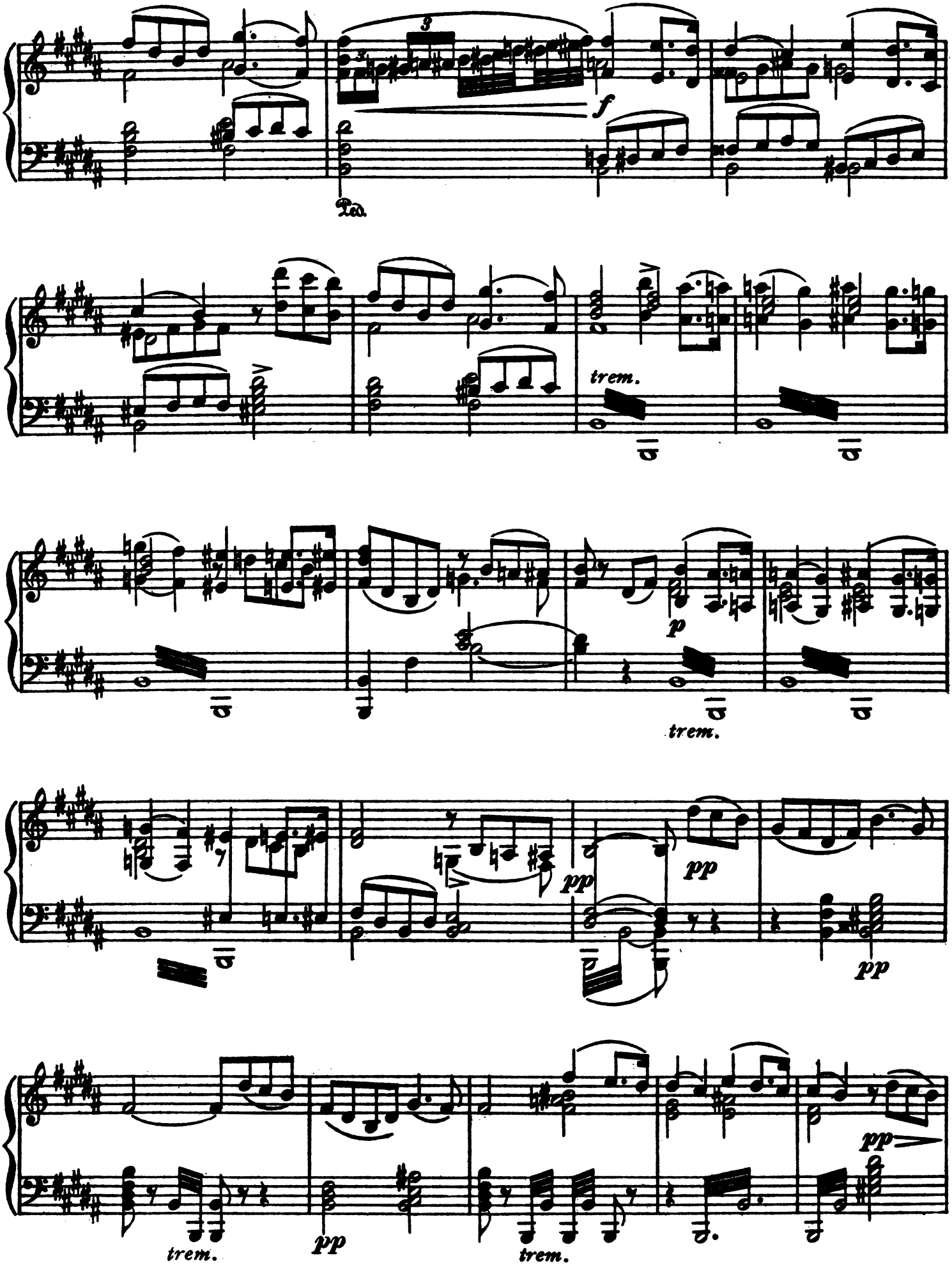

cresc.
mf cresc.
f
ff
marcato
ff

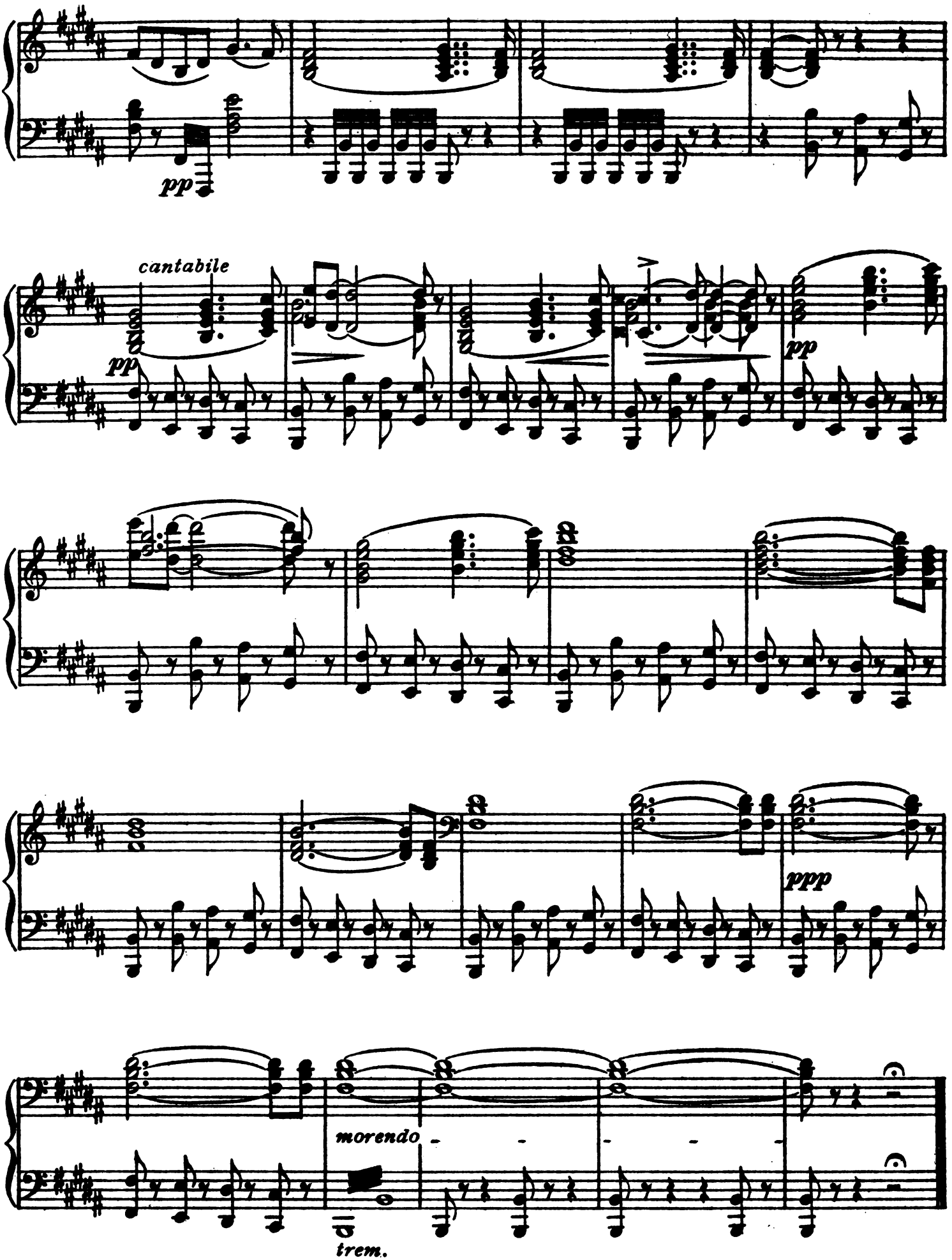

dim.
pp
p
pp

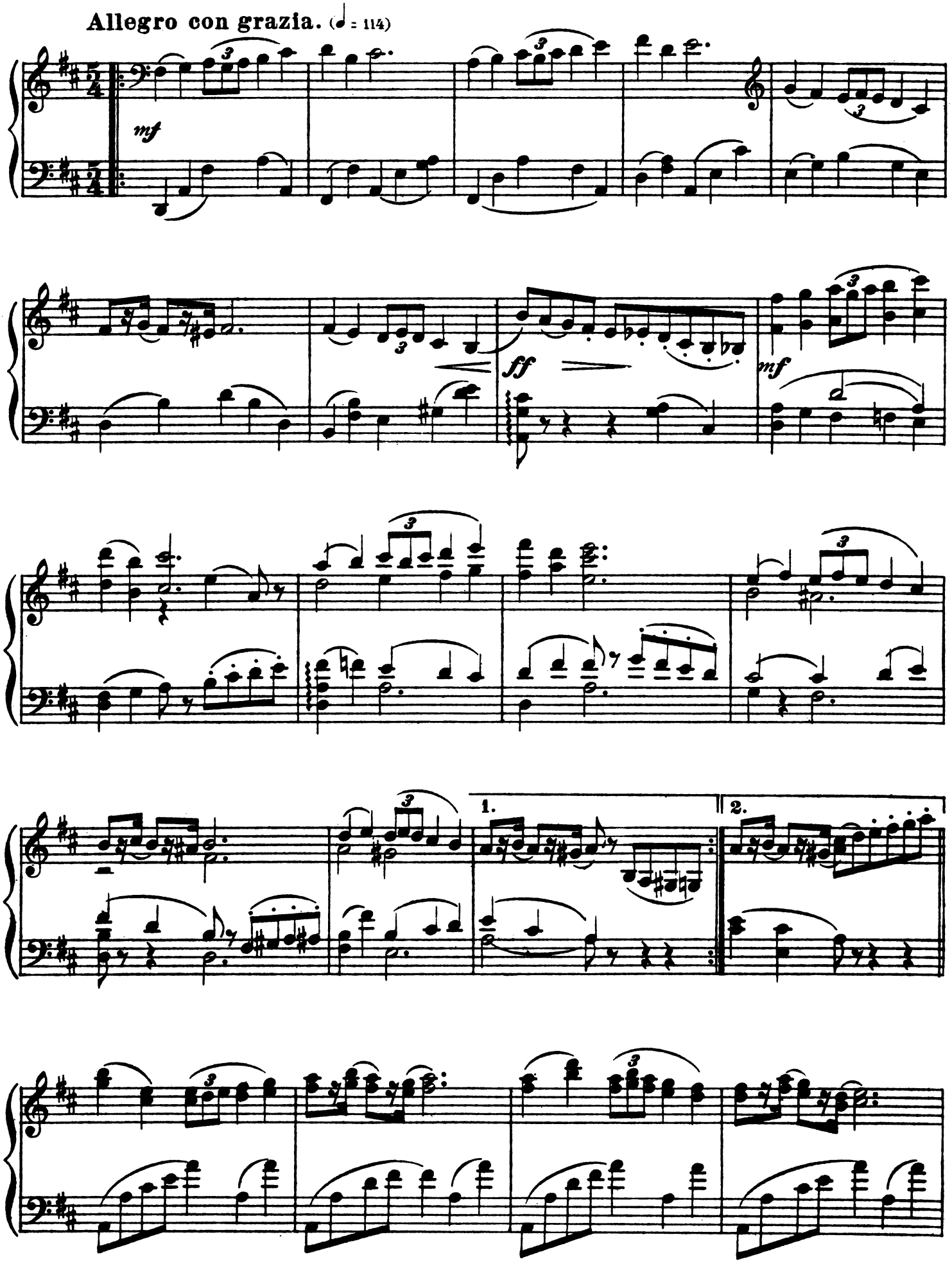

mp
cresc.
fff
f

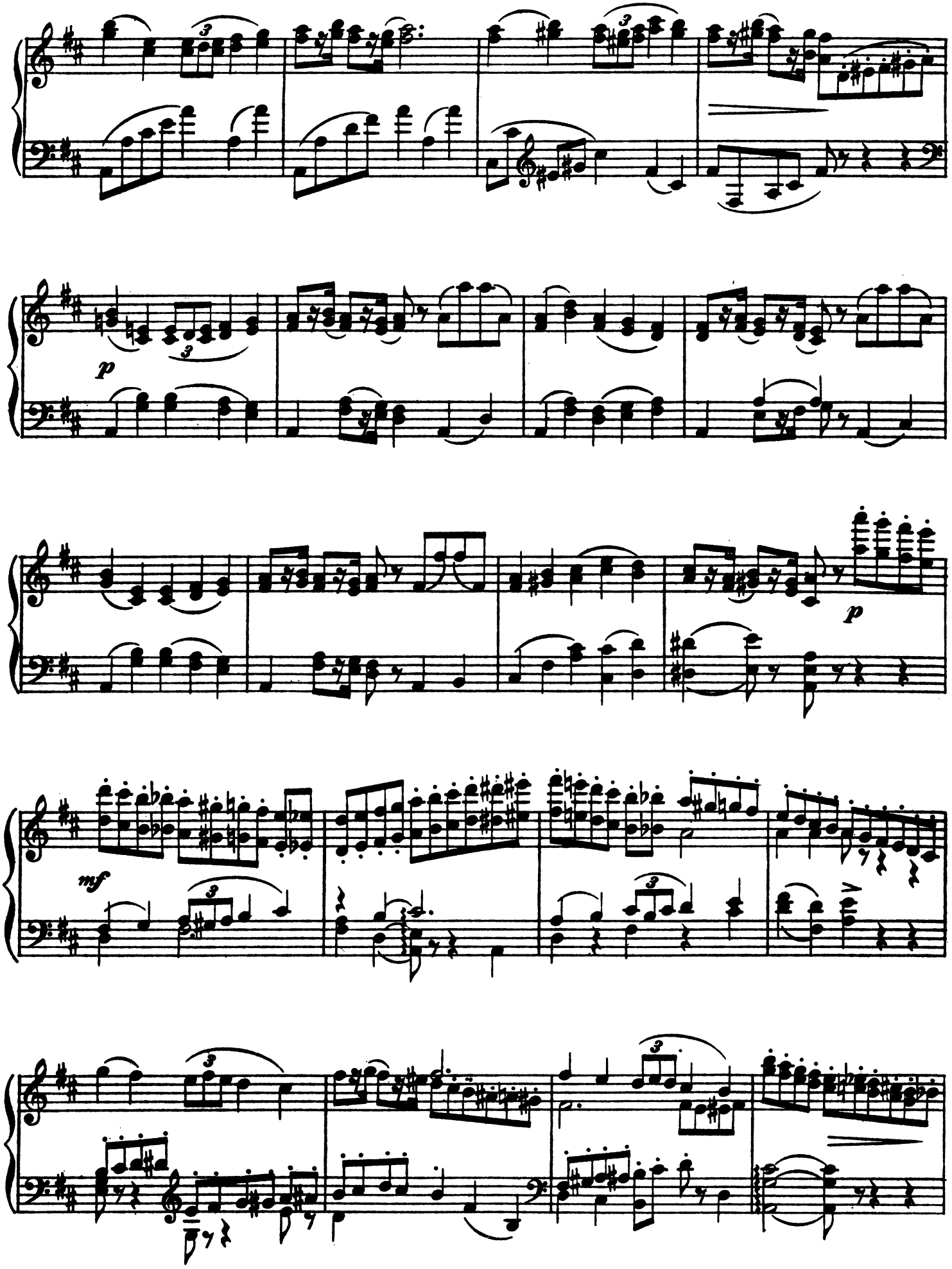

8
8
f
pp
cresc.
molto
ff
3
fff
ff

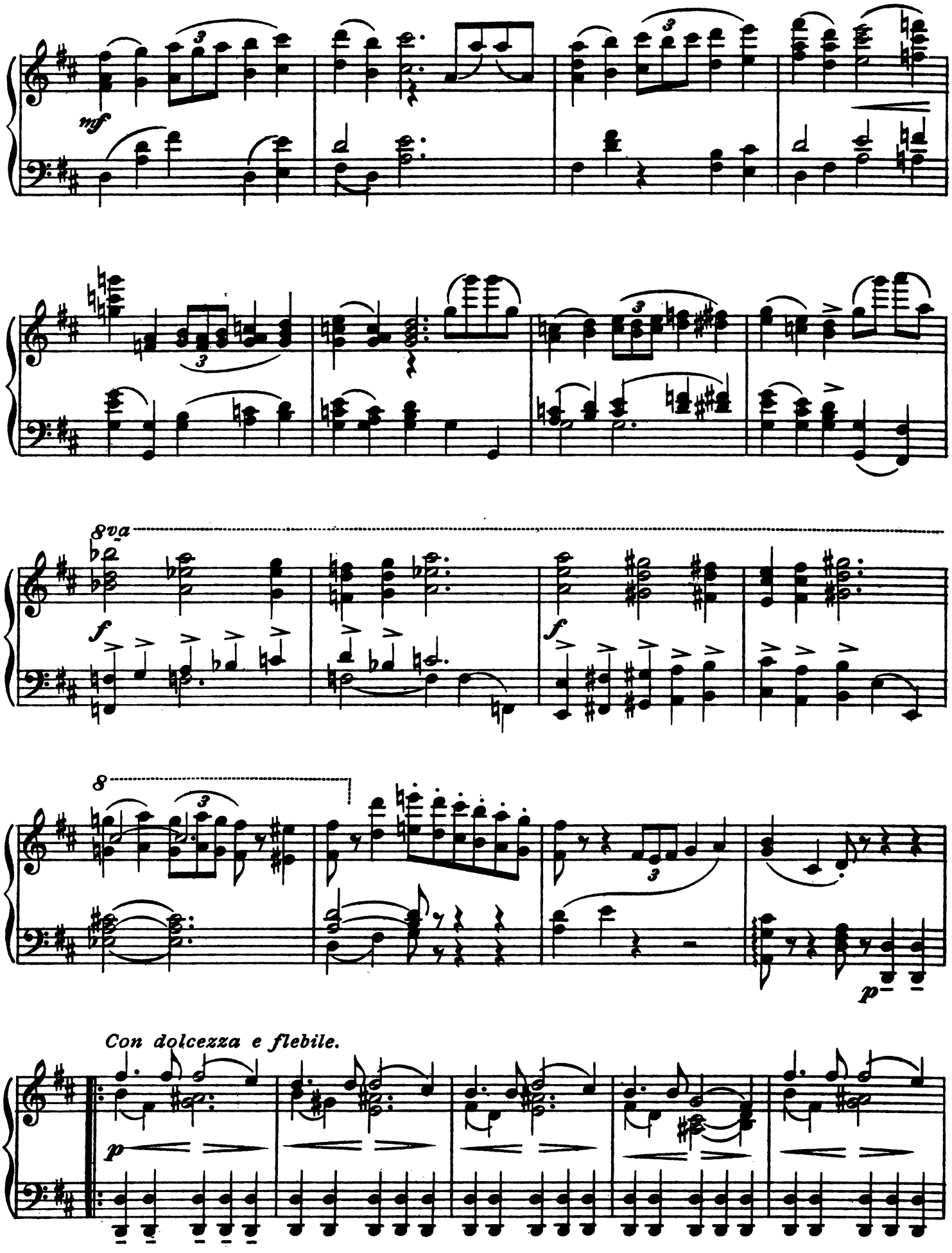

8
3
trem.
fff
sf
ff
trem.
mf
p
pp
Andante come prima.
p
pp

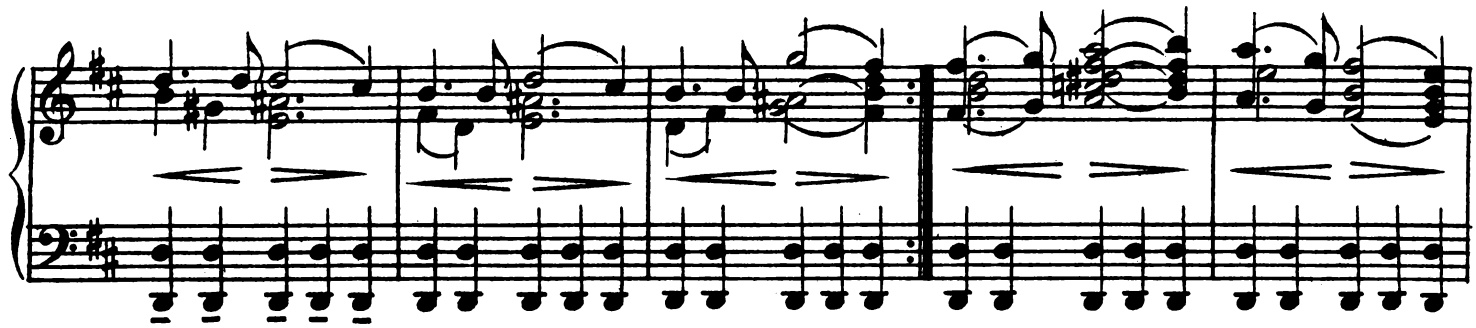

3
f
Ped.
trem.
p
trem.
pp
pp
pp
trem.
pp
trem.
pp

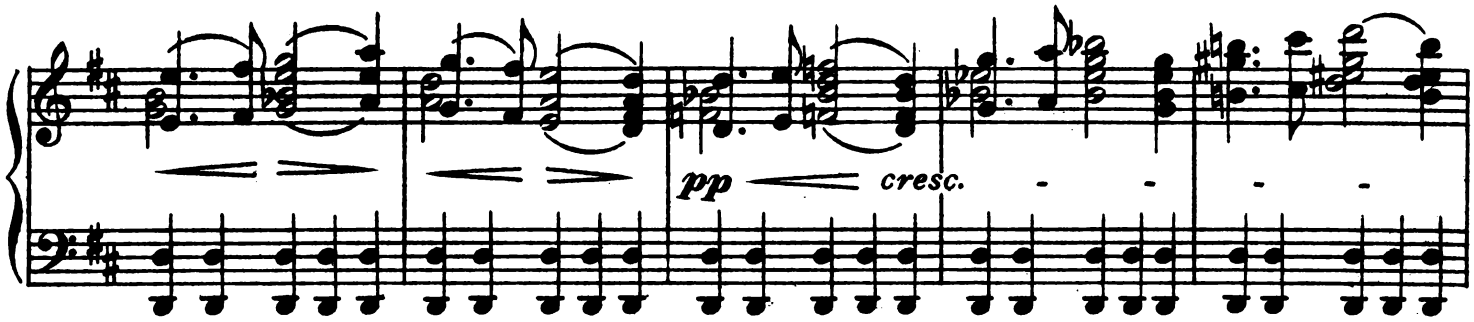

pp
cantabile
pp
pp
ppp
morendo
trem.

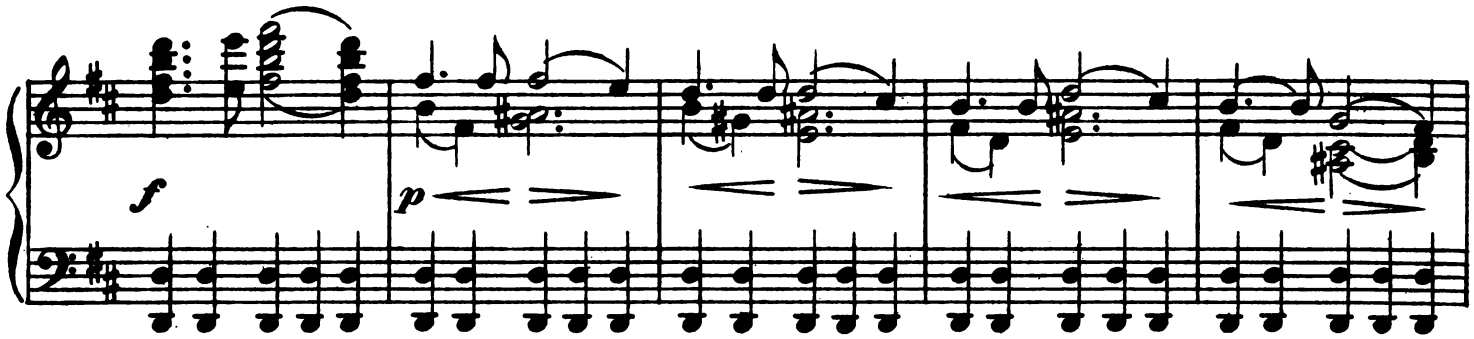

Allegro con grazia. (♩ = 114)
mf
ff
mf
1.
2.

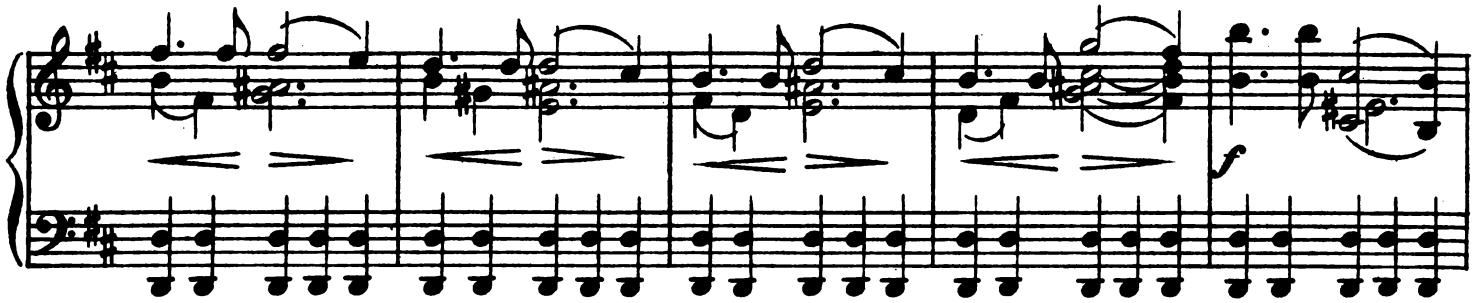

p
p
mf

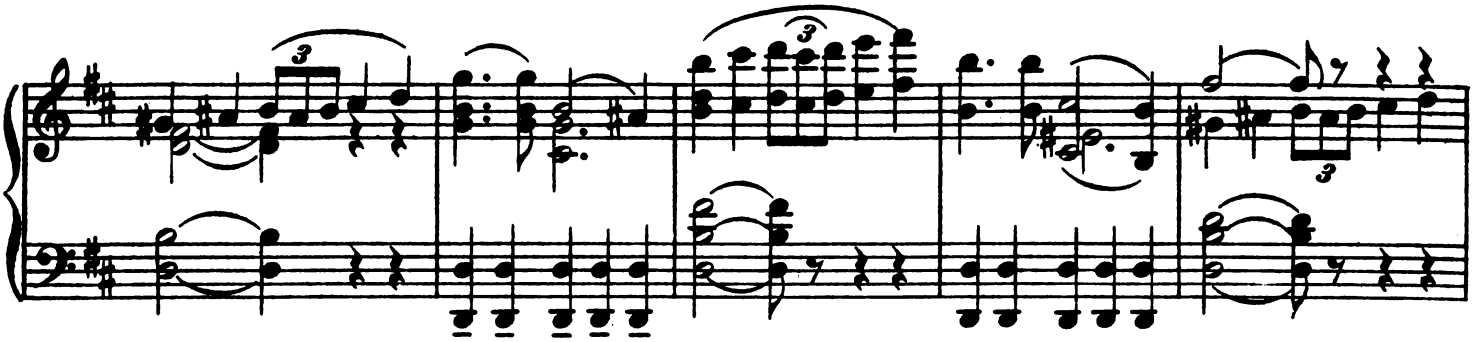

mf
8va
f
f
8
p
Con dolcezza e flebile.
p

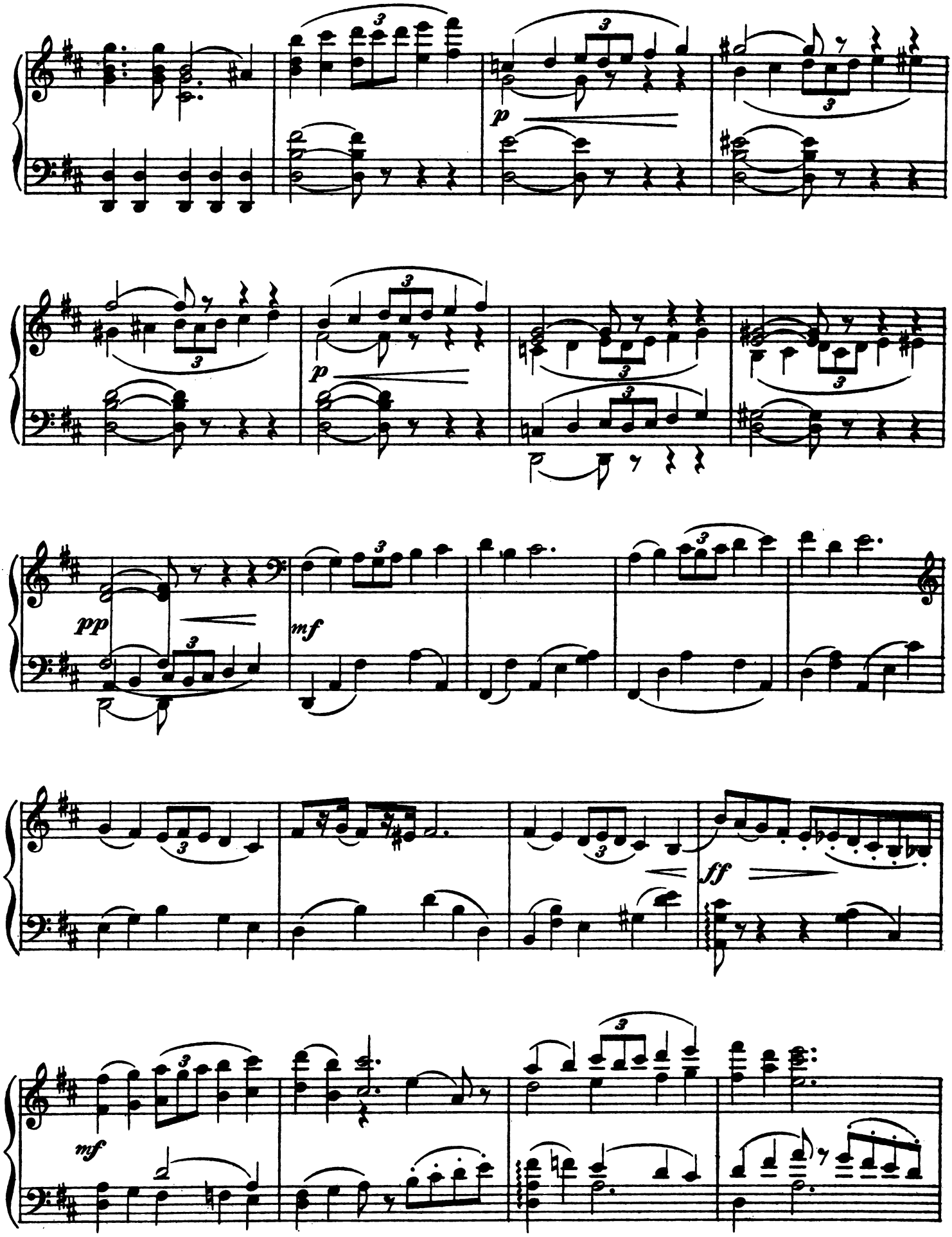


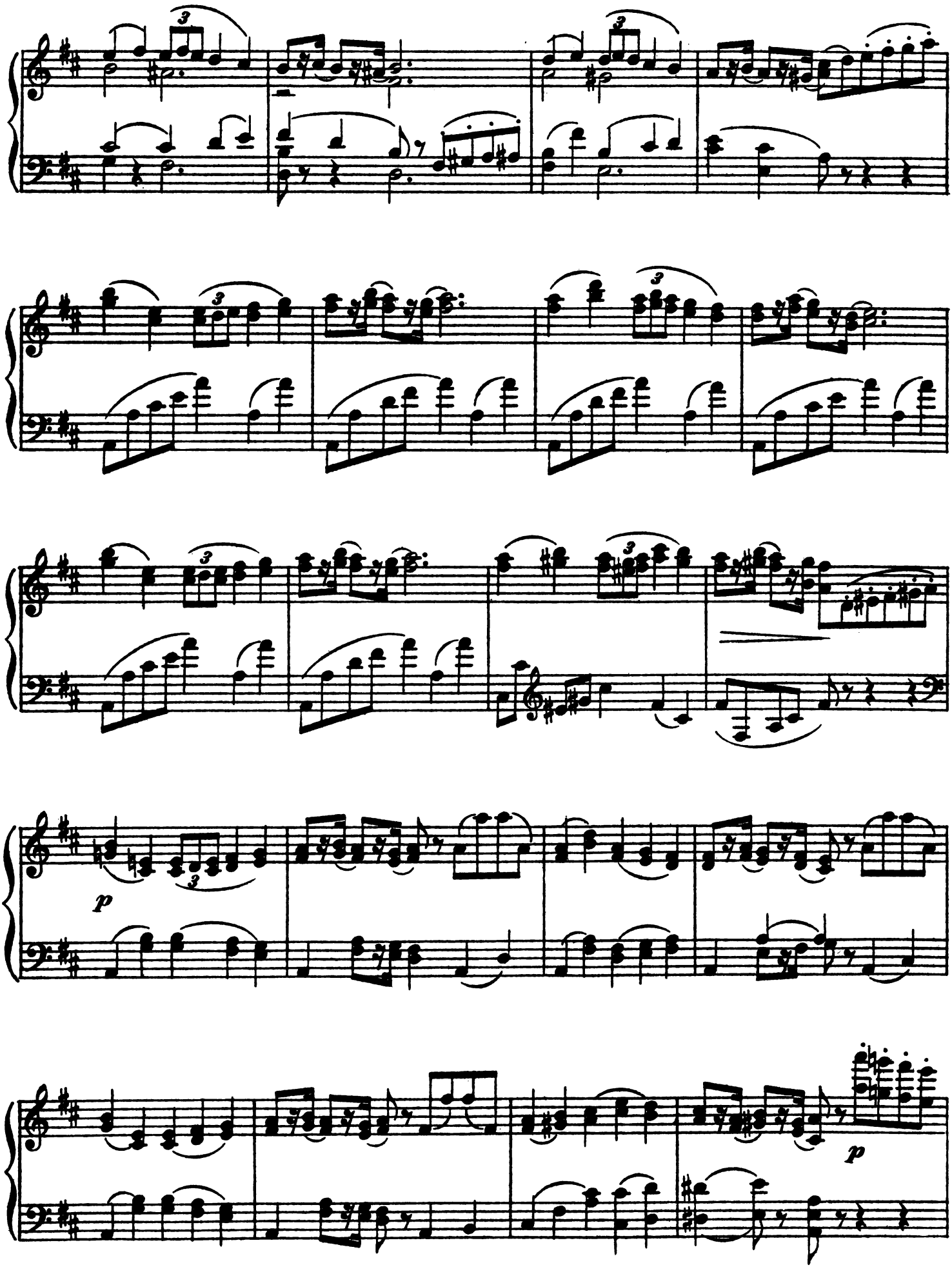

pp
cresc.

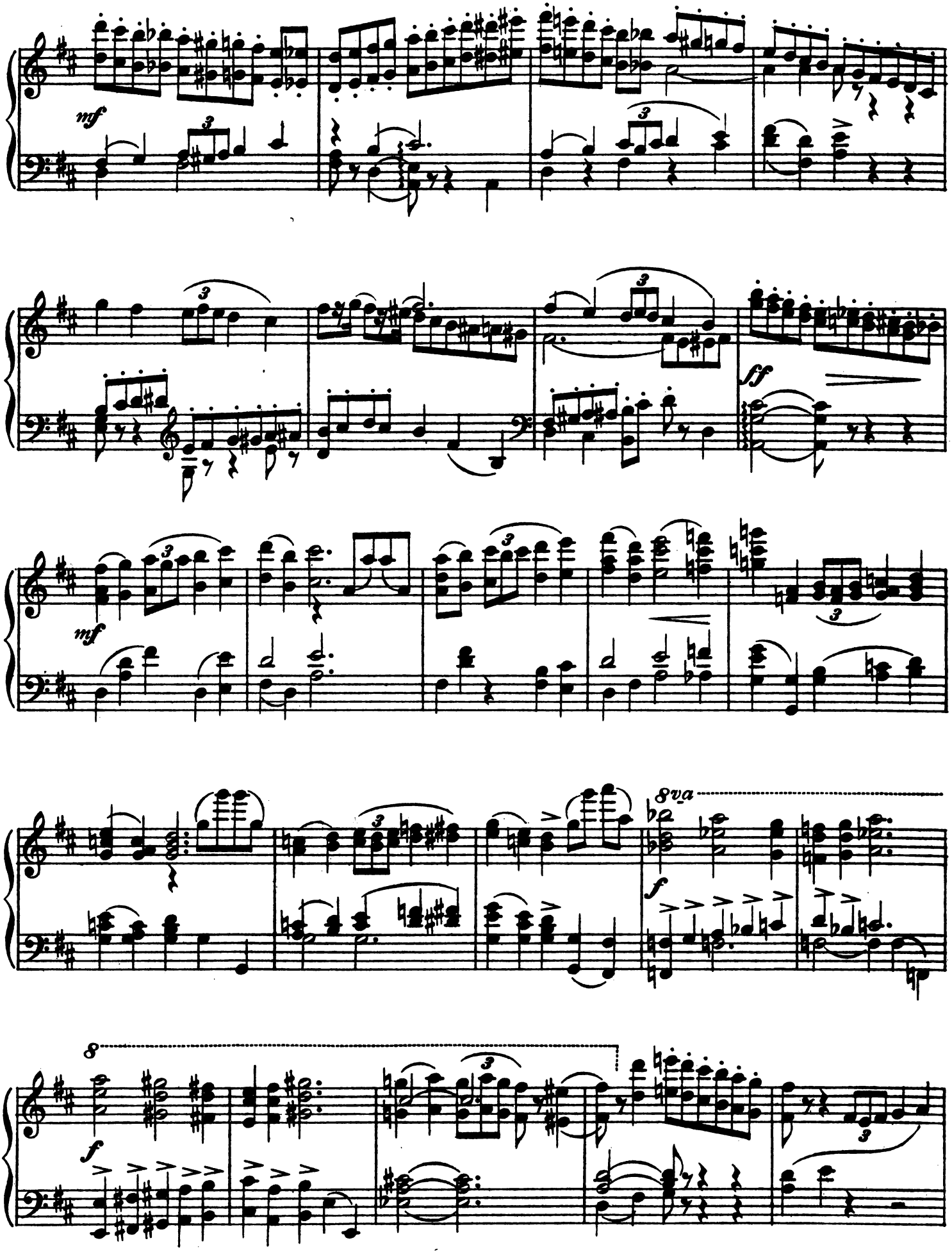

f
p

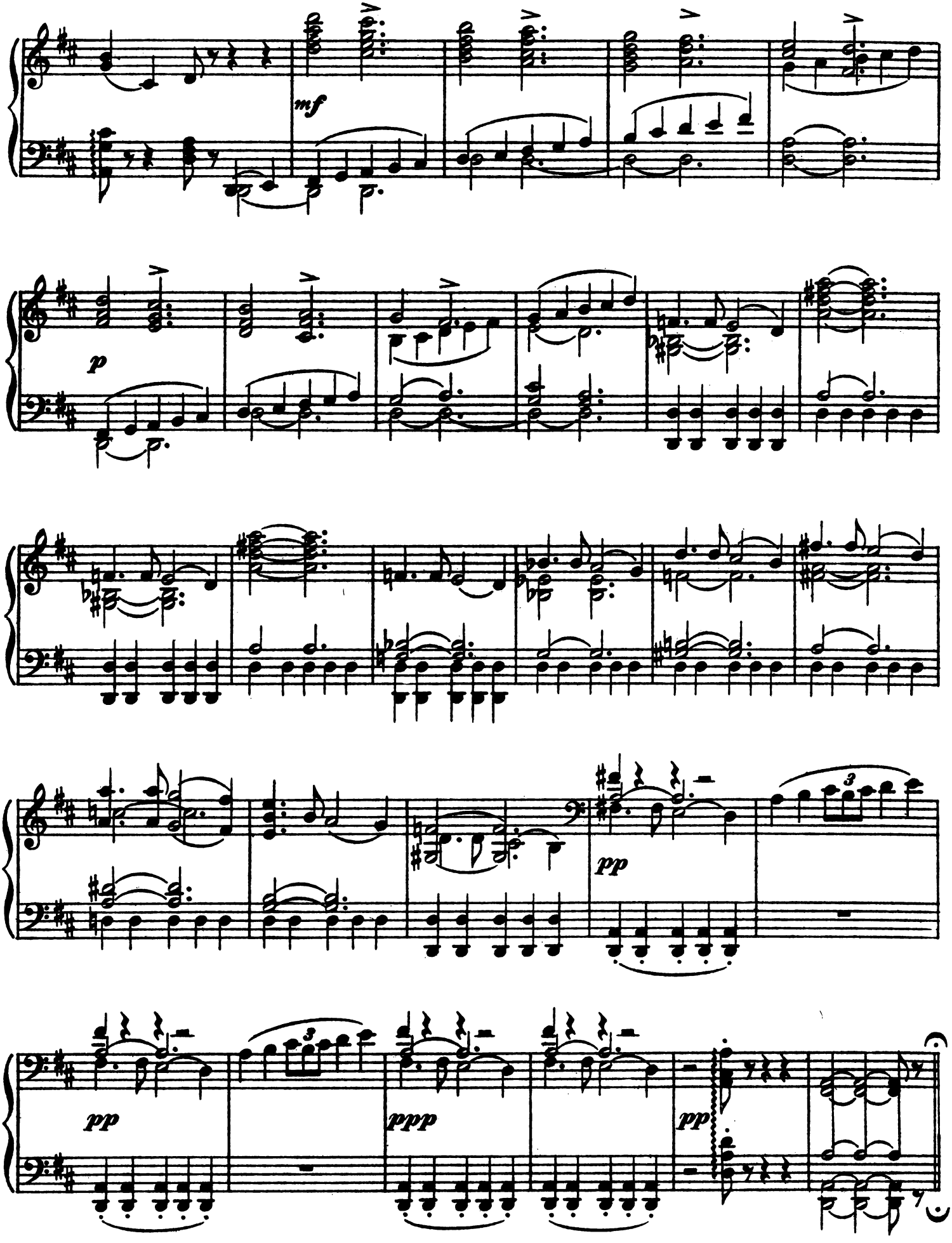

f

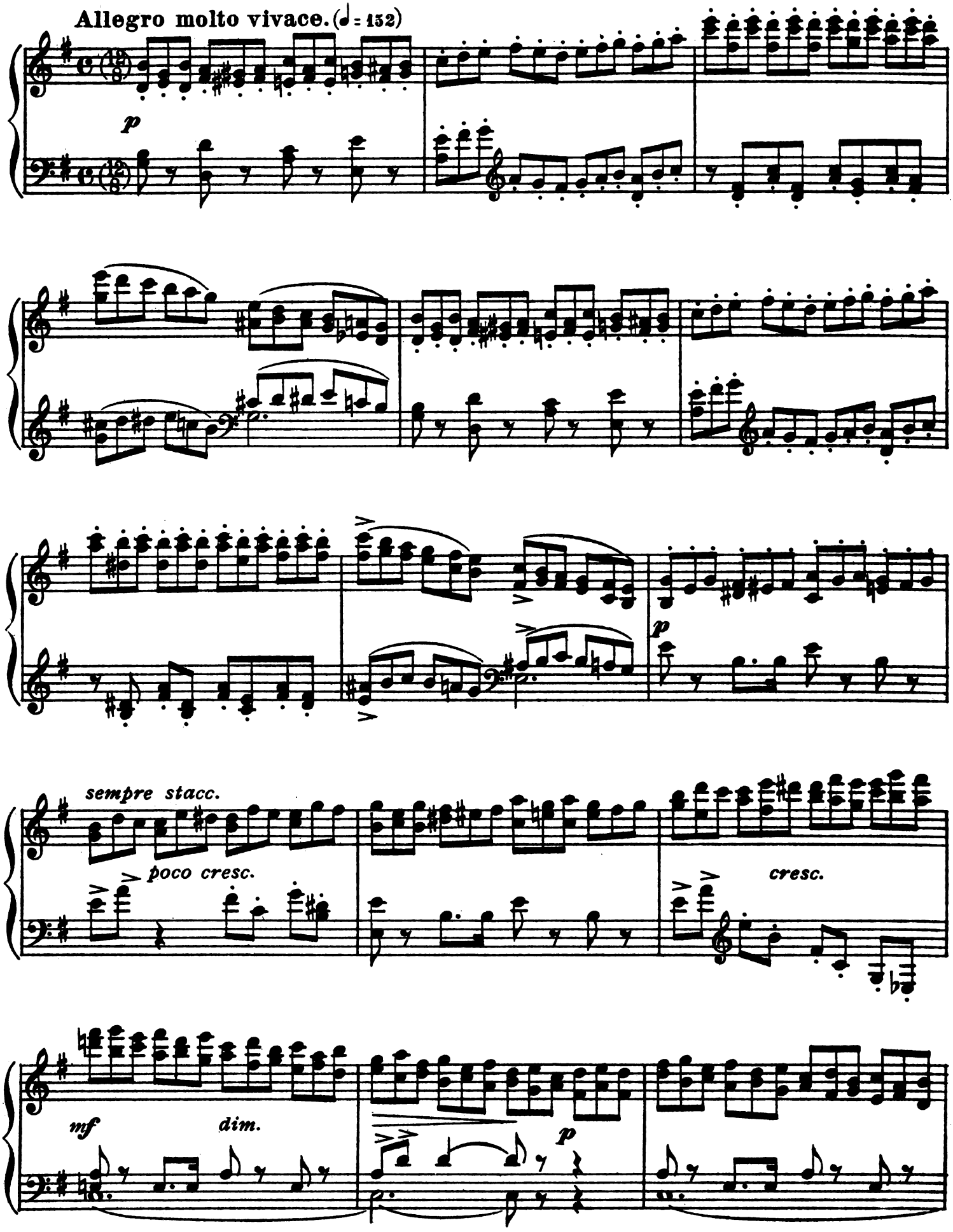

3
3
3

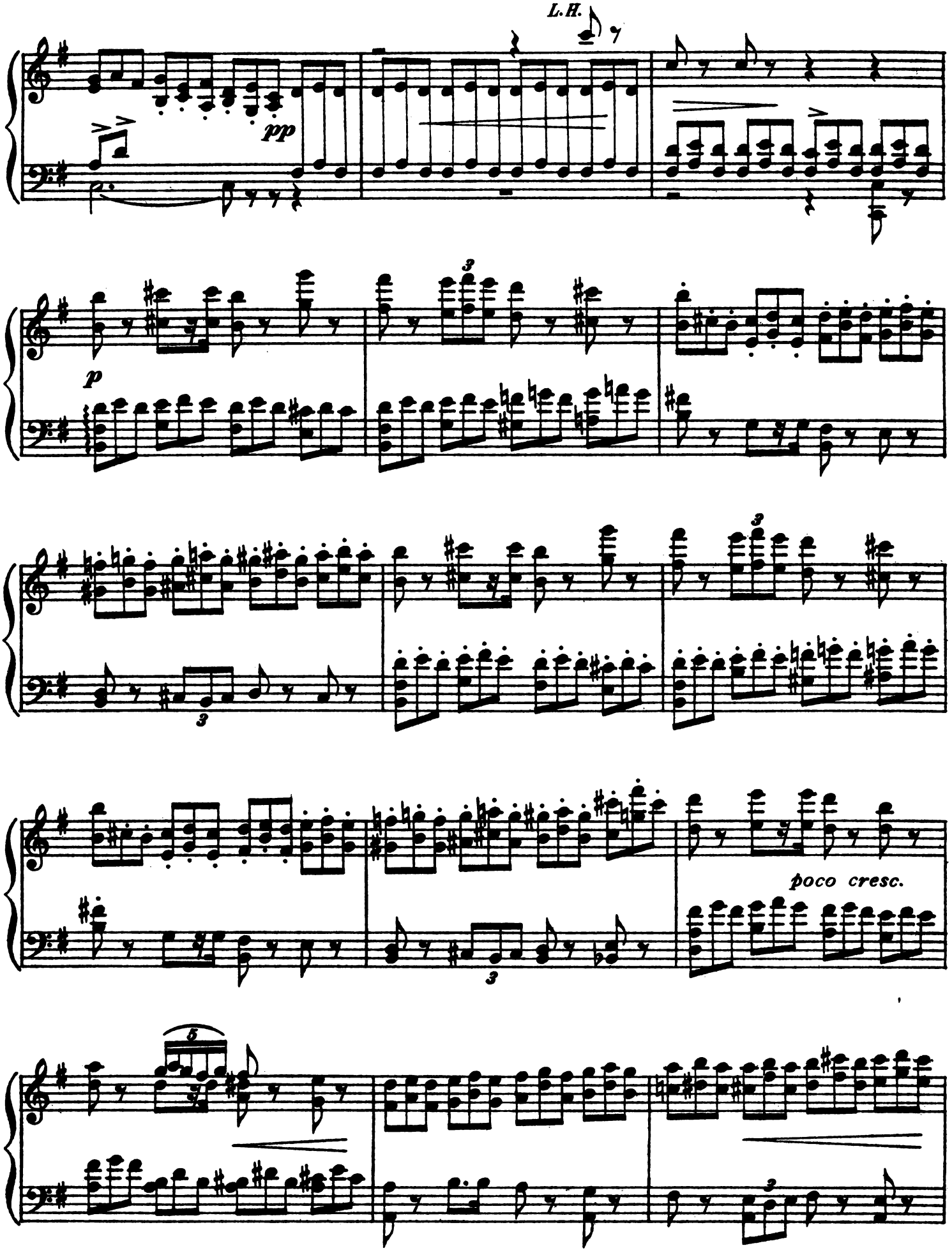

p
p
pp
mf
ff
mf

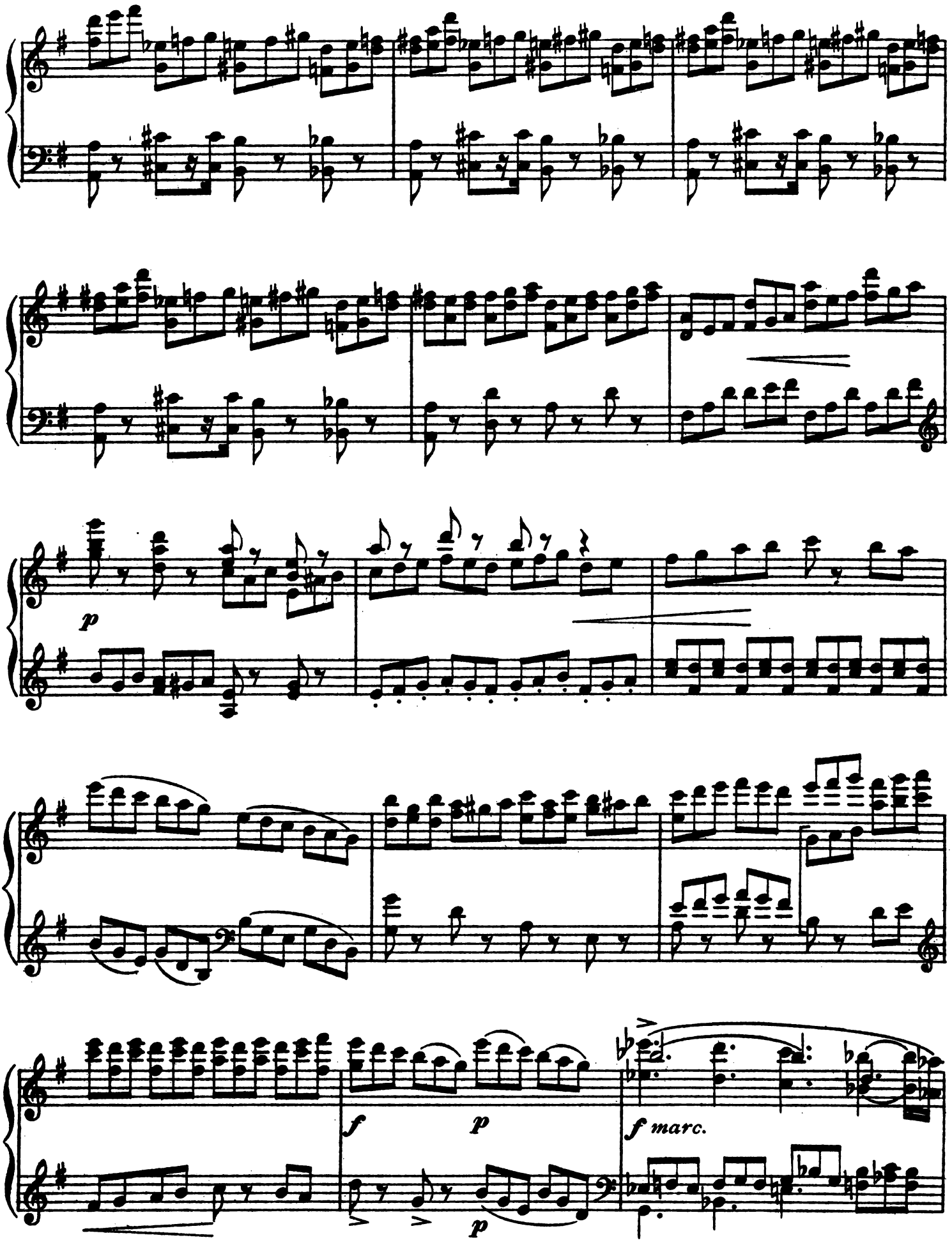

p
p

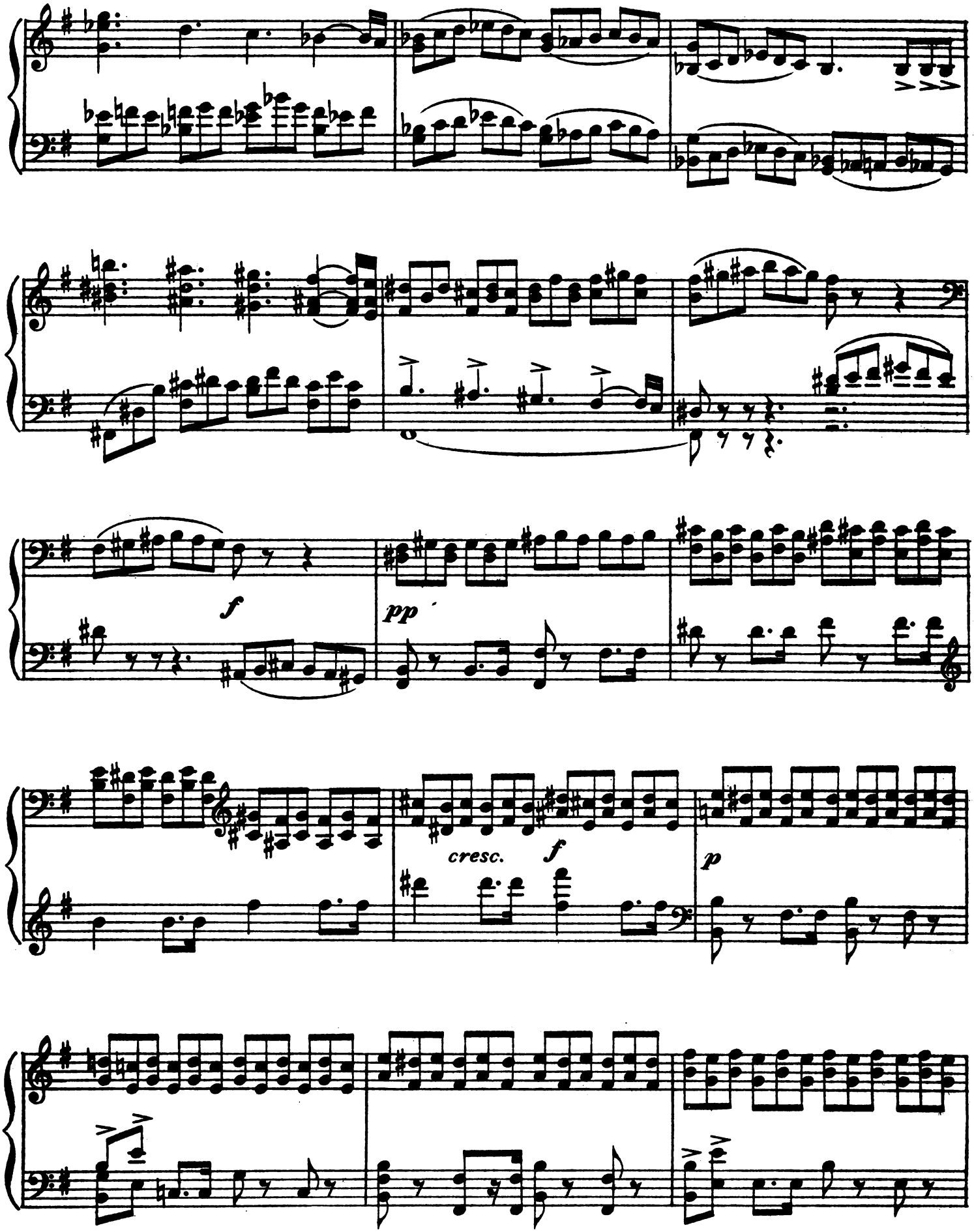

mf
ff
mf
8va
f
8
f

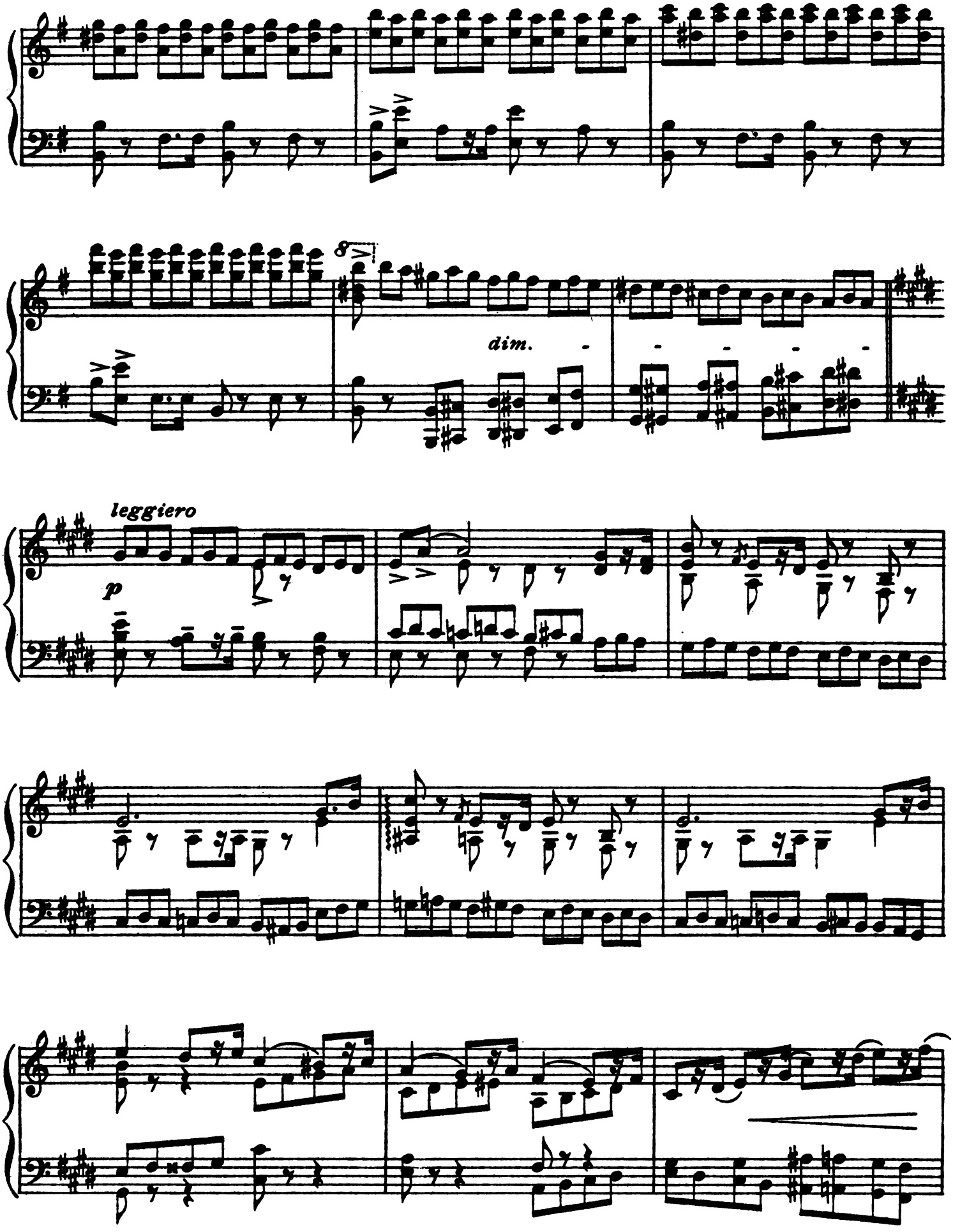

mf
p
pp
3
pp
ppp
pp

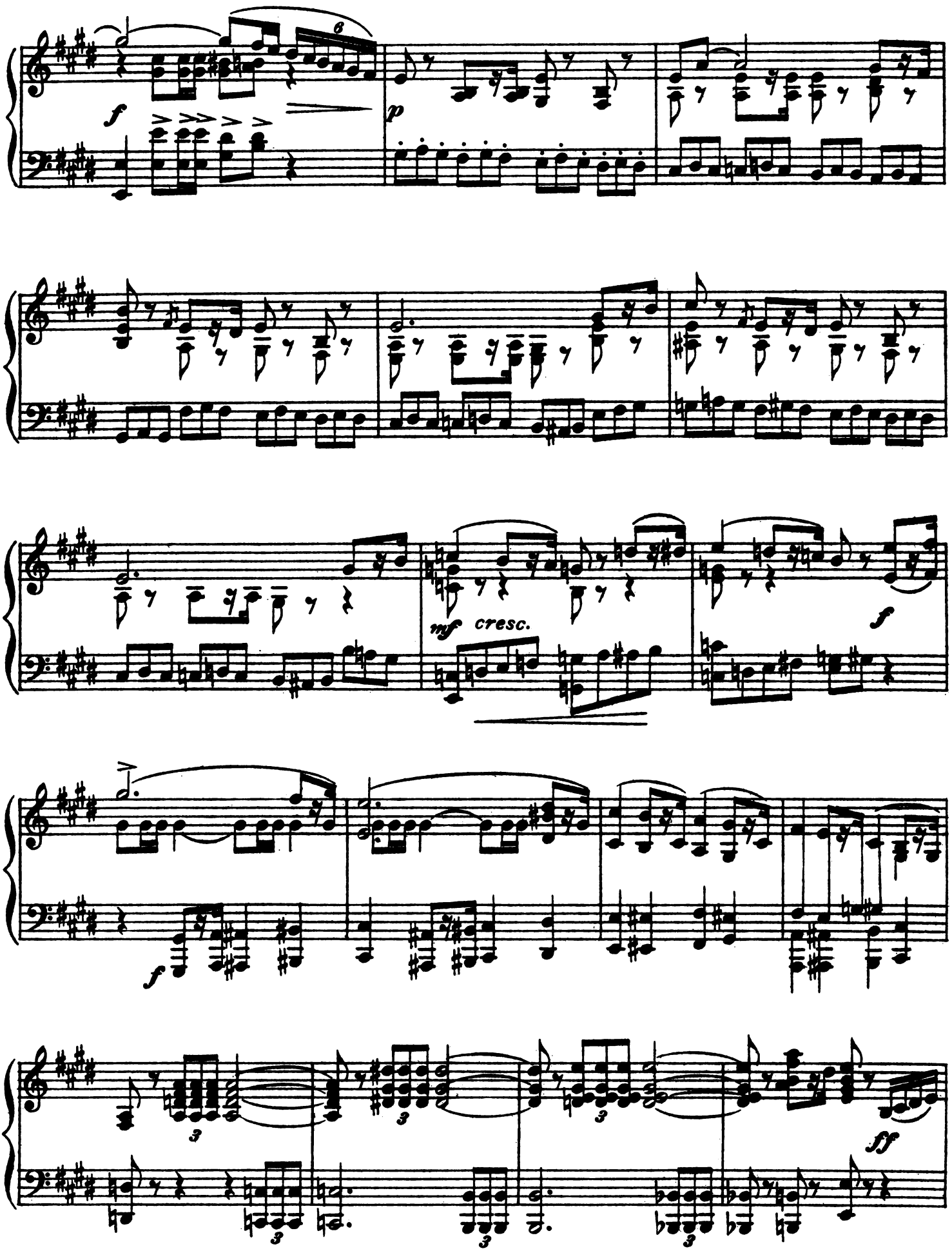

Allegro molto vivace. (♩ = 152)
p
p
sempre stacc.
poco cresc.
cresc.
mf
dim.
p

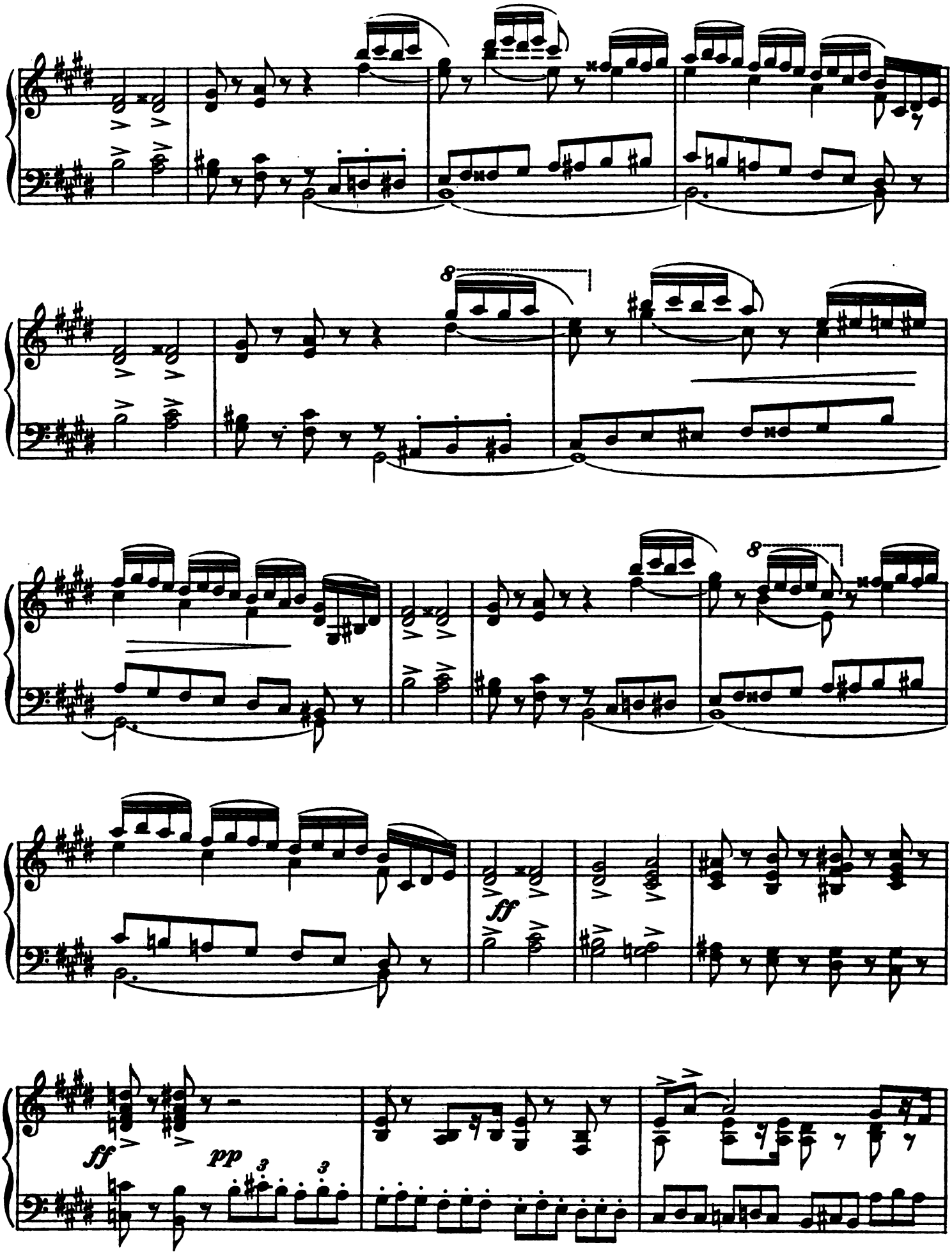

L.H.
pp
p
poco cresc.

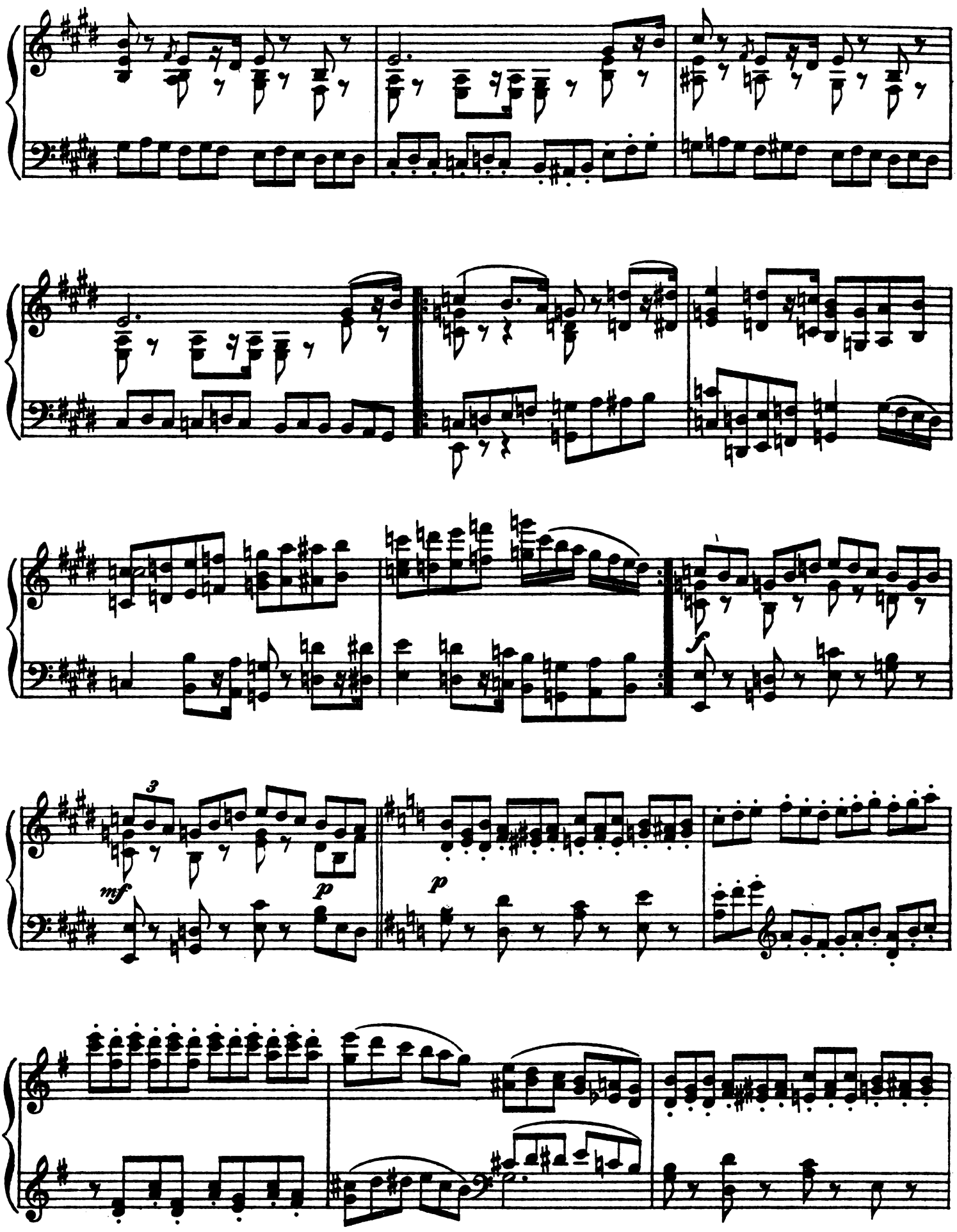

p
f
p
f marc.
p

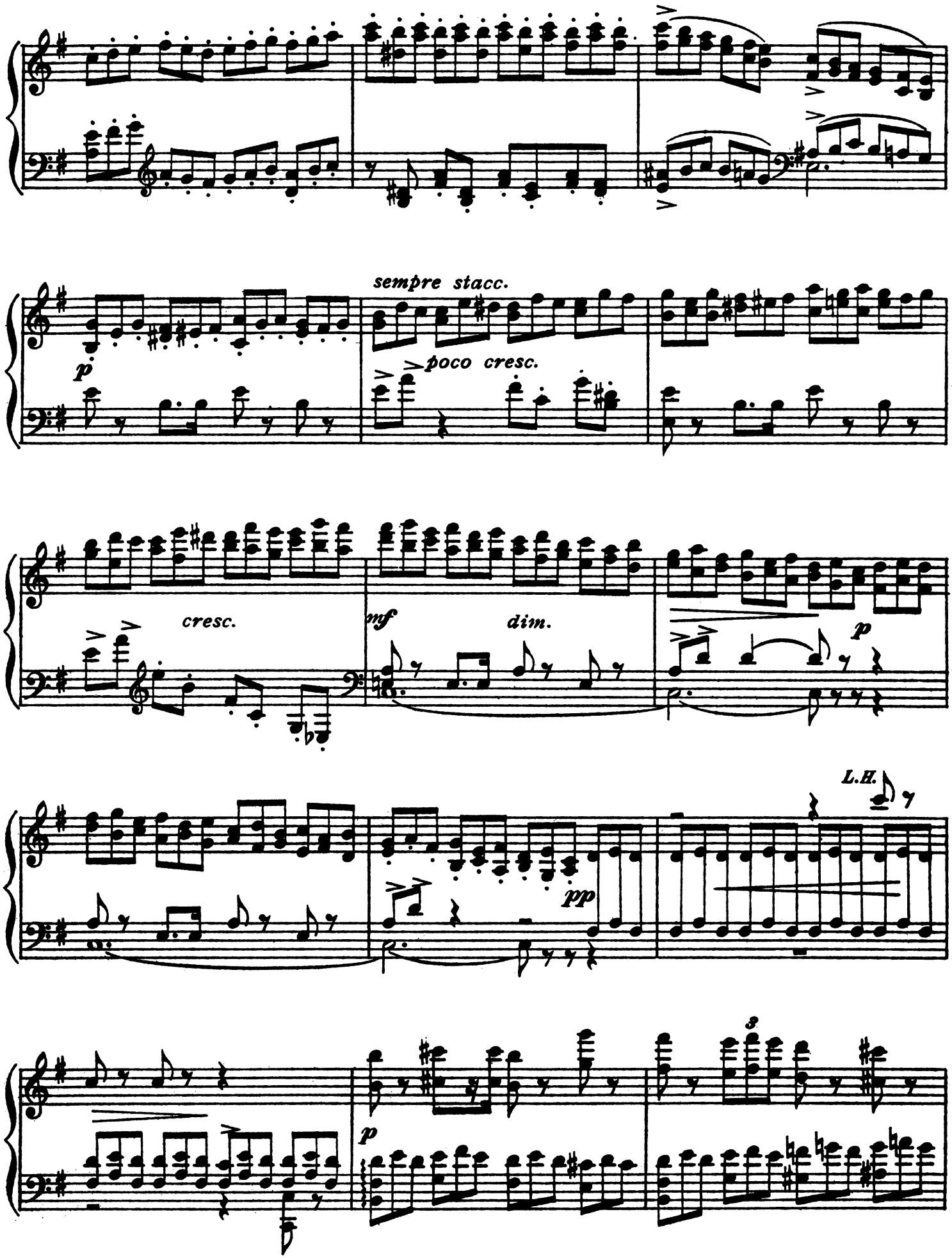

f
pp
cresc.
f
p

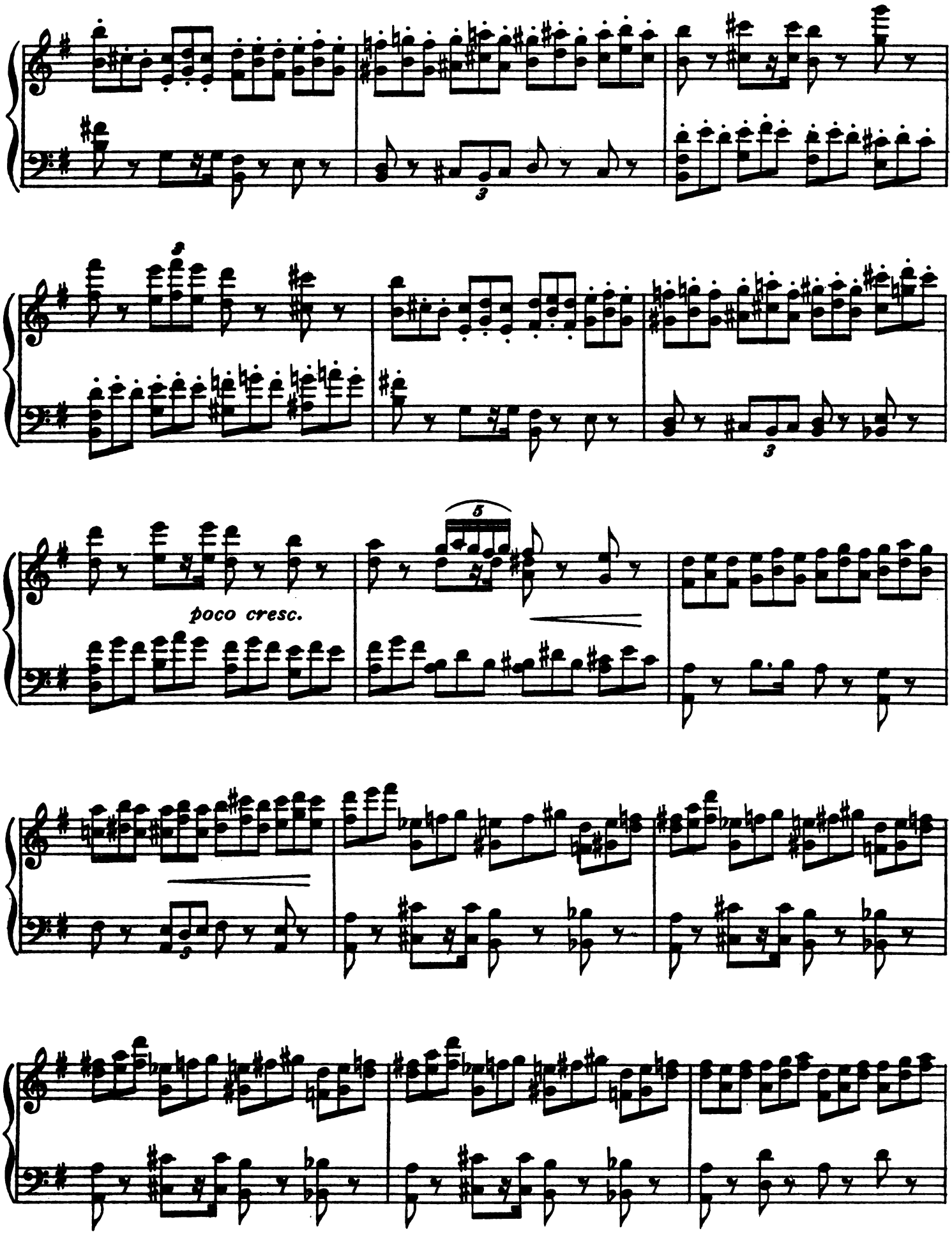

8va
dim.
leggiero
p

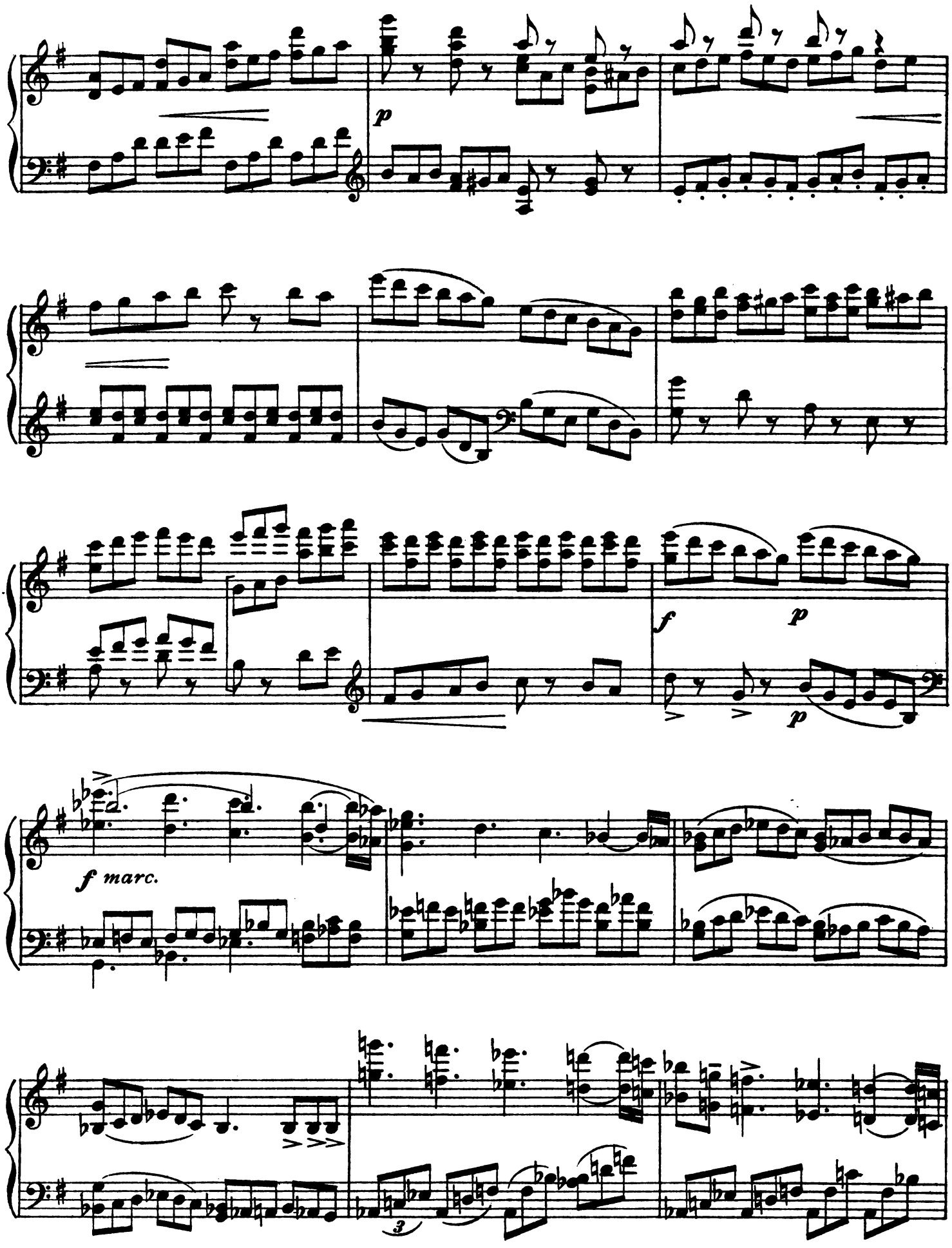

f
p
mf cresc.
f
f
3
3
3
3
3
ff

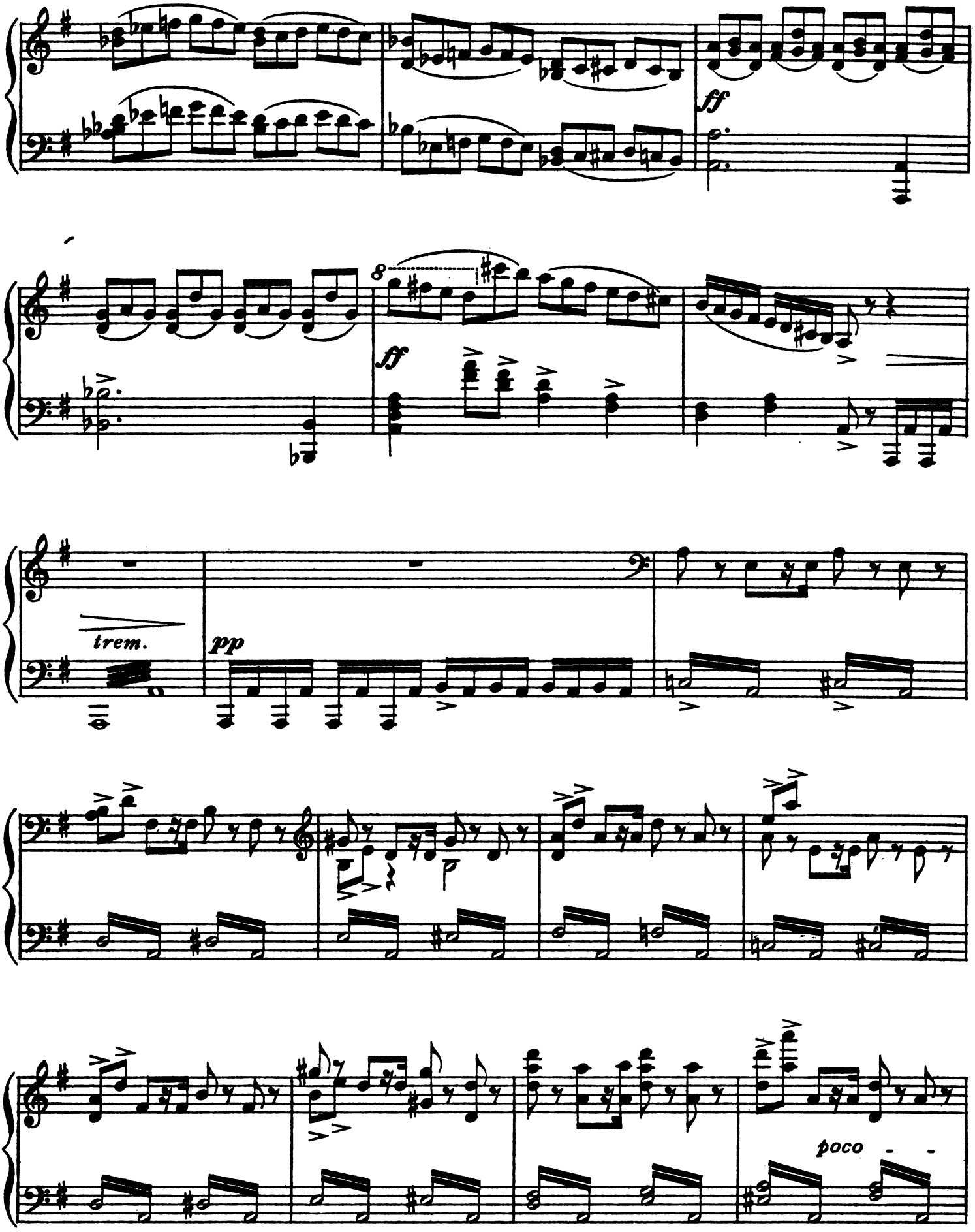

8
8
ff
ff
pp
3
3

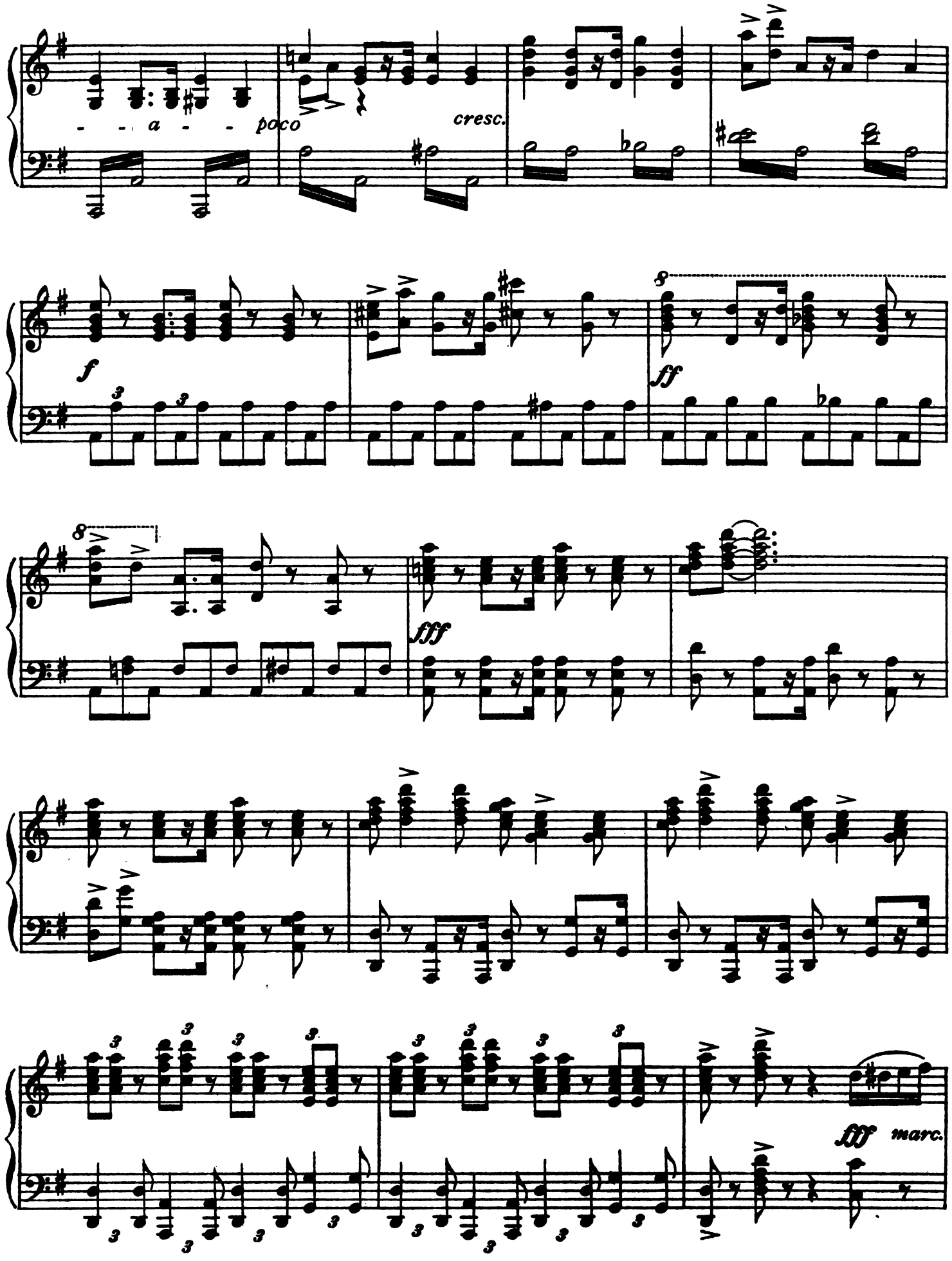

3
mf
p
p
f

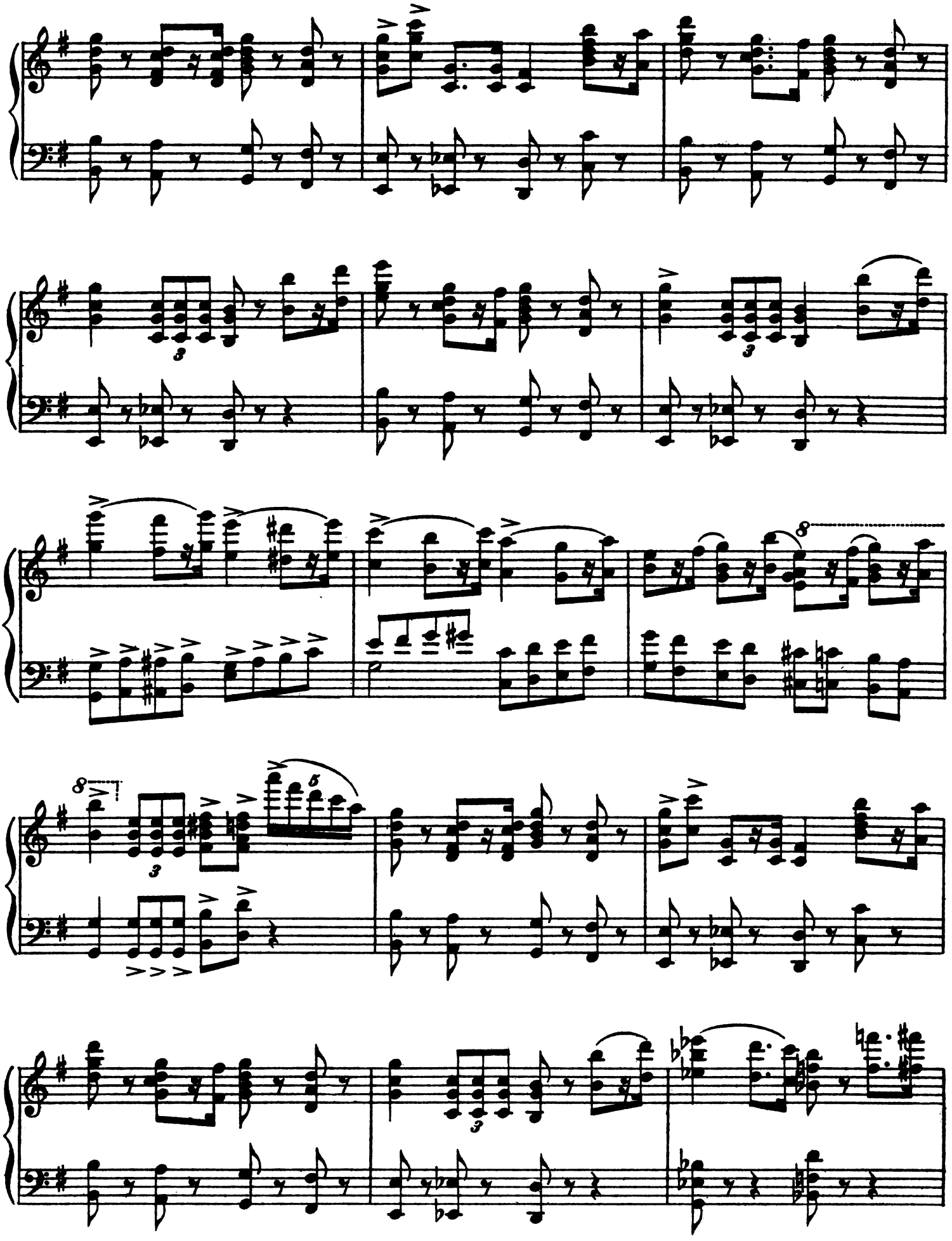

sempre stacc.
p
poco cresc.
cresc.
mf
dim.
p
L.H.
pp
3
p

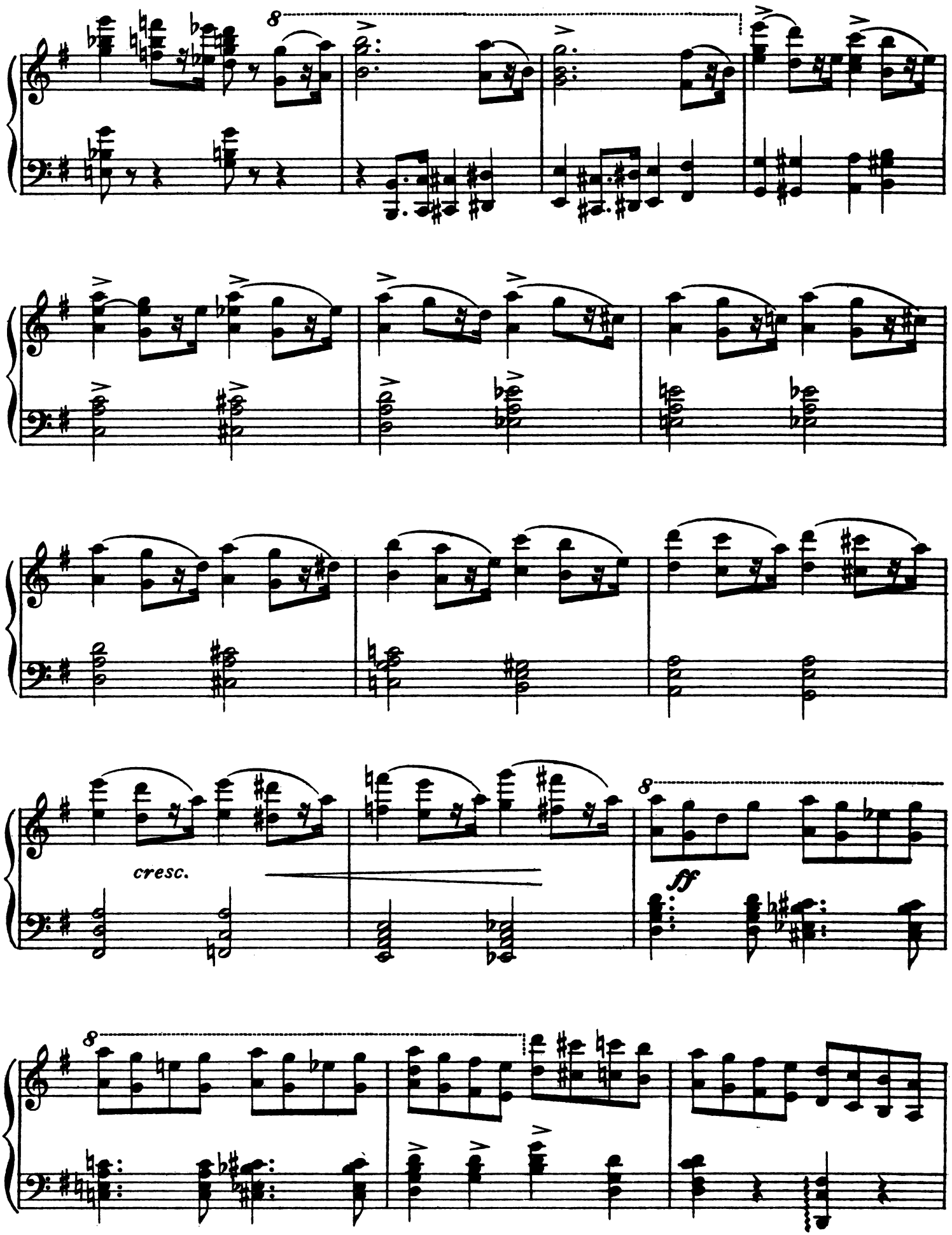

poco cresc.

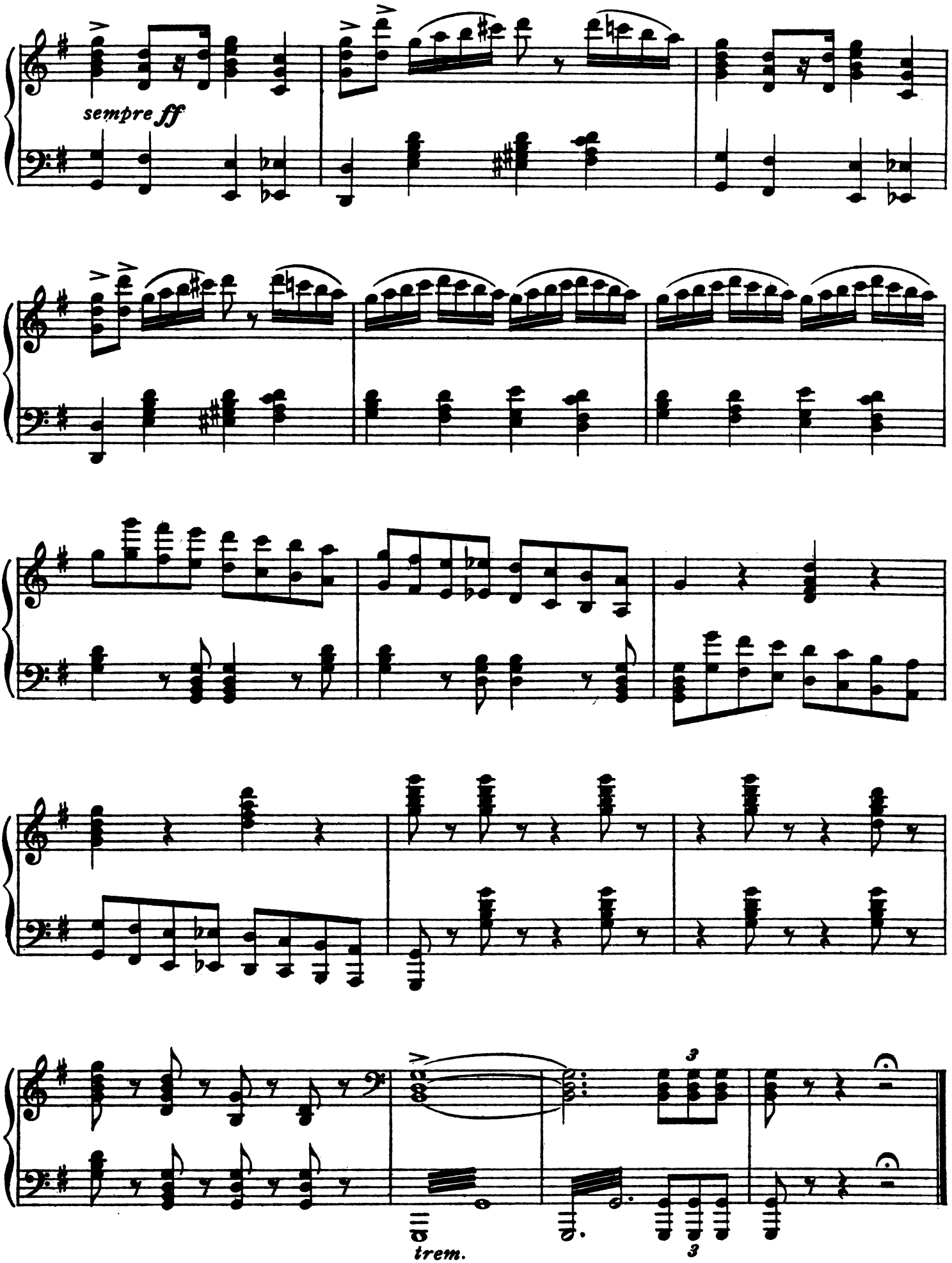

p
f
p
p
f marc.
3

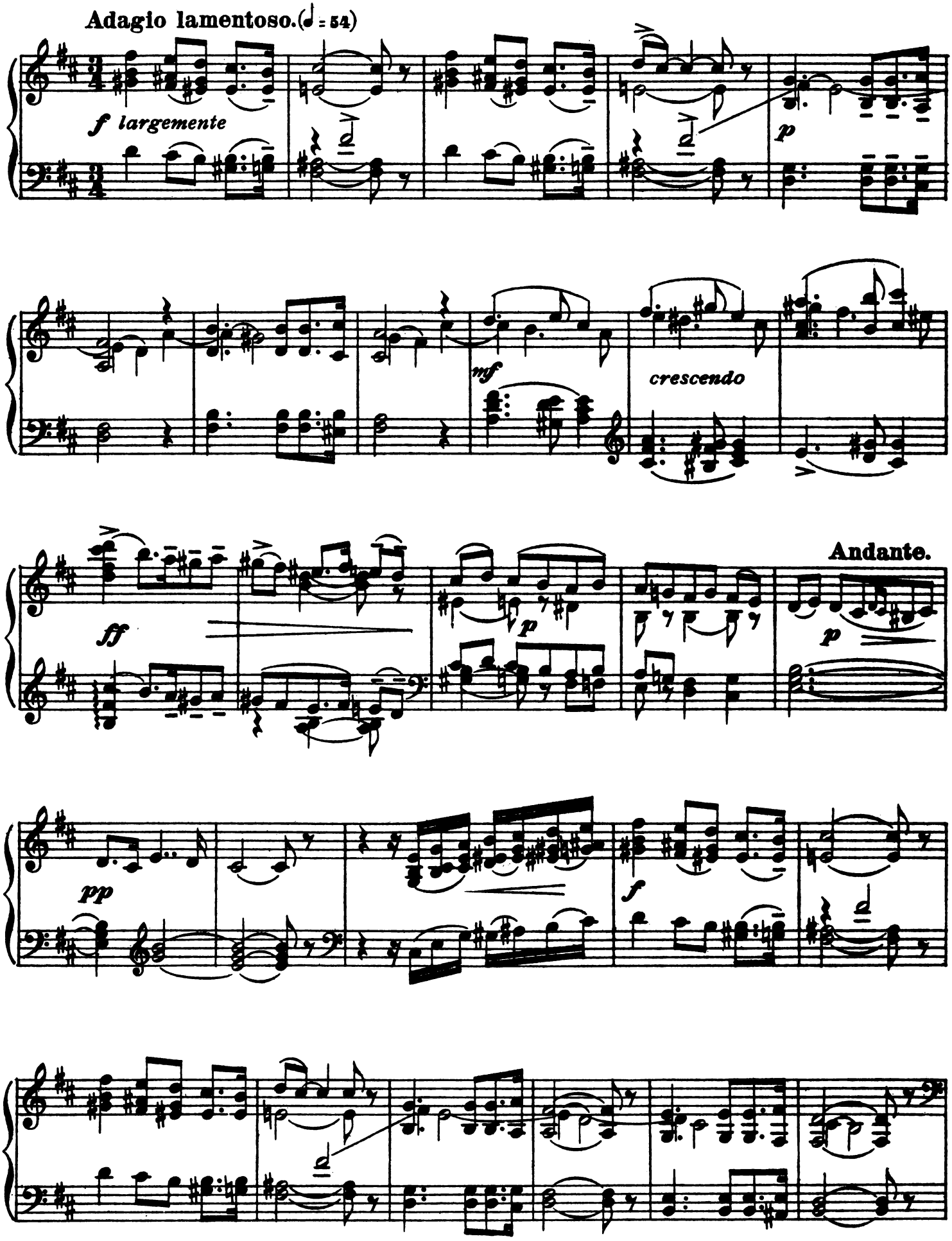

ff
8
ff
trem.
pp
p
poco

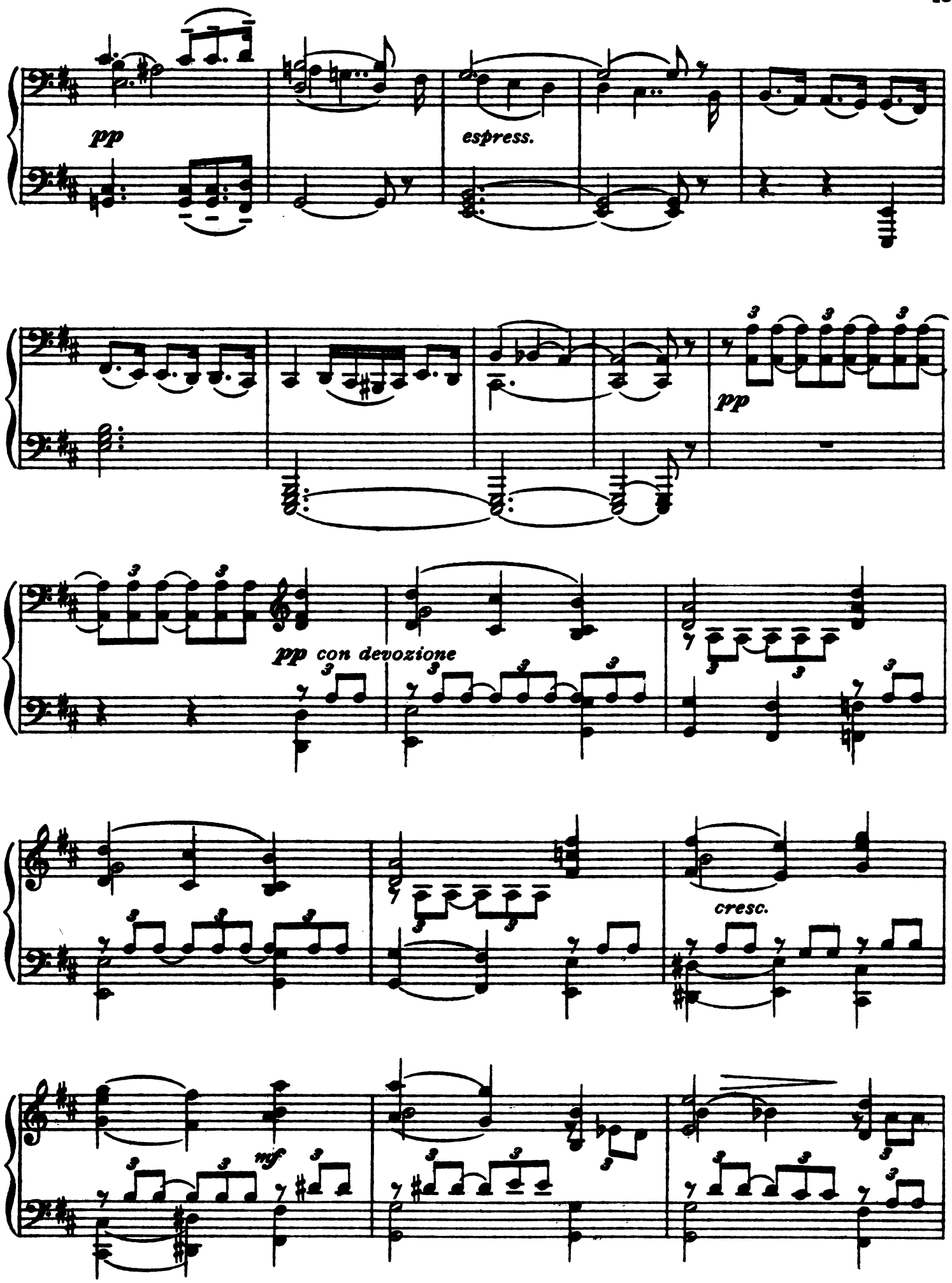

- - a - - poco
cresc.
f
ff
fff
fff marc.

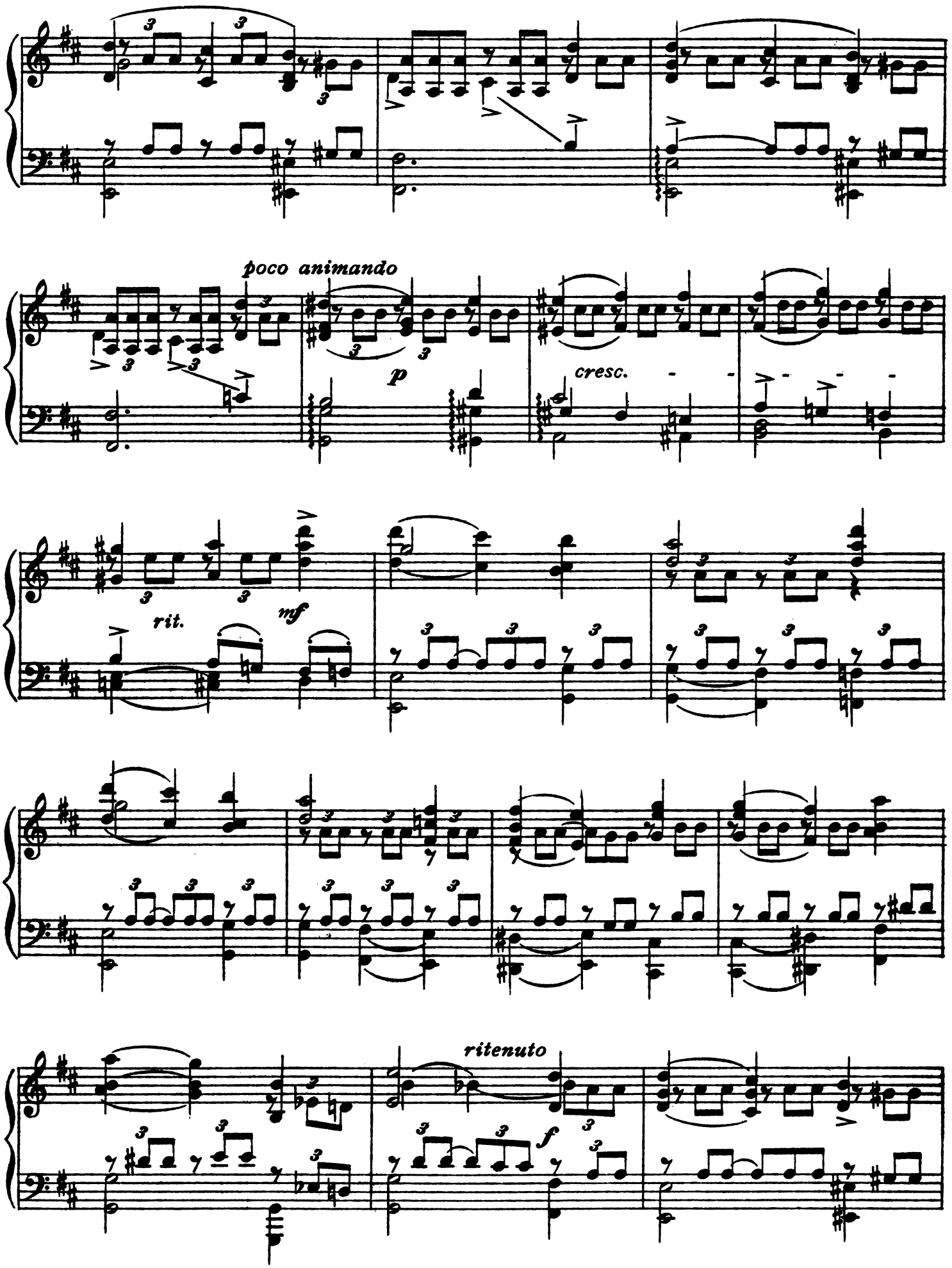


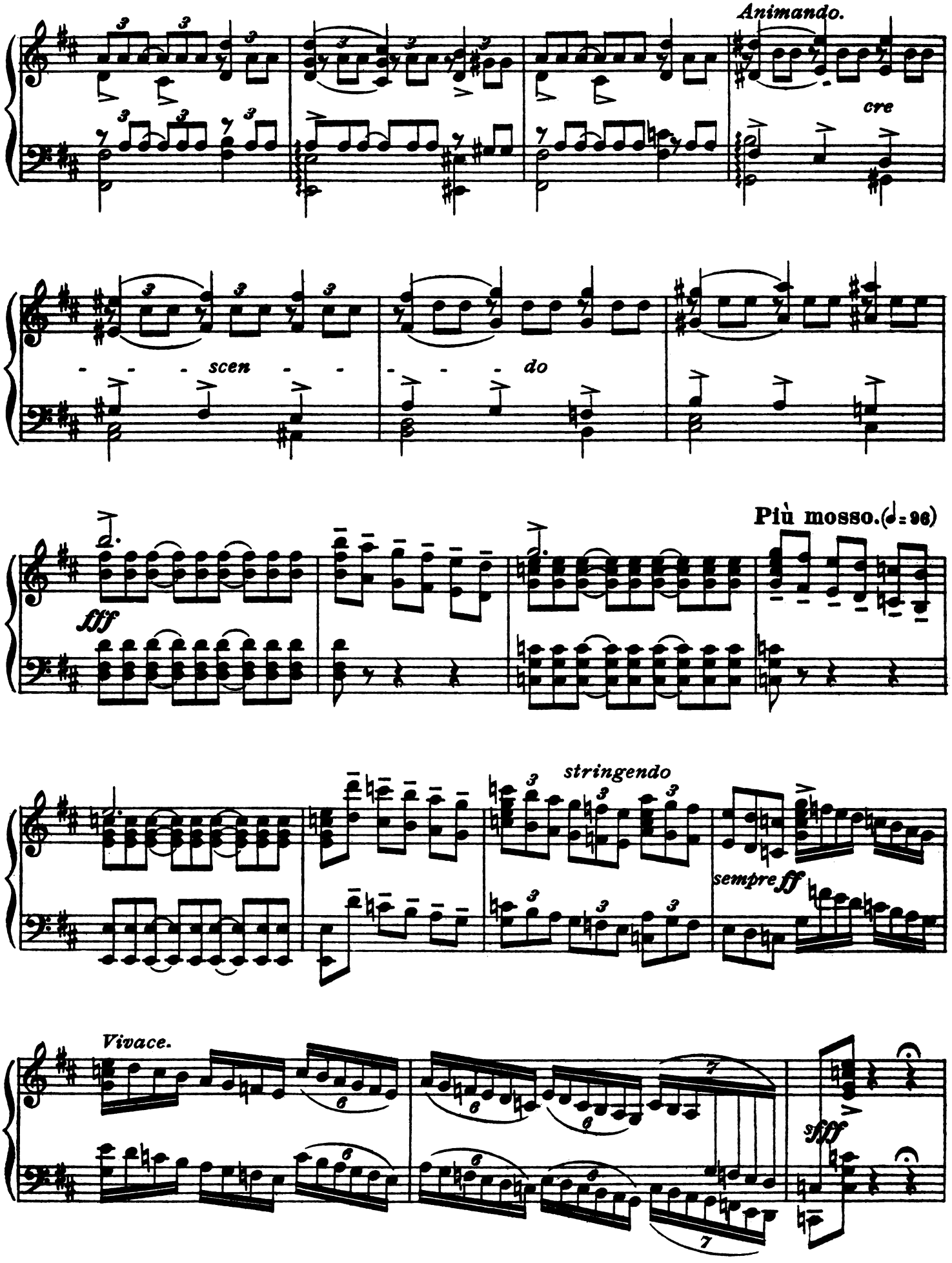

8
cresc.
ff
8
8

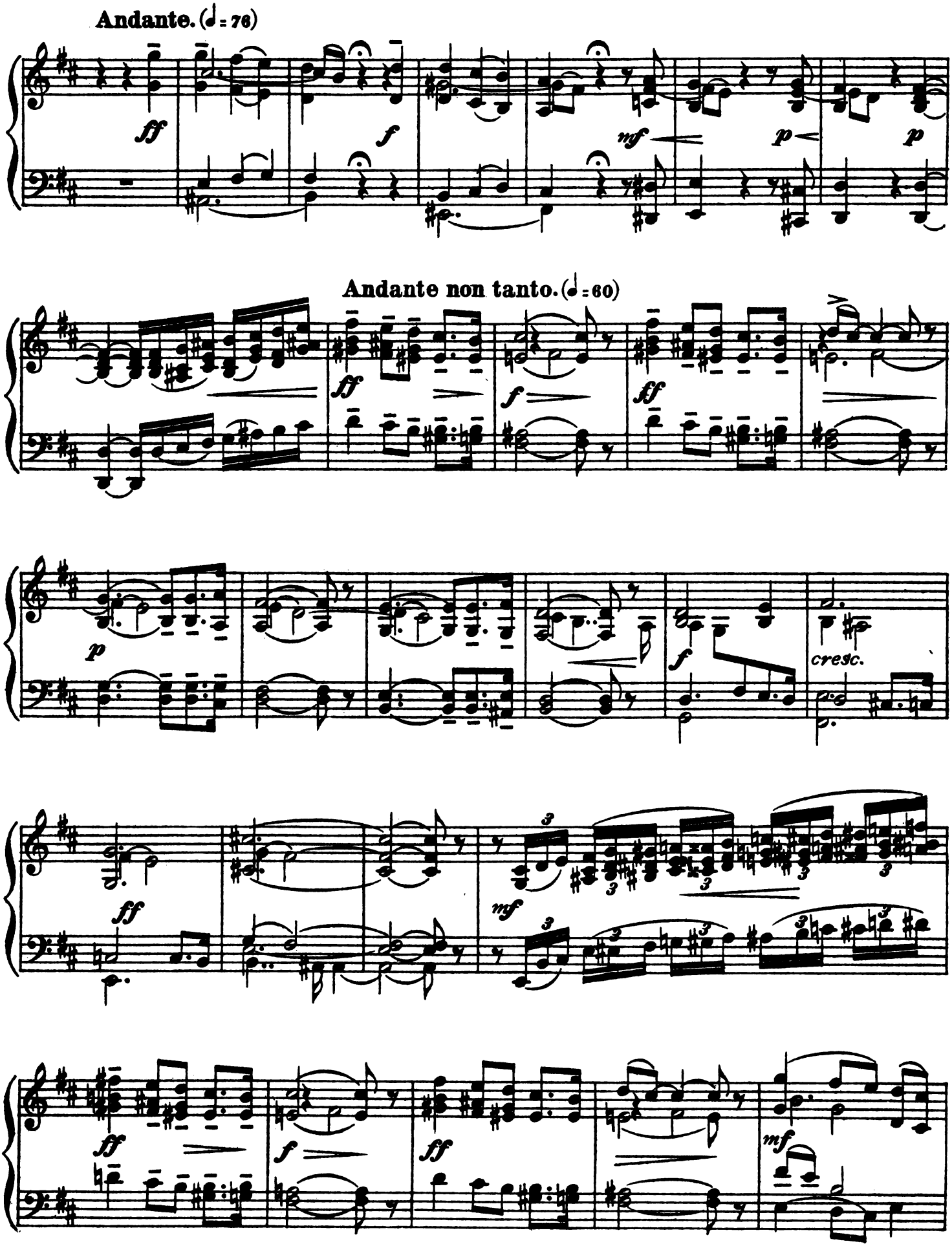

sempre ff
trem.
3
3

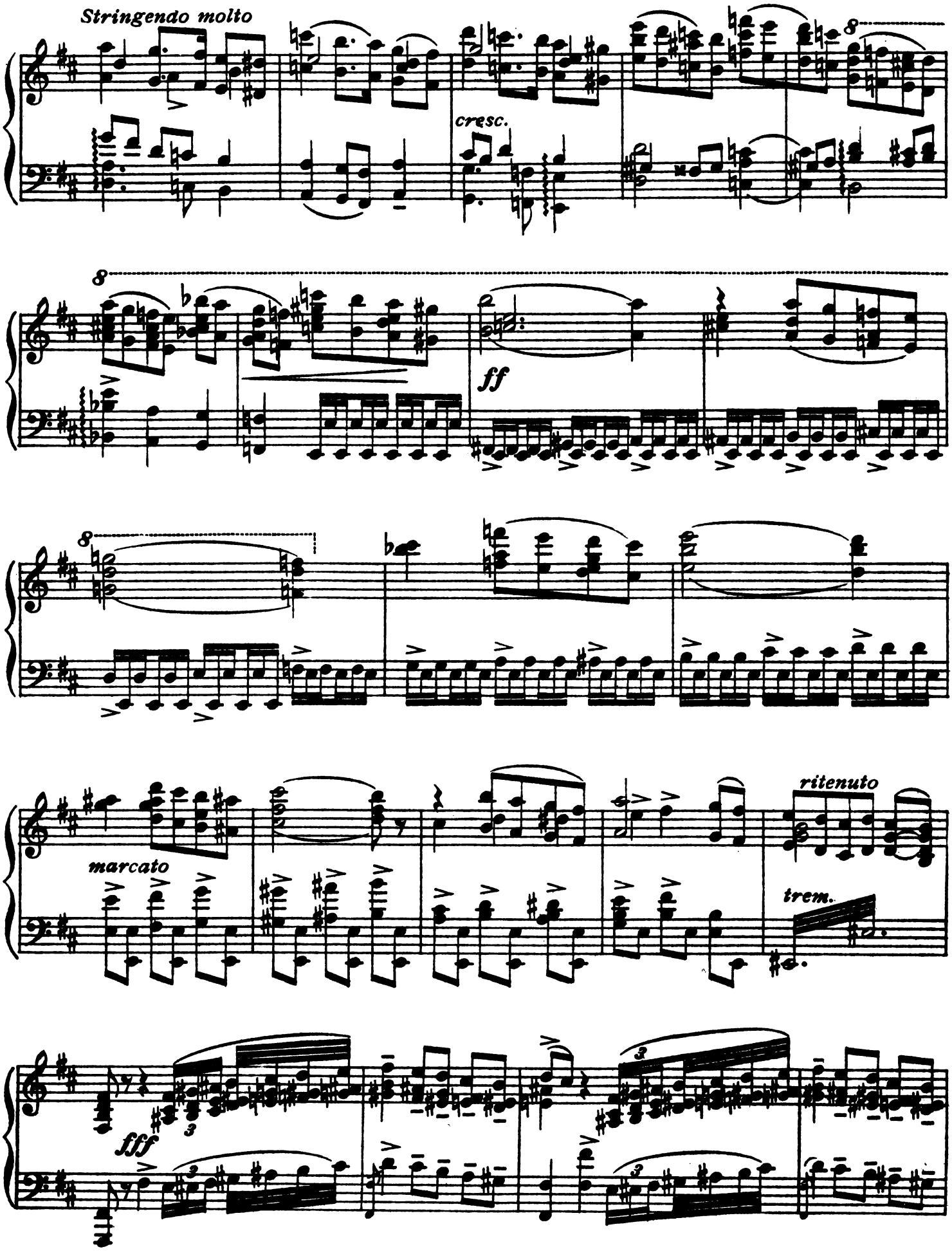

Adagio lamentoso. (♩ = 54)
f largemente
p
mf
crescendo
ff
p
Andante.
p
pp
f

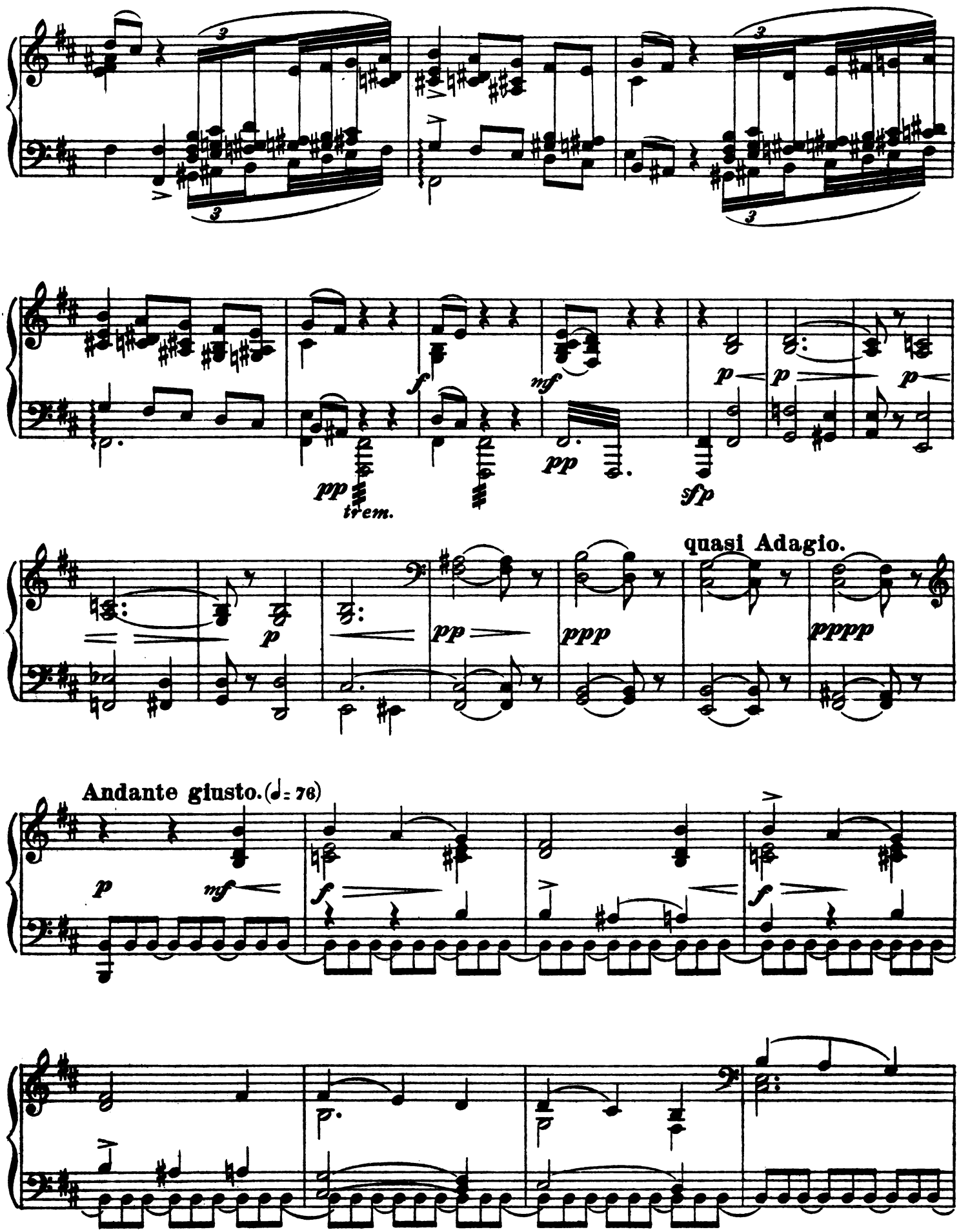

pp
espress.
pp
pp con devozione
cresc.
mf

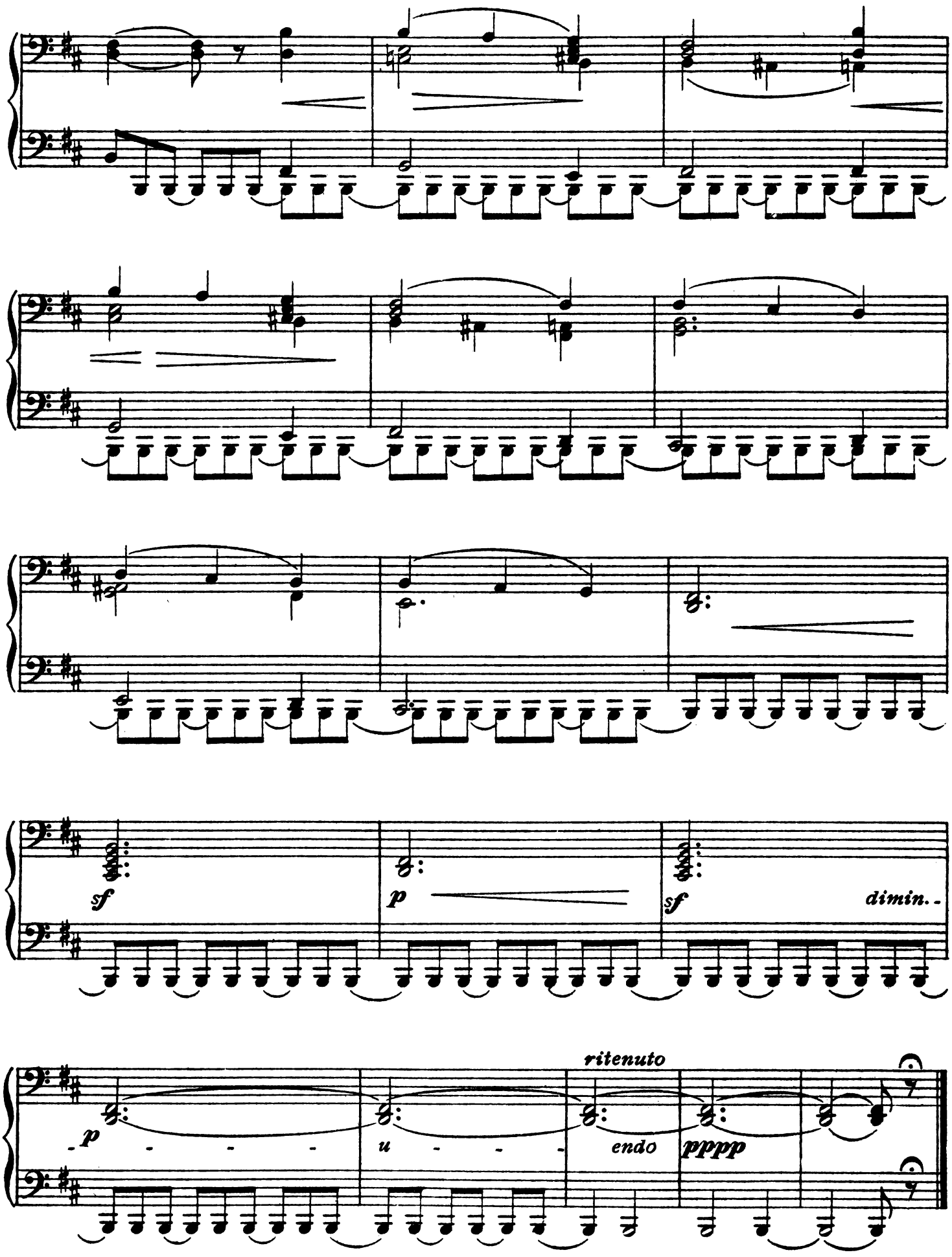

poco animando
p
cresc.
rit.
mf
ritenuto
f


Animando.
cre
scen
do
Più mosso. (♩= 96)
fff
stringendo
sempre ff
Vivace.
fff


Andante. (♩ = 76)
ff
f
mf
p
p
Andante non tanto. (♩ = 60)
ff
f
ff
p
f
cresc.
ff
mf
ff
f
ff
mf


Stringendo molto
cresc.
ff
marcato
ritenuto
trem.
fff


quasi Adagio.
Andante giusto. (♩= 76)
trem.


sf
p
sf
dimin..
ritenuto
p
u
endo
pppp

NEUE KLAVIER-MUSIK

Musique de Piano moderne — Modern Piano Music

Albeniz, I. Ed. Schott
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- Moussorgsky, Hopak . . . . . .
- Schubert, Wohin? . . . . . .

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